Appendix A: VIDEO LISTING

Eight Millime	tre
Reel one	
Description:	Footage of Ben Sures as a child. Super-8 mm film, approx. 18 min. (Late 1960's- mid 1970's)
<u>Reel two</u>	
Description:	Jack Sures doing a clay demonstration with a class of elementary school children. Super-8 mm film, approx. 3.5 min. [Early 1970's] Note: The film is very brittle and fragile.
Reel three	
Description:	Footage from Jack Sures' trip to Japan. Reg-8 mm film, approx. 3 min. (1966) Note: The film is very brittle and fragile.
<u>VHS</u>	
Tape one	
Description:	CBC interview of Jack Sures. Interview of Jack Sures by Ted Godwin (1984)
Tape two	
Description:	Compilation of recorded music videos (1980's-1990's)
T	
<u>Tape three</u> Description:	Tour of the Canadian Museum of Civilization during construction (1988)
Description.	Tour of the Canadian Museum of Civilization during construction (1988)
Tape four	
Description:	Footage from installation of mural at Canadian Museum of civilization (1989)
Tape five	
Description:	Footage of process for creation of extruded components used for the mural at
_ .	Canadian Museum of Civilization [1989] [Includes DVD copy made by Archives]
<u>Tape six</u>	Factors of interview of lock Sures by STV Design [1000]
Description:	Footage of interview of Jack Sures by STV Regina [1980]
Video-Casset	te
Tape seven	

Description: Copy of STV Regina interview (tape six)

<u>Appendix B</u> <u>Photograph/Negative/Transparency Descriptions</u>

Note: Negatives are identified with an "N", photographic prints are identified with a "P", and transparencies are identified with a "T". When a photographic print and transparency correspond to a specific negative they share the same number, and therefore the same description.

Box 19, file 307. Awards. 30 Years of Service, University of Regina. 1995

99-38-1P	Description: View of Jack Sures shaking the hand of University of Regina past President Donald Wells during the ceremony for individuals
	recognized for 30 years of service. There is a stage in the background and
	Murray Knuttila and William Wynn are seated on the left.
	Date: 1995
99-38-2P	Description: View of several individuals recognized in 1995 for 30 years of
	service at the University of Regina. Starting in the back row on the left:
	Dr. P. Hsieh, Reid Robinson, Jim McCrorie, Andre Lalonde, Carol
	Linderman, Jack Sures, Louis Ludwig, Grant Holden.
	Date: 1995
Box 19, file 308	. Awards. n.d.
99-38-3P	Description: View of Jack Sures standing between two women. On the
	right is Doreen Hamilton, on the left an unidentified woman. [Possibly
	taken at ceremony for recipients of the Canada 125 medal which Jack
	Sures received in 1991]
	Date: n.d.
00-38-1D	Description: View of lack Sures shaking Doreen Hamilton's hand Roy

99-38-4P Description: View of Jack Sures shaking Doreen Hamilton's hand, Roy Romanow is visible in the background. [Possibly taken at the ceremony for the Canada 125 medal which Jack Sures received in 1991] Date: n.d.

Box 19, file 309. Awards. Order of Canada. 1991

99-38-5P Description: View of Jack Sures shaking hands with Ray Hnatyshyn at the ceremony for recipients of the Order of Canada, taken at Rideau Hall in Ottawa, Canada. Date: 1991

Box 19, file 310. Awards. [1991]

Note: [These photos were taken during the ceremony for one of two awards Jack Sures received from the University Of Regina Alumni Association: Excellence in Teaching (1991) or Excellence in Research (1992)]

99-38-6P Description: View of an unidentified woman singing in front of a number of seated people at the University Club in the University of Regina. Jack Sures is visible in the centre of the photograph. Date: 1991

99-38-7P	Description: View of University of Regina past President, Donald Wells speaking in front of several unidentified seated people in the main dining room of the University Club. Date: 1991
99-38-8P	Description: View of University of Regina past President, Donald Wells speaking in front of several unidentified seated people in the main dining room of the University Club. Date: 1991
99-38-9P	Description: View of University of Regina past President Donald Wells and an unidentified man holding a white box in front of a number of seated people at the University Club. Date: 1991
99-38-10P	Description: View of Jack Sures holding two white boxes at an award ceremony taking place at the University Club. Behind him University of Regina past President, Donald Wells is visible. Date: 1991
99-38-11P	Description: View of a large group of individuals who are being honoured by the University of Regina for various accomplishments. Date: 1991
Box 19, file 311. Awa	rds. 25 Years of Service, University of Regina. 1990
99-38-12P	Description: View of Jack Sures shaking the hand of University of Regina past President, Donald Wells at the ceremony honouring individuals recognized for 25 years of service. There are several unidentified people in the background. Date: 1990
99-38-13P	Description: View of a number of individuals recognized for 25 years of service at the University of Regina. Included are: Irwin Clark, Louie Ludwig, Jack Sures, Marjorie Jackson, Dr. D. Kapoor, Dr. P. Hsieh, Dr. R. Barton, Dr. J. McCrorie, Grant Holden, Dr. Andre Lalonde. Date: 1990
Box 19, file 312. Com	missions. Canadian Museum of Civilization. Gatineau, Quebec. 1989
99-38-14P	Description: Labelled "wall from further back in lobby area". View of the wall next to the bus ramp at the Canadian Museum of Civilization where before installation of the mural had begun. Date:1989-89
99-38-15P	Description: View of a section of the maquette for the mural installed at the Canadian Museum of Civilization, entitled "Air, Earth, Water, Fire". Date: 1988-89
99-38-16P	Description: View of a section of the maquette for the mural installed at the Canadian Museum of Civilization, entitled "Air, Earth, Water, Fire". Date: 1988-89

99-38-17P	Description: View of a section of the maquette for the mural installed at the Canadian Museum of Civilization, entitled "Air, Earth, Water, Fire". Date: 1988-89
99-38-18P	Description: View of a section of the maquette for the mural installed at the Canadian Museum of Civilization, entitled "Air, Earth, Water, Fire". Date: 1988-89
99-38-19P	Description: View of a section of the maquette for the mural installed at the Canadian Museum of Civilization, entitled "Air, Earth, Water, Fire". Date: 1988-89
99-38-20P	Description: View of a section of the maquette for the mural installed at the Canadian Museum of Civilization, entitled "Air, Earth, Water, Fire". Date: 1989
Box 19, file 313.	Commissions. Olympic Oval Design Competition. 1988
99-38-21P	Description: Jack Sures' proposed design for the Olympic Oval in Calgary, Alberta. View of tiles with black silhouettes of speed skaters on a grey background. Jack Sures' design was not chosen. Date: 1988
99-38-22P	Description: Jack Sures' proposed design for the Olympic Oval in Calgary Alberta. View of two designs with varying colours but an identical pattern of overlapping silhouettes of speed skaters. Date: 1988
Box 19, file 314.	Commissions. Wascana Rehabilitation Centre. Regina, Saskatchewan. 1987
99-38-23P	Description: View of completed terrazzo floor, designed by Jack Sures for the Wascana Rehabilitation Centre. Date: 1987
Boy 19 file 315	Commissions. Sturdy Stone Provincial Office Building. Saskatoon
<u>box 15, mc 515.</u>	Saskatchewan. 1979
99-38-24P,N	Description: View of three unidentified assistants in a studio space working on clay components to be used in the mural at Sturdy Stone Provincial Office Building. Date: Approx.1979
99-38-25P,N	Description: View of a clay component of the mural, before installation. Date: 1979
99-38-26P	Description: View of a clay component of the mural, before installation. Date: 1979
99-38-27P,N	Description: View of a clay component of the mural, before installation. Date: 1979
99-38-28P	Description: View of a clay component of the mural, before installation. Date: 1979
99-38-29P,N	Description: View of an unidentified assistant in a studio space working on clay slabs to be used in the mural. Date: 1979

99-38-30P,N	Description: View of an unidentified assistant in a studio space working on clay components to be used in the mural. Date: 1979
99-38-31P,N	Description: View of an unidentified assistant in a studio space working on clay components to be used in the mural. Date: 1979
99-38-32P,N	Description: View of the large studio space used for the production of the clay components of the mural. Two studio assistants are visible. Date: 1979
99-38-33P,N	Description: View of an unidentified assistant in a studio space working on clay components to be used in the mural. Date: 1979
99-38-34P,N	Description: View of shelving containing clay components to be used in the mural. Date: 1979
99-38-35P,N	Description: View of metal racks containing clay components to be used in the mural. Date: Approx.1979
99-38-36P,N	Description: View of clay components aligned in rows on the ground before installation. Date: Approx.1979
99-38-37P,N	Description: View of two unidentified assistants in a studio space working on clay components to be used in the mural. Date: 1979
99-38-38P,N	Description: View of an unidentified assistant working on a clay component to be used in the mural. Date: 1979
99-38-39P,N	Description: View of an unidentified assistant working on a clay component to be used in the mural. Date: 1979
99-38-40P,N	Description: View of a studio space where clay components of the mural have been arranged on the ground to form an arc. Date: 1979
99-38-41P,N	Description: View of a clay component of the mural which has been marked with an arrow pointing upwards. Date: 1979
99-38-42P,N	Description: View of an unidentified assistant in a studio space working next to a long row of clay components to be used in the mural. Date: 1979
99-38-43P,N	Description: View of an unidentified studio in a studio space using a piece of fishing wire to mark measurements onto a slab of clay. Date: 1979

99-38-44P,N	Description: View of three assistants in a studio space working on a long row of clay components to be used in the mural. Date: 1979
99-38-45P,N	Description: View of Jack Sures using a bag with a hole in it to pipe clay onto a clay armature on the ground. Date: 1979
99-38-46P,N	Description: View of two unidentified individuals in a studio space standing next to a long row of clay components to be used in the mural. Date: 1979
99-38-47P,N	Description: View of a clay extruder in a studio space. Date: 1979
99-38-48P,N	Description: View of three unidentified assistants in a studio space unrolling a length of extruded clay above components of a clay armature which has been arranged on the floor in a long row. Date: 1979
99-38-49P,N	Description: View of three unidentified assistants in a studio space unrolling a length of extruded clay onto a clay armature which has been arranged in a long row on the floor. Date: 1979
99-38-50P,N	Description: View of four unidentified assistants in a studio space working on a long row of clay components to be used in the mural. Date: 1979
99-38-51P,N	Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. Date: 1979
99-38-52P,N	Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. There is a parking lot in the background. Date: 1979
99-38-53P	Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. There is a parking lot in the background. Date: 1979
99-38-54P,N	Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. Date: 1979
99-38-55P	Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. Date: 1979

99-38-56P	Description: Labelled "poor colour, detail of mural before installation. Sures". View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. Date: 1979
99-38-57P,N	Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. Date: 1979
99-38-58P,N	Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. Date: 1979
99-38-59P	Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. Date: 1979
99-38-60P	Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. Date: 1979
99-38-61P	Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. Date: 1979
99-38-62P	Description: View of Jack Sures standing next to several clay components which have been aligned on the ground in the pattern they will eventually be installed in. Date: 1979
99-38-63P	Description: View of Jack Sures standing next to several clay components which have been aligned on the ground in the pattern they will eventually be installed in. Date: 1979
99-38-64P	Description: View of the mural at Sturdy Stone Provincial Office Building near the completion of the installation, scaffolding covers the majority of the piece. Date: 1979
99-38-65P	Description: View of the mural at Sturdy Stone Provincial Office Building near the completion of the installation, scaffolding is visible at the bottom of the piece. Date: 1979
99-38-66P,N	Description: View of Jack Sures' completed mural at Sturdy Stone Provincial Office Building. Date: 1979

99-38-67P	Description: View of Jack Sures' completed mural at Sturdy Stone Provincial Office Building. Date: 1979
99-38-68P	Description: View of Jack Sures' completed mural at Sturdy Stone Provincial Office Building. Date: 1979
99-38-69P	Description: View of Jack Sures' completed mural at Sturdy Stone Provincial Office Building. Date: 1979
99-38-70P	Description: View of Jack Sures' completed mural at Sturdy Stone Provincial Office Building. Date: 1979
99-38-71P	Description: View of Jack Sures' completed mural at Sturdy Stone Provincial Office Building. Date: 1979
99-38-72P	Description: View of an artist's watercolour rendition of Sturdy Stone Provincial Office Building with a mural (not featuring Jack Sures' design). Date: 1978
99-38-73N	Description: View of a clay component to be used in the mural, before installation. Date: 1979
99-38-74N	Description: View of a clay component to be used in the mural, before installation. Date: 1979
99-38-75N	Description: View of a clay component to be used in the mural, before installation. Date: 1979
99-38-76N	Description: View of a clay component to be used in the mural, before installation. Date: 1979
99-38-77N	Description: View of a clay component to be used in the mural, before installation. Date: 1979
99-38-78N	Description: View of a clay component to be used in the mural, before installation. Date: 1979
99-38-79N	Description: View of a clay component to be used in the mural, before installation. Date: 1979
99-38-80N	Description: View of a clay component to be used in the mural, before installation. Date: 1979

99-38-81N	Description: View of an unidentified assistant working on flat slabs of clay to be used in the mural. Date: 1979
99-38-82N	Description: View of an unidentified assistant working on flat slabs of clay to be used in the mural. Date: 1979
99-38-83N	Description: View of an unidentified assistant working on flat slabs of clay to be used in the mural. Date: 1979
99-38-84N	Description: View of three unidentified assistants standing next to a clay extruder in a studio space. Date: 1979
99-38-85N	Description: View of clay coming out the bottom of an extruder. Date: 1979
99-38-86N	Description: View of clay coming out the bottom of an extruder. Date: 1979
99-38-87N	Description: View of a tall structure in a room with air ducts, [possibly a kiln]. Date: 1979
99-38-88N	Description: View of a studio space with long slabs of clay lined up in rows on the floor. In the background there are shelves containing clay components to be used in the mural. Date: 1979
99-38-89N	Description: View of a flat square surface surrounded by brick walls, [possibly the inside of a kiln]. Date: 1979
99-38-90N	Description: View of two brick walls on a right angle, topped by a brick roof which is curved, [possibly the inside of a kiln]. Date: 1979
99-38-91N	Description: View of several clay components which have been aligned in a pattern on the ground. Date: 1979
99-38-92N	Description: View of a flat rectangular form with several spikes, [presumably made of clay]. Date: 1979
99-38-93N	Description: View of a long table with flat clay slabs on it. Date: 1979
99-38-94N	Description: View of flat [clay] slabs lined with grooves. Date: 1979
99-38-95N	Description: View of flat [clay] slabs lined with grooves. Date: 1979

99-38-96N	Description: View of an unidentified assistant working at a table on flat slabs of clay to be used in the mural.
99-38-97N	Date: 1979 Description: View of an unidentified assistant cutting off excess clay from a square tile.
99-38 98N	Date: 1979 Description: View of three unidentified assistants working on a long row of clay components to be used in the mural. Date: 1979
99-38-99N	Description: View of Jack Sures using a bag with a hole in it to pipe clay onto a clay armature on the ground. 1979
99-38-100N	Description: View of an unidentified assistant standing next to a clay extruder in a studio space. Date: 1979
99-38-101N	Description: View of an extruder with clay coming out of the bottom. Date: 1979
99-38-102N	Description: View of a table covered in flat clay slabs cut into various shapes. Date: 1979
99-38-103N	Description: View of an unidentified assistant cutting off excess clay from a square tile. Date: 1979
99-38-104N	Description: View of three unidentified assistants working on a long row of clay components to be used in the mural. Date: 1979
99-38-105N	Description: View of a large studio space where there are shelves of clay components to be used in the mural. Date: 1979
99-38-106N	Description: View of three unidentified assistants working on a long row of clay components to be used in the mural. Date: 1979
99-38-107N	Date: 1979 Description: View of clay components to be used in the mural. Date: 1979
99-38-108N	Description: View of clay components to be used in the mural. Date: 1979
99-38-109N	Description: View of three unidentified assistants working on a long row of clay components to be used in the mural. Date: 1979
99-38-110N	Description: View of an unidentified individual stooping down in front of components of the mural which have been arranged on the ground in the pattern that they will eventually be installed in. Date: 1979

99-38-111N	Description: View of an unidentified individual stooping down next to components of the mural which have been arranged on the ground in the pattern that they will eventually be installed in. Date:1979
99-38-112N	Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. Date: 1979
99-38-113N	Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. Date: 1979
99-38-114N	Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. Date: 1979
99-38-115N	Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. Date: 1979
99-38-116N	Description: View of an unidentified man lying on top of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. Date: 1979
99-38-117N	Description: View of six unidentified people sitting on top of a car in a parking lot. Date: 1979
99-38-118N	Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. There is a parking lot in the background. Date: 1979
99-38-119N	Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. There is a parking lot in the background. Date: 1979
99-38-120N	Description: View of a parking lot next to a large warehouse. Date: 1979
99-38-121N	Description: View of the outside of a large warehouse. Date: 1979
99-38-122N	Description: View of a pile of ceramic components which match those used in the mural. Date: 1979

99-38-123N	Description: View of a pile of ceramic components which match those used in the mural. Located outdoors next to a fence. Date: 1979
99-38-124N	Description: View of a pile of ceramic components which match those used in the mural, a brick wall is visible in the background. Date: 1979
99-38-125N	Description: View of a parking lot with a chain link fence, the back of a car is visible. Date: 1979
99-38-126N	Description: View of an empty parking lot next to a warehouse. Date: 1979
99-38-127N	Description: View of an unidentified individual standing very close to the camera. Date: 1979
99-38-128N	Description: View of a bearded individual with no shirt on [presumably Jack Sures]. There is a building visible in the background. Date: 1979
Box 19, file 316. Com	missions. Saskatoon Veterinary College. Saskatoon, Saskatchewan. 1969.
99-38-129P,N	Description: View of a work space where the armature for the mural is arranged on the floor. Date: 1969
99-38-130P,N	Description: View of a work space where an individual [possibly Jack Sures], is stooping next to the armature for the mural. Date: 1969.
99-38-131P,N	Description: View of a work space where the armature used to create the mural is arranged on the floor. A small portion of the armature has been covered by the exterior clay design. Date: 1969
99-38-132P,N	Description: View of a work space where the armature used to create the mural is arranged on the floor. A small portion of the armature has been covered by the exterior clay design. Date: 1969
99-38-133P,N	Description: View of a work space where Jack Sures and an unidentified individual are standing next to the incomplete mural which is being assembled on the floor. Date: 1969
99-38-134P,N	Description: View of a work space where an individual (presumably Jack Sures), is stooping over the partially completed mural which is being assembled on the floor. Date: 1969
99-38-135P,N	Description: View of a work space where the partially completed mural is being assembled on the floor. Date: 1969

99-38-136P	Description: View of a work space where the partially completed mural is being assembled on the floor. Date: 1969
99-38-137P,N	Description: View of a work space where the partially completed mural is being assembled on the floor. Date: 1969
99-38-138P,N	Description: View of a work space where the partially completed mural is being assembled on the floor. Date: 1969
99-38-139P,N	Description: View of a work space where an unidentified individual is crouching next to the partially completed mural which is being assembled on the floor. Date: 1969
99-38-140P,N	Description: View of a work space where the nearly completed mural is being assembled on the floor. Date: 1969
99-38-141P	Description: View of a workspace where the partially completed mural in being assembled on the floor, an unidentifiable individual stands at a small table next to the mural. Date: 1969
99-38-142P	Description: View of a work space where the partially completed mural is being assembled on the floor. Date: 1969
99-38-143P	Description: View of a work space where the partially completed mural is being assembled on the floor. Date: 1969
99-38-144P	Description: View of the completed mural installed at the Saskatoon Veterinary College. Date: 1969
99-38-145P	Description: View of the completed mural installed at the Saskatoon veterinary College. Date: Approx.1969
99-38-146N	Description: View of a work space where the partially completed mural is being assembled on the floor. Date: 1969
Box 19, file 317. Fam	ily and friends. Cara Gay Driscoll. [1990's]
99-38-147P	Description: View of Jack Sures and Cara Gay Driscoll standing under a blooming crab apple tree, there is a small dog and a garage in the background. Date: 1992
99-38-148P	Description: Labelled "my crab apple tree, July 1992", view of a crab apple tree with white blooms in front of a yellow garage. Date: 1992

99-38-149P	Description: Two overlapping images: A colour image of Jack Sures and Cara Gay Driscoll wearing grass skirts and elaborate headdresses has
	been printed overtop of a black and white image of hula dancers. Date: [1990's]
99-38-150P	Description: View of Jack Sures and Cara Gay Driscoll wearing grass skirts and elaborate headdresses on a beach at an unidentified location. Date: [1990's]
Box 19, file 318. Fam	ily and friends. Ray Hearn. [1980's-1990's]
99-38-151P	Description: Labelled "Hearns, Australia", view of Ray Hearn, [his wife,
	Rosemary and daughter, Emily].
	Date: 1990's
99-38-155P	Description: Labelled "sub title, 'born again potter'", view of Ray Hearn
	seated at a potter wheel in a studio.
	Date: 1980's
99-38-156P	Description: Labelled "house with new upstairs studio and gallery, good
	sea views, stepson Jeremy in foreground". View of Ray Hearns' stepson
	on a bicycle in front of a house.
	Date: 1980's
99-38-157P	Description: Labelled "Maria Island piece in the making, cast child
	mannequin", view of a wooden sculpture consisting of a triangular base
	on which two child-like figures stand.
	Date: 1980
Day 10 file 210 Fam	ily and friands. Dr. II. Jan-an. 1000
	ily and friends. Dr. H. Janzen. 1990 Description: Labelled "Sent. 7- 1990. What a jolly pair! Dr. H. Janzen and
<u>Box 19, file 319. Fam</u> 99-38-158P	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and
	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]".
	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]". View of Jack Sures with his arm around Dr. H Janzen, in the background
	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]". View of Jack Sures with his arm around Dr. H Janzen, in the background there are several unidentified individuals.
99-38-158P	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]". View of Jack Sures with his arm around Dr. H Janzen, in the background there are several unidentified individuals. Date: September 1990
99-38-158P	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]". View of Jack Sures with his arm around Dr. H Janzen, in the background there are several unidentified individuals.
99-38-158P Box 19, file 320. Fam	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]". View of Jack Sures with his arm around Dr. H Janzen, in the background there are several unidentified individuals. Date: September 1990 ily and friends. Orland Larson. 1980's-1990's
99-38-158P Box 19, file 320. Fam	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]". View of Jack Sures with his arm around Dr. H Janzen, in the background there are several unidentified individuals. Date: September 1990 ily and friends. Orland Larson. 1980's-1990's Description: Labelled "Orland Larson and his film making daughter
99-38-158P Box 19, file 320. Fam	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]". View of Jack Sures with his arm around Dr. H Janzen, in the background there are several unidentified individuals. Date: September 1990 ily and friends. Orland Larson. 1980's-1990's Description: Labelled "Orland Larson and his film making daughter Annelise. Box 504 Mahone Bay NS BOJ 2EO", view of Orland Larson and
99-38-158P Box 19, file 320. Fam 99-38-159P	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]". View of Jack Sures with his arm around Dr. H Janzen, in the background there are several unidentified individuals. Date: September 1990 ily and friends. Orland Larson. 1980's-1990's Description: Labelled "Orland Larson and his film making daughter Annelise. Box 504 Mahone Bay NS BOJ 2EO", view of Orland Larson and Annelise seated on a sidewalk bench.
99-38-158P Box 19, file 320. Fam 99-38-159P	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]". View of Jack Sures with his arm around Dr. H Janzen, in the background there are several unidentified individuals. Date: September 1990 ily and friends. Orland Larson. 1980's-1990's Description: Labelled "Orland Larson and his film making daughter Annelise. Box 504 Mahone Bay NS BOJ 2EO", view of Orland Larson and Annelise seated on a sidewalk bench. Date: 1980's-1990's
99-38-158P Box 19, file 320. Fam 99-38-159P Box 20, file 321. Fam	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]". View of Jack Sures with his arm around Dr. H Janzen, in the background there are several unidentified individuals. Date: September 1990 ily and friends. Orland Larson. 1980's-1990's Description: Labelled "Orland Larson and his film making daughter Annelise. Box 504 Mahone Bay NS BOJ 2EO", view of Orland Larson and Annelise seated on a sidewalk bench. Date: 1980's-1990's ily and friends. Jeanne-Eline Lesoil (Jack Sures first wife) [1970's-1980's] Description: View of Jeanne-Eline Lesoil in an outdoor location. There are buildings visible in the background.
99-38-158P Box 19, file 320. Fam 99-38-159P Box 20, file 321. Fam 99-38-160P	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]". View of Jack Sures with his arm around Dr. H Janzen, in the background there are several unidentified individuals. Date: September 1990 ily and friends. Orland Larson. 1980's-1990's Description: Labelled "Orland Larson and his film making daughter Annelise. Box 504 Mahone Bay NS BOJ 2EO", view of Orland Larson and Annelise seated on a sidewalk bench. Date: 1980's-1990's ily and friends. Jeanne-Eline Lesoil (Jack Sures first wife) [1970's-1980's] Description: View of Jeanne-Eline Lesoil in an outdoor location. There are buildings visible in the background. Date: 1970's-1980's
99-38-158P Box 19, file 320. Fam 99-38-159P Box 20, file 321. Fam	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]". View of Jack Sures with his arm around Dr. H Janzen, in the background there are several unidentified individuals. Date: September 1990 ily and friends. Orland Larson. 1980's-1990's Description: Labelled "Orland Larson and his film making daughter Annelise. Box 504 Mahone Bay NS BOJ 2EO", view of Orland Larson and Annelise seated on a sidewalk bench. Date: 1980's-1990's ily and friends. Jeanne-Eline Lesoil (Jack Sures first wife) [1970's-1980's] Description: View of Jeanne-Eline Lesoil in an outdoor location. There are buildings visible in the background. Date: 1970's-1980's Description: View of Jeanne-Eline Lesoil gripping a metal cord while on a
99-38-158P Box 19, file 320. Fam 99-38-159P Box 20, file 321. Fam 99-38-160P	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]". View of Jack Sures with his arm around Dr. H Janzen, in the background there are several unidentified individuals. Date: September 1990 ily and friends. Orland Larson. 1980's-1990's Description: Labelled "Orland Larson and his film making daughter Annelise. Box 504 Mahone Bay NS BOJ 2EO", view of Orland Larson and Annelise seated on a sidewalk bench. Date: 1980's-1990's ily and friends. Jeanne-Eline Lesoil (Jack Sures first wife) [1970's-1980's] Description: View of Jeanne-Eline Lesoil in an outdoor location. There are buildings visible in the background. Date: 1970's-1980's Description: View of Jeanne-Eline Lesoil gripping a metal cord while on a small boat in a body of water.
99-38-158P Box 19, file 320. Fam 99-38-159P Box 20, file 321. Fam 99-38-160P 99-38-161P	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]". View of Jack Sures with his arm around Dr. H Janzen, in the background there are several unidentified individuals. Date: September 1990 ily and friends. Orland Larson. 1980's-1990's Description: Labelled "Orland Larson and his film making daughter Annelise. Box 504 Mahone Bay NS BOJ 2EO", view of Orland Larson and Annelise seated on a sidewalk bench. Date: 1980's-1990's ily and friends. Jeanne-Eline Lesoil (Jack Sures first wife) [1970's-1980's] Description: View of Jeanne-Eline Lesoil in an outdoor location. There are buildings visible in the background. Date: 1970's-1980's Description: View of Jeanne-Eline Lesoil gripping a metal cord while on a small boat in a body of water. Date: 1970's-1980's
99-38-158P Box 19, file 320. Fam 99-38-159P Box 20, file 321. Fam 99-38-160P	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]". View of Jack Sures with his arm around Dr. H Janzen, in the background there are several unidentified individuals. Date: September 1990 ily and friends. Orland Larson. 1980's-1990's Description: Labelled "Orland Larson and his film making daughter Annelise. Box 504 Mahone Bay NS BOJ 2EO", view of Orland Larson and Annelise seated on a sidewalk bench. Date: 1980's-1990's ily and friends. Jeanne-Eline Lesoil (Jack Sures first wife) [1970's-1980's] Description: View of Jeanne-Eline Lesoil in an outdoor location. There are buildings visible in the background. Date: 1970's-1980's Description: View of Jeanne-Eline Lesoil gripping a metal cord while on a small boat in a body of water. Date: 1970's-1980's Description: View of Jeanne-Eline Lesoil gripping a metal cord while on a
99-38-158P Box 19, file 320. Fam 99-38-159P Box 20, file 321. Fam 99-38-160P 99-38-161P	Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]". View of Jack Sures with his arm around Dr. H Janzen, in the background there are several unidentified individuals. Date: September 1990 ily and friends. Orland Larson. 1980's-1990's Description: Labelled "Orland Larson and his film making daughter Annelise. Box 504 Mahone Bay NS BOJ 2EO", view of Orland Larson and Annelise seated on a sidewalk bench. Date: 1980's-1990's ily and friends. Jeanne-Eline Lesoil (Jack Sures first wife) [1970's-1980's] Description: View of Jeanne-Eline Lesoil in an outdoor location. There are buildings visible in the background. Date: 1970's-1980's Description: View of Jeanne-Eline Lesoil gripping a metal cord while on a small boat in a body of water. Date: 1970's-1980's

99-38-163P	Description: View of Jeanne-Eline Lesoil gripping a metal cord while on a small boat in a body of water. Date: 1970's-1980's
99-38-164P	Description: View of Jeanne-Eline Lesoil seated on the edge of a small boat in a body of water.
99-38-165P	Date: 1970's-1980's Description: View of Jeanne-Eline Lesoil seated on a small boat in a body of water, there is a land mass in the distance where mountains are visible.
99-38-166P	Date: 1970's-1980's Description: View of Jeanne-Eline Lesoil seated on a small boat in a body of water, there is a land mass in the distance where a city is visible. Date: 1970's-1980's
99-38-167P	Description: View of Jeanne-Eline Lesoil seated inside the cabin of a small boat in a body of water, there is a land mass in the distance where a city is visible. Date: 1970's-1980's
99-38-168P	Description: View of an alley between old brick buildings, a parked car is in the foreground. Date: 1970's-1980's
Note: 99-38-169 was	not used in the numbering process.
99-38-170P	Description: View of Jeanne-Eline Lesoil ascending a staircase towards a doorway in an old brick building. Date: 1970's-1980's
99-38-171P	Description: View of Jeanne-Eline Lesoil standing on a city street lined with tall buildings, there are parked cars in the background. Date: 1970's-1980's
99-38-172P	Description: View of the façade of an old brick building. Date: 1970's-1980's
99-38-173P	Description: View of Jeanne-Eline Lesoil standing in front of an old brick building, there is a large arched doorway visible in the façade. Date: 1970's-1980's
99-38-174P	Description: View of Jeanne-Eline Lesoil standing next to a tree on a hill overlooking a countryside. Date: 1970's-1980's
99-38-175P	Description: View of Jeanne-Eline Lesoil standing next to a tree on a hill overlooking a countryside. Date: 1970's-1980's
99-38-176P	Description: View of Jeanne-Eline Lesoil standing in front of a body of water, there is a land mass visible across the water where several old buildings are visible. At the top of a hill an aged [fortress-like structure] is visible. Date: 1970's-1980's

99-38-177P	Description: View of aged brick and tiled rooftops, [over a century old]. Date: 1970's-1980's
99-38-178N	Description: View of a crying, naked baby girl, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977]. Date: 1970's-1980's
99-38-179N	Description: View of a naked baby girl, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977]. Date: 1970's-1980's
99-38-180N	Description: View of a sleeping baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977]. Date: 1970's-1980's
99-38-181N	Description: View of a sleeping baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977]. Date: 1970's-1980's
99-38-182N	Description: View of a sleeping baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977]. Date: 1970's-1980's
99-38-183N	Description: View of Jeanne-Eline Lesoil holding a baby, [one of hers and Jack Sures' daughters, Nadine born 1974 or Tania born 1977]. Date: 1970's-1980's
99-38-184N	Description: View of a sleeping baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977]. Date: 1970's-1980's
99-38-185N	Description: View of a sleeping baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977]. Date: 1970's-1980's
99-38-186N	Description: View of a sleeping baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977]. Date: 1970's-1980's
99-38-187N	Description: View of a baby wrapped in a blanket, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977]. Date: 1970's-1980's
99-38-188N	Description: View of a baby wrapped in a blanket, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977]. Date: 1970's-1980's
99-38-189N	Description: View of a naked baby girl, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977]. Date: 1970's-1980's
99-38-190N	Description: View of a sleeping baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977]. Date: 1970's-1980's

99-38-191N	Description: View of a sleeping baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
99-38-192N	Date: 1970's-1980's Description: View of a sleeping baby, [one of Jack Sures' daughters, Nading born 1074 or Tania born 1077]
	Nadine born 1974 or Tania born 1977]. Date: 1970's-1980's
99-38-193N	
33-20-13210	Description: View of a baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
	Date: 1970's-1980's
00 20 104N	
99-38-194N	Description: View of a baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
	Date: 1970's-1980's
99-38-195N	Description: View of a baby, [one of Jack Sures' daughters, Nadine born
22-20-12210	1974 or Tania born 1977].
00 20 40CN	Date: 1970's-1980's
99-38-196N	Description: View of Jeanne-Eline Lesoil.
00 20 1070	Date: 1970's-1980's
99-38-197N	Description: View of Jeanne-Eline Lesoil lying next to a baby, [one of hers
	and Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
00 20 1000	Date: 1970's-1980's
99-38-198N	Description: View of a baby, [one of Jack Sures' daughters, Nadine born
	1974 or Tania born 1977].
00 20 1000	Date: 1970's-1980's
99-38-199N	Description: View of a baby, [one of Jack Sures' daughters, Nadine born
	1974 or Tania born 1977].
Day 20 file 222	Date: 1970's-1980's
	Family and friends. Ben Sures. 1968-1973
99-38-200P	Description: View of Ben Sures seated on a couch.
00 20 2010	Date: [1973]
99-38-201P	Description: Labelled "at his own desk with all the goodies he had made
	and brought home the last day of school- crown, candleholders, painted
	twigs and jellies and a painted acrobat (the figure beside him)". View of
	Ben Sures seated at a desk piled with different objects described.
~~ ~~ ~~~	Date: [1973]
99-38-202P	Description: View of Ben Sures in a tire tube floating on a body of water
	next to a dock.
	Date: [1973]
	was not used in the numbering process.
99-38-204P	Description: Labelled "February 1973, benjy's room", view of Ben Sures
	seated on a bookshelf with an open book in a small room.
	Date: February 1973

Description: Labelled "the sweater fits perfectly", view of Ben Sures standing with a small stuffed animal in front of him. Date: [1972]
Date: [1972] Description: View of Ben Sures asleep next to a large stuffed bear. Date: [1973]
Description: Labelled "in the living room wearing his 'ringmasters' hat made for him at school, (he was also the lion tamer for the circus)". View of Ben Sures wearing an oversized hat. Date: [1973]
Description: Labelled "beauty with balloon in hand", view of Jack Sures standing next to a tub wearing a shirt but no pants. Date: [1973]
Description: Labelled "on the car and teddy bear I bought him from you- wearing his own 25 cent gas mask and green cape and red cigar cleaner glasses (made in school) the car is hot pink, the teddy is [rust] and white and he talks to it like a brother" Date: [1973]
Description: View of Ben Sures standing in front of an unidentified man, Ben holds an old camera. Behind them there is a door with a towel rack. Date: [1973]
Description: View of Ben Sures standing in front of an unidentified man, Ben holds an old camera. Behind them there is a door with a towel rack. Date: [1973]
Description: View of Ben Sures hanging from a wood post on a playground apparatus. Date: [1973]
Description: View of Ben Sures hanging from a wood post on a playground apparatus. Date: [1973]
Description: View of Ben Sures seated in a miniature car. Date: [1973]
Description: View of Ben Sures seated in a miniature car. Date: [1973]
Description: View of Ben Sures seated on a miniature motorcycle on a merry-go-round ride. Date:[1973]
Description: View of Ben Sures seated in a miniature boat in a pool. Date:[1973]
Description: View of Ben Sures seated on Santa Clauses' knee. Date: [1975]
Description: View of Ben Sures standing against a brick wall Date: [1973]

99-38-220N	Description: View of Ben Sures standing against a brick wall Date: [1973]
99-38-221N	Description: View of Jack Sures.
55 50 2211	Date: [1973]
99-38-222N	Description: View of an unidentified man seated in front of a door with a
	towel rack on it.
	Date: [1973]
99-38-223N	Description: View of Ben Sures standing in front of an unidentified man.
	Date: [1973]
99-38-224N	Description: View of an unidentified man standing next to a seated
	unidentified woman.
	Date: [1973]
99-38-225N	Description: View of an unidentified man standing next to a seated
	unidentified woman.
	Date: [1973]
99-38-226N	Description: View of an unidentified man standing next to a seated
	unidentified woman.
	Date: [1973]
99-38-227N	Description: View of Jack Sures and an unidentified man.
	Date: [1973]
99-38-228N	Description: View of Jack Sures, Ben Sures and an unidentified man.
	Date: [1973]
99-38-229N	Description: View of Ben Sures.
	Date: [1973]
99-38-230N	Description: View of Ben Sures seen through the windshield of a
	miniature car.
00 20 221 N	Date: [1973]
99-38-231N	Description: View of Ben Sures seated in a miniature car.
00 20 2220	Date: [1973] Description: View of the roof of a miniature car
99-38-232N	Description: View of the roof of a miniature car. Date: [1973]
99-38-233N	Description: View of a children's spaceship ride as seen from below, the
99-30-233N	top of Ben Sures' head is partially visible over side of the vessel.
	Date: [1973]
99-38-234N	Description: View of a children's spaceship ride as seen from below, the
JJ 30 234N	top of Ben Sures' head is partially visible over the side of the vessel.
	Date: [1973]
99-38-235N	Description: View of Ben Sures.
22 00 2001	Date: [1973]
99-38-236N	Description: Out of focus image.
	Date: [1973]

99-38-237N	Description: View of Ben Sures seated in a miniature boat floating in a pool.
	Date: [1973]
99-38-238N	Description: View of Ben Sures standing naked in a bathtub. Date: [1973]
99-38-239N	Description: View of Ben Sures standing naked in a bathtub. Date: [1973]
99-38-240N	Description: View of Ben Sures standing naked in a bathtub. Date: [1973]
99-38-241N	Description: View of Ben Sures standing naked in a bathtub. Date: [1973]
99-38-242N	Description: View of Ben Sures standing naked in a bathtub. Date: [1973]
99-38-243N	Description: View of Ben Sures standing naked in a bathtub. Date: [1973]
99-38-244N	Description: View of Ben Sures as an infant, seated in a car seat. Date: [1969]
99-38-245N	Description: View of Ben Sures as an infant, seated in a car seat. Date: [1969]
99-38-246N	Description: View of Ben Sures as an infant, seated in a car seat. Date: [1969]
99-38-247N	Description: View of Ben Sures as an infant, seated in a car seat. Date: [1969]
99-38-248N	Description: View of Ben Sures as an infant, seated in a car seat. Date: [1969]
99-38-249N	Description: View of Ben Sures as an infant, seated in a car seat. Date: [1969]
99-38-250N	Description: View of Ben Sures as an infant, seated in a car seat. Date: [1969]
99-38-251N	Description: View of Ben Sures as an infant, seated in a car seat. Date: [1969]
99-38-252N	Description: View of Ben Sures as an infant, seated in a car seat. Date: [1969]
99-38-253N	Description: View of Ben Sures as an infant, seated in a car seat. Date: [1969]
99-38-254N	Description: View of Ben Sures as an infant, seated in a car seat. Date: [1969]
99-38-255N	Description: View of Ben Sures as an infant, seated in a car seat. Date: [1969]
99-38-256N	Description: View of Ben Sures as an infant, seated in a car seat. Date: [1969]
Box 20, file 323. Fami	ily and friends. Katherine Ylitalo. n.d.

99-38-257N	Description: Labelled "Katherine Ylitalo", view of a woman seated in front of a desk where there are ceramic objects and art materials.
	Date: n.d.
Box 20, file 324. Fam	ily and friends. University of Regina faculty. 1998
99-38-264P	Description: View of Marsha Kennedy and Jack Sures [in the Fifth Parallel Gallery]. Date: 1998
99-38-265P	Description: View of Jack Sures and Donald Wells (former president of the University of Regina) [in the Fifth Parallel Gallery]. Date: 1998
99-38-266P	Description: View of Jack Sures and Joy Turner [in the Fifth Parallel Gallery]. Date: 1998
99-38-267P	Description: View of Glenda Good, Jack Sures and Bonnie Jackson, (left to right), [in the Fifth Parallel Gallery].
99-38-268P	Description: View of Debbie Potter, Jack Sures, and Vic Cicansky (left to right), [in the Fifth Parallel Gallery]. Date: 1998
99-38-269P	Description: View of Jack Sures and Jack Cowan [in the Fifth Parallel Gallery]. Date: 1998
Box 20, file 325. Fam	ily and friends. Trudy Zimmerman (sister) [1960's-1990's]
99-38-270P	Description: Labelled "Jack – Bert says when you come to Calif, you and he (and maybe me but doubtful) will get in his motor home and take off for every golf course! Love". View of Jack Sures and his sister, Trudy Zimmerman on a city street. Date: n.d.
99-38-271P	Description: Labelled "My sister Trudy her two sons Harlan and Michael on left", view of Trudy Sures with her two sons seated on a balcony. Date: n.d.
99-38-272P	Description: View of Trudy Zimmerman's son, Harlan, and an unidentified woman. Date: [1980's]
99-38-273P	Description: View of Trudy Zimmerman holding a large cake standing with a group of unidentified people. Date: [1970's-1980's]
99-38-274P	Description: View of a cake on a table. Date: [1970's-1980's]
99-38-275P	Description: View of Trudy Zimmerman's son Harlan as a young boy. Date: n.d.
99-38-276P	Description: View of Trudy Zimmerman's son Michael as a young boy. Date: n.d.

99-38-277P	Description: View of Trudy Zimmerman, Jack Sures and an unidentified man seated on a couch.
	Date: [1960's-1970's]
99-38-278N	Description: View of Trudy Zimmerman sitting in a bed. Date: [1960's-1970's]
99-38-279N	Description: View of Trudy Zimmerman sitting in a bed. Date: [1960's-1970's]
99-38-280N	Description: View of Trudy Zimmerman sitting in a bed. Date: [1960's-1970's]
99-38-281N	Description: View of Trudy Zimmerman sitting in a bed. Date: [1960's-1970's]
99-38-282N	Description: View of Trudy Zimmerman sitting in a bed. Date: [1960's-1970's]
99-38-283N	Description: View of Jack Sures and his sister, Trudy Zimmerman, sitting in a bed. Date: [1960's-1970's]
99-38-284N	Description: View of Jack Sures and his sister, Trudy Zimmerman, sitting in a bed. Date: [1960's-1970's]
99-38-285N	Description: View of Jack Sures and his sister, Trudy Zimmerman, sitting in a bed. Date: [1960's-1970's]
99-38-286N	Description: View of Trudy Zimmerman sitting in a bed. Date: [1960's-1970's]
99-38-287N	Description: View of Trudy Zimmerman sitting in a bed. Date: [1960's-1970's]
99-38-288N	Description: View of Trudy Zimmerman sitting in a bed. Date: [1960's-1970's]
99-38-289N	Description: View of Jack Sures, his sister Trudy Zimmerman and an unidentified elderly woman. Date: [1960's-1970's]
99-38-290N	Description: View of Jack Sures, his sister Trudy Zimmerman and two unidentified elderly women. Date: [1960's-1970's]
99-38-291N	Description: View of Trudy Zimmerman and seven unidentified people. Date: [1960's-1970's]
99-38-292N	Description: View of Trudy Zimmerman and seven unidentified people. Date: [1960's-1970's]
99-38-293N	Description: View of three unidentified women. Date: [1960's-1970's]
99-38-294N	Description: View of three unidentified women. Date: [1960's-1970's]

99-38-295N	Description: View of Trudy Zimmerman seated on a toilet. Date: [1960's-1970's]
99-38-296N	Description: View of Trudy Zimmerman seated on a toilet. Date: [1960's-1970's]
00 20 2070	
99-38-297N	Description: View of Trudy Zimmerman seated on a toilet.
00 20 2000	Date: [1960's-1970's]
99-38-298N	Description: View of Trudy Zimmerman seated on a toilet.
00 00 000N	Date: [1960's-1970's]
99-38-299N	Description: View of Trudy Zimmerman.
~~ ~~ ~~~	Date: [1960's-1970's]
99-38-300N	Description: View of Trudy Zimmerman.
	Date: [1960's-1970's]
99-38-301N	Description: View of Trudy Zimmerman.
	Date: [1960's-1970's]
99-38-302N	Description: View of Trudy Zimmerman.
	Date: [1960's-1970's]
99-38-303N	Description: View of two unidentified people sitting at a desk.
	Date: [1960's-1970's]
99-38-304N	Description: View of two unidentified people sitting at a desk.
	Date: [1960's-1970's]
99-38-305N	Description: View of four unidentified people in an unidentified gallery
	space.
	Date: [1960's-1970's]
99-38-306N	Description: View of four unidentified people in an unidentified gallery
	space.
	Date: [1960's-1970's]
99-38-307N	Description: View of an unidentified woman.
	Date: [1960's-1970's]
99-38-308N	Description: View of an unidentified woman.
	Date: [1960's-1970's]
99-38-309N	Description: View of an unidentified woman.
	Date: [1960's-1970's]
99-38-310N	Description: View of an unidentified woman sitting at a table.
	Date: [1960's-1970's]
99-38-311N	Description: View of two unidentified women sitting at a table.
	Date: [1960's-1970's]
99-38-312N	Description: View of an unidentified woman sitting at a table.
	Date: [1960's-1970's]
99-38-313N	Description: View of an unidentified woman.
	Date: [1960's-1970's]
99-38-314N	Description: View of an unidentified woman.
	Date: [1960's-1970's]

99-38-315N	Description: View of an unidentified woman. Date: [1960's-1970's]
99-38-316N	Description: View of an unidentified woman lying in a bed. Date: [1960's-1970's]
99-38-317N	Description: View of an unidentified woman lying in a bed. Date: [1960's-1970's]
99-38-318N	Description: View of an unidentified woman lying in a bed. Date: [1960's-1970's]
99-38-319N	Description: View of an unidentified woman lying in a bed. Date: [1960's-1970's]
99-38-320N	Description: View of an unidentified woman lying in a bed. Date: [1960's-1970's]
99-38-321N	Description: View of an unidentified woman. Date: [1960's-1970's]
99-38-322N	Description: View of Trudy Zimmerman and an unidentified woman. Date: [1960's-1970's]
99-38-323N	Description: View of Trudy Zimmerman and an unidentified woman. Date: [1960's-1970's]
99-38-324N	Description: View of Trudy Zimmerman and an unidentified woman. Date: [1960's-1970's]
99-38-325N	Description: View of Trudy Zimmerman and an unidentified woman. Date: [1960's-1970's]
99-38-326N	Description: View of Trudy Zimmerman and an unidentified woman. Date: [1960's-1970's]
99-38-327N	Description: View of Trudy Zimmerman. Date: [1960's-1970's]
99-38-328N	Description: View of Trudy Zimmerman. Date: [1960's-1970's]
Box 20, file 326. Fami	ly and friends. Darcy Zink. [1990's]
99-38-329P	Description: Labelled "Darcy Zink student", view of Jack Sures and Darcy Zink.
	Date:[1990's]
	ly and friends. Unidentified [1980's-1990's]
99-38-330P	Description: Labelled "Waskisieu Pro Am", view of Jack Sures and four unidentified people on a golf course. Date: [1990's]
99-38-331P	Description: Labelled "Ceramic Students, NECECA 92", view of Jack Sures and seven unidentified students outside the entrance to a large building. Date: [1990's]
99-38-332P	Description: Labelled "Mr Jack, mail kids photo, Roger 1992 Utopia, 1992 May". View of three unidentified individuals inside a restaurant, [Utopia Cafe, Regina]. Date: May 1992

99-38-333P	Description: View of a wall covered in art work of all kinds, a Coca Cola freezer is partially visible, [taken inside Utopia Cafe, Regina].
	Date: n.d.
99-38-334P	Description: View of a living room full of unidentified people.
	Date: [1980's-1990's]
99-38-335P	Description: View of two unidentified men, two unidentified woman and
	an unidentified young girl.
	Date: [1970's-1980's]
Box 20, file 328. Fa	amily and friends. Unidentified [1970's]
99-38-336P	Description: Labelled "Jack", view of an unidentified woman standing on
	a sidewalk.
	Date: [1971]
99-38-337P	Description: View of Jack Sures and an unidentified man, both are
	wearing formal suits.
	Date: [1960's-1970's]
Box 20, file 329. Fa	amily and friends. Unidentified [1960's-1970's]
99-38-338P	Description: View of an unidentified woman.
	Date: [1960's-1970's]
99-38-339P	Description: View of five unidentified women and an unidentified man.
	Date: [1960's-1970's]
99-38-340P	Description: View of an unidentified man holding a camera, sitting on
	grass.
	Date: [1960's-1970's]
99-38-341P	Description: View of an unidentified man holding an acoustic guitar.
	Date: [1960's-1970's]
Box 20, file 330. Fa	amily and friends. Unidentified [late 1950's-early 1960's]
99-38-342P	Description: View of several unidentified people standing in a room
	where there are ceramic objects spread out on a table, Jack Sures is
	partially visible in the background.
	Date: [1960's-1970's] [1964: From left to right: David Ross, right behind him is Jack
	Sures, Luke Lindoe in the glasses and Kyllikki Salmenhaara] From June 22 to 23, and in
	conjunction with the Saskatchewan Festival of the Arts in Regina, Ross, and others
00 00 0400	attends a series of workshops by Kyllikki Salmenhaara of Finland]
99-38-343P	Description: View of several unidentified people standing in a room
	where there are ceramic objects spread out on a table, Jack Sures is
	partially visible in the background.
D 00 (1 004 D	Date: [1960's-1970's]
-	amily and friends. Unidentified [late 1950's]
99-38- 344P	Description: View of an unidentified woman and man, in the background
	a train car is visible.
00 00 0755	Date: [Late 1950's]
99-38- 345P	Description: View of an unidentified woman holding an axe.
	Date: [Late 1950's]

99-38- 346P	Description: View of an unidentified woman and man sitting in front of the door to a train car.
99-38- 347P	Date: [Late 1950's] Description: View of two unidentified men, in the background there is a train car.
99-38- 348P	Date: [Late 1950's] Description: View of Jack Sures sitting on top of an unidentified woman, there is a train car visible in the background. Date: [Late 1950's]
99-38- 349P	Description: View of two unidentified woman and an unidentified man, there is a train car visible in the background. Date: [Late 1950's]
99-38- 350P	Description: View of Jack Sures and an unidentified man, there is a train car visible in the background. Date: [Late 1950's]
99-38- 351P	Description: View of Jack Sures standing next to a clothes line. Date: [Late 1950's]
99-38- 352P	Description: View of an unidentified man and woman posing on a train car. Date: [Late 1950's]
99-38- 353P	Description: View of an unidentified man, in the background there is a train car with the words "Canadian National" painted on it. Date: [Late 1950's]
Box 20, file 332. F	amily and friends. Unidentified. 1957
99-38- 354P	Description: View of an unidentified man and woman rubbing noses. Date: April 1957
99-38- 355P	Description: View of an unidentified man standing next to an unidentified woman who is seated in front of a typewriter. Date: April 1957
99-38- 356P	Description: View of Jack Sures and an unidentified man. Date: April 1957
99-38- 357P	Description: View of Jack Sures and an unidentified man Date: April 1957
99-38- 358P	Description: View of an unidentified man drinking a beer. Date: April 1957
99-38- 359P	Description: View of an unidentified man. Date: April 1957
99-38- 360P	Description: View of an unidentified man. Date: April 1957
99-38- 361P	Description: View of an unidentified man and woman sitting at a kitchen table. Date: April 1957

99-38- 362P	Description: View of an unidentified man and woman crouching under a painting easel.
	Date: April 1957
99-38- 363P	Description: View of an unidentified woman crouching under a painting easel.
	Date: April 1957
99-38- 364P	Description: View of an unidentified man standing next to a painting easel.
	Date: April 1957
99-38- 365P	Description: View of an unidentified man using a chisel and mallet to carve a large piece of wood. Date: April 1957
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99-38- 366P	Description: View of an unidentified man. Date: April 1957
99-38- 367P	Description: View of two unidentified women and an unidentified man. Date: April 1957
99-38- 368P	Description: View of two unidentified woman and an unidentified man seated at tables in an art studio. Date: April 1957
99-38- 369P	Description: View of an unidentified woman in an art studio.
55 50 5051	Date: April 1957
99-38- 370P	Description: View of several unidentified people in an art studio. Date: April 1957
99-38- 371P	Description: View of two unidentified women and an unidentified man crouching on the floor underneath several framed art works. Date: April 1957
99-38- 372P	Description: View of two unidentified women. Date: April 1957
99-38- 373P	Description: View of Jack Sures holding a sculpture of a monkey. Date: April 1957
99-38- 374P	Description: View of an unidentified woman. Date: April 1957
99-38- 375P	Description: View of several unidentified people seated at a dinner table. Date: April 1957
99-38- 376P	Description: View of an unidentified woman standing on a fire escape. Date: April 1957
99-38- 377P	Description: View of a small dog. Date: April 1957
99-38- 378P	Description: View of several unidentified people in a small kitchen. Date: April 1957
99-38- 379P	Description: View of several unidentified people in a small kitchen. Date: April 1957

99-38- 380P	Description: View of three unidentified people in a room with a fireplace. Date: April 1957
99-38- 381P	Description: View of an unidentified woman seated at a table in an art studio. Date: April 1957
Box 20. file 333 Fan	nily and friends. Unidentified [1950's]
99-38-382P	Description: View of Jack Sures seated at a table with three unidentified woman and two unidentified men. Photo was removed from an envelope labelled "Rancho Don Carlos, Winnipeg's House of Celebrities". Date: [1950's]
Box 20, file 334. Fai	mily and friends. Unidentified [1940's]
99-38-383P	Description: Labelled "[Taylor] Snapshot Service. Jan 18", view of Jack Sures as a young man dancing with a young girl. Date: [1940's]
99-38-384P	Description: Labelled "Classroom Photos by Robb M. Monro", view of a number of young boys posed in rows on a staircase outside a building. [Jack Sures is located in the front row, third place from the left. Date: [1940's]
Box 20, file 335. Fai	mily and friends. n.d.
99-38-385P	Description: View of an unidentified elderly woman in an arm chair in front of a fireplace. Date: n.d.
99-38-386P	Description: View of an unidentified elderly woman seated in front of a window. Date: n.d.
99-38-387P	Description: View of an unidentified young man standing at the top of a staircase. Date: n.d.
99-38-388P	Description: View of an unidentified infant being breastfed by an unidentified woman.
Boy 20 file 226 Ea	Date: n.d. mily and friends (negatives) n.d.
99-38-389N	Description: View of two unidentified children playing tennis.
55 56 565N	Date: n.d.
99-38-390N	Description: View of two unidentified children playing tennis. Date: n.d.
99-38-391N	Description: View of two unidentified children standing next to a chain link fence. Date: n.d.
99-38-392N	Description: View of two unidentified children standing next to a chain link fence. Date: n.d.

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99-38-393N	Description: View of two unidentified children standing next to a chain link fence.
	Date: n.d.
99-38-394N	Description: View of an unidentified child standing next to a chain link fence.
	Date: n.d.
99-38-395N	Description: View of an unidentified child standing next to a chain link
	fence.
	Date: n.d.
99-38-396N	Description: View of an unidentified woman and child standing next to a
	chain link fence.
	Date: n.d.
99-38-397N	Description: View of an unidentified woman standing next to a chain link fence.
	Date: n.d.
99-38-398N	Description: View of an unidentified woman and three unidentified
	children sitting on bleachers outdoors.
	Date: n.d.
99-38-399N	Description: View of an unidentified woman and three unidentified
	children sitting on bleachers outdoors.
	Date: n.d.
99-38-400N	Description: View of an unidentified woman and three unidentified
	children sitting on bleachers outdoors.
	Date: n.d.
99-38-401N	Description: View of an unidentified woman and two unidentified
	children sitting on bleachers outdoors.
	Date: n.d.
99-38-402N	Description: View of an unidentified woman and three unidentified
	children sitting on bleachers outdoors.
	Date: n.d.
Note: 99-38-403 v	vas not used in the numbering process.
99-38-404N	Description: View of an unidentified baby sitting in a high chair.
	Date: n.d.
99-38-405N	Description: View of an unidentified baby sitting in a high chair.
	Date: n.d.
99-38- 406N	Description: Double-exposed view of a number of unidentified people
	standing and sitting next to the outside wall of a building.
	Date: n.d.
99-38- 407N	Description: View of three unidentified women, an unidentified child and
	an unidentified toddler sitting next to the outside wall of a building.
	Date: n.d.
Box 20, file 337 Ja	ack Sures in the studio. 1990's

99-38-408P	Description: View of Jack Sures sitting at a pottery wheel with a large bowl on it.
99-38-409P	Date: 1990's Description: View of Jack Sures [in a studio space]. Date: 1990's
99-38-410P	Description: View of Jack Sures in a studio space holding a large bowl. Date: 1990's
99-38-411P	Description: View of Jack Sures in a studio space. Date: 1990's
99-38-412P	Description: View of Jack Sures sitting at a pottery wheel with a large bowl on it. Date: 1990's
99-38-413P	Description: View of Jack Sures sitting at a pottery wheel with a tall vessel on it. Date: 1990's
99-38-414P	Description: View of Jack Sures sitting at a pottery wheel with a tall vessel on it. Date: 1990's
Box 20, file 338. Jack	<u>s Sures in the studio. [1980's-1990's]</u>
99-38-415P	Description: Labelled "Photo by Don Hall, not for publication without credit", view of Jack Sures working on a large round vessel. Date: 1990's
99-38-416P	Description: Labelled "Photo by Don Hall, not for publication without credit", view of Jack Sures working on a large round vessel. Date: 1990's
99-38-417P	Description: Labelled "Photo by Don Hall, not for publication without credit", view of Jack Sures working on a large round vessel Date: 1990's
99-38-418P	Description: View of Jack Sures giving a ceramic demonstration for several people. Date: 1990's
99-38-419P	Description: View of jack Sures giving a ceramic demonstration for several people. Date: 1990's
99-38-420P	Description: View of Jack Sures and an unidentified man sleeping on a couch in one of the ceramic studios at the University of Regina. Date: 1990's
99-38-421P	Description: View of Jack Sures and an unidentified man sleeping on a couch in one of the ceramic studios at the University of Regina. Date: 1990's
Box 20, file 339. Jack	<u>Sures in the studio. [1988]</u>
99-38-422P,N	Description: View of Jack Sures painting a large ceramic bowl. Date: [1990]

99-38-423P	Description: View of Jack Sures painting a large ceramic bowl. Date: [1990]
99-38-424P	Description: View of Jack Sures painting a large ceramic bowl. Date: [1990]
99-38-425P	Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and there is a watermark in the background which is a picture of Jack Sures painting a large ceramic bowl. Date: [1990]
99-38-426P	Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and there is a watermark in the background which is a picture of Jack Sures painting a large ceramic bowl. Date: [1990]
99-38-427P	Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and there is a watermark in the background which is a picture of Jack Sures painting a large ceramic bowl. Date: [1990]
99-38-428P	Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and there is a watermark in the background which is a picture of Jack Sures painting a large ceramic bowl. Date: [1990]
99-38-429P	Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and there is a watermark in the background which is a picture of Jack Sures painting a large ceramic bowl. Date: [1990]
99-38-430P	Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and there is a watermark in the background which is a picture of Jack Sures painting a large ceramic bowl. Date: [1990]
99-38-431P	Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and there is a watermark in the background which is a picture of Jack Sures painting a large ceramic bowl. Date: [1990]
99-38-432P	Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and there is a watermark in the background which is a picture of Jack Sures

	painting a large ceramic bowl. Date: [1990]
99-38-433P	Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and
	there is a watermark in the background which is a picture of Jack Sures
	painting a large ceramic bowl.
	Date: [1990]
99-38-434P,N	Description: Portrait of Jack Sures.
	Date: [1990]
99-38-435P	Description: Portrait of Jack Sures.
	Date: [1990]
99-38-436P,N	Description: View of Jack Sures in a studio space. Date: [1990]
Box 20, file 340. Jack	Sures in the studio. [1970's]
99-38-437P	Description: View of a crowd of unidentified people, one young girl is
	holding a piece of pottery.
	Date: [1970's]
99-38-438P	Description: View of Jack Sures handing a piece of pottery to an
	unidentified young girl standing at the front of a crowd of people.
00 20 4200	Date: [1970's]
99-38-439P	Description: View of Jack Sures working on a piece of clay in front of a crowd of people
	Date: [1970's]
99-38-440P	Description: Labelled "photographed by Douglas Brown", view of Jack
55 50 401	Sures sitting at a pottery wheel working on a clay form, behind him there
	is a chalkboard. A number of people are watching him work.
	Date: [1970's]
99-38-441P	Description: Labelled "photographed by Douglas Brown", view of Jack
	Sures sitting at a pottery wheel working on a large vessel as a number of
	people watch.
	Date: [1970's]
99-38-442P	Description: Labelled "photographed by Douglas Brown", view of Jack
	Sures standing at a table with a large clay vessel on it, there are several
	unidentified people looking at the vessel.
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	Date: [1970's]
99-38-443P	Description: View of Jack Sures with a clay bowl on his head.
00 20 4440	Date: [1970's]
99-38-444P	Description: View of Jack Sures with a clay bowl on his head, there is a table with a number of ceramic objects on it behind him.
	Date: [1970's]
99-38-445P	Description: View of Jack Sures seated at a pottery wheel on which there
JJ JU TJI	is a clay vessel.
	Date: [1970's]

99-38-446P	Description: View of Jack Sures seated at a pottery wheel on which there is a large clay vessel.
99-38-447P	Date: [1970's] Description: View of Jack Sures seated at a pottery wheel working on a piece of clay, there is an unidentified person watching.
99-38-448P	Date: [1970's] Description: View of Jack Sures seated at a pottery wheel working on a piece of clay, there is an unidentified person watching. Date: [1970's]
99-38-449P	Description: View of Jack Sures seated at a pottery wheel working on a piece of clay, there is an unidentified person watching. Date: [1970's]
99-38-450P	Description: View of Jack Sures seated at a pottery wheel working on a piece of clay, there are unidentified people watching. Date: [1970's]
99-38-451P	Description: View of three clay objects on a table. Date: [1970's]
99-38-452P	Description: View of Jack Sures in a studio space. Date: [1970's]
99-38-453P	Description: View of Jack Sures in a studio space. Date: [1970's]
99-38-454P	Description: View of Jack Sures in a studio space. Date: [1970's]
99-38-455P	Description: View of Jack Sures working at a pottery wheel in a studio space. Date: [1970's]
99-38-456P	Description: View of Jack Sures standing at a table in a studio space. Date: [1970's]
99-38-457P	Description: View of a plaster mold with several pieces of clay inside, two people are partially visible. Date: [1970's]
99-38-458P	Description: View of Jack Sures filling a plaster mold with clay as an unidentified woman watches. Date: [1970's]
99-38-459P	Description: View of Jack Sures filling a plaster mold with newspaper, there are two unidentified women in the background. Date: [1970's]
99-38-460P	Description: View of Jack Sures holding a large plaster mold, there are two unidentified women in the background. Date: [1970's]
99-38-461P	Description: View of a clay object on a table, Jack Sures is visible in the background. Date: [1970's]

99-38-462P	Description: View of Jack Sures holding a ceramic sculpture in a studio space.
	Date: [1970's]
99-38-463P	Description: View of Jack Sures holding a ceramic sculpture in a studio space.
	Date: [1970's]
99-38-464P	Description: View of Jack Sures in a studio space.
	Date: [1970's]
99-38-465P	Description: View of Jack Sures in a studio space.
	Date: [1970's]
99-38-466P	Description: View of Jack Sures holding a ceramic sculpture in a studio
	space.
	Date: [1970's]
Box 20, file 341. Jac	k Sures in the studio. [Late 1960's]
99-38-467P,N	Description: View of Jack Sures working on a large ceramic mural, there is an unidentified woman working on the mural as well. This mural now hangs in the Classroom Building at the University of Regina. Date: [Late 1960's]
99-38-468P	Description: View of Jack Sures working on a large ceramic mural which is
	supported by a wood frame.
	Date: [Late 1960's]
99-38-469N	Description: View of a ceramic mural before installation. This mural now hangs in the Classroom Building at the University of Regina.
99-38-470N	Date: [Late 1960's] Description: View of Jack Sures working on a ceramic mural, there is an unidentified woman working on the mural as well. This piece now hangs in the Classroom Building at the University of Regina. Date: [Late 1960's]
99-38-471N	Description: View of ceramic mural by Jack Sures, pre-installation. It is supported by a wood frame. This mural now hangs in the Classroom Building at the University of Regina. Date: [Late 1960's]
99-38-472N	Description: View of a ceramic mural by Jack Sures, pre-installation. It is supported by a wood frame. This mural now hangs in the Classroom Building at the University of Regina.
99-38-473N	Date: [Late 1960's] Description: View of a ceramic mural by Jack Sures, pre-installation. It is supported by a wood frame. This mural now hangs in the Classroom Building at the University of Regina.
Dev 20 file 242 lest	Date: [Late 1960's]
	<u>x Sures in the studio, Winnipeg. Early 1960's.</u>
99-38-474P	Description: View of a multi-coloured ceramic object suspended from cord, there is a poster on the wall which says "Exhibition/Jack Sures

	Pottery/Canadian Guild of Potters/March 5-26." [Interior shot of Jack Sures' pottery studio in Winnipeg, Manitoba]. Date: Early 1960's
99-38-475P	Description: View of a wood-paneled wall where there are a number of ceramic plates mounted. [Interior shot of Jack Sures' pottery studio in Winnipeg, Manitoba]. Date: Early 1960's
99-38-476P	Description: View of a corner of a room with wood-paneled walls, there is a variety of ceramic objects arranged on the floor, the walls, and small platforms. [Interior shot of Jack Sures' pottery studio in Winnipeg, Manitoba]. Date: Early 1960's
99-38-477P	Description: View of a window display featuring pottery, [interior shot of Jack Sures' pottery studio in Winnipeg, Manitoba]. Date: Early 1960's
99-38-478P	Description: View of a corner of a room with wood-paneled walls, there are shelves which hold a variety of pottery. [Interior shot of Jack Sures' pottery studio in Winnipeg, Manitoba]. Date: Early 1960's
99-38-479P	Description: Labelled "first enlarging try, not very good but I'll get better!" View of Jack Sures working on a piece of pottery, there is an unidentified elderly woman watching. Date: Early 1960's
99-38-480P	Description: View of Jack Sures working on a clay form on a pottery wheel. Date: Early 1960's
99-38-481P	Description: View of Jack Sures working on a clay form on a pottery wheel. Date: Early 1960's
99-38-482P	Description: View of Jack Sures working on a clay form on a pottery wheel. Date: Early 1960's
99-38-483P	Description: View of Jack Sures working on a clay form on a pottery wheel. Date: Early 1960's
99-38-484P	Description: View of Jack Sures working on a clay form on a pottery wheel. Date: Early 1960's
99-38-485P	Description: View of Jack Sures working on a clay form on a pottery wheel. Date: Early 1960's
99-38-486P	Description: View of a number of clay objects on the roof of a building. Date: n.d.

99-38-487P	Description: View of Jack Sures working on a clay form on a pottery wheel.
	Date: Early 1960's
99-38-488P	Description: View of Jack Sures working on a clay form on a pottery wheel.
00 20 4005	Date: Early 1960's
99-38-489P	Description: View of Jack Sures working on a clay form on a pottery wheel.
00 20 4000	Date: Early 1960's
99-38-490P	Description: View of Jack Sures working lifting a clay form. Date: Early 1960's
99-38-491P	Description: View of Jack Sures sponging a clay form. Date: Early 1960's
99-38-492P	Description: View of Jack Sures working on a clay form. Date: Early 1960's
99-38-493P	Description: View of Jack Sures working on a clay form on a pottery wheel.
	Date: Early 1960's
99-38-494P	Description: View of Jack Sures holding a ceramic sculpture of an animal. Date: Early 1960's
99-38-495P	Description: View of Jack Sures seated next to his kiln. Date: Early 1960's
99-38-496P	Description: View of Jack Sures' kiln.
	Date: Early 1960's
99-38-497P	Description: View of Jack Sures' kiln.
	Date: Early 1960's
99-38-498P	Description: View of a corner of Jack Sures' studio where there are shelves with glazes and other materials.
00 20 4000	Date: Early 1960's
99-38-499P	Description: View of a corner of Jack Sures' studio where there are shelves with glazes and other materials. Date: Early 1960's
99-38-500P	Description: View of a platform in Jack Sures' studio where there are a
55 50 5001	variety of ceramic items arranged. Date: Early 1960's
99-38-501P	Description: View of a platform in Jack Sures' studio where there are a
	variety of ceramic items arranged. Date: Early 1960's
99-38-502P	Description: View of a variety of ceramic objects on the floor and shelves
	in the corner of the studio. Date: Early 1960's
99-38-503P	Description: View of a variety of ceramic objects [made by Jack Sures'].
<i>55</i> 50 505r	Date: Early 1960's

99-38-504P	Description: View of a variety of ceramic objects [made by Jack Sures']. Date: Early 1960's
99-38-505P	Description: View of a variety of ceramic objects [made by Jack Sures']. Date: Early 1960's
99-38-506P	Description: View of number of shelves in the corner of Jack Sures' studio, there a variety of ceramic objects on the shelves. Date: Early 1960's
99-38-507P	Description: View of number of shelves in the corner of Jack Sures' studio, there a variety of ceramic objects on the shelves. Date: Early 1960's
99-38-508P	Description: View of number of shelves in the corner of Jack Sures' studio, there a variety of ceramic objects on the shelves. Date: Early 1960's
99-38-509P	Description: View of number of shelves in the corner of Jack Sures' studio, there a variety of ceramic objects on the shelves. Date: Early 1960's
99-38-510P	Description: View of number of shelves in the corner of Jack Sures' studio, there a variety of ceramic objects on the shelves. Date: Early 1960's
99-38-511P	Description: View of number of shelves in the corner of Jack Sures' studio, there a variety of ceramic objects on the shelves. Date: Early 1960's
Box 20, file 342.	Jack Sures in the studio, Winnipeg. Early 1960's
99-38-512P	Description: View of a number of ceramic objects on the floor and a table in the corner of Jack Sures' studio. Date: Early 1960's
99-38-513P	Description: View of Jack Sures sitting on the floor next to a number of ceramic objects in the corner of his studio. Date: Early 1960's
99-38-514P	Description: View of Jack Sures sitting on the floor next to a number of ceramic objects in the corner of his studio. Date: Early 1960's
99-38-515P	Description: View of Jack Sures sitting on the floor next to a number of ceramic objects in the corner of his studio. Date: Early 1960's
99-38-516P	Description: View of Jack Sures sitting on the floor next to a number of ceramic objects in the corner of his studio. Date: Early 1960's
99-38-517P	Description: View of Jack Sures in the studio, there are a variety of ceramic objects and materials stacked on shelves and grouped on the floor. An unidentified man is visible. Date: Early 1960's

99-38-518P	Description: View of Jack Sures in the studio, there are a variety of ceramic objects and materials stacked on shelves and grouped on the floor. An unidentified man is visible.
	Date: Early 1960's
99-38-519P	Description: View of Jack Sures in the studio, there are a variety of ceramic objects and materials stacked on shelves and grouped on the floor. An unidentified man is visible. Date: Early 1960's
99-38-520P	Description: View of Jack Sures talking to an unidentified woman. Date: Early 1960's
99-38-521P	Description: View of Jack Sures talking to an unidentified woman. Date: Early 1960's
99-38-522P	Description: View of Jack Sures holding a clay form and pottery tool. Date: Early 1960's
99-38-523P	Description: View of Jack Sures holding a clay form and pottery tool. Date: Early 1960's
99-38-524P	Description: View of Jack Sures holding a clay form and pottery tool. Date: Early 1960's
99-38-525P	Description: View of Jack Sures holding a clay form and pottery tool. Date: Early 1960's
99-38-526P	Description: View of Jack Sures' studio where there are a number of labelled containers and materials covering the surface of a table and a shelf. Date: Early 1960's
99-38-527P	Description: View of Jack Sures' studio where there are a number of labelled containers and materials covering the surface of a table and a shelf. Date: Early 1960's
99-38-528P	Description: View of a number of shelves holding ceramic objects in Jack Sures' studio. Date: Early 1960's
99-38-529P	Description: View of a number of shelves holding ceramic objects in Jack Sures' studio. Date: Early 1960's
99-38-530P	Description: View of two shelves and a table covered in ceramic objects and cardboard boxes in Jack Sures' studio. Date: Early 1960's
99-38-531P	Description: View of two shelves and a table covered in ceramic objects and cardboard boxes in Jack Sures' studio. Date: Early 1960's
Box 20, file 344. Jac	•
99-38-532P	Description: Labelled "Donated to Angel Auction/Mackenzie/ Nov. 98,

view of a black clay sculpture on a plinth. The form is cylindrical with a

wider top than bottom, the sides have a grooved pattern. On the top there is a small bandicoot figure with wings. There is a label on the plinth which identifies the work: "Jack Sures/ *Bandicoot Heaven*/ 1998/ Clay/ [50.0 x 30.0] cm"

Date: 1998

Box 20, file 345. Jack Sures' work. 1991

99-38-533P	Description: View of <i>Four Footed Bandicoot Punch Bowl</i> . Porcelain, 52 X 41cm.
	Date: 1991
99-38-534P	Description: View of <i>Four Footed Bandicoot Punch Bowl</i> . Porcelain, 52 X 41cm.
	Date: 1991
99-38-535P	Description: View of <i>Four Footed Bandicoot Punch Bowl</i> . Porcelain, 52 X 41cm.
~~ ~~ ~~~	Date: 1991
99-38-536P	Description: View of <i>Four Footed Bandicoot Punch Bowl</i> . Porcelain, 52 X 41cm.
~~ ~~ ~~~	Date: 1991
99-38-537P	Description: View of <i>Four Footed Bandicoot Punch Bowl</i> . Porcelain, 52 X 41cm.
~~ ~~ ~~~	Date: 1991
99-38-538P	Description: View of <i>Four Footed Bandicoot Punch Bowl</i> . Porcelain, 52 X 41cm.
~~ ~~ ~~~	Date: 1991
99-38-539P	Description: View of <i>Four Footed Bandicoot Punch Bowl.</i> Porcelain, 52 X 41cm.
	Date: 1991
99-38-540P	Description: View of <i>Four Footed Bandicoot Punch Bowl</i> . Porcelain, 52 X 41cm.
00 20 5410	Date: 1991
99-38-541P	Description: View of <i>Four Footed Bandicoot Punch Bowl.</i> Porcelain, 52 X 41cm.
~~~~~	Date: 1991
99-38-542P	Description: View of <i>Four Footed Bandicoot Punch Bowl</i> . Porcelain, 52 X 41cm.
	Date: 1991
99-38-543P	Description: View of <i>Four Footed Bandicoot Punch Bowl</i> . Porcelain, 52 X 41cm.
	Date: 1991
Box 20, file 346. J	ack Sures' work. [Late 1980's, early 1990's]
99-38-544P,N	Description: View of a studio space where there are a number of worm-
	like ceramic forms covering a table. Jack Sures is standing at a table

	where there is a large [cardboard] cylinder.
	Date: [Late 1980's, early 1990's]
99-38-545P,N	Description: View of a studio space where there are a number of similar
	cylindrical ceramic forms covering two tables. Jack Sures is standing at a
	table reaching inside a [cardboard] cylinder.
	Date: [Late 1980's, early 1990's]
99-38-546P,N	Description: View of a studio space where there is a table covered in a
	number of worm-like ceramic forms
	Date: [Late 1980's, early 1990's]
99-38-547P,N	Description: View of an unlabeled, multi-coloured, ceramic sculpture. It
	consists of several rectangular forms which twist around the cylindrical
	structure at an angle. There is a fringe of worm-like ceramic forms at the
	top of the piece.
	Date: [Late 1980's, early 1990's]
99-38-548P,N	Description: View of Jack Sures standing next to an unlabeled, multi-
,	coloured sculpture. It consists of several rectangular forms which twist
	around the cylindrical structure at an angle. There is a fringe of worm-like
	ceramic forms at the top of the piece.
	Date: [Late 1980's, early 1990's]
99-38-549P	Description: View of an unlabeled, multi-coloured, ceramic sculpture. It
55 56 5451	consists of several rectangular forms which twist around the cylindrical
	structure at an angle. There is a fringe of worm-like ceramic forms at the
	top of the piece.
	Date: [Late 1980's, early 1990's]
99-38-550P	Description: View of an unlabeled, multi-coloured, ceramic sculpture. It
33-30-330F	consists of several rectangular forms which twist around the cylindrical
	structure at an angle. There is a fringe of worm-like ceramic forms at the
	top of the piece.
00 20 5510	Date: [Late 1980's, early 1990's]
99-38-551P	Description: View of an unlabeled, multi-coloured, ceramic sculpture. It
	consists of several rectangular forms which twist around the cylindrical
	structure at an angle. There is a fringe of worm-like ceramic forms at the
	top of the piece.
	Date: [Late 1980's, early 1990's]
99-38-552P	Description: View of Jack Sures standing in front of an unlabeled, multi-
	coloured sculpture. It consists of several rectangular forms which twist
	around the cylindrical structure at an angle. There is a fringe of worm-like
	ceramic forms at the top of the piece.
	Date: [Late 1980's, early 1990's]
99-38-553N	Description: View of a studio space where there are a number of similar
	cylindrical ceramic forms laid out on tables. Jack Sures is standing at a
	table where there is a large [cardboard] cylinder.
	Date: [Late 1980's, early 1990's]

99-38-554N	Description: View of a studio space where there are a number of similar cylindrical ceramic forms laid out on tables. Jack Sures is standing at a table where there is a large [cardboard] cylinder on the table. Date: [Late 1980's, early 1990's]
99-38-555N	Description: View of Jack Sures standing next to an unlabeled, multi- coloured sculpture. It consists of several rectangular forms which twist around the cylindrical structure at an angle. There is a fringe of worm-like ceramic forms at the top of the piece. Date: [Late 1980's, early 1990's]
99-38-556N	Description: View of an unlabeled, multi-coloured, ceramic sculpture. It consists of several rectangular forms which twist around the cylindrical structure at an angle. There is a fringe of worm-like ceramic forms at the top of the piece. Date: [Late 1980's, early 1990's]
99-38-557N	Description: View of Jack Sures standing next to an unlabeled, multi- coloured sculpture. It consists of several rectangular forms which twist around the cylindrical structure at an angle. There is a fringe of worm-like ceramic forms at the top of the piece. Date: [Late 1980's, early 1990's]
99-38-558N	Description: View of Jack Sures standing in front of an unlabeled, multi- coloured sculpture. It consists of several rectangular forms which twist around the cylindrical structure at an angle. There is a fringe of worm-like ceramic forms at the top of the piece. Date: [Late 1980's, early 1990's]
99-38-559N	Description: View of an unlabeled, multi-coloured, ceramic sculpture. It consists of several rectangular forms which twist around the cylindrical structure at an angle. There is a fringe of worm-like ceramic forms at the top of the piece. Date: [Late 1980's, early 1990's]
99-38-560N	Description: View of a sidewalk that runs through a park where there are trees and gardens. There is a building visible in the distance. Date: [Late 1980's, early 1990's]
	Sures' work. [1970's-1990's]
99-38-561P,T	Description: View of an unlabelled multi-coloured plate.
~~ ~~ ~~~	Date: [1970's-1990's]
99-38-562P	Description: View of an unlabelled multi-coloured plate.
00 20 EC2D T	Date: [1970's-1990's]
99-38-563P,T	Description: View of an unlabelled multi-coloured plate. Date: [1970's-1990's]
99-38-564P	Description: View of an unlabelled multi-coloured plate.
55 50 50 1	Date: [1970's-1990's]
99-38-565P,T	Description: Unlabelled brown plate with low-relief design in the center. Date: [1970's-1990's]

99-38-566P,T	Description: Unlabelled multi-coloured plate with low relief design in the center.
	Date: [1970's-1990's]
99-38-567P	Description: Unlabelled multi-coloured plate with low relief design in the center.
	Date: [1970's-1990's]
99-38-568P,T	Description: View of an unlabelled ceramic structure, brown in colour, the base is round with smooth sides, the top section is smaller and circular in shape, on the top low-relief detailing is partially visible. Date: [1970's-1990's]
99-38-569P	Description: View of an unlabelled ceramic structure, brown in colour, the base is round with smooth sides, the top section is smaller and circular in shape, on the top low-relief detailing is partially visible. Date: [1970's-1990's]
99-38-570P,T	Description: View of an unlabelled ceramic structure, brown in colour, round in shape the structure is widest at the base narrowing to a cylindrical neck on top of which there is partially visible low-relief detailing. There are two small handles near the top of the structure Date: [1970's-1990's]
99-38-571P,T	Description: <i>24 hour cycle</i> , dimensions 40 x 60". Sculpture consisting of six rows of four tiles, each has a low-relief "X" shape, though the orientation and colour varies between tiles. Date: 1983
99-38-572P,T	Description: <i>It ain't fried eggs</i> , dim: 10" x 10". Sculpture consisting of a multi-coloured ceramic square with abstract shapes, set in a wood frame. Date: [1970's-1990's]
99-38-573P	Description: <i>It ain't fried eggs</i> , dim: 10" x 10". Sculpture consisting of a multi-coloured ceramic square with abstract shapes, set in a wood frame. Date: [1970's-1990's]
99-38-574P,T	Description: View of an unlabelled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame. Date: [1970's-1990's]
99-38-575P,T	Description: View of an unlabelled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a red square in a wooden frame. Date: [1970's-1990's]
99-38-576P	Description: View of an unlabelled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a red square in a wooden frame. Date: [1970's-1990's]
99-38-577P,T	Description: View of an unlabelled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of

	orange and black. Mounted on a red square in a wooden frame. Date: [1970's-1990's]
99-38-578P,T	Description: View of an unlabelled wall piece, consisting of a ceramic
55 56 5761,1	white square featuring overlapping abstract shapes with some areas of
	orange and black. Mounted on a black rectangle in a wooden frame.
	Date: [1970's-1990's]
99-38-579P	Description: View of an unlabelled wall piece, consisting of a ceramic
	white square featuring overlapping abstract shapes with some areas of
	orange and black. Mounted on a black rectangle in a wooden frame.
	Date: [1970's-1990's]
99-38-580P,T	Description: View of an unlabelled white ceramic sculpture, circular in
,	shape with low-relief pattern on top.
	Date: [1970's-1990's]
99-38-581P	Description: View of an unlabelled white ceramic sculpture, circular in
	shape with low-relief pattern on top.
	Date: [1970's-1990's]
99-38-582P,T	Description: View of an unlabelled ceramic sculpture, circular in shape,
	white with orange, featuring low-relief criss-crossed pattern on top.
	Date: [1970's-1990's]
99-38-583P	Description: View of an unlabelled ceramic sculpture, circular in shape,
	white with orange, featuring low-relief criss-crossed pattern on top.
	Date: [1970's-1990's]
99-38-584P,T	Description: View of an unlabelled ceramic sculpture, circular in shape,
	white with low-relief design suggesting a human figure.
	Date: [1970's-1990's]
99-38-585P	Description: View of an unlabelled ceramic sculpture, circular in shape,
	white with low-relief design suggesting a human figure.
	Date: [1970's-1990's]
99-38-586P,T	Description: View of an unlabelled ceramic sculpture, circular in shape,
	white with low-relief design suggesting facial features.
00 00 5075	Date: [1970's-1990's]
99-38-587P	Description: View of an unlabelled ceramic sculpture, circular in shape,
	white with low-relief design suggesting facial features.
	Date: 1983
99-38-588P,T	Description: View of <i>Abacus</i> , porcelain and wood, 48" x 36".
99-38-589P,N	Date: [1970's-1990's] Description: View of an unlabelled plate with repeated bandicoot
99-30-369P,N	pattern.
	Date: [1970's-1990's]
99-38-590N	Description: View of an unlabelled plate with repeated bandicoot
55 56 55014	pattern.
	Date: [1970's-1990's]

99-38-591N	Description: View of an unlabelled plate with repeated bandicoot
	pattern.
	Date: [1970's-1990's]
99-38-592N	Description: View of an unlabelled plate with repeated bandicoot
	pattern.
	Date: [1970's-1990's]
	Sures' work. [1970's – 1990's]
99-38-593P,N	Description: Labelled "Wall Piece, cone 10, Dim: 12" X 13" ", consists of a
	ceramic white square featuring overlapping abstract shapes with some
	areas of orange and black. Mounted on a red square in a wooden frame.
	Date: [1970's-1990's]
99-38-594P,N	Description: View of unlabelled round table featuring ceramic tiles under
	glass, the square tiles are multi-coloured and various rounded forms
	protrude as if from underneath. Arranged around the table are four
	white, cylindrical forms which appear to function as "seats". Designs have
	been cut away from the surface to reveal that these structures are
	hollow. The table and seats are situated on a deck outdoors.
	Date: [1970's-1990's]
99-38-595P,N	Description: View of an unlabelled ceramic wall piece, consisting of
	eleven rows of twenty-six tiles, the colours vary from tan to orange and
	brown, low-relief textures are visible in the tiles.
	Date: [1970's-1990's]
99-38-596P,N	Description: View of an unlabelled multi-coloured drawing of
	unidentifiable animal forms [possibly bandicoots].
	Date: 1976
99-38-597P,N	Description: View of an unlabelled wall piece consisting of a circular
	ceramic portion depicting a landscape with several animal figures in low-
	relief, mounted on a square frame, [clay, acrylic and oil paint on
	masonite].
	Date: [1970's-1990's]
99-38-598P,N	Description: View of an unlabelled wall piece consisting of 20 ceramic
	tiles in a wooden frame. The tiles are black and white, identical in size
	with slight differences in texture and coloration.
	Date: [1970's-1990's]
99-38-599P,N	Description: Labelled "high fired porcelain, dimensions 10"x 90" ".
	Consists of a row of nine square white tiles in wood frames. Each tile
	features a linear texture, starting on the left the tiles are white, brown
	and orange tones are introduced and become progressively dominant in
	the tiles on the right.
	Date: [1970's-1990's]
99-38-600P,N	Description: View of an unlabelled multi-coloured drawing of
	unidentifiable animal forms [possibly bandicoots] in a landscape.
	Date: [1970's-1990's]

99-38-601P,N	Description: View of an unlabelled ceramic vessel, brown in colour, rounded in shape gradually narrowing closer to the bottom which is flat. The sides feature organic details in low-relief, and several small bandicoot sculptures stand on the top rim. Date: [1980]
99-38-602N	Description: View of Sturdy Stone Provincial Office Building during installation of Jack Sures' mural, scaffolding is still being used but the piece is near completion. Date: 1979
99-38-603P	Description: View of an unlabelled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of brown and gold. Two thin, smooth "handles" are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths. Date: [1970's-1990's]
99-38-604P	Description: View of an unlabelled multi-coloured plate painted with bandicoot design. Date: [1989]
99-38-605P	Description: View of an unlabelled ceramic bowl, black and white, featuring a texture of swirling lines on the sides. Date: [1989]
99-38-606P	Description: View of an unlabelled ceramic vessel, black and white in colour, the bottom half of the structure is rounded in shape, the top half is cylindrical. The side features a low-relief pattern of curving lines. Date: [1989]
99-38-607T	Description: View of an unlabelled ceramic wall piece, brown and black in colour. Highly textural surface, clay forms numerous asymmetrical peaks, overall form is square in shape. Date: 1983
Box 21, file 349. Jack	Sures' work. [1989]
99-38-608P	Description: View of an unlabelled covered jar [porcelain oxide, thrown], black and white, spherical in shape with a small bandicoot figure on the lid of the jar. Date: [1989]
99-38-609P,N	Description: View of an unlabelled covered jar, [porcelain oxide, thrown], black and white, spherical in shape with a small bandicoot figure on the lid of the jar. Date: [1989]
99-38-610P,N	Description: Unlabelled[covered jar, porcelain oxide, thrown], black and white, spherical in shape with a small bandicoot figure on the lid of the jar. Date: 1989

99-38-611P,N	Description: View of <i>Firelight</i> , Jack Sures' winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan. The sculpture has been laid out on the floor on plastic. Engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Date: [1989]
99-38-612P,N	Description: View of <i>Firelight</i> , Jack Sures' winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan. The sculpture has been laid out on the floor on plastic. Engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Date: [1989]
99-38-613P,N	Description: View of an unlabelled ceramic sculpture, cylindrical in shape consisting of multicoloured tubes of different sizes stacked end to end, on top there is a tan coloured bandicoot. Date: [1989]
99-38-614P,N	Description: View of an unlabelled ceramic sculpture, cylindrical in shape consisting of multicoloured tubes of different sizes stacked end to end, on top there is a tan coloured bandicoot. Date: [1989]
99-38-615P,N	Description: View of an unlabelled ceramic sculpture, cylindrical in shape consisting of multicoloured tubes of different sizes stacked end to end, on top there is a tan coloured bandicoot. Date: [1989]
99-38-616P,N	Description: View of a hallway where two unidentified men are holding small lights, behind them Jack Sures' <i>Firelight</i> sculpture is laid out on the ground. Date: [1989]
99-38-617P,N	Description: View of a hallway where two unidentified men are holding small lights, behind them Jack Sures' <i>Firelight</i> sculpture is laid out on the ground. Date: [1989]
99-38-618P,N	Description: View of a hallway where two unidentified men are holding small lights, behind them Jack Sures' <i>Firelight</i> sculpture is laid out on the ground. Date: [1989]
99-38-619N	Description: View of an unlabelled sculpture, rounded in shape with an irregular surface, the artist has not been verified]. Date: [1989]

99-38-620N	Description: View of an unlabelled sculpture, rounded in shape with an irregular surface, [the artist has not been verified]. Date: [1989]
99-38-621N	Description: View of an unlabelled sculpture, shape resembling a pea- pod, irregular surface, [the artist has not been verified]. Date: [1989]
99-38-622N	Description: View of an unlabelled sculpture, shape resembling a pea- pod, irregular surface, [the artist has not been verified]. Date: [1989]
99-38-623N	Description: View of an unlabelled sculpture, shape resembling a pea- pod, irregular surface, [the artist has not been verified]. Date: [1989]
99-38-624N	Description: View of an unlabelled sculpture, shape resembling a pea- pod, irregular surface, [the artist has not been verified]. Date: [1989]
99-38-625N	Description: View of an unlabelled sculpture, shape resembling a pea- pod, irregular surface, [the artist has not been verified]. Date: [1989]
99-38-626N	Description: View of an unlabelled sculpture, shape resembling a pea- pod, irregular surface, [the artist has not been verified]. Date: [1989]
Box 21, file 350. Jack	Sures' work. Firelight. 1989
99-38-627P	Description: <i>Firelight</i> , engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan. Date: 1989
99-38-628P	Description: <i>Firelight</i> , engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan. Date: 1989
99-38-629P	Description: <i>Firelight</i> , engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan. Date: 1989
Box 21, file 351. Jac	<u>k Sures' work. 1979-1984</u>

99-38-630P,N	Description: View of <i>Totems</i> , installed at the Art Gallery of Regina during Jack Sures' 1984 exhibition "Chance Encounters".
99-38-631N	Date: 1984 Description: View of Sturdy Stone Provincial Office Building in Saskatoon,
	post-installation of Jack Sures' mural. Date: [1984]
99-38-632N	Description: View of <i>Abacus,</i> porcelain and wood, 48"x36". Date: 1983
99-38-633N	Description: View of <i>24 hour cycle</i> , dimensions 40 x 60". Sculpture consisting of six rows of four tiles, each has a low-relief "X" shape, though the orientation and colour varies between tiles. Date: 1983
Box 21, file 352. Jac	k Sures' work. 1981
99-38-634P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-635P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-635P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-637P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-638P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-639P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-640P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-641P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping

	abstract shapes with some areas of orange and black. Date: 1981
99-38-642P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping
	abstract shapes with some areas of orange and black. Date: 1981
99-38-643P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-644P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-645P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-646P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-647P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-648P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-649P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-650P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-651P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981

99-38-652P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-653P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-654P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
99-38-655P	Description: Labelled "Jack Sures/ A Ghostly Presence/ 1981", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Date: 1981
Box 21, file 353. Jack	Sures' work (negatives) [1970's- 1990]
99-38-656N	Description: View of a ceramic wall piece, in the shape of a disk with a low-relief organic design covering the surface, the form is suspended from a piece of cord which wraps around the edge and ties at the bottom.
99-38-657N	Date: [1970's-1990] Description: View of a ceramic wall piece, in the shape of a disk with a low-relief organic design covering the surface, the form is suspended from a piece of cord which wraps around the edge and ties at the bottom. Date: [1970's-1990]
99-38-658N	Description: View of a ceramic wall piece, in the shape of a disk with a low-relief organic design covering the surface, the form is suspended from a piece of cord which wraps around the edge and ties at the bottom. Date: [1970's-1990]
99-38-659N	Description: View of <i>Wall Panel</i> , low fire, 5' x 4'. Rectangular in shape, consisting of rows of tiles to which low-relief organic forms have been attached and painted. Date: 1971
99-38-660N	Description: View of an unlabelled wall piece mounted in a square frame. The form is round in shape, made up of ceramic tiles which feature a texture resembling irregular worm-like shapes. Date: [1980]
99-38-661N	Description: View of <i>Wall Panel</i> , consisting of a circular ceramic portion made up of tiles, mounted on a square frame. The multicoloured tiles

	feature low-relief organic forms. 4 ft. in diameter, low fire. Date: 1980
99-38-662N	Description: View of an unlabelled ceramic wall piece, multi-coloured, rectangular in shape, consisting of several rows of tiles to which low- relief organic forms have been attached. Date: [1980]
99-38-663N	Description: View of an unlabelled ceramic wall piece, consisting of a square frame containing a low-relief texture, white in colour, there is a portion at the top without texture appearing as a white strip. Date: 1983
99-38-664N	Description: View of <i>Totems</i> , installed at the Rosemont Art Gallery during Jack Sures' 1984 exhibition "Chance Encounters: The Work of Jack Sures". Date: 1984
99-38-6645N	Description: <i>Circle Square,</i> sawdust fired earthenware, 40" x 50". Date: 1984
99-38-666N	Description: View of untitled ceramic wall piece, porcelain, 45"x 48". Sculpture consists of 35 tiles with varied designs drawn into them. Date: 1984
99-38-667N	Description: View of an unlabelled drawing of unidentified animals (possibly bandicoots), in a landscape setting. Date: 1976
99-38-668N	Description: View of Jack Sures' mural at the Waterloo Potters Workshop in Waterloo, Ontario. 12'x18'- stoneware. Date: 1986
99-38-699N	Description: View of an untitled wall installation, 13'x38', extruded earthenware, installed at the Rosemost Art Gallery during Jack Sures 1984 exhibition "Chance Encounters: The Work of Jack Sures". Date: 1984
99-38-670N	Description: View of Sturdy Stone Provincial Office Building in Saskatoon, post-installation of Jack Sures' mural. Date: 1979
99-38-671N	Description: View of an unlabelled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a red square in a wooden frame. Date: [1970's-1990's]
99-38-672N	Description: View of an unlabelled wall piece, consisting of overlapping abstract ceramic shapes which are white with orange and black areas, mounted on a black square in a wooden frame. Date: [1970's-1990's]
99-38-673N	Description: View of an unlabelled wall piece, consisting of overlapping abstract ceramic shapes which are white with orange and black areas, mounted on a black square in a wooden frame Date: [1970's- 1990's]

Date:[1970's-1990's]99-38-675NDescription: View of Western Gothic, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm. Date: 1984Box 21, file 354. Jack Sures' work.[1970's-1980's]99-38-676P,NDescription: View of an unlabelled ceramic sculpture, cream coloured with a round base which thins as it extends upwards, topped by a small loop of clay. Date:99-38-677PDescription: View of an unlabelled ceramic sculpture, cream coloured with a round base which thins as it extends upwards, topped by a small loop of clay. Date:99-38-677PDescription: View of an unlabelled ceramic sculpture, cream coloured with a round base which thins as it extends upwards, topped by a small loop of clay. Date:99-38-678PDescription: View of an unlabelled ceramic sculpture, cream coloured with a round base which thins as it extends upwards, topped by a small loop of clay. Date:99-38-678PDescription: Niew of an unlabelled ceramic sculpture, cream coloured with a round base which thins as it extends upwards, topped by a small loop of clay. Date:99-38-679P,NDescription: Labelled "Extruded and thrown, 'Loving and Leaning', 18" x 12" ". Cylindrical ceramic [canister], the sides feature a painted repeating heart design, on the top of the lid are two fornicating bandicoots. Date:99-38-680P,NDescription: View of an unlabelled ceramic sculpture, brown, elongated and cylindrical in shape, the sides are textured with cuts at varying depths and organic details have been attached. On top are [four] small bandicoots there are small holes in the sides where the heads of bandicoots there are small holes in the sides where the heads of bandicoots are visible. Date: [-1980]	99-38-674N	Description: View of an unlabelled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes,
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<ul> <li>Date: [-1980]</li> <li>99-38-680P,N</li> <li>Description: View of an unlabelled ceramic sculpture, brown, elongated and cylindrical in shape, the sides are textured with cuts at varying depths and organic details have been attached. On top are [four] small bandicoots there are small holes in the sides where the heads of bandicoots are visible. Date: [-1980]</li> <li>99-38-681P,N</li> <li>Description: <i>Neither Here Nor There</i>, hand built covered jar, 12"h, stoneware. Ceramic sculpture [possibly a lidded vessel], roughly cylindrical with one side sticking out further than the other, the top is rounded, the surface features design of criss-crossing lines. Date: [-1980]</li> </ul>		
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<ul> <li>depths and organic details have been attached. On top are [four] small bandicoots there are small holes in the sides where the heads of bandicoots are visible.</li> <li>Date: [-1980]</li> <li>99-38-681P,N Description: Neither Here Nor There, hand built covered jar, 12"h, stoneware. Ceramic sculpture [possibly a lidded vessel], roughly cylindrical with one side sticking out further than the other, the top is rounded, the surface features design of criss-crossing lines. Date: [-1980]</li> </ul>	99-38-680P,N	Description: View of an unlabelled ceramic sculpture, brown, elongated
<ul> <li>bandicoots there are small holes in the sides where the heads of bandicoots are visible.</li> <li>Date: [-1980]</li> <li>99-38-681P,N</li> <li>Description: Neither Here Nor There, hand built covered jar, 12"h, stoneware. Ceramic sculpture [possibly a lidded vessel], roughly cylindrical with one side sticking out further than the other, the top is rounded, the surface features design of criss-crossing lines. Date: [-1980]</li> </ul>		and cylindrical in shape, the sides are textured with cuts at varying
<ul> <li>bandicoots are visible.</li> <li>Date: [-1980]</li> <li>99-38-681P,N</li> <li>Description: Neither Here Nor There, hand built covered jar, 12"h, stoneware. Ceramic sculpture [possibly a lidded vessel], roughly cylindrical with one side sticking out further than the other, the top is rounded, the surface features design of criss-crossing lines. Date: [-1980]</li> </ul>		depths and organic details have been attached. On top are [four] small
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stoneware. Ceramic sculpture [possibly a lidded vessel], roughly cylindrical with one side sticking out further than the other, the top is rounded, the surface features design of criss-crossing lines. Date: [-1980]		Date: [-1980]
cylindrical with one side sticking out further than the other, the top is rounded, the surface features design of criss-crossing lines. Date: [-1980]	99-38-681P,N	
rounded, the surface features design of criss-crossing lines. Date: [-1980]		
Date: [-1980]		
· · ·		
		· ·
	99-38-682P	Description: Labelled "Neither Here Nor There, hand built covered jar,
12"h, stoneware". Ceramic sculpture [possibly a lidded vessel], roughly		
cylindrical with one side sticking out further than the other, the top is		
rounded, the surface features design of criss-crossing lines. Date: [-1980]		
99-38-683P Description: Labelled "Covered jar, stoneware, hand built, unglazed, 14"H	99-38-683P	
x 8" D." Ceramic sculpture [possibly a lidded vessel], roughly cylindrical		
with one side sticking out further than the other, the top is rounded, the		

	surface features design of criss-crossing lines. Date: [-1980]
99-38-684P,N	Description: View of an unlabelled ceramic sculpture, brown, elongated and cylindrical in shape, the sides are textured with cuts at varying depths and organic details have been attached. On top a small bandicoot stands amongst several mushroom-like structures. Date: [-1980]
99-38-685P,N	Description: View of an unlabelled ceramic sculpture, brown, thin, and tubular in shape, topped by long thin strands of clay arranged to create symmetrical, circular forms. There structure is supported at the base with folded pieces of clay. Date: 1978
99-38-686P	Description: View of an unlabelled ceramic sculpture, brown, thin, and tubular in shape, topped by long thin strands of clay arranged to create symmetrical, circular forms. There structure is supported at the base with folded pieces of clay. Date: 1978
99-38-687P,N	Description: <i>Xed out with a pizza cutter</i> [label from duplicate, 99-38- 688P], view of a cylindrical ceramic canister, near the top is a thin band of x's, the form is topped by a flat lid. Date: [-1980]
99-38-688P	Description: Labelled <i>"xed out with a pizza cutter"</i> , view of a cylindrical ceramic canister, near the top is a thin band of x's, the form is topped by a flat lid. Date: [-1980]
99-38-689P	Description: <i>Xed out with a pizza cutter</i> [label from duplicate, 99-38- 688P], view of a cylindrical ceramic canister, near the top is a thin band of x's, the form is topped by a flat lid. Date: [-1980]
99-38-690P,N	Description: <i>Menage A TroisEt Quatre Et Cinq</i> , ceramic sculpture, brown, elongated and cylindrical in shape, the sides are textured with cuts at varying depths, on the top a small bandicoots stands amongst several mushroom-like structures. Date: 1980
99-38-691P	Description: Labelled " <i>Ménage A Trois…Et Quatre Et Cinq</i> ", ceramic sculpture, brown, elongated and cylindrical in shape, the sides are textured with cuts at varying depths, on the top a small bandicoots stands amongst several mushroom-like structures. Date: 1980
99-38-692P	Description: <i>Ménage A TroisEt Quatre Et Cinq</i> , ceramic sculpture, brown, elongated and cylindrical in shape, the sides are textured with cuts at varying depths, on the top a small bandicoots stands amongst

	several mushroom-like structures. Date: 1980
99-38-693P,N	Description: View of an unlabelled ceramic vessel, brown in colour and cylindrical in shape though the structure leans to the side slightly. There is a low relief linear pattern running around the side at an angle, there is a flat lid with a small two-headed animal standing on top. Date: [-1980]
99-38-694P	Description: View of an unlabelled ceramic vessel, brown in colour and cylindrical in shape though the structure leans to the side slightly. There is a low relief linear pattern running around the side at an angle, there is a flat lid with a small two-headed animal standing on top. Date: [-1980]
99-38-695P	Description: View of an unlabelled ceramic vessel, brown in colour and cylindrical in shape though the structure leans to the side slightly. There is a low relief linear pattern running around the side at an angle, there is a flat lid with a small two-headed animal standing on top. Date: [-1980]
99-38-696P	Description: View of an unlabelled ceramic vessel, brown in colour and cylindrical in shape though the structure leans to the side slightly. There is a low relief linear pattern running around the side at an angle, there is a flat lid with a small two-headed animal standing on top. Date: [-1980]
99-38-697P,N	Description: A Little Less Leaning A little Less loving, ceramic vessel, white with multi-coloured painted designs, cylindrical in shape with a slightly curved lid. Date: [-1980]
99-38-698P	Description: A Little Less Leaning A little Less loving, ceramic vessel, white with multi-coloured painted designs, cylindrical in shape with a slightly curved lid. Date: [-1980]
99-38-699P	Description: Labelled "A Little Less Leaning A little Less loving", ceramic vessel, white with multi-coloured painted designs, cylindrical in shape with a slightly curved lid. Date: [-1980]
99-38-700P	Description: A Little Less Leaning A little Less loving, ceramic vessel, white with multi-coloured painted designs, cylindrical in shape with a slightly curved lid. Date: [-1980]
99-38-701P,N	Description: <i>Conversations</i> , square ceramic plate with painted bandicoot motif. Date: [-1980]

99-38-702	Description: <i>Conversations</i> , square ceramic plate with painted bandicoot motif.
	Date: [-1980]
99-38-703P	Description: Labelled " <i>Conversations</i> ", square ceramic plate with painted bandicoot motif.
	Date: [-1980]
99-38-704P	Description: Labelled "covered jars, 30" tall, stoneware", view of four
	multi-coloured tube structures with varying details Date: [-1980]
99-38-705PN	Description: Labelled "slab plate 15" x 14", stoneware", view of a Brown and rounded in shape, lines of relief suggesting the shape of an animal. Date: [-1980]
99-38-706P,N	Description: View of <i>Palm Tree Boat Like</i> , ceramic sculpture in the shape of a rectangle, around the edges the lip has been built up and organic details including mushrooms and flowers have been added. There is a small bandicoot visible and there are textured handles in the center of the piece. Date: [-1980]
99-38-707P	Description: Labelled "Palm Tree Boat Like", ceramic sculpture in the shape of a rectangle, around the edges the lip has been built up, organic details including mushrooms and flowers have been added. There is a small bandicoot visible and there are textured handles in the center of the piece. Date: [-1980]
99-38-708P	Description: View of <i>Palm Tree Boat Like</i> , ceramic sculpture in the shape of a rectangle, around the edges the lip has been built up and organic details including mushrooms and flowers have been added. There is a small bandicoot visible and there are textured handles in the center of the piece. Date: [-1980]
99-38-709P,N	Description: View of <i>A Shelved Teapot,</i> porcelain. Teapot in the shape of a bandicoot on a thick base. Date: [-1980]
99-38-710P	Description: Labelled A Shelved Teapot, porcelain. Teapot in the shape of a bandicoot on a thick base. Date: [-1980]
99-38-711N	Description: View of an unlabelled ceramic vessel, cream coloured with a generally cylindrical shape, the sides are slightly pinched around the centre and there is a low-relief linear pattern running vertically. The structure has a flat lid with a small animal sculpture standing on the top. Date: [-1980]
99-38-712N	Description: View of an unlabelled ceramic vessel, brown in colour, rounded in shape gradually narrowing closer to the bottom which is flat.

	The sides feature organic details in low-relief, and several small bandicoot sculptures stand on the top rim.
	Date: 1980
99-38-713N	Description: View of an unlabelled square, brown, plate with organic sculptural embellishments, there are two small bandicoot figures visible. Date: 1980
Box 21, file 355. Jac	<u>k Sures' work. [1960's-1980's]</u>
99-38-714P,N	Description: View of an unlabelled ceramic vessel, generally round in shape though not symmetrical, pieces of clay have been folded and attached to the sides. Date: [1960's-1980's]
99-38-715P,N	Description: View of an unlabelled ceramic bowl, round in shape with folded pieces of clay attached to the sides. Date: [1960's-1980's]
99-38-716P,N	Description: View of an unlabelled ceramic sculpture, roughly oblong in shape with a surface featuring deep grooves and dents. Date: [1960's-1980's]
99-38-717P,N	Description: View of an unlabelled ceramic vessel, rounded in shape though not symmetrical. Date: [1960's-1980's]
99-38-718P,N	Description: View of an unlabelled ceramic sculpture, the form is in the shape of a disk, flat strips of clay have been folded and layered in the centre.
99-38-719P,N	Date: [1960's-1970's] Description: View of an unlabelled ceramic vessel, generally round in shape though asymmetrical, there are deep dents and grooves in the surface. Date: [1960's-1970's]
99-38-720P,N	Description: View of an unlabelled ceramic vessel, generally round in shape though asymmetrical, there are deep dents and grooves in the surface. Clay has been folded in irregular shapes around the top lip of the vessel. Date: [1960's-1970's]
99-38-721P,N	Description: View of an unlabelled ceramic sculpture, roughly square in shape with deep grooves and dents in the surface. Date: [1960's-1970's]
99-38-722P,N	Description: View of an unlabelled ceramic sculpture, roughly oblong in shape with deep grooves and dents in the surface. Date: [1960's-1970's]
99-38-723N	Description: View of an unlabelled ceramic vessel, round in shape with folded pieces of clay covering the surface. Date: [1960's-1970's]

99-38-724N	Description: View of an unlabelled ceramic vessel, round in shape with folded pieces of clay covering the surface. Date: [1960's-1970's]
99-38-725N	Description: View of an unlabelled ceramic vessel, round in shape, pieces of clay have been folded and added to the surface. Date: [1960's-1970's]
99-38-726N	Description: View of an unlabelled ceramic vessel, round in shape though wider at the top than bottom, pieces of clay have been added to the surface. Date: [1960's-1970's]
99-38-727N	Description: View of an unlabelled ceramic vessel, round in shape though wider at the top than bottom, pieces of clay have been added to the surface. Date: [1960's-1970's]
99-38-728N	Description: View of an unlabelled ceramic bowl, round in shape with folded pieces of clay attached to the sides. Date: [1960's-1970's]
99-38-729N	Description: View of an unlabelled ceramic bowl, round in shape with a deeply grooved surface. Date: [1960's-1970's]
99-38-730N	Description: View of an unlabelled ceramic vessel, round in shape with a very narrow opening at the top. Date: [1960's-1970's]
99-38-731N	Description: View of an unlabelled ceramic vessel, round in shape with a very narrow opening at the top, the top of the vessel is wider than the bottom. Date: [1960's-1970's]
99-38-732N	Description: Unlabelled ceramic [plate], round in shape with a painted design of circles and lines. Date: [1960's-1970's]
99-38-733N	Description: View of an unlabelled ceramic cup, cylindrical in shape with irregular sides. Date: [1960's-1970's]
99-38-734N	Description: View of an unlabelled ceramic cup, cylindrical in shape with an irregular surface. Date: [1960's-1970's]
99-38-735N	Description: View of an unlabelled ceramic vessel, round in shape though wider at the top than the bottom, pieces of clay have been folded and attached to the sides. Date: [1960's-1970's]
99-38-736N	Description: View of an unlabelled ceramic sculpture, roughly oblong in shape with a deeply grooved and dented surface. Date: [1960's-1970's]

99-38-737N	Description: View of an unidentified woman. Date: [1960's-1970's]
99-38-738N	Description: View of an unidentified man.
99-38-739N	Date: [1960's-1970's] Description: View of an unlabelled ceramic sculpture, roughly rounded in
55 757 55 755 10	shape with deep grooves in the surface, there are three visible "flaps" which extend out at the bottom.
99-38-740N	Date: [1960's-1970's] Description: View of an unlabelled ceramic sculpture, mostly rounded in
35-36-740W	shape, on the left side the form extends out in a small area, the surface features several grooves. Date: [1960's-1970's]
99-38-741N	Description: View of an unlabelled ceramic sculpture, roughly oblong in shape, [small flat pieces of clay have been added to the surface]. Date: [1960's-1970's]
99-38-742N	Description: View of an unlabelled ceramic sculpture, roughly oblong in shape, [small flat pieces of clay have been added to the surface]. Date: [1960's-1970's]
99-38-743N	Description: View of an unlabelled ceramic sculpture, roughly square in shape, the surface features deep grooves and dents. Date: [1960's-1970's]
99-38-744N	Description: View of an unlabelled ceramic teapot, round in shape with a large long handle. Date: [1960's-1970's]
99-38-745N	Description: View of an unlabelled ceramic teapot, round in shape with a large long handle. Date: [1960's-1970's]
99-38-746N	Description: View of an unlabelled ceramic sculpture, roughly round in shape with a deeply textured surface, there are two small round forms at the top of the structure. Date: [1960's-1970's]
99-38-747N	Description: Unlabelled ceramic sculpture, roughly round in shape with a deeply textured surface, there are two small round forms at the top of the structure. Date: [1960's-1970's]
99-38-748N	Description: View of an unlabelled ceramic sculpture, abstracted shape, the surface is highly textured. Date: [1960's-1970's]
99-38-749N	Description: View of an unlabelled ceramic sculpture, side view of the form in 99-38-748N. Date: [1960's-1970's]

99-38-750N	Description: View of an unlabelled ceramic sculpture, circular in shape with irregular edges and a roughly textured surface. Date: [1960's-1970's]
99-38-751N	Description: View of an unlabelled ceramic sculpture, circular in shape with a roughly textured surface, there are four small square shapes in the centre of the form. Date: [1960's-1970's]
99-38-752N	Description: View of an unlabelled ceramic vessel, roughly cylindrical in shape with a heavily textured surface. At the top of the form there is a tall lip which is slightly narrower than the rest of the structure. Date: [1960's-1970's]
99-38-753N	Description: View of an unlabelled ceramic vessel, roughly cylindrical in shape with a heavily textured surface. At the top of the form there is a tall lip which is slightly narrower than the rest of the structure. Date: [1960's-1970's]
99-38-754N	Description: View of an unlabelled ceramic sculpture, roughly round in shape, the surface is highly textured, there is a small protruding form at the top of the form. Date: [1960's-1970's]
99-38-755N	Description: View of an unlabelled ceramic sculpture, roughly cylindrical in shape, there is a rope-like form wound around the structure at the bottom and middle, as well as the top. Date: [1960's-1970's]
99-38-756N	Description: View of an unlabelled ceramic sculpture, round at the base, at the middle there is a highly textured horizontal surface, a smaller form with a similar texture has been placed on top of this surface. Date: [1960's-1970's]
99-38-757N	Description: View of an unlabelled ceramic sculpture, round at the base, at the middle there is a highly textured horizontal surface, a smaller form with a similar texture has been placed on top of this surface. Date: [1960's-1970's]
99-38-758N	Description: View of an unlabelled ceramic vessel, bowl-like in shape though highly abstracted there are several areas on the surface which protrude in round shapes, the surface is highly textured. Date: [1960's-1970's]
99-38-759N	Description: View of an unlabelled ceramic vessel, bowl-like in shape though highly abstracted there are several areas on the surface which protrude in round shapes, the surface is highly textured. Date: [1960's-1970's]
99-38-760N	Description: View of an unlabelled ceramic vessel, round in shape, on the lip there are two short, protruding forms on opposite sides of the opening. The surface is highly textured. Date: [1960's-1970's]

## Box 21, file 356. Jack Sures' work. 1978

99-38-762P Description: View of a table [in a studio space] where there are several clay forms (unfired). The centre form is thin and tubular in shape, topped by long thin strands of clay arranged to create symmetrical, circular forms. There structure is supported at the base with folded pieces of clay. There are similar forms in the background.

Date: Dec. 1978

99-38-763P Description: View of a table [in a studio space] where there is a brown ceramic sculpture. The form is thin and tubular in shape, on the top there are two looped forms, the structure is supported at the base by two folded pieces of clay.

Date: Dec. 1978

- 99-38-764P Description: View of a table [in a studio space] where there is a clay sculpture [unfired]. The form is narrow and cylindrical in shape, it sits on a thin circular base, it is topped by a lid with a round top. Date: Dec. 1978
- 99-38-765P Description: View of a tan and brown ceramic lidded vessel, cylindrical in shape though wider at the bottom. The surface features evenly spaced vertical grooves.

Date: Dec. 1978

## Box 21, file 357. Jack Sures' work. [1970's]

99-38-766P	Description: Unlabelled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite] Date: 1975
99-38-767P	Description: View of an unlabelled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low- relief, mounted on a square frame, [clay, acrylic and oil paint on masonite]. Date: 1970's
99-38-768P	Description: View of an unlabelled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relied, mounted on a square frame, [clay, acrylic and oil paint on masonite]. Date: 1970's
99-38-769P	Description: View of an unlabelled ceramic box with no lid, the surface is highly textured with low-relief detail. Date: 1975
99-38-770P	Description: View of an unlabelled ceramic box with no lid, the surface is highly textured with low-relief detail. Date: 1975

99-38-771P	Description: View of an unlabelled ceramic structure, multi-coloured, seven female figures stand on a long rectangular base. On the front of the base there is text reading "GOBLETS FOR LADY FRIENDS", on the back the text reads "LIQUOR IS QUICKER". Date: 1975
99-38-772P	Description: View of an unlabelled ceramic structure, multi-coloured, seven female figures stand on a long rectangular base. On the front of the base there is text reading "GOBLETS FOR LADY FRIENDS", on the back the text reads "LIQUOR IS QUICKER". Date: 1975
99-38-773P	Description: View of an unlabelled ceramic structure, multi-coloured, seven female figures stand on a long rectangular base. On the front of the base there is text reading "GOBLETS FOR LADY FRIENDS", on the back the text reads "LIQUOR IS QUICKER". Date: 1975
Box 21. file 358. J	lack Sures' work. [1960's-1970's]
99-38-774P,N	Description: View of an unlabelled ceramic sculpture, long and cylindrical in shape, the surface is highly textured, there are two loops at the top which allow it to be hung on a wall. Date: [1960's-1970's]
99-38-775P	Description: View of an unlabelled ceramic sculpture, long and cylindrical in shape, the surface is highly textured, there are two loops at the top which allow it to be hung on a wall. Date: [1960's-1970's]

- 99-38-776N Description: View of two ceramic sculptures, tall and cylindrical in shape with a highly textured surface consisting of layers of flat slabs of clay. Date: [1960's-1970's]
- 99-38-777N Description: View of a sculpture which is wide and cylindrical in shape with a rounded top. The surface is highly textured consisting of layers of flat slabs of clay
- Date: [1960's-1970's] 99-38-778N Description: View of an unlabelled ceramic sculpture with a square base and rounded top. Side view of the sculpture visible in 99-38-795(a), N Date: [1960's-1970's]
- 99-38-779N Description: View of an unlabelled ceramic sculpture, the form is in the shape of a disk, the surface is highly textured.

Date: [1960's-1970's]

- 99-38-780N Description: View of several ceramic sculptures against a brick wall, two in the foreground are cylindrical and tall in shape, there are two round forms suspended from cords on the wall in the background. Date: [1960's-1970's]
- 99-38-781N Description: View of an unlabelled small cylindrical vessel with a flat lid. Date: [1960's-1970's]

99-38-782N	Description: View of an unlabelled ceramic sculpture, the form is in the shape of a disk, the surface is highly textured. Date: [1960's-1970's]
99-38-783N	Description: View of an unlabelled ceramic sculpture, the form is in the shape of a disk, the surface is highly textured. Date: [1960's-1970's]
99-38-784N	Description: View of an unlabelled ceramic vase, short and cylindrical, there are branches placed inside the vase. Date: [1960's-1970's]
99-38-785N	Description: View of an unlabelled small cylindrical vessel with a flat lid. Date: [1960's-1970's]
99-38-786N	Description: View of an unlabelled small cylindrical vessel with a flat lid. Date: [1960's-1970's]
99-38-787N	Description: View of an unlabelled ceramic vase, short and cylindrical, there are branches placed inside the vase. Date: [1960's-1970's]
99-38-788N	Description: View of an unlabelled ceramic vase, short and cylindrical, there are branches placed inside the vase. Date: [1960's-1970's]
99-38-789N	Description: View of an unlabelled ceramic vase, short and cylindrical, there are branches placed inside the vase. Date: [1960's-1970's]
99-38-790N	Description: View of an unlabelled ceramic sculpture, roughly circular in shape though the outer edges are irregular, in the centre of the form are a number of abstract low-relief designs. Date: [1960's-1970's]
99-38-791N	Description: View of an unlabelled ceramic sculpture, roughly circular in shape though the outer edges are irregular, in the centre of the form are a number of abstract low-relief designs. Date: [1960's-1970's]
99-38-792N	Description: View of an unlabelled ceramic sculpture, roughly circular in shape though the outer edges are irregular, in the centre of the form are a number of abstract low-relief designs. Date: [1960's-1970's]
99-38-793N	Description: Unlabelled[ceramic] sculpture consisting of two forms which mirror each other, situated side by side. The structures are square and flat, they fold inwards at the bottom creating support for the top which angle upwards. Date: [1960's-1970's]
99-38-794N	Description: View of an unlabelled ceramic sculpture, top view of sculpture visible in 99-38-778N. Date: [1960's-1970's]

99-38-795(a), N	Description: View of an unlabelled ceramic sculpture with a square base and rounded top. Top view of sculpture visible in 99-38-778N. Date: [1960's-1970's]
	Note: Number 795 was inadvertently repeated in numbering process, the items are differentiated with (a) and (b).
Box 21, file 359 Jack	
99-38-795(b), P,N	Description: View of an unlabelled ceramic lidded vessel, round in shape
	though the base and top are narrower, the surface is high textured. Date: 1963
99-38-796P,N	Description: View of an unlabelled ceramic lidded vessel, wide, short, and cylindrical in shape, the lid is a smooth texture, the main body has a rougher texture. Date: 1963
99-38-797P,N	Description: View of an unlabelled ceramic lidded vessel, rounded and narrow at the base becoming the widest at the top lip, the surface is smooth. Date: 1963
99-38-798P,N	Description: View of an unlabelled ceramic vase, cylindrical in shape though narrow at the base and the top, the neck of the form is also narrow with a small opening, the surface is smooth. Date: 1963
99-38-799P,N	Description: View of an unlabelled ceramic vessel [creamer dish], the form has a small spout on one side and a handle on the other, the surface is smooth. Date: 1963
99-38-800P,N	Description: View of an unlabelled ceramic pitcher, cylindrical in shape, the surface is smooth. Date: 1963
99-38-801P,N	Description: View of an unlabelled ceramic vase, cylindrical in shape, the surface is smooth. Date: 1963
99-38-802P,N	Description: View of an unlabelled ceramic vase, cylindrical in shape, the surface is smooth. Date: 1963
99-38-803P,N	Description: View of an unlabelled ceramic vessel, the base is a narrow pedestal which sharply widens into a large bowl shape, the surface is smooth. Date: 1963
99-38-804P,N	Description: View of an unlabelled ceramic lidded vessel, widest at the middle, the base and top are cylindrical in shape. Most of the surface is textured with a linear pattern, though smooth at the top and bottom. Date: 1963

99-38-805P,N	Description: View of an unlabelled ceramic sculpture resembling the head of an elephant. Date: 1963
99-38-806P,N	Description: View of an unlabelled ceramic vase, tall and narrow with a smooth surface. Date: 1963
99-38-807P,N	Description: View of an unlabelled ceramic vase, round in shape with a narrow neck at the top, the surface is smooth. Date: 1963
99-38-808P,N	Description: View of an unlabelled ceramic vase, round in shape, the surface is smooth. Date: 1963
99-38-809P,N	Description: View of an unlabelled ceramic vase, oblong shape with a narrow neck, the surface is smooth. Date: 1963
99-38-810P,N	Description: View of an unlabelled ceramic vase, round in shape though widest at the middle, it has a narrow neck and a smooth surface. Date: 1963
99-38-811P,N	Description: View of an unlabelled ceramic vase, the base is a narrow pedestal shape which sharply widens to a round form on top, the surface is lightly dented. Date: 1963
99-38-812P,N	Description: View of an unlabelled ceramic vessel, the base is a narrow pedestal shape which sharply widens to a large bowl shape on top, the surface is smooth. Date: 1963
99-38-813P,N	Description: Out of focus view of a grassy area where a ceramic vessel is visible. Date: 1963
99-38-814P,N	Description: View of an unlabelled ceramic vase, oblong in shape though narrow at the bottom, the surface is lightly textured. Date: 1963
99-38-815P,N	Description: View of Jack Sures about to throw a ball of clay on to a pottery wheel. Date: 1963
99-38-816N	Description: Unsuccessful frame. Date: 1963
99-38-817N	Description: Double exposed negative, two ceramic forms are vaguely visible. Date: 1963
99-38-818N	Description: Double exposed negative, portrait of Jack Sures overlaid by a ceramic form. Date: 1963

# Box 21, file 360. Jack Sures' work. [1960's]

99-38-819P	Description: View of an unlabelled ceramic lidded vessel, the form is short and cylindrical in shape with a narrower base and top lip, the
	surface is smooth.
	Date: [1960's]
99-38-820P	Description: View of an unlabelled ceramic vessel, there are low-relief designs which suggest breasts, a belly-button and a face. There are two handles on either side which suggest arms. The body of the form is round with a more narrow base and neck.
	Date: [1960's]
99-38-821P	Description: View of an unlabelled ceramic teapot, cylindrical in shape with a flat lid, abstract designs have been painted on the side. Date: [1960's]
99-38-822P	Description: View of a lamp with a ceramic base, the form is oblong in shape with a long narrow neck, an abstracted human figure has been painted on the front. Date: [1960's]
Roy 21 filo 261	Jack Sures' work. 1956-1960
99-38-823P	Description: View of an artists' studio where there is a painting of an
55-30-023F	abstracted human form. Date: 1960
99-38-824P	Description: View of an artists' studio where there is a painting of an abstracted human form.
99-38-825P	Date: 1960 Description: Labelled " <i>Incomplete Man</i> , lithograph, 19" x 24" ", lithographic print with forms suggesting plants, a dark silhouette of a human form dominates the picture plane. Date: 1959
99-38-826P	Description: Labelled "Incomplete Man, lithograph, 19" x 24" ", lithographic print with forms suggesting plants, a dark silhouette of a human form dominates the picture plane. Date: 1959
99-38-827P	Description: Labelled " <i>Of the Forest</i> , drawing and collage, 9" x 12" ", drawing including abstract shapes, the form of an owl is suggested in the centre of the picture plane. Date: 1959
99-38-828P	Description: Labelled " <i>Of the Forest</i> , drawing and collage, 9" x 12" ", drawing including abstract shapes, the form of an owl is suggested in the centre of the picture plane. Date: 1959
99-28-829P	Description: Labelled <i>"Little Monsters of the Inner Eye</i> , lithograph, 8"x11"", lithographic print containing abstract shapes, there are a few

	forms which suggest animals. Date: 1959
99-38-830P	Date: 1959 Description: Labelled " <i>Little Monsters</i> , lithograph, 8"x11"", lithographic
	print containing abstract shapes, there are a few forms which suggest
	animals.
	Date: 1959
99-38-831P	Description: Adam and Eve, triptych closed, encaustic on masonite, 48" x 48". Painting of a man and a woman both highly abstracted, surrounded by abstract shapes.
00 00 0000	Date: 1959
99-38-832P	Description: Labelled "Adam and Eve, tryptych closed, encaustic on masonite, 48"x48"", painting of a man and a woman both highly abstracted, surrounded by abstract shapes. Date: 1959
99-38-833P	Description: <i>Garden of Eden</i> , triptych with doors open, encaustic on masonite, 48"x96", painting of a number of abstracted shapes and human forms. Date: 1959
99-38-834P	Description: Labelled "Garden of Eden, tryptych with doors open, encaustic on masonite, 48"x96"", painting of a number of abstracted shapes and human forms. Date: 1959
99-38-835P	Description: <i>Garden of Eden</i> , triptych with doors open, encaustic on masonite, 48"x96", painting of a number of abstracted shapes and human forms. Date: 1959
99-38-836P	Description: Labelled " <i>Owl,</i> laquer on cardboard, 31" x 42" ". Abstract painting of an owl. Date: 1959
99-38-837P	Description: Labelled " <i>Of the Meadow,</i> drawing and collage with marking pen ink, 14" x 19"", drawing of an abstracted landscape. Date: 1959
99-38-838P	Description: Labelled " <i>Of the Meadow</i> , drawing, 14"x19"", drawing of an abstracted landscape. Date:1959
99-38-839P	Description: Labelled " <i>The Meeting</i> , lacquer on masonite, 32" x 48" ", painting containing abstract shapes, there are human forms suggested. Date: 1959
99-38-840P	Description: View of <i>The Meeting</i> , lacquer on masonite, 32" x 48", painting containing abstract shapes, there are human forms suggested. Date: 1959

99-38-841P	Description: Labelled " <i>The Woman with a Baroque hat</i> , oil on canvas, 32" x 48". Painting of an abstracted human form. Date: 1959
99-38-842P	Description: View of an unlabelled painting on an easel, there are several simplified forms painted on the canvas including a fish skeleton, a knife and a cat. Date: March 1959
99-38-843P	Description: Labelled "Images of Nothing, lithograph, 8"x11"", painting of abstract forms and patterns. Date: 1959
99-38-844P	Description: <i>The Peopled Garden</i> , oil on masonite, 48"x72", painting of an abstracted human form and two animal forms in a landscape. Date: March 1959
99-38-845P	Description: <i>The Peopled Garden</i> , oil on masonite, 48"x72", painting of an abstracted human form and two animal forms in a landscape. Date: March 1959
99-38-846P	Description: Labelled "The Peopled Garden, oil on masonite, 48"x72"" painting of an abstracted human form and two animal forms in a landscape. Date: 1959
99-38-847P	Description: Labelled "photograph of Sures in front of " <i>The Peopled Garden</i> , 1959, oil on masonite 48x72"", view of Jack Sures standing in front of his painting <i>The Peopled Garden</i> . Date: 1959
99-38-848P	Description: <i>The Peopled Garden</i> , oil on masonite, 48"x72", painting of an abstracted human form and two animal forms in a landscape. Date: 1959
99-38-849P	Description: View of Jack Sures' painting <i>Two Blue Men with a Pig</i> , oil on canvas, 32"x48" ", painting of two abstracted human figures, above them there is a form resembling a pig. Date: 1959
99-38-850P	Description: Labelled <i>"Two Blue Men with a Pig</i> , oil on canvas, 32"x48" ", painting of two abstracted human figures, above them there is a form resembling a pig. Date: 1959
99-38-851P	Description: Labelled <i>"The Aristocrat</i> , drawing, oil on paper, 1958, 19″x7.5″ ″, painting of a heavily abstracted human form. Date: 1958
99-38-852P	Description: <i>Seated Toad</i> , etching, 8"x 11", etching of a heavily abstracted toad. Date: 1958

99-38-853P	Description: Labelled " <i>Seated Toad</i> , etching, 8"x11", etching of a heavily abstracted toad. Date: 1958
99-38-854P	Date: 1958 Description: Labelled <i>"Seated Toad</i> , etching, 8"x11" ", etching of a heavily abstracted toad. Date: 1958
99-38-855P	Description: Labelled <i>"The Cat and the Plant,</i> oil on masonite, 32"x48", painting of a cat and a plant. Date: 1958
99-38-856P	Description: Labelled <i>"Landscape</i> , drawing and collage, 33"x44" ", drawing of an abstracted landscape. Date: 1958
99-38-857P	Description: <i>Landscape</i> , drawing and collage, 33"x44", drawing of an abstracted landscape. Date: 1958
99-38-858P	Description: Labelled <i>"The Woman and the Bull,</i> oil on muslin, 32"x48" ", painting of a heavily abstracted human form standing in front of a abstract bull form. Date: 1958
99-38-859P	Description: View of an unlabelled painting of two simplified cat forms, one standing one sitting on a table. Date: April 1957
99-38-860P	Description: View of an unlabelled painting of several abstract forms, two which have human characteristics. Date: April 1957
99-38-861P	Description: View of an unlabelled painting of several abstracted animal forms. Date: April 1957
99-38-862P	Description: View of an unlabelled painting of several abstracted forms, some which have characteristics such as eyes and faces. Date: April 1957
99-38-863P	Description: View of an unlabelled painting of two heavily abstracted human forms. Date: April 1957
99-38-864P	Description: View of two unlabelled drawings, one of a woman in a chair, one of a spider in a spider web. Date: May 1959
99-38-865P	Description: View of two unlabelled drawings, one of a bull next to a tree, one of a number of animal forms in skeletal form in a landscape setting. Date: May 1957
99-38-866P	Description: View of two unlabelled drawings, one of a cow's skull, one of a bull and plants. Date: May 1957

99-38-867P	Description: View of an unlabelled painting on an easel, the painting is made up of a number of abstract shapes, some which resemble human forms.
	Date: April 1957
99-38-868P	Description: View of an unlabelled drawing of animals which have skeletal characteristics. Date: May 1957
99-38-869P	Description: View of three unlabelled drawings. On the left a drawing with a number of human and animal forms interacting. In the middle a drawing containing several animal forms, some which are standing on tall pedestals. On the right a drawing with a number of figures, some suggesting humans some suggesting animals, there is a large plant-like form visible. Date: May 1957
99-38-870P	Description: View of two unlabelled drawing of a landscape with a large tree, there is an abstracted human form and an abstracted animal form visible. Date: May 1957
99-38-871P	Description: View of two unlabelled drawings, one containing two human faces with disproportionately small legs attached, the other depicts a landscape with large plants and a skeletal animal form. Date: May 1957
99-38-872P	Date: May 1957 Description: View of an unlabelled drawing of several abstracted animal forms in a landscape. Date: May 1957
99-38-873P	Description: View of an unlabelled drawing of several animal and human forms and a large plant form. Date: June 1957
99-38-874P	Description: View of an unlabelled drawing consisting of abstract patterns of lines, within these patterns the faces and figures of unidentifiable animals are visible. Date: 1957
99-38-875P	Description: View of an unlabelled drawing of several human and animal forms interacting. Date: 1957
99-38-876P	Description: View of an unlabelled drawing with a number of figures, some suggesting humans some suggesting animals, there is a large plant- like form visible. Date: 1957
99-38-877P	Description: View of an unlabelled drawing consisting of abstract patterns of lines, within these patterns the faces and figures of unidentifiable animals are visible. Date: 1957

99-38-878P	Description: View of an unlabelled drawing of two animals, one (resembling a dog) sits on the other's back (a horse).
99-38-879P	Date: 1957 Description: View of an unlabelled line drawing of a bull standing next to a tree in a landscape.
99-38-880P	Date: 1957 Description: View of an unlabelled drawing of several animals in skeletal
55 50 6001	form, there is also a human form and two large plants. Date: 1957
99-38-881P	Description: View of an unlabelled drawing of several abstracted animal forms in a landscape. Date 1957
99-38-882P	Description: View of an unlabelled drawing of a lion. Date: 1957
99-38-883P	Description: View of an unlabelled line drawing of two simplified human faces. Date: 1956
99-38-884P	Description: View of two unlabelled drawings, one depicts a man's face, the other depicts a bird. Date: [late 1950's]
99-38-885P	Description: View of an unlabelled painting containing abstract animal forms and two human forms, one lying horizontally across the picture plane, the other stands in the foreground. Date: [late 1950's]
99-38-886P	Description: View of an unlabelled drawing of an abstracted figure with a face and two long arms. Date: [late 1950's]
Box 21, file 362. Misc	ellaneous. [1980's-1990's]
99-38-887P	Description: Labelled "Cathedral Community Centre Wall", view of a room where two unidentified women are sitting on a couch in front of a window. Date: [1980's-1990's]
99-38-888P	Description: View of an unidentified prairie landscape from a highway, the sky is dark with rainclouds. Date: [1980's-1990's]
99-38-889P	Description: View of an orange cat curled up inside one Jack Sures' ceramic bowls titled "Brownnosing". Date: [1980's-1990's]
99-38-890P	Description: View of a black dog with brown eyes lying on a pink blanket there is wallpaper behind it with a pattern of rainbows and clouds. Date: [1980's-1990's]
Box 21, file 363. Misc	ellaneous. [1957-1960's]

99-38-891P	Description: View of a skeleton [of a mastodon] behind a metal partition
	Date: January 1960
99-38-892P	Description: View of a store with a number of round racks filled with
	clothes there are several unidentified women and men visible.
	Date: January 1960
99-38-893P	Description: View of a train track in a flat landscape, there is a train in the
	distance.
	Date: June 1957
99-38-894P	Description: View of an unidentified man in a horse-drawn cart, there is a
	number of trees in the background.
	Date: [Late 1950's-1960's]
99-38-895P	Description: View of an unidentified man with thick-rimmed glasses.
	Date: [Late 1950's-1960's]
99-38-896P	Description: View of a number of horse jockeys sitting on a bench in front
	of a row of windows.
	Date: [Late 1950's-1960's]
99-38-897P	Description: View of several unidentified people in an outdoor setting,
	there are two women, two young girls and two young men.
	Date: [Late 1950's-1960's]
99-38-898P	Description: View of an unidentified man and woman, there are
	bleachers filled with people in the background.
	Date: [late 1950's-1960's]

### Box 21, file 364. Miscellaneous, negatives [house remodelling?] n.d.

[Note 99-38-899N through 99-38-969N are negatives which appear to be related to the remodelling/reconstruction of the interior of a house.]

### Box 21, file 365. Miscellaneous, negatives. n.d.

99-38-970N	Description: View of an unidentified person shaping a piece of clay on a pottery wheel. Date: n.d.
99-38-971N	Description: View of an unidentified person shaping a piece of clay on a pottery wheel. Date: n.d.
99-38-972N	Description: View of an unidentified person shaping a piece of clay on a pottery wheel. Date: n.d.
99-38-973N	Description: View of an unidentified person shaping a piece of clay on a pottery wheel. Date: n.d.
99-38-974N	Description: View of an unidentified person shaping a piece of clay on a pottery wheel. Date: n.d.

99-38-975N	Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
99-38-976N	Date: n.d. Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
99-38-977N	Date: n.d. Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
99-38-978N	Date: n.d. Description: View of an unidentified person shaping a piece of clay on a pottery wheel. Date: n.d.
99-38-979N	Date: n.d. Description: View of an unidentified person shaping a piece of clay on a pottery wheel. Date: n.d.
99-38-980N	Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
99-38-981N	Date: n.d. Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
99-38-982N	Date: n.d. Description: View of an oblong [clay] vessel on a table. Date: n.d.
99-38-983N	Description: View of an unidentified person shaping a piece of clay on a pottery wheel. Date: n.d.
99-38-984N	Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
99-38-985N	Date: n.d. Description: View of a clay form which appears to have been crushed. Date: n.d.
99-38-986N	Description: View of an unidentified man standing at a counter bent over a piece of machinery. Date: n.d.
99-38-987N	Description: View of a disk-shaped ceramic sculpture with a [painted/carved] design on the surface. It is suspended from a piece of cord against a brick wall. Date: n.d.
99-38-988N	Description: View of an unidentified man holding a book. Date: n.d.
99-38-989N	Description: View of an unlabelled ceramic sculpture consisting of two forms which mirror each other, situated side by side. The structures are square and flat, they fold inwards at the bottom creating support for the

	top which angle upwards.
99-38-990N	Date: n.d. Description: View of an unlabelled ceramic sculpture consisting of two forms which mirror each other, situated side by side. The structures are square and flat, they fold inwards at the bottom creating support for the top which angle upwards. Date. n.d.
Box 21, file 366. Othe	er artist's work, Ken Chernavitch. n.d.
99-38-991P	Description: Labelled "Vase by Winnipeg potter, Ken Chernavitch from his recent exhibition at Prime in Toronto". View of a rectangular ceramic vase. The piece of paper which accompanied the photo reads "Ken Chernavitch/Vase/14" tall x 4" square/olive green w. white/photo: Ben Hogan." Stamped on the bottom of the piece of paper is the logo "Prime Canadian Crafts 229 Queen ST. W, Toronto M5V 1Z4, 593-5750". Date: n.d.
Box 21 file 367 Othe	er artist's work, David Furman. 1996
99-38-992P	Description: Labelled "Pablo/18x24x1"/ceramic/David Furman/1996", view of a ceramic sculpture of a painters' palette covered in colourful areas of "paint". Date: 1996
Box 21, file 368. Othe	er artist's work, David Gillhooly. Post 1970
99-38-993P,N	Description: Drawing of baboons, frogs, and an easel, with text that reads "Baboons Viewing an Exhibition of Frog Art/ David Gilhooly". Date: Post 1970
99-38-994P	Description: View of an exhibition of David Gilhooly's sculpture. There are six sculptures of primates visible [made of paper mache], including <i>Ted</i> <i>and Phillis Hamadyras Baboon</i> (1970), <i>Russ Orangutan</i> (1970). Date: Post 1970
99-38-995P	Description: View of an exhibition of David Gilhooly's sculpture. There are six sculptures of primates visible[made of paper mache], including <i>Ted</i> <i>and Phillis Hamadyras Baboon</i> (1970), <i>Russ Orangutan</i> (1970). Date: Post 1970
99-38-996P	Description: View of an unlabelled ceramic sculpture, the base is bowl- shaped, on top are three figures: one has features of a mermaid/man, one has arms and legs but is only partially visible, and underneath these two figures is a third with features resembling a [horse]. Date: Post 1970
99-38-997P	Description: View of an unlabelled ceramic sculpture, the base is bowl- shaped, on top are three figures: one has features of a mermaid/man, one has arms and legs but is only partially visible, and underneath these two figures is a third with features resembling a [horse]. Date: Post 1970

99-38-998P	Description: View of an unlabelled ceramic sculpture consisting of a bowl- shaped base topped by several small frog figures and one larger frog figure. Date: Post 1970
99-38-999P	Description: View of an unlabelled ceramic sculpture consisting of a bowl- shaped base topped by several small frog figures and one larger frog figure. Date: Post 1970
99-38-1000P	Description: View of an unlabelled ceramic sculpture consisting of a bowl- shaped base topped by several animal figures of various species (includes frogs, others are unidentifiable). Date: Post 1970
99-38-1001P	Description: View of an unlabelled ceramic sculpture consisting of a bowl shaped base topped by several frog figures. The frogs are dressed in dark robes with white collars and one wears a hat, they are carrying one frog who is not wearing a robe. Date: Post 1970
99-38-1002P	Description: View of <i>Frog Bacchanal</i> , ceramic sculpture with a bowl- shaped base topped by numerous frog figures, some holding objects. Date: 1970
99-38-1003P	Description: View of an unlabelled ceramic sculpture with a bowl-shaped base topped by five frog figures wearing dark clothing and hats, all sitting on the backs of [horses/donkeys?]. Date: Post 1970
99-38-1004N	Description: View of an exhibition of David Gilhooly's sculpture. There are six sculptures of primates visible, including <i>Ted and Phillis Hamadyras</i> <i>Baboon</i> (1970), <i>Russ Orangutan</i> (1970). Date: Post 1970
99-38-1005N	Description: View of an exhibition of David Gilhooly's sculpture. There are six sculptures of primates visible, including <i>Ted and Phillis Hamadyras</i> <i>Baboon</i> (1970), <i>Russ Orangutan</i> (1970). Date: Post 1970
99-38-1006N	Description: View of an unlabelled ceramic sculpture with a bowl-shaped base topped by three small frog figures and some smaller forms which are unidentifiable. Date: Post 1970
99-38-1007N	Description: View of an unlabelled ceramic sculpture, the base is bowl- shaped, on top are three figures: one has features of a mermaid/man, one has arms and legs but is only partially visible, and underneath these two figures is a third with features resembling a [horse]. Date: Post 1970
99-38-1008N	Description: View of an unlabelled ceramic sculpture, the base is bowl- shaped, on top are three figures: one has features of a mermaid/man,

	one has arms and legs but is only partially visible, and underneath these two figures is a third with features resembling a [horse]. Date: Post 1970
99-38-1009N	Description: View of an unlabelled ceramic sculpture consisting of a bowl- shaped base topped by several small frog figures and one larger frog figure. Date: Post 1970
99-38-1010N	Description: View of an unlabelled ceramic sculpture consisting of a bowl- shaped base topped by several small frog figures and one larger frog figure. Date: Post 1970
99-38-1011N	Description: View of an unlabelled ceramic sculpture consisting of a bowl- shaped base topped by several figures [frogs]. Date: Post 1970
99-38-1012N	Description: View of an unlabelled ceramic sculpture consisting of a bowl- shaped base topped by several small figures and a few larger figures [all are frogs]. Date: Post 1970
99-38-1013N	Description: View of an unlabelled ceramic sculpture consisting of a bowl shaped base topped by several frog figures. The frogs are dressed in dark robes with white collars and one wears a hat, they are carrying one frog who is not wearing a robe. Date: Post 1970
99-38-1014N	Description: View of an unlabelled ceramic sculpture consisting of a bowl shaped base topped by several frog figures. The frogs are dressed in dark robes with white collars and one wears a hat, they are carrying one frog who is not wearing a robe. Date: Post 1970
99-38-1015N	Description: View of an unlabelled ceramic plate with an organic design painted on it. Date: Post 1970
99-38-1016N	Description: View of an unlabelled ceramic sculpture which has characteristics suggesting a pyramid, the form is hollow but the contents are unidentifiable. There is a second smaller pyramidal form on the table which appears to act as a lid for the larger sculpture. Date: Post 1970
99-38-1017N	Description: View of an unlabelled ceramic sculpture which consists of a bowl-shaped base topped by a few unidentifiable figures. Date: Post 1970
99-38-1018N	Description: View of, <i>Frog Bacchanal</i> , ceramic sculpture with a bowl- shaped base topped by numerous frog figures, some holding objects. Date: 1970

99-38-1019N	Description: View of <i>Frog Bacchanal</i> , ceramic sculpture with a bowl- shaped base topped by numerous frog figures, some holding objects. Date: Post 1970	
99-38-1020N	Description: View of an unlabelled ceramic sculpture with a bowl-shaped base topped by numerous frog figures wearing clothing. Date: Post 1970	
99-38-1021N	Description: View of an unlabelled ceramic sculpture, the base is bowl- shaped, on top are three figures: one has features of a mermaid/man, one has arms and legs but is only partially visible, and underneath these two figures is a third with features resembling a [horse]. Date: Post 1970	
99-38-1022N	Description: View of an unlabelled [paper mache] sculpture of an orangutan scratching his head. Date: Post 1970	
99-38-1023N	Description: View of two [paper mache] sculptures of primates seated on top of [rocks]. Date: Post 1970	
99-38-1024N	Description: View of <i>Russ Orangutan</i> , paper mache sculpture of an orangutan lying on its stomach on the ground Date: 1970	
Box 21, file 369. Othe	er artist's work, Franklyn Heisler. 1983	
99-38-1025T	Description: Transparency was originally contained in a plastic sleeve marked "Franklyn Heisler/Blueboy/clay, paint, wood/254 cm x 620 cm. View of a piece of wood which has been cut into the silhouette of a man holding a hat. The silhouette has been painted to suggest blue and white historical clothing including a ruff collar, breeches, garters and stockings, he stands on a square platform. At the waist of the figure a small shelf protrudes on which a small white figure stands, this form is in the identical pose and dress of the large wood silhouette. Date: 1983	
Box 21, file 370. Othe	er artist's work, Randy Woolsey. Early 1980's	
99-38-1026T	Description: Transparency was originally contained in a plastic sleeve marked "Randey Woolsey/Vase/17 cm x 16 cm/ stoneware, wood fired, salt-glazed". View of a round ceramic vase, tan in colour with a grainy surface. Date: Early 1980's	
Box 21, file 371. Oth	er artist's work, Mary Katherine Ylitato. Early 1980's	
99-38-1027T	Description: View of a cream coloured [ceramic] vase with a painting of a brown branch with red [berries] on it. Identified as the work of Mary Katherine Ylitato. Date: Early 1980's	
Box 21, file 372. Othe	er artist's work, [1970's-1980's]	
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Note: It is almost certain that 99-38-1028P,N, 99-38-1037N, and 99-38-1038N are sculptures created by Jack Sures, the rest of the sculptures from this roll of film have not been identified.

99-38-1028P,N	Description: View of a [ceramic] sculpture [created by Jack Sures], the form is cone-shaped with a lean to one side. The top of the form splits off into two bulbous shapes. Date: [1970's-1980's]
99-38-1029P,N	Description: View of an unlabelled [ceramic] sculpture, roughly cylindrical in shape with variations in width at the top. The top of the form is narrower and folds over to the side. Date: [1970's-1980's]
99-38-1030P,N	Description: View of an unlabelled [ceramic] sculpture of a woman's head and chest with no arms. She wears a halter top and has flowers in her hair. The sculpture is located in a snow bank. Date: [1970's-1980's]
99-38-1031P,N	Description: View of an unlabelled [ceramic] sculpture of a pair of underwear. Words have been carved into the surface which read "Monterey Calif. CP- [Wez] Garcia has been sentenced to five years to life in prison for slaying the man she said helped rape her feminist supporters(the text wraps around under the piece an is no readable at this angle). Inside the underpants the name Ray Hearn is legible suggesting that he is the creator of this sculpture. Date: [1970's-1980's]
99-38-1032P,N	Description: View of an unlabelled lidded [ceramic] vessel, round in shape with a small sculpture of a bug on top. Date: [1970's-1980's]
99-38-1033P,N	Description: View of an unlabelled [ceramic] sculpture which consists of a rectangular shape with two round shapes in the centre. The round shapes have cylindrical forms coming from the top, each has a cork lodged in the opening at the top. Each round shape has a small peak/protrusion in the middle, there is a cord coming from the rectangular form. Date: [1970's-1980's]
99-38-1034P,N	Description: View of two men standing in front of the entrance to a brick building, the man on the left is Ray Hearn, the man on the right is unidentified. Date: [1970's-1980's]
99-38-1035P,N	Description: Portrait of Ray Hearn. Date: [1970's-1980's]
99-38-1036P,N	Description: Portrait of an unidentified man with round glasses, long hair and a moustache and beard. Date: [1970's-1980's]
99-38-1037N	Description: View of a [ceramic] sculpture [created by Jack Sures], the form is cone-shaped with a lean to one side. The top of the form splits off

99-38-1038N	into two bulbous shapes. Date: [1970's-1980's] Description: View of a [ceramic] sculpture [created by Jack Sures], the form is cone-shaped with a lean to one side. The top of the form splits off
99-38-1039N	into two bulbous shapes. Date: [1970's-1980's] Description: View of an unlabelled [ceramic] sculpture, roughly cylindrical in shape with variations in width at the top. The top of the form is narrower and folds over to the side.
99-38-1040N	Date: [1970's-1980's] Description: View of an unlabelled [ceramic] sculpture, roughly cylindrical in shape with variations in width at the top. The top of the form is narrower and folds over to the side. Date: [1970's-1980's]
99-38-1041N	Description: View of an unlabelled [ceramic] sculpture of a woman's head and chest with no arms. She wears a halter top and has flowers in her hair. The sculpture is located in a snow bank. Date: [1970's-1980's]
99-38-1042N	Description: View of a [ceramic] sculpture [created by Jack Sures], the form is cone-shaped with a lean to one side. The top of the form splits off into two bulbous shapes. Date: [1970's-1980's]
99-38-1043N	Description: View of an unlabelled [ceramic] sculpture of a pair of underwear. Words have been carved into the surface which read "Monterey Calif. CP- [Wez] Garcia has been sentenced to five years to life in prison for slaying the man she said helped rape her feminist supporters(the text wraps around under the piece an is no readable at this angle). Inside the underpants the name Ray Hearn is legible suggesting that he is the creator of this sculpture. Date: [1970's-1980's]
99-38-1044N	Description: View of an unlabelled lidded [ceramic] vessel, round in shape with a small sculpture of a bug on top. Date: [1970's-1980's]
99-38-1045N	Description: View of an unlabelled [ceramic] sculpture which consists of a rectangular shape with two round shapes in the centre. The round shapes have cylindrical forms coming from the top, each has a cork lodged in the opening at the top. Each round shape has a small peak/protrusion in the middle, there is a cord coming from the rectangular form. Date: [1970's-1980's]
99-38-1046N	Description: View of two men standing in front of the entrance to a brick building, the man on the left is Ray Hearn, the man on the right is unidentified. Date: [1970's-1980's]

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99-38-1047N	Description: Portrait of Jack Sures.
	Date: [1970's-1980's]
99-38-1048N	Description: Portrait of Jack Sures.
	Date: [1970's-1980's]
99-38-1049N	Description: Portrait of Jack Sures.
	Date: [1970's-1980's]
Box 21, file 373. Oth	er artist's work, n.d.
99-38-1050P	Description: View of an unlabelled ceramic sculpture, the surface is
	textured and dented, on top of the main form is a human figure.
	Date: n.d.
99-38-1051P	Description: View of an unlabelled ceramic sculpture, the surface is
	textured and dented, one top of the main form is a human figure.
	Date: n.d.
99-38-1052P	Description: View of an unlabelled ceramic sculpture, the surface is
	textured and dented, one top of the main form is a human figure.
	Date: n.d.
99-38-1053P	Description: View of an unlabelled textile art work, rectangular in shape
	though asymmetrical. The material appears to be a combination of
	animal hide and loosely woven wool.
	Date: n.d.
99-38-1054P	Description: View of an unlabelled textile art work, rectangular in shape
	though asymmetrical. The material appears to be a combination of
	animal hide and loosely woven wool.
	Date: n.d.
99-38-1055P	Description: View of an unlabelled [ceramic] sculpture, the form is
	roughly cylindrical in shape and hollow, it sits on a flat base. There are a
	number of button-like forms which cover the surface of the sculpture.
	Date: n.d.
99-38-1056P	Description: View of an unlabelled [ceramic] sculpture photographed
	from above. The structure is thin and flat though positioned on its edge,
	there is an opening at the top with embellishments that resemble
	zippers.
	Date: n.d.
99-38-1057P	Description: View of an unlabelled [ceramic] vase, cylindrical in shape,
	there are low-relief details featuring spiral and circular designs.
	Date: n.d.
99-38-1058P	Description: View of an unlabelled [ceramic] vase, cylindrical in shape,
	there are low-relief details featuring spiral and circular designs.
	Date: n.d.
Box 21, file 374 Othe	-
99-38-1059T	Description: View of an unlabelled sculpture hung on a brick wall. The
	form is rectangular in shape in a pink frame. There is patterning on the

surface which suggests wallpaper, and expressionistic strokes of pink and

	green paint. There is a cut-out form of a rooster which extends outside the frame. There is a small shelf on the right which holds a small pink bird sculpture and a white dental cast. Date: n.d.
99-38-1060P	Description: View of an unlabelled painting which depicts two heavily stylized women. Date: n.d.
99-38-1061P	Description: View of an unlabelled painting depicting an abstract landscape with red earth, there is a man wearing red underwear seated cross-legged in front of a short rectangular table. There is a red vase on the table. Date: n.d.
99-38-1062P	Description: View of an unlabelled white, orange and brown sculpture. The form is cube-like in shape and there are evenly spaced grooves in the surface. Date: n.d.
99-38-1063P	Description: View of a painting of a woman seated on a table. Date: April 1960
99-38-1064T	Description: View of a ceramic teapot, round in shape with a grainy surface. Date: n.d.
Box 21, file 375. Othe	
99-38-1065P	Description: View of five small gold-coloured statues modeled after the Venus de Milo, on the head of each is a curling stone, all are mounted on a small black cube. Date: n.d.
99-38-1066P	Description: View of a table covered in newspaper where thirteen small gold-coloured statues modeled after the Venus de Milo, on the head of each is a curling stone, all are mounted on a small black cube. Date: n.d.
99-38-1067P	Description: View of a round table [in a studio space] where thirteen small gold-coloured statues are visible. The statues are modeled after the Venus de Milo Each statue has a curling stone on her head and is mounted on a small black cube. Date: n.d.
Box 21, file 376. Port	raits of Jack Sures. 1980's-1990's
99-38-1068P	Description: Labelled "Jack/ [GhiciO] 1990/ Jun 1990". View of Jack Sures standing in front of a store window, there is a sign behind him that reads "let Jack's help you picture that special event". Date: June 1990
99-38-1069P	Description: View of Jack Sures with his fingers in his ears next to a [ceramic] plate hung on a wall. The plate features a painted portrait of Jack Sures with two bandicoots, each one has its nose in one of Jacks'

	ears.
	Date: [1980's-1990's]
99-38-1070P	Description: View of Jack Sures standing at the front of a room filled with
	school-aged children in pink shirts. The children are sitting at computers
	and sitting on the floor with sheets of paper strewn about. There is a man
	seated next to Jack Sures who is wearing only underwear suggesting that
	he may be modeling for a drawing class.
	Date: [1980's-1990's]
99-38-1071P	Description: Labelled "Camera One/1438 Cornwall St. /Regina Sask. 757-
	4012. /Photo taken May 15 1990/ I certify this to be a true photograph
	of". Portrait of Jack Sures, [size, label and format suggest this may be a
	passport photo].
	Date: May 15 1990
99-38-1072P	Description: Labelled "in-pro inc. Box 562 Regina, Canada/S4P 3A3/ tel.
	(306) 525-9966. 87-420/ B-18. View of Jack Sures from the chest up
	against a brick wall.
	Date: 1980's-1990's
Box 22, file 377. Port	raits of Jack Sures. [1960's]
99-38-1073P	Description: View of Jack Sures from the shoulders up.
	Date: [Late 1950's-19060's]
99-38-1074P	Description: View of Jack Sures from the shoulders up.
	Date: [Late 1950's-19060's]
99-38-1075P	Description: View of Jack Sures exhaling smoke, visible from the
	shoulders up.
	Date: [Late 1950's-19060's]
99-38-1076P	Description: View of Jack Sures from the shoulders up.
	Date: [Late 1950's-19060's]
99-38-1077P	Description: View of Jack Sures from the shoulders up.
	Date: [Late 1950's-19060's]
99-38-1078P	Description: View of Jack Sures from the shoulders up.
	Date: [Late 1950's-19060's]
99-38-1079P	Description: View of Jack Sures from the shoulders up.
	Date: [Late 1950's-19060's]
Box 22, file 378. Port	raits of Jack Sures. [Late 1950's-1960's]
99-38-1080P	Description: View of Jack Sures lying on a couch with his eyes closed.
	Date: [Late 1950's-1960's]
99-38-1081P	Description: View of Jack Sures seated on a bench next to a pile of
	garbage.
	Date: [Late 1950's-1960's]
99-38-1082P	Description: View of Jack Sures seated on the back of a car, behind him
	the tops of large brick buildings are visible suggesting that he is on the
	top of a parkade.
	Date: Late 1950's-1960's]

## Box 22, file 379. Portraits of Jack Sures. [1950's-1960's]

99-38-1083P	Description: View of Jack Sures from the waist up, wearing a suit and tie, standing against a textured wall outdoors.
	Date: [1950's-1960's]
99-38-1084P	Description: View of Jack Sures from the waist up, wearing a suit and tie,
	standing against a textured wall outdoors.
	Date: [1950's-1960's]
99-38-1085P	Description: View of Jack Sures from the waist up, wearing a suit and tie,
	standing against a textured wall outdoors.
	Date: [1950's-1960's]
99-38-1086P	Description: View of Jack Sures from the shoulders up, wearing a suit and
	tie, standing against a textured wall outdoors.
	Date: [1950's-1960's]
Box 22, file 380. I	Portraits of Jack Sures. 1959.
99-38-1087P	Description: View of Jack Sures standing in front of a couch, there is a
	painting on the wall behind him.
	Date: June 1959
99-38-1088P	Description: View of Jack Sures standing next to an easel with one of his
	paintings on it (the title has not been identified).
	Date: March 1959
Box 22, file 381. I	Process. n.d.
	Note: The individuals' face is not visible in these photographs, but the style and technique of the ceramic work produced is consistent with that
	of Jack Sures.
99-38-1089P	Description: View of [Jack Sures] using a sharp tool to draw designs into
	the surface of a flat slab of clay.
	Date: n.d.
99-38-1090P	Description: View of [Jack Sures] stretching out a slab of clay with a
	design carved into the surface.
	Date: n.d.
99-38-1091P	Description: View of [Jack Sures] holding up a slab of clay with a design
	carved into the surface.
	Date: n.d.
99-38-1092P	Description: View of a slab of clay with a design caved into the surface
	which has been stretched and flattened out.
	Date: n.d.
99-38-1093P	Description: View of [Jack Sures] seated at a pottery wheel where a flat
	flab of clay with a design carved into it has been cut into a circle. [Jack
	Sures] is lining the edge of the circle with a thick snake of clay.
	Date: n.d.
99-38-1094P	Description: View of [Jack Sures] seated at a pottery wheel attaching a
	thick clay lip to the edge of a flat circular slab of clay with a design carved

	into it. Date: n.d.
99-38-1095P	Description: View of [Jack Sures] working on a large round flat dish, he is sponging the edge of the lip. Date: n.d.
99-38-1096P	Description: View of a large round flat dish with a design carved into the centre, the dish is situated on a pottery wheel, [Jack Sures] knees are partially visible. Date: n.d.
99-38-1097P	Description: View of a thin "snake" of clay with grooves in it. There is a piece of wood on top of the clay suggesting this was the tool which created the grooves. Date: n.d.
99-38-1098P	Description: View of four "snakes" of clay, three which have grooves in them and are positioned vertically. The fourth is positioned horizontally over the middle of the other three. There are four clay balls symmetrically placed in this configuration. Date: n.d.
99-38-1099P	Description: View of [Jack Sures] using wire to cut through a square slab of clay. Date: n.d.
99-38-1100P	Description: View of [Jack Sures] pulling apart a slab of clay which has been divided horizontally. The wire used to cut the clay was curled, leaving a zigzag pattern on both halves. Date: n.d.
99-38-1101P	Description: View of [Jack Sures] placing a flat square slab of clay with a zigzag pattern on top of three thin clay "snakes". The form is being assembled on a piece of paper. Date: n.d.
99-38-1102P	Description: View of [Jack Sures] holding a piece of paper with the clay form from 99-38-1101P on it. Date: n.d.
99-38-1103P	Description: View of [Jack Sures] holding a piece of paper where the clay form from 99-38-1101P has been flattened, joining both layers. Date: n.d.
99-38-1104P	Description: View of [Jack Sures] throwing a round form on a pottery wheel, there is a small spout at the top of the form. Date: n.d.
99-38-1105P	Description: View of [Jack Sures] using a tool to flatten the top of a wide cylindrical clay form on a pottery wheel. There is no opening in the form. Date: n.d.

99-38-1106P	Description: View of [Jack Sures] using a tool to cut a deep groove in the side of a cylindrical clay form on a pottery wheel. Date: n.d.
99-38-1107P	Description: View of [Jack Sures] placing the clay form from 99-39-1103P on the top of the wide cylindrical form from 99-38-1106P. Date: n.d.
99-38-1108P	Date: Ind. Description: View of [Jack Sures] cutting around the side of the clay form from 99-38-1107P to create a corresponding lid and vessel. Date: n.d.
99-38-1109P	Description: View of [Jack Sures] detailing the top lip of the now open vessel which was being cut in 99-38-1108P. The lid has been removed. Date: n.d.
Box 22, file 382. 1	Travel. China. 1998
99-38-1110P	Description: Labelled "China '98", view of Jack Sures, two unidentified men and three unidentified women sitting at a round table lined with food. Date: 1998
99-38-1111P	Description: Labelled "China 98", view of Jack Sures and six unidentified people standing at a table which has been set with dishes of food. Date: 1998
99-38-1112P	Description: Labelled "[Sambao] China May '98", view of Jack Sures seated at a pottery wheel with a tall vessel on it. In the background there are other people seated and standing. The wheels are situated on small platforms under a structure which has exposed rafters, there is sunlight coming from the right suggesting that the structure is open at the sides. Date: 1998
99-38-1113P	Description: Labelled "China 98", view of a crowd of people in an outdoor environment where there are trees. There is a fence in the background and a building visible beyond that. Date: 1998
Box 22, file 383. 1	Fravel. Machu Picchu, Peru. 1978
99-38-1114P	Description: Labelled "Machu Picchu, Peru/ February 1978". View of historical site of Manchu Picchu, Peru. Date: February 1978
99-38-1115P	Description: View of two unidentified women standing in a marketplace. There are several stalls behind them where colourful ponchos are hung. [This photograph is believed to have been taken on the same trip as 99- 38-1115P as they were found together and have the same format.] Date: [1978]
Box 22, file 384. 1	Fravel. Versailles, France. [1960's-1970's]
99-38-1116P	Description: View of the interior of the Chateau de Versailles. Date: [1960's-1970's]

99-38-1117P	Description: View of the Bassin d'Apollon, a fountain at the Gardens of Versailles.
	Date: [1960's-1970's]
99-38-1118P	Description: View of the Bassin d'Apollon, a fountain at the Gardens of Versailles.
	Date: [1960's-1970's]
99-38-1119P	Description: View of the Gardens of Versailles.
	Date: [1960's-1970's]
99-38-1120P	Description: View of the exterior of the Chateau de Versailles.
	Date: [1960's-1970's]
99-38-1121P	Description: View of the Chateau de Versailles from a distance.
	Date: [1960's-1970's]
99-38-1122P	Description: View of the Chateau de Versailles.
	Date: [1960's-1970's]
99-38-1123P	Description: View of a copy of the statue "Laocoon and his Sons",
	Versailles, France.
	Date: [1960's-1970's]
99-38-1124P	Description: View of Basin Latona, a fountain located in the Gardens of
	Versailles.
	Date: [1960's-1970's]
Box 22, file 385. 1	ravel. Grenada. 1973-1975
99-38-1125P	Description: View of an unidentified young man lifting a large cube of clay
	above a table surface.
	Date: 1973-1975
99-38-1126P	Description: View of an unidentified young man lifting a large cube of clay
	above a table surface
	Date: 1973-1975
99-38-1127P	Description: View of an unidentified man cutting a large cube of clay with
	a piece of wire.
	Date: 1973-1975
99-38-1128P	Description: View of the bottom of a large cube of clay which has had
	several even strips cut into the bottom.
	Date: 1973-1975
99-38-1129P	Description: View of an unidentified man lifting a flat square of clay off
	a pile of clay cut in an identical fashion.
	Date: 1973-1975
99-38-1130P	Description: View of an unidentified person cutting a small square piece
	of clay out of a larger portion of clay.
	Date: 1973-1975
99-38-1131P	Description: View of an unidentified woman rolling a piece of clay into a
	"snake" form.
	Date: 1973-1975

99-38-1132P	Description: View of an unidentified woman using a rolling pin on top of a piece of newspaper. Date: 1973-1975
99-38-1133P	Description: View of an unidentified woman laying a thin strip of clay on a piece of newspaper. Date: 1973-1975
99-38-1134P	Date: 1973-1975 Description: View of an unidentified woman laying strips of clay across each other to form a lattice-like pattern. Date: 1973-1975
99-38-1135P	Description: View of an unidentified woman laying strips of clay across each other to form a lattice-like pattern. Date: 1973-1975
99-38-1136P	Description: View of an unidentified woman laying a piece of newspaper on top of a clay form which has a lattice-like pattern. Date: 1973-1975
99-38-1137P	Description: View of an unidentified woman manipulating a clay form which has a lattice-like pattern. Date: 1973-1975
99-38-1138P	Description: View of an unidentified woman creating a small, flat, square clay form. Date: 1973-1975
99-38-1139P	Description: View of an unidentified woman attaching a lattice-like form of clay to a small square base, creating a cube shape. Date: 1973-1975
99-38-1140P	Description: View of an unidentified woman attaching a lattice-like form of clay to a small square base, creating a cube shape. Date: 1973-1975
99-38-1141P	Description: View of an unidentified woman attaching a lattice-like form of clay to a small square base, creating a cube shape. Date: 1973-1975
99-38-1142P	Description: View of an unidentified woman placing a thin, angled piece of clay on top of a cube shape, creating a house sculpture with a roof. Date: 1973-1975
99-38-1143P,N	Description: View of an unidentified woman and two young men seated at a table where there are a number of clay forms visible. Date: 1973-1975
99-38-1144P	Description: View of an unidentified woman and two young men seated at a table where there are a number of clay forms visible. Date: 1973-1975
99-38-1145P,N	Description: View of a clay sculpture of a house with lattice-like walls, the form of a bird is on top of the roof. Date: 1973-1975

99-38-1146P,N	Description: View of a clay sculpture of a house with lattice-like walls, the forms of two birds are on top of the roof.
	Date: 1973-1975
99-38-1147P,N	Description: View of an unidentified young girl standing next to a short
	cement wall outdoors.
	Date: 1973-1975
99-38-1148P	Description: View of an unidentified young girl standing next to a short
	cement wall outdoors.
	Date: 1973-1975
99-38-1149P,N	Description: View of an unidentified young girl emptying a large basin
	[containing earth] into a large barrel.
00 00 44505	Date: 1973-1975
99-38-1150P	Description: View of an unidentified young girl emptying a large basin
	[containing earth] into a large barrel.
00 20 4454D N	Date: 1973-1975
99-38-1151P,N	Description: View of an unidentified young man wearing a large hat.
00 20 1152D N	Date: 1973-1975
99-38-1152P,N	Description: View of [Nadine Sures] as an infant.
00 20 1152D N	Date: 1973-1975
99-38-1153P,N	Description: View of [Nadine Sures] as an infant.
00 29 11E4D N	Date: 1973-1975
99-38-1154P,N	Description: View of Jeanne-Eline Lesoil. Date: 1973-1975
99-38-1155P	Description: View of Jeanne-Eline Lesoil.
55 56 11551	Date: 1973-1975
99-38-1156P	Description: View of an unidentified man wedging clay at table.
55 55 11501	Date: 1973-1975
99-38-1157P	Description: View of a table covered in various clay forms, most appear to
	be vases.
	Date: 1973-1975
99-38-1158P	Description: View of several unidentified women and men standing next
	to a brick chimney-like structure, there is a tall pile of bricks in the
	background.
	Date: 1974-1975
99-38-1159P	Description: View of an unidentified young woman standing at a [table].
	Date: 1974-1975
99-38-1160N	Description: View of an unidentified woman's face.
	Date: 1974-1975
99-38-1161N	Description: View of Nadine Sures as an infant.
	Date: 1974-1975
99-38-1162N	Description: View of Nadine Sures as an infant.
	Date: 1974-1975

99-38-1163N	Description: View of an unidentified elderly woman. Date: 1973-1975
99-38-1164N	Description: View of Nadine Sures as an infant. Date: 1974-1975
99-38-1165N	Description: View of Nadine Sures as an infant. Date: 1974-1975
99-38-1166N	Description: View of Nadine Sures as an infant. Date: 1974-1975
99-38-1167N	Description: View of Nadine Sures as an infant. Date: 1974-1975
99-38-1168N	Description: View of Nadine Sures as an infant. Date: 1974-1975
99-38-1169N	Description: View of Nadine Sures as an infant. Date: 1974-1975
99-38-1170N	Description: View of Nadine Sures as an infant. Date: 1974-1975
99-38-1171N	Description: View of Nadine Sures as an infant. Date: 1974-1975
99-38-1172N	Description: View of Nadine Sures as an infant. Date: 1974-1975
Box 22, file 386. Trav	el. Japan. 1966
99-38-1173P,N	Description: View of an unidentified man lying on the street next to a number of ceramic vessels and baskets. Date: 1966
99-38-1174P,N	Description: View of a street where an unidentified person is bending over a mat laid with wares, there are motorcycles and people in the background. Date: 1966
99-38-1175P,N	Description: View of an unidentified man sitting against a short stone wall, there are various objects laid out in front of him. Date: 1966
99-38-1176P,N	Description: View of an unidentified woman sitting against a short stone wall, there are various objects laid out in front of her. Date: 1966
99-38-1177P,N	Description: View of an unidentified man on a city street. Date: 1966
99-38-1178P,N	Description: View of several unidentified men on a city street. Date: 1966
99-38-1179P,N	Description: View of two unidentified men on a city street. Date: 1966
99-38-1180P,N	Description: View of a group of unidentified people on a city street. Date: 1966

99-38-1181P,N	Description: View of an unidentified elderly man on a city street. Date: 1966
99-38-1182P,N	Description: View of three unidentified women on a city street, [one woman is partially visible on the right, possibly Jack Sures' sister Trudy]. Date: 1966
99-38-1183P,N	Description: View of an unidentified woman holding bouquets of flowers. Date: 1966
99-38-1184P,N	Description: View of an unidentified man sitting next to a wall, in front of him are stacks of paper. Date: 1966
99-38-1185P,N	Description: View of an unidentified man and woman on city street. Date: 1966
99-38-1186P,N	Description: View of an unidentified elderly man next to a short stone wall. Date: 1966
99-38-1187P,N	Description: View of a street vendors' stall where several unidentified people are visible Date: 1966
99-38-1188P,N	Description: View of an unidentified elderly man next to the tents and tables of street vendors. Date: 1966
99-38-1189P,N	Description: View of an unidentified elderly man on a city street, there is a row of bikes in the background. Date: 1966
99-38-1190P,N	Description: View of an unidentified man and woman sitting against a short stone wall on a city street, piles of cloth surround them Date: 1966
99-38-1191P,N	Description: View of an unidentified man and woman sitting against a short stone wall on a city street, piles of cloth surround them. Date: 1966
99-38-1192P,N	Description: View of a city street where there are several unidentified people, in the centre there is a woman kneeling down wiping her face with a cloth. Date: 1966
99-38-1193P,N	Description: View of several unidentified people standing next to stacks of dishes which have been laid out on the street. Date: 1966
99-38-1194P,N	Description: View of two unidentified elderly men and a little girl on a city street. Date: 1966
99-38-1195P,N	Description: View of an elderly woman holding a metal vessel in a crowded marketplace. Date: 1966

99-38-1196P,N	Description: View of a city street where an unidentified elderly woman crouching down next to a mat which has been covered in cups and dishes Date: 1966	
99-38-1197P,N	Description: View of an unidentified elderly man sitting on a stone statue with Japanese writing carved into it. Date: 1966	
99-38-1198P,N	Description: View of an unidentified elderly man with a towel on his head, seated on a city street. Date: 1966	
99-38-1199P,N	Description: View of an unidentified little girl holding the hand of a woman on a city street. Date: 1966	
99-38-1200P,N	Description: View of an unidentified elderly man and three other people on a city street. Date: 1966	
99-38-1201P,N	Description: View of an unidentified elderly man seated on a mat on a city street, there are various objects laid out in front of him. Date: 1966	
99-38-1202P,N	Description: View of a crowded market place. Date: 1966	
99-38-1203N	Description: View of Trudy Zimmerman (Jack Sures sister), seated next to a table. Date: 1966	
99-38-1204N	Description: View of Trudy Zimmerman (Jack Sures' sister), seated next to a table. Date: 1966	
99-38-1205N	Description: View of Trudy Zimmerman (Jack Sures' sister), seated with a tea pot on her lap. Date: 1966	
99-38-1206N	Description: View of Jack Sures seated next to a table. Date: 1966	
99-38-1207N	Description: View of several unidentified people on a city street. Date: 1966	
99-38-1208N	Description: View of several unidentified people on a city street. Date: 1966	
Box 22, file 387. Travel. Japan. 1966.		
99-38-1209P,N	Description: View of an aged sculpture with features suggesting an abstracted human form, the head is missing. Date: 1966	
99-38-1210P,N	Description: View of an aged sculpture with features suggesting an abstracted human form. Date: 1966	

99-38-1211P,N	Description: View of an aged sculpture with features suggesting an abstracted human form.
99-38-1212P,N	Date: 1966 Description: View of an aged sculpture with features suggesting an abstracted human form.
	Date: 1966
99-38-1213P,N	Description: View of an aged sculpture with features suggesting an abstracted cat form. Date: 1966
99-38-1214P,N	Description: View of an aged vessel. Date: 1966
99-38-1215P,N	Description: View of an aged vessel. Date: 1966
99-38-1216P,N	Description: View of an aged vessel. Date: 1966
99-38-1217P,N	Description: View of an aged vessel Date: 1966
99-38-1218P,N	Description: View of an aged vessel. Date: 1966
99-38-1219P,N	Description: View of an aged vessel. Date: 1966
99-38-1220P,N	Description: View of an aged vessel. Date: 1966
99-38-1221P,N	Description: View of an aged orb-like sculpture. Date: 1966
99-38-1222P,N	Description: View of an aged vessel. Date: 1966
99-38-1223P,N	Description: View of an aged vessel. Date: 1966
99-38-1224P,N	Description: View of an aged vessel. Date: 1966
99-38-1225P,N	Description: View of an aged vessel. Date: 1966
99-38-1226P,N	Description: View of an aged sculpture with features suggesting a bird. Date: 1966
99-38-1227P,N	Description: View of an aged sculpture with features suggesting a [horse/donkey?]. Date: 1966
99-38-1228P,N	Description: View of an aged sculpture of a person wearing elaborate clothing. Date: 1966
99-38-1229P,N	Description: View of an aged sculpture of a person wearing a dress. Date: 1966

99-38-1230P,N	Description: View of an aged sculpture of a horse wearing a saddle. Date: 1966
99-38-1231P,N	Description: View of a display case from the side showing several sculptures. Date: 1966
99-38-1232P,N	Description: View of an aged vessel. Date: 1966
99-38-1233P,N	Description: View of Jack Sures with a ceramic pot on his head. Date: 1966
99-38-1234N	Description: View of Trudy Zimmerman, (Jack Sures sister) sitting in a bed. Date: 1966
99-38-1235N	Description: View of an aged vessel. Date: 1966
99-38-1236N	Description: View of an aged vessel. Date: 1966
99-38-1237N	Description: View of an aged vessel. Date: 1966
99-38-1238N	Description: View of an aged vessel. Date: 1966
99-38-1239N	Description: View of a city from above. Date: 1966
99-38-1240N	Description: Overexposed shot. Date: 1966
99-38-1241N	Description: View of Trudy Zimmerman (Jack Sures' sister) seated on a toilet. Date: 1966
99-38-1242N	Description: View of Jack Sures taking a picture of himself in the mirror. Date: 1966
99-38-1243N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1244N	Description: View of Jack Sures with a ceramic pot on his head. Date: 1966
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99-38-1245P,N	Description: View of the roots of a tree in a forest landscape. Date: 1966
99-38-1246P,N	Description: View of an unidentified man in a paved area, there is a row of similar forms in the background. These structures have a square base with a vertical cylindrical mid-section, topped by a cube form with squares cut out of the sides. There is a deer visible on the left and trees in the distance. Date: 1966

99-38-1247P,N	Description: View of two unidentified women standing in front of stairs which are located underneath a large torii gate, there are trees in the background. Date: 1966
99-38-1248P,N	Description: View of a platform between two sets of stairs outdoors, there are several of the structures described in 99-38-1246P,N and there are trees in the background. Date: 1966
99-38-1249P,N	Description: View of a path lined with the structures described in 99-38- 1246P,N, at the end of the path a building is visible, the area is surrounded by trees. Date: 1966
99-38-1250P,N	Description: View of a structure consisting of a long roof supported by wood pillars, there is a large tree in the background. Date: 1966
99-38-1251P,N	Description: View of a courtyard from underneath the roof of a structure supported by wood pillars, there is another building visible on the right. Date: 1966
99-38-1252P,N	Description: View of the space between two buildings with traditional Japanese architectural features. Date: 1966
99-38-1253P,N	Description: View of the entrance to a building with traditional Japanese architectural features, the doors are large and made of wood. Date: 1966
99-38-1254P,N	Description: View of the corner of the roof of a building, there is a tree visible which leans to the right drastically, the roof of another building is visible in the background. Date: 1966
99-38-1255P,N	Description: View of three [beads] of unknown materials. Date: 1966
99-38-1256P,N	Description: View of two small forms [beads/bells] which are attached by a small piece of rope. Date: 1966
99-38-1257P,N	Description: View of a thin flat rod of material which widens at the bottom to create a round section. This component on the bottom has low-relief detail. There is a cord attached to the top of the form. Date: 1966
99-38-1258P,N	Description: View of a form with a central circular shape, five smaller circular shapes protrude from the edges, there is a thin rod at the top where a [cord] has been attached. Date: 1966
99-38-1259P,N	Description: View of an area where there are tall trees, there is a long row of narrow rectangular forms positioned vertically at two different

	heights. There is an unidentified man in the background. Date: 1966
99-38-1260P,N	Description: View of several narrow rectangular forms positioned vertically at two different heights, there are metal rods running through the forms horizontally in two places near the top. The forms are positioned to create a right angle. There are trees and the roof of a building in the background. Date: 1966
99-38-1261P,N	Description: View from the bottom of set of stairs, there is an unidentified man and woman looking down from the stairs, and Trudy Zimmerman (Jack Sures' sister) is visible as well. There are trees and a building visible at the top of the stairs. Date: 1966
99-38-1262P,N	Description: View of a densely forested area where several small figures are visible, as well as one tall structure which is made up of flat square forms positioned horizontally and stacked on top of each other. Date: 1966
99-38-1263P,N	Description: View of several aged statues with features that suggest Buddhas/deities, most situated on a stone platform which is surrounded by vegetation. Date: 1966
99-38-1264P,N	Description: View of two unidentified women standing on a stone path surrounded by trees, behind them is a staircase leading to a statue. Date: 1966
99-38-1265P,N	Description: View of three aged statues with features suggesting Buddhas/deities, situated in an area with heavy vegetation. Date: 1966
99-38-1266P,N	Description: View of a tall statue under the awning of a building. Date: 1966
99-38-1267P,N	Description: View of a path winding between buildings, on the right there are several [ceramic] vessels in a row. Date: 1966
99-38-1268P,N	Description: View of a paved street and several buildings, there are trees in the distance. Date: 1966
99-38-1269P,N	Description: View of a dirt and grass clearing in front of three buildings with traditional Japanese architectural features. Date: 1966
99-38-1270P,N	Description: View of a building with traditional Japanese architectural features, there are a number of varied ceramic vessels and forms stacked on a ledge that hugs the outside walls. Date: 1966

99-38-1271P,N	Description: View of a dirt yard where there are various [ceramic] vessels and forms grouped by design. There are small sheds and trees in the background. Date: 1966
99-38-1272P,N	Description: View of the side of a house in front of which there are rows of [ceramic] forms grouped by design. Date: 1966
99-38-1273P,N	Description: View of Trudy Zimmerman (Jack Sures' sister) next to a massive vessel standing several feet taller than her. There are buildings in the background. Date: 1966
99-38-1274P,N	Description: View of three [ceramic] forms, two which are vases and one which is cylindrical. Date: 1966
99-38-1275N	Description: View of a covered walkway with exposed rafters, at the other end there are trees visible. Date: 1966
99-38-1276N	Description: Out of focus shot. Date: 1966
99-38-1277N	Description: View of an aged statue with features suggesting a Buddha/deity, there are trees in the background. Date: 1966
99-38-1278N	Description: View of a statue of a man with a large beard and an oblong forehead. Date: 1966
99-38-1279N	Description: View of an unidentified woman outside the entrance to a building. Date: 1966
99-38-1280N	Description: View of an unidentified woman standing on a road next to which there is a long row of vessels, there are buildings in the background. Date: 1966
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99-38-1281P,N	Description: View of a gallery space where there are two-dimensional and three-dimensional art works, some in glass cases. There are several people present. Date: 1966
99-38-1282P,N	Description: View of a gallery space where there are two-dimensional and three-dimensional art works, some in glass cases. There are several people present. Date: 1966
99-38-1283P,N	Description: View of a square sculpture made of wood. Date: 1966

99-38-1284P,N	Description: View of three flat, square art works hung on a wall, it is unclear whether they are low-relief sculptures or paintings. All feature circular, spiral patterns. Date: 1966
99-38-1285P,N	Description: View of three flat, square art works hung on a wall, it is unclear whether they are low-relief sculptures or paintings. All feature circular, spiral patterns. Date: 1966
99-38-1286P,N	Description: View of a flat, square art work hung on a wall, the form contains six circular spiral patterns. It is unclear whether it is a low-relief sculpture or a painting. Date: 1966
99-38-1287P,N	Description: View of five large [paintings] on a wall, the imagery is abstract, symmetrical and geometric. Date: 1966
99-38-1288P,N	Description: View of an unidentified man standing in front of a display case which contains two sculptures which are roughly square in shape. Date: 1966
99-38-1289P,N	Description: View of an abstract painting. Date: 1966
99-38-1290P,N	Description: View of an abstract painting. Date: 1966
99-38-1291P,N	Description: View of several unidentified individuals and Trudy Zimmerman, (Jack Sures' sister). There are display cases with art work behind them. Date: 1966
99-38-1292P,N	Description: View of a spherical wood sculpture with a thin groove bisecting it. Date: 1966
99-38-1293P,N	Description: View of a square canvas with a large oblong blob in the centre, there is a thin, circular form just inside the edge of the canvas. Both of these forms are low-relief. Date: 1966
99-38-1294P,N	Description: View of an oblong sculpture with narrow crevices starting on the right and left side nearly meeting in the middle. Date: 1966
99-38-1295P,N	Description: View of a gallery space where there are several abstract sculptures, two unidentified men are present. Date: 1966
99-38-1296P,N	Description: View of a wood sculpture, consisting of a square wooden frame, in the centre there are a number of wooden slats stacked to create a spiral. Date: 1966

99-38-1297P,N	Description: View of an abstract wood sculpture balanced on two points, there is a long tubular structure which extends vertically. Date: 1966
99-38-1298P,N	Description: View of an unidentified man. Date: 1966
99-38-1299P,N	Description: View of a city street where there is a car and people standing on the sidewalk, there are trees in the background. Date: 1966
99-38-1300P,N	Description: View of a city street where there are people standing on the sidewalk, there are trees in the background. Date: 1966
99-38-1301P,N	Description: View of Trudy Zimmerman, (Jack Sures' sister). Date: 1966
99-38-1302P,N	Description: View of a city street where there is an unidentified woman and young children visible. Date: 1966
99-38-1303P,N	Description: View of a city street where there are unidentified adults and children. Date: 1966
99-38-1304P,N	Description: View of a city street where there is an unidentified old man with a cane, other adults and children are visible. Date: 1966
99-38-1305P,N	Description: View of a city street where there is an unidentified old man with a cane, other adults and children are visible. Date: 1966
99-38-1306P,N	Description: View of an unidentified old woman leaning against a stone railing outdoors. Date: 1966
99-38-1307P,N	Description: View of an unidentified old woman leaning against a stone railing outdoors. Date: 1966
99-38-1308P,N	Description: View of an architectural detail on the roof of a building featuring Japanese characters and a flower. Date: 1966
99-38-1309P,N	Description: View of an unidentified old man using hammer to pound the underside of a large bowl-shaped form. Date: 1966
99-38-1310P,N	Description: View of an unidentified old man using hammer to pound the underside of a large bowl-shaped form. Date: 1966
99-38-1311P,N	Description: View of an unidentified old man using hammer to pound the underside of a large bowl-shaped form. Date: 1966

99-38-1312N	Description: View of an unidentified old man using hammer to pound the underside of a large bowl-shaped form. Date: 1966
99-38-1313N	Date: 1966 Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1314N	Description: View of three unidentified young children on a city street. Date: 1966
99-38-1315N	Description: View of an unidentified man bent over a table using an unidentified tool.
99-38-1316N	Date: 1966 Description: View of an unidentified man bent over a table using an unidentified tool. Date: 1966
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99-38-1317P,N	Description: View of two rows of stacked pots located in a wooden structure. Date: 1966
99-38-1318P,N	Description: View of a building with traditional Japanese architectural features surrounded by trees and bushes. Date: 1966
99-38-1319P,N	Description: View of the architectural features of a building with traditional Japanese characteristics. Date: 1966
99-38-1320P,N	Description: View of an unidentified person kneeling on a mat covered in organic material, located outdoors. Date: 1966
99-38-1321P,N	Description: View of several vessels next to a building. Date: 1966
99-38-1322P,N	Description: View of two [ceramic] vessels with Japanese characters painted on the side, located outdoors. Date: 1966
99-38-1323P,N	Description: View of the top of a building with a thatched roof, there are trees around the building and in the distance. Date: 1966
99-38-1324P,N	Description: View of the top of a building with a thatched roof, there are trees around the building and in the distance. Date: 1966
99-38-1325P,N	Description: View of the top of a building with a thatched roof, there are trees around the building. Date: 1966
99-38-1326P,N	Description: View of a traditional Japanese architectural embellishment, the roof of building is visible in the background. Date: 1966

99-38-1327P,N	Description: View of a traditional Japanese architectural embellishment, the structure visible underneath suggests this form is located at the peak of a roof top. Date: 1966
99-38-1328P,N	Description: View of an unidentified old woman standing in tall grass, there are trees in the background. Date: 1966
99-38-1329P,N	Description: View of a cement trench leading to a hole [drain]. Date: 1966
99-38-1330P,N	Description: View of a number of vessels of various sizes lined up next to a building, there is a clothes line to the right. Date: 1966
99-38-1331P,N	Description: View of a building with traditional Japanese architectural features, there are trees and flowers visible. Date: 1966
99-38-1332P,N	Description: View of an unidentified man with a bundle of wood attached with a cord hanging from his shoulder, he is facing a large pile of wood bundles. Date: 1966
99-38-1333P,N	Description: View of an unidentified man with a long stick balanced on his shoulders, at either end of the stick there is a bundle of wood attached by cord. He is walking by a large pile of wood bundles. Date: 1966
99-38-1334P,N	Description: View of a large mound of dirt where there are bricks visible, possibly an outdoor kiln. Date: 1966
99-38-1335P,N	Description: View of a large mound of dirt which is reinforced with bricks, there is a small square opening at the base, possibly an outdoor kiln. Date: 1966
99-38-1336P,N	Description: View of a rural countryside, there are power lines visible and the vegetation in the foreground suggests a farmers' field. There is a person walking on a road at a distance. Date: 1966
99-38-1337P,N	Description: View of a structure consisting of parallel slats of wood placed next to each other, there is a stone wall and buildings visible in the background. Date: 1966
99-38-1338P,N	Description: View of a tall tower consisting of a metal frame around several cylindrical shapes. The structure is visible behind the roof of a building. Date: 1966

99-38-1339P,N	Description: View of an unidentified person walking through tall grass at a distance.
	Date: 1966
99-38-1340P,N	Description: View of a number of buildings and trees from across a field at a distance, there are power lines in the foreground and mountains in the background. Date: 1966
99-38-1341P,N	Description: View of a wall made up of stones. Date: 1966
99-38-1342P,N	Description: View of a small patch of flowers growing on from a wall made up of stones. Date: 1966
99-38-1343P,N	Description: View of an uninhabited landscape where there are lots of trees and hills in the distance. Date: 1966
99-38-1344P,N	Description: View of a small collection of buildings from a great distance, there are trees and mountains in the background and foreground. Date: 1966
99-38-1345P,N	Description: View of a body of water surrounded by trees, there are cliffs on the other side of the water. Date: 1966
99-38-1346P,N	Description: View of a number of trees, there is a body of water visible between them. Date: 1966
99-38-1347P,N	Description: View of a bridge across a small body of water, there are mountains in the distance. Date: 1966
99-38-1348P,N	Description: View of a sculpture which resembles a human form , the head has been removed and placed in front of the groin area. Date: 1966
99-38-1349P,N	Description: View of a sculpture which resembles a human form , the head has been removed and placed in front of the groin area. Date: 1966
99-38-1350P,N	Description: View of a sculpture which resembles a human head on a small post. Date: 1966
99-38-1351N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1352N	Description: View from a bridge of a small body of water, there are mountains visible in the distance. Date: 1966
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99-38-1353P,N	Description: View of an unidentified man seating in a workshop setting. Date: 1966
99-38-1354P,N	Description: View of the exterior of a building partially visible through trees. Date: 1966
99-38-1355P,N	Description: View of several [cement] sculptures stacked in a row. On the bottom are five, on the top three, shape and size vary. Date: 1966
99-38-1356P,N	Description: View of a gallery space where there are several people looking at sculptures and paintings which are hung on the walls. Date: 1966
99-38-1357P,N	Description: View of a sculpture which consists of two square components side by side, each with a protruding point in the centre creating a conical shape inside the frame. Date: 1966
99-38-1358P,N	Description: View of the sculpture from 99-38-1357P,N from a side angle which shows how far the protruding points extend. Date: 1966
99-38-1359P,N	Description: View of a triptych sculpture which has been mounted on the wall in a long rectangular frame. There are four round holes in the form which appear to extend out from the surface as evidenced by shadows. Date: 1966
99-38-1360P,N	Description: View of a [wood] sculpture consisting of two long abstract forms balanced one on top of the other. Date: 1966
99-38-1361P,N	Description: View of an abstract painting with forms suggesting human body parts. Date: 1966
99-38-1362P,N	Description: View of a two circular sculptures hung on a wall, each have a thin dark frame and a light centre. Date: 1966
99-38-1363P,N	Description: View of an unidentified man bending over to examine a sculpture which consists of a frame forming a cube. Date: 1966
99-38-1364P,N	Description: View of a sculpture hung on a wall, with drawings on it which suggest diagrams, the surface is reflective. Date: 1966
99-38-1365P,N	Description: View of a sculpture hung on a wall, there are drawings on it which suggest diagrams, the surface is reflective. On the right there are rows of round shapes (also reflective material) in clear boxes. Date: 1966
99-38-1366P,N	Description: View of a sculpture hung on a wall, there are drawings on it which suggest diagrams, the surface is reflective. At the top there are

	several low-relief shapes which are various doll body parts as well as whole dolls. Date: 1966
99-38-1367P,N	Description: View of a hollow sculpture with an opening at the front under an extended flap, there is a thin vertical form extending from the
	top. Date: 1966
99-38-1368P,N	Description: View of an abstract sculpture which is roughly rectangular in form, the surface has deep grooves and recesses. Date: 1966
99-38-1369P,N	Description: View of an abstract sculpture which is roughly rectangular in form, the surface has deep grooves and recesses. Date: 1966
99-38-1370P,N	Description: View of an abstract sculpture which consists of a cylindrical form with various surfaces detailing next to a human form. Date: 1966
99-38-1371P,N	Description: View of a darkly-lit room with two semi-transparent sculptures resembling human forms, there are garments mage from a clear plastic material hanging on a line in the background. Date: 1966
99-38-1372P,N	Description: View of an abstract sculpture which is roughly rectangular in form, the surface has deep grooves and recesses. Date: 1966
99-38-1373P,N	Description: View of a darkly lit room where there is a clear table. Above the table a sculpture of a hand holding a pair of scissors is suspended with clear wire, both the hand and the scissors are made from transparent material. In the background there is a semi-transparent sculpture suggesting a human form. Date: 1966
99-38-1374P,N	Description: View of a sculpture of a hand holding a receiver which is attached to a phone by a cord, all three forms are transparent and are suspended with transparent wire. Date: 1966
99-38-1375P,N	Description: View of a sculpture consisting of two oblong wood shapes placed side by side, each has several protruding dowels. Date: 1966
99-38-1376P,N	Description: View of a wood sculpture consisting of a rectangular frame which houses a rectangular prism situated on an angle. Date: 1966
99-38-1377P,N	Description: View of a sculpture mounted on a wall, consisting of a rectangular frame in which there are several representations of a human head and silhouettes/shadows of the head. Date: 1966

99-38-1378P,N	Description: View of an art work mounted on a wall, consisting of grid housed in a rectangular frame. There are two "shadows" of a human figure represented. Date: 1966
99-38-1379P,N	Description: View of an art work mounted on a wall, consisting of a rectangular picture plane in which the "shadow" of a person sitting in a chair is represented. Date: 1966
99-38-1380P,N	Description: View of an art work mounted on a wall, consisting of a rectangular frame with open doors attached on the right and left side. The "shadow" of a human form has been represented on one of the doors. The space behind the doors is black. Date: 1966
99-38-1381P,N	Description: View of a [painting] with abstract imagery consisting of tubular shapes layered over top of each other. Date: 1966
99-38-1382P,N	Description: View of a [painting] with abstract imagery consisting of small interlocking geometric designs. Date: 1966
99-38-1383P,N	Description: View of an art work mounted on a wall, consisting of a [drawing] representing a heart. On the left side of the picture place there are two sculptural human forms, one reaches onto the surface of the art work. Date: 1966
99-38-1384P,N	Description: View of an art work mounted on a wall, consisting of a rectangular picture plane where the back of a human form is represented, the left leg extends past the bottom of the frame becoming three-dimensional. Date: 1966
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99-38-1385P,N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1386P,N	Description: View of the rooftops of a city, the building in the foreground is aged. Date: 1966
99-38-1387P,N	Description: View of a number of buildings which are densely arranged, rooftops are visible in the distance. Date: 1966
99-38-1388P,N	Description: View of a cylindrical structure surrounded by stacks of square structures, as seen through a brick archway. Date: 1966

99-38-1389P,N	Description: View of two unidentified men standing next a [lit kiln], indoors.
99-38-1390P,N	Date: 1966 Description: View of several pipes which are running from the side of a [brick kiln]. Date: 1966
99-38-1391P,N	Description: View of a brick kiln in an indoor space. Date: 1966
99-38-1392P,N	Description: View of an indoor space where there are piles of bricks, the rafters of the structure are visible. Date: 1966
99-38-1393P,N	Description: View of an unidentified man bending down next to a number of rectangular "trays" which contain small vessels, situated in an indoor space. Date: 1966
99-38-1394P,N	Description: View of shelves full of various sizes and shapes of pottery. Date: 1966
99-38-1395P,N	Description: View of an indoor space where there is a sculpture of mans' head, several vessels and mechanical items. Date: 1966
99-38-1396P,N	Description: View of an unidentified man in a workshop setting, there are several [ceramic] vessels visible. Date: 1966
99-38-1397P,N	Description: View of a paved platform where a cylindrical structure is supported by stacks of bricks, the side of a building is visible on the right and in the background. Date: 1966
99-38-1398P,N	Description: View of a numerous stacks of pottery in various shapes and sizes, situated on tables and a tall shelf. Date: 1966
99-38-1399P,N	Description: View of an indoor studio space where an unidentified man is bent over a small vessel, there are several [ceramic] vessels on his right, there is another unidentified person in the background. Date: 1966
99-38-1400P,N	Description: View of an indoor studio space where two unidentified men are seated. There are rows of small disk forms lined up on tables next to each man. Date: 1966
99-38-1401P,N	Description: View of shelves filled with various sizes and shapes of pottery. Date: 1966
99-38-1402P,N	Description: View of two unidentified men in an indoor space examining a stack of vessels, there are a number of tea pots and plates next to

	them. Date: 1966
99-38-1403P,N	Description: View of two cylindrical forms from above, housed in some sort of enclosure. Date: 1966
99-38-1404P,N	Description: View of a sculpture resembling a butterfly with spread wings mounted on a wall, there are Japanese characters written on a rectangular surface above the sculpture, rafters are visible above the wall. Date: 1966
99-38-1405P,N	Description: View of a number of abstract sculptures next to the side of a building. Date: 1966
99-38-1406P,N	Description: View of a number of abstract sculptures and vessels next to the side of a building. Date: 1966
99-38-1407P,N	Description: View of a number of abstract sculptures next to the side of a building. Date: 1966
99-38-1408P,N	Description: View of a number of abstract sculptures and flower pots next to the side of a building. Date: 1966
99-38-1409P,N	Description: View of an unidentified man standing next to a table piled with boxes, the side of a building is visible in the background. Date: 1966
99-38-1410P,N	Description: View of an unidentified person in a workshop, there are piles of bricks visible. Date: 1966
99-38-1411P,N	Description: View of an unidentified man carrying a stack of rectangular forms, located in a workshop space where piles of bricks and pipes are visible. Date: 1966
99-38-1412P,N	Description: View of an unidentified woman kneeling next to a number of stacked forms, behind her are tall piles of bricks, located in a workshop space. Date: 1966
99-38-1413N	Description: View of Trudy Zimmerman (Jack Sures sister). Date: 1966
99-38-1414N	Description: View of Jack Sures. Date: 1966
99-38-1415N	Description: View of Jack Sures Date: 1966

99-38-1416N	Description: View of Jack Sures lying on a bed. Date: 1966
99-38-1417N	Description: View of Jack Sures lying on a bed. Date: 1966
99-38-1418N	Description: View of shelves full of pottery of various shapes and sizes.
	Date: 1966
99-38-1419N	Description: View of an unidentified woman holding an object which hides her face, located in a space where there are piles of boxes, in the background there are shelves full of pottery. Date: 1966
99-38-1420N	Description: View of a rectangular-shaped sculpture situated on grass next to a wall. Date: 1966
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99-38-1421P,N	Description: View of a crowded city street, there are numerous signs with Japanese writing on them. Date: 1966
99-38-1422P,N	Description: View of a city street, vehicles, bicycles and pedestrians are visible. Date: 1966
99-38-1423P,N	Description: View of a city street where there are several people visible. Date: 1966
99-38-1424P,N	Description: View of a city street where an unidentified man is pulling a wagon, there are other people and vehicles in the background. Date: 1966
99-38-1425P,N	Description: View of a city street where an unidentified man is pulling a wagon, there are other people and vehicles in the background. Date: 1966
99-38-1426P,N	Description: View of a city street where an unidentified woman carrying a bundle of tubular objects on her head. Date: 1966
99-38-1427P,N	Description: View of a crowded city street where there are children and adults visible. Date: 1966
99-38-1428P,N	Description: View of a building with historical Japanese architectural features. Date: 1966
99-38-1429P,N	Description: View of an unidentified young girl standing on the sidewalk of a city street, there are other people visible in the background. Date: 1966
99-38-1430P,N	Description: View of a city street where there are several people walking on the sidewalk. Date: 1966

99-38-1431P,N	Description: View of a pile of material, possibly bricks. Date: 1966
99-38-1432P,N	Description: View of an unidentified woman with a baby on her back
	standing in a back alley in a city.
	Date: 1966
99-38-1433P,N	Description: View of two women walking on a city sidewalk.
	Date: 1966
99-38-1434P,N	Description: View of a crowded city sidewalk.
	Date: 1966
99-38-1435P,N	Description: View of an unidentified woman on a city street.
	Date: 1966
99-38-1436P,N	Description: View of a city street where there is an unidentified woman
	with a basin balanced on her head, there are a number of people in the
	background.
00 20 14270 N	Date: 1966
99-38-1437P,N	Description: View of a city street where there is a row of trees next to the sidewalk.
	Date: 1966
99-38-1438P,N	Description: View of a city street where there is a horse-drawn cart
55 56 1456i ,it	visible.
	Date: 1966
99-38-1439P,N	Description: View of a city street where there are two unidentified
,	people walking.
	Date: 1966
99-38-1440P,N	Description: View of a city street where an unidentified woman is
	carrying a baby on her back.
	Date: 1966
99-38-1441P,N	Description: View of a city street where there are four people visible.
	Date: 1966
99-38-1442P,N	Description: View of a city sidewalk where there are two unidentified
	men visible.
00 20 1442D N	Date: 1966
99-38-1443P,N	Description: View of a city street where there are two young boys visible. Date: 1966
99-38-1444P,N	Description: View of a city street where a man is walking in front of an ox.
<i>JJ JU 14441,</i> N	Date: 1966
99-38-1445P,N	Description: View of an ox on a city street.
	Date: 1966
99-38-1446P,N	Description: View of a city street where there is a cart being pulled by an
	OX.
	Date: 1966

99-38-1447P,N	Description: View of a city street where there is a horse-drawn cart visible. Date: 1966
99-38-1448P,N	Description: View of three unidentified young boys on a city street. Date: 1966
99-38-1449P,N	Description: View of an unidentified man on a city street. Date: 1966
99-38-1450P,N	Description: View of four young children outdoors. Date: 1966
99-38-1451P,N	Description: View of an unidentified person, the entrance to a building is visible in the background. Date: 1966
99-38-1452P,N	Description: View of a paved city street, there are five people visible at a distance. Date: 1966
99-38-1453N	Description: View of an unidentified woman who is naked except for her brassiere, she is seated and facing in the opposite direction. Date: 1966
99-38-1454N	Description: View of a city street where there are two unidentified women. Date: 1966
99-38-1455N	Description: View of a [city street], a person is partially visible on the right. Date: 1966
99-38-1456N	Description: [Possibly the view through the railings of a bridge overlooking a city.] Date: 1966
Box 23, file 394. Trave	el. Japan (negatives and contact sheets) 1966
Note: The photographic prints in this folder are contact sheets.	
99-38-1457P,N	Description: View of three oblong forms, each mounted on a cube base, surrounded by plants. Date: 1966
99-38-1458P,N	Description: View of two structures consisting of [cement] slabs arranged to create small roofed shelters, there are trees in the background. Inside the structures there are a number of stacked forms (spheres and cubes). Date: 1966
99-38-1459P,N	Description: View of the inside of a structure consisting of [cement] slabs arranged to create a small roofed shelter, inside the structure there are a number of stacked forms (spheres and cubes). Date: 1966
99-38-1460P,N	Description: View of a statue with features that suggest a Buddha/deity, there are trees in the background. Date: 1966

99-38-1461P,N	Description: View of a statue with features that suggest a Buddha/deity, there are trees in the background. Date: 1966
99-38-1462P,N	Description: View of a rectangular form with low relief detail suggesting several human figures in robes. The form is mounted on a base, there are trees in the background. Date: 1966
99-38-1463P,N	Description: View of low-relief detail suggesting several human figures in robes. Date: 1966
99-38-1464P,N	Description: View of a rectangular form with low relief detail suggesting several human figures in robes. The form is mounted on a base. Date: 1966
99-38-1465P,N	Description: View of a statue with features that suggest a Buddha/deity, the form is missing a head, there is a tree branch in the background. Date: 1966
99-38-1466P,N	Description: View of a statue with features suggesting a Buddha/deity, there are trees in the background. Date: 1966
99-38-1467P,N	Description: View of an oblong form with low-relief details suggesting a Buddha/deity, there are leaves visible in the background.
99-38-1468P,N	Date: 1966 Description: Over-exposed shot, there are tree branches visible. Date: 1966
99-38-1469P,N	Description: View of a stone wall and staircase, there are trees and bushes visible. Date: 1966
99-38-1470P,N	Description: View of a landscape which is densely vegetated, there is a small oblong sculpture visible in the distance. Date: 1966
99-38-1471P,N	Description: View of three rectangular forms, two with Japanese writing on them, the middle form has low-relief detail which suggests a Buddha/deity. Date: 1966
99-38-1472P,N	Description: View of a number of rectangular stone forms with writing on them [grave stones?] there is an aged stone wall and bushes in the background. Date: 1966
99-38-1473P,N	Description: View of a stone form on a square base, there is an aged stone wall and plants in the background. Date: 1966
99-38-1474P,N	Description: Under exposed shot of an aged stone wall. Date: 1966

99-38-1475P,N	Description: View of an aged stone wall. Date: 1966
99-38-1476P,N	Description: View of an aged stone wall. Date: 1966
99-38-1477P,N	Description: View of an aged stone wall with a small rectangular recess near the top. Date: 1966
99-38-1478P,N	Description: View of the side of a building seen through a number of trees and bushes. Date: 1966
99-38-1479P,N	Description: View of a small bridge over a small body of water, there is a set of stairs and trees in the background. Date: 1966
99-38-1480P,N	Description: View of a pigeon on a sidewalk. Date: 1966
99-38-1481P,N	Description: View of a bridge over a body of water, there are trees and the roof of a building visible. Date: 1966
99-38-1482P,N	Description: View of the facade of a wood structure where teardrop- shaped pieces of paper have been tucked inside wire that is covering a [window]. There is Japanese writing on the left. Date: 1966
99-38-1483P,N	Description: View of an aged building with traditional Japanese architectural features, there are trees in the background. Date: 1966
99-38-1484P,N	Description: View of a structure with traditional Japanese architectural features, there are trees in the background. Date: 1966
99-38-1485P,N	Description: View of a building with traditional Japanese architectural features, there are trees in the background. Date: 1966
99-38-1486P,N	Description: View of an architectural detail [on a fence post?] Date: 1966
99-38-1487P,N	Description: View of metal embellishments on a wood post. Date: 1966
99-38-1488P,N	Description: View of a small body of water surrounded by trees, there is a bridge visible at a short distance. Date: 1966
99-38-1489P,N	Description: View of a woman walking down a gravel path, there are trees in the background. Date: 1966
99-38-1490P,N	Description: View of a small body of water surrounded by trees. Date: 1966

99-38-1491P,N	Description: View of a grassy area where there are many trees, the side of a building is partially visible in the background. Date: 1966
99-38-1492P,N	Description: View of a small building at the end of a roped off path, there are trees in the background.
99-38-1493P,N	Date: 1966 Description: View of the facade of a small building. Date: 1966
99-38-1494N	Description: View of a grassy area where there are several stone structures [grave stones?], there are trees in the background. Date: 1966
Box 23, file 395. Trav	el. Japan (negatives and contact sheets) 1966
Note: The photograph	hic prints in this file are contact sheets)
99-38-1495P,N	Description: View of Paul McCartney of the Beatles singing [on television]. Date: 1966
99-38-1496P,N	Description: View of Paul McCartney, John Lennon and Ringo Star of the Beatles performing [on television]. Date: 1966
99-38-1497P,N	Description: View of John Lennon of the Beatles holding a guitar [on television]. Date: 1966
99-38-1498P,N	Description: View of Ringo Star of the Beatles [on television]. Date: 1966
99-38-1499P,N	Description: View of Paul McCartney and John Lennon singing [on television]. Date: 1966
99-38-1500P,N	Description: View of Paul McCartney and John Lennon singing [on television]. Date: 1966
99-38-1501P,N	Description: View of two unidentified men standing behind a massive wooden wheel. [The vehicle is a mobile shrine being used in a Matsuri festival]. Date: 1966
99-38-1502P,N	Description: View of a crowded city street where a large [mobile shrine] is being pulled through the streets [during a Matsuri festival]. Date: 1966
99-38-1503P,N	Description: View of a massive crowd of people outdoors. Date: 1966
99-38-1504P,N	Description: View of a massive crowd of people, the side of a building is visible in the background. Date: 1966

99-38-1505P,N	Description: View of an unidentified little boy and woman seated indoors next to a window.
99-38-1506P,N	Date: 1966 Description: View of an unidentified woman and young child standing at the top of a set of stairs.
	Date: 1966
99-38-1507P,N	Description: View of the back end of a horse, in the background there are people and the side of a building is visible. Date: 1966
99-38-1508P,N	Description: View of a paper banner with drawings and Japanese writing on it, suspended from trees. Date: 1966
99-38-1509P,N	Description: View of a park where there are several people sitting on benches under a shelter, there are cars, more people and trees in the background. Date: 1966
99-38-1510P,N	Description: View of three unidentified men standing next to a fence, in the background there is a large tree and hills. Date: 1966
99-38-1511P,N	Description: View of an unidentified man standing in a shallow body of water which is bridged in several places, there are trees surrounding the water. Date: 1966
99-38-1512P,N	Description: View of a park where there are people visible seated under tall trees. Date: 1966
99-38-1513P,N	Description: View of two unidentified men lying on the ground outdoors. Date: 1966
99-38-1514P,N	Description: View of a stone path leading up to a small gate surrounded by trees. Date: 1966
99-38-1515P,N	Description: View of several people in similar dress walking on a city street, there are trees in the background. Date: 1966
99-38-1516P,N	Description: View of an unidentified old man holding a young man on his hip, there lanterns and people visible in the background. Date: 1966
99-38-1517P,N	Description: View of an unidentified man and two women standing underneath paper lanterns. Date: 1966
99-38-1518P,N	Description: View of a crowded street where there are lanterns with Japanese writing visible. Date: 1966

99-38-1519P,N	Description: View of a crowd of people and lanterns with Japanese writing. Date: 1966
99-38-1520P,N	Description: View of a crowd of people under the roof of a structure decorated with lanterns with Japanese writing on them. Date: 1966
99-38-1521P,N	Description: View of a number of people standing in front of a crowd on a raised platform, there are lanterns with Japanese writing on them visible. Date: 1966
99-38-1522P,N	Description: View of a crowd of people, trees, lanterns with Japanese writing, and the roof of a building. Date: 1966
99-38-1523P,N	Description: View of a number of people in similar dress manipulating a large wood mechanism. Date: 1966
99-38-1524P,N	Description: View of a number of people in similar dress standing on a raised platform in front of a crowd of people. There is an ornate [dome-shaped structure] in the midst of the people on the platform. Date: 1966
99-38-1525P,N	Description: View of a crowd of people facing a platform where there is an ornate [dome-shaped structure] situated in the midst of a number of similarly dressed individuals. Date: 1966
99-38-1526P,N	Description: View of a crowd of people facing a platform where there is an ornate [dome-shaped structure] situated in the midst of a number of similarly dressed individuals. Date: 1966
Box 23, file 396. Trav	el. Japan (negatives) 1966
99-38-1527N	Description: View of a two adults and a child sitting on a bench next to the side of a building. Date: 1966
99-38-1528N	Description: View of three young children sitting at a table. Date: 1966
99-38-1529N	Description: View of several young children climbing on an outdoor play structure, the side of a brick building is visible in the background. Date: 1966
99-38-1530N	Description: View of a young child standing in a flying elephant ride. Date: 1966
99-38-1531N	Description: View of a young child sitting at a table, there are people in the background Date: 1966

99-38-1532N	Description: View of a young child sitting at a table, there are people in the background. Date: 1966
99-38-1533N	Description: View of a number of people standing in a paved area, the side of a building is visible in the background.
99-38-1534N	Date: 1966 Description: View of young children going down a slide, as adults watch. Date: 1966
99-38-1535N	Description: View of young children going down a slide, as adults watch. Date: 1966
99-38-1536N	Description: View of young children going down a slide. Date: 1966
99-38-1537N	Description: View of a number of benches sheltered by umbrellas, there are children and adults seated on the benches. Date: 1966
99-38-1538N	Description: View of a young child being lifted onto a play structure by an adult. Date: 1966
99-38-1539N	Description: View of a young child going down a slide. Date: 1966
99-38-1540N	Description: View of a young child, there are adults in the background. Date: 1966
99-38-1541N	Description: View of a young child going down a slide. Date: 1966
99-38-1542N	Description: View of a number of children playing on a play structure. Date: 1966
99-38-1543N	Description: View of a crowd of people. Date: 1966
99-38-1544N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1545N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1546N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1547N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1548N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1549N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1550N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966

99-38-1551N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1552N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1553N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1554N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1555N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1556N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1557N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1558N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1559N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1560N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1561N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1562N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1563N	Description: View of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-1564N	Description: View of Jack Sures. Date: 1966
99-38-1565N	Description: Unidentifiable exposure. Date: 1966
99-38-1566N	Description: Unidentifiable exposure. Date: 1966
99-38-1567N	Description: View of the top of a table where there are a number of objects including a rectangular vessel, a small cup, and a plate. Date: 1966
99-38-1568N	Description: Details are underexposed, the arms and legs of a [doll] are partially visible. Date: 1966
99-38-1569N	Description: [Possibly view of the painted design on a plate]. Date: 1966
99-38-1570N	Description: View of a dolls' head on a cylindrical base. Date: 1966

99-38-1571N	Description: View of a dolls' head,
	Date: 1966
99-38-1572N	Description: Details are underexposed, a row of numbers are visible at
	the top of the frame.
	Date: 1966
99-38-1573N	Description: View of trees and the top level of a building.
	Date: 1966
99-38-1574N	Description: View of trees and buildings. Date: 1966
Poy 22 file 207 T	ravel. Venice, Italy (negatives) n.d.
99-38-1575N	Description: View of St. Mark's Basilica in Venice, Italy.
99-20-1272IN	Date: n.d.
99-38-1576N	Date: I.u. Description: View of St. Mark's Basilica and St. Mark's Campanile in
99-20-1270N	Venice, Italy.
	Date: n.d.
99-38-1577N	
99-30-1377N	Description: View of St. Mark's Basilica in Venice, Italy. Date: n.d.
99-38-1578N	Date: 11.0. Description: View of St. Mark's Basilica in Venice, Italy.
33-20-1270IN	Date: n.d.
99-38-1579N	
99-38-1379N	Description: View of the side of a large aged building, [part of St. Mark's Basilica in Venice, Italy].
	Date: n.d.
Boy 23 file 398 T	ravel. Unidentified n.d.
99-38-1580P,N	Description: View of a wooden door in the facade of an aged stone
55 56 15001,N	building.
	Date: n.d.
99-38-1581N	Description: View of a city street from above, [architecture in the
33-30-1301N	distance which could be the Eiffel Tower in Paris].
	Date: n.d.
99-38-1582N	Description: View of several young women and men standing next to
33-30-1302N	short tables with various objects on them, (vases, bowls). There is a body
	of water and buildings in the background.
	Date: n.d.
99-38-1583N	Description: Labelled "Eddie + [cl]", view of a cliff overlooking bodies of
22-20-1202M	water and hills.
	Date: n.d.
99-38-1584N	Description: View of a city from above.
99-30-1304N	Date: n.d.
Boy 22 file 200 T	ravel. Unidentified (negatives) n.d.
99-38-1585N	Description: View of two unidentified people sitting on a beach, there is a
22 20 T20211	large building in the background.
	Date: n.d.

99-38-1586N	Description: View of the side of a large building. Date: n.d.
99-38-1587N	Description: View of the side of a building.
	Date: n.d.
99-38-1588N	Description: View of a beach where there are a few people visible, across the water there is a land mass with large buildings, one in the shape of an inverted triangle. Date: n.d.
99-38-1589N	Description: View of a park where there are people visible, there is a body of water next to the park and a large bridge in the distance. Date: n.d.
99-38-1590N	Description: View of a crowded city street. Date: n.d.
99-38-1591N	Description: View of a number of men and [oil drums] standing on a vessel which is floating in water, the side of buildings and a second boat are visible. Date: n.d.
99-38-1592N	Description: View of an unidentified woman sitting on a triangular- shaped structure, there are people and buildings in the background. Date: n.d.
99-38-1593N	Description: View of an unidentified woman sitting on a triangular- shaped structure, there are people and buildings in the background. Date: n.d.
99-38-1594N	Description: View of a partially demolished building with several storeys. Date: n.d.
99-38-1595N	Description: View of a partially demolishes building with several storeys. Date: n.d.
99-38-1596N	Description: View of [Trudy Zimmerman, Jack Sures sister]. Date: n.d.
99-38-1597N	Description: View of [Trudy Zimmerman, Jack Sures sister]. Date: n.d.
99-38-1598N	Description: View of Jack Sures sitting with [his sister Trudy Zimmerman]. Date: n.d.
99-38-1599N	Description: View of Jack Sures. Date: n.d.
99-38-1600N	Description: View of [Trudy Zimmerman, Jack Sures' sister] sitting on a couch knitting. Date: n.d.
99-38-1601N	Description: View of Jack Sures and [his sister, Trudy Zimmerman] sitting on a couch knitting. Date: n.d.

99-38-1602N	Description: View of Jack Sures and [his sister, Trudy Zimmerman] sitting on a couch knitting.
	Date: n.d.
99-38-1603N	Description: View of Jack Sures sitting on a couch smelling a flower. Date: n.d.
99-38-1604N	Description: View of [Trudy Zimmerman, Jack Sures' sister] sitting on a couch knitting. Date: n.d.
99-38-1605N	Description: View of a sculpture of a human figure which has been placed on top of a structure high in the air, there are crowds of people on the ground. Date: n.d.
99-38-1606N	Description: View of an abstract sculpture which resembles a person sitting in a chair (their legs are visible near the bottom), there are people standing behind the sculpture. Date: n.d.
99-38-1607N	Description: Out of focus view of an unidentified persons' face. Date: n.d.
99-38-1608N	Description: View of an abstract sculpture which resembles a person sitting in a chair (their legs are visible near the bottom), there are people standing behind the sculpture. Date: n.d.
99-38-1609N	Date: n.d. Description: View of a sculpture of a human torso complete with arms and head. Date: n.d.
99-38-1610N	Description: View of a body of water, across which there is a fence and architecture visible. Date: n.d.
99-38-1611N	Description: View of a number of people standing in front of a sign which is partially visible. The letters read "Grand Bretag". Date: n.d.
99-38-1612N	Description: View of a number of people standing on the front porch of a building. Date: n.d.
99-38-1613N	Description: View of a number of people standing on the staircase leading to the front porch of a building. Date: n.d.
99-38-1614N	Description: View of a city street where there is a group of children walking towards the camera, and two adults walking away. Date: n.d.
99-38-1615N	Description: View of an outdoor [sculpture] consisting of a reflective orb situated above a number of cubes with images of people on each side.

	There are people standing around the [sculpture].
	Date: n.d.
99-38-1616N	Description: View of a large outdoor sculpture which has been carved
	from [stone], there is a fence behind this form.
	Date: n.d.
99-38-1617N	Description: View of three unidentified men sitting on a round bench, in
	the background there is a fence.
	Date: n.d.
99-38-1618N	Description: View of a massive structure with architectural features
	suggesting a pyramid, there are people visible in the foreground.
	Date: n.d.
99-38-1619N	Description: View of a hexagon-shaped form which has a pattern of
	human faces in it.
	Date: n.d.
99-38-1620N	Description: Detail of an architectural feature consisting of tall
	rectangular [windows] and posts.
	Date: n.d.
99-38-1621N	Description: View of a crowd of people in an outdoor setting.
	Date: n.d.
99-38-1622N	Description: Out of focus shot.
	Date: n.d.
99-38-1623(a)N	Description: View of a body of water which is partially covered by a
	roofed structure.
	Date: n.d.
N N N ACOO	

Note: Number 1623 was inadvertently repeated in numbering process, the items are differentiated with (a) and (b).

Box 23, file 400. Views of Jack Sures' exhibitions. "Bottom Up", Northern Territory University Darwin, Australia. 1993.

99-38-1623(b)T	Description: View of Jack Sures' sculpture titled <i>Foreplay Number Two</i> , sawdust fired earthenware, golf balls, wood. 5100 x 90. Sculpture consists of four square panels with targets painted in the centre, golf balls have been pushed into the surface. Date: 1993
99-38-1624T	Description: View of Jack Sures' sculpture titled <i>Bottom Up</i> , beer cans, board and paint. 2100H x 2300 L x 1200 W. Sculpture of a table and chair made from stacked beer cans, there is a silhouette of a person sitting in the chair holding a [beer can]. Date: 1993
99-38-1625T	Description: View of Jack Sures' sculpture titled <i>Bottom Up</i> , beer cans, board and paint. 2100H x 2300 L x 1200 W. Sculpture of a table and chair made from stacked beer cans, there is a silhouette of a person sitting in the chair holding a [beer can]. Date: 1993

99-38-1626T	Description: View of Jack Sures' sculpture titled <i>Bottom Up</i> , beer cans, board and paint. 2100H x 2300 L x 1200 W. Sculpture of a table and chair made from stacked beer cans, there is a silhouette of a person sitting in the chair holding a [beer can].
	Date: 1993
99-38-1627T	Description: View of Jack Sures' sculpture titled <i>Bottom Up</i> , beer cans, board and paint. 2100H x 2300 L x 1200 W. Sculpture of a table and chair made from stacked beer cans, there is a silhouette of a person sitting in the chair holding a [beer can]. Date: 1993
99-38-1628T	Description: View of Jack Sures' sculpture titled <i>Bottom Up</i> , beer cans, board and paint. 2100H x 2300 L x 1200 W. Sculpture of a table and chair made from stacked beer cans, there is a silhouette of a person sitting in the chair holding a [beer can].
99-38-1629T	Date: 1993 Description: View of Jack Sures' sculpture titled <i>Burial Pole, Canadian</i> <i>Style</i> , earthenware, 2175H x 600D. Sculpture is cylindrical in shape, consisting of small ceramic tubes which have been stacked to create the form.
	Date: 1993
99-38-1630T	Description: View of Jack Sures' sculpture titled <i>Burial Pole, Canadian Style</i> , earthenware, 2175H x 600D. Sculpture is cylindrical in shape, consisting of small ceramic tubes which have been stacked to create the form.
	Date: 1993
99-38-1631T	Description: View of Jack Sures' bowl titled <i>Brown Nosing</i> , thrown reduced earthenware, 667D x 160. View of ceramic bowl from above displaying a repeating bandicoot motif. Date: 1993
99-38-1632T	Description: View of Jack Sures' bowl titled <i>Brown Nosing</i> , thrown
JJ-30-10321	reduced earthenware, 667D x 160. View of ceramic bowl from above
	displaying a repeating bandicoot motif.
	Date: 1993
Box 23, file 401. Vi	ews of Jack Sures' exhibitions. "Chance Encounters: The Work of Jack
	Art Gallery, Regina, Saskatchewan, 1984

Note: The Transparencies in this file were found in a box labelled "Colour Transparencies. 'Chance Encounters: The Work of Jack Sures'. Submitted by Diane Warren"

- 99-38-1633P,N,T Description: View of the Rosemont Art Gallery, works visible: *Sentinels, Circle Square, 1,2,3,4,5,* an untitled wall installation, and two untitled ceramic bowls. Date: 1984
- 99-38-1634P,N,T Description: View of the Rosemont Art Gallery, works visible: *Sentinels, Circle Square, 1,2,3,4,5,* an untitled wall installation, and two untitled

	ceramic bowls. Date: 1984
99-38-1635P	Description: Labelled "J. Sures, Sentinels 1984/ Tallest 7 ft. high, extruded earthenware + hand built extremities, sprayed engobe." View of <i>Sentinels</i> , installed at Rosemont Art Gallery. [ <i>Sentinels</i> has also been labelled with the title <i>Totems</i> , see slide 99-38-18] Date: 1984
99-38-1636P,N,T	Description: View of Rosemont Art Gallery, works visible: <i>Sentinels</i> and four large unidentified drawings. [ <i>Sentinels</i> has also been labelled with the titled <i>Totems</i> , see slide 99-38-18] Date: 1984
99-38-1637T	Description: View of Rosemont Art Gallery, works visible: <i>Sentinels</i> and four large unidentified drawings. [ <i>Sentinels</i> has also been labelled with the titled <i>Totems</i> , see slide 99-38-18] Date: 1984
99-38-1638P,N,T	Description: View of untitled wall installation at Rosemont Art Gallery, extruded earthenware, 13' x 38'. Date: 1984
99-38-1639T	Description: View of untitled wall installation at Rosemont Art Gallery, extruded earthenware, 13' x 38'. Date: 1984
99-38-1640T,N	Description: View of <i>Circle Square</i> installed at Rosemont Art Gallery, smoke fired earthenware, 40" x 50". [ <i>Circle Square</i> has also been labelled with the title <i>Circle</i> , with dimensions of 9' x 9', see slide 99-38-4] Date: 1984
99-38-1641T	Description: View of <i>Circle Square</i> installed at Rosemont Art Gallery, smoke fired earthenware, 40" x 50". [ <i>Circle Square</i> has also been labelled with the title <i>Circle</i> , with dimensions of 9' x 9', see slide 99-38-4] Date: 1984
99-38-1642T	Description: View of <i>Western Gothic</i> installed at Rosemont Art Gallery, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm. Date: 1984
99-38-1643T	Description: View of <i>Western Gothic</i> installed at Rosemont Art Gallery, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm. Date: 1984
99-38-1644T	Description: View of an unlabelled sculpture mounted on a wall at the Rosemont Art Gallery. The form is contained by a square wood frame, there are low relief details forming peaks and recesses, the colouration includes various shades of brown. Date: 1984
99-38-1645T	Description: View of <i>Abacus</i> installed at Rosemont art Gallery, porcelain and wood, 48" x 36". Date: 1984

99-38-1646T	Description: View of <i>Abacus</i> installed at Rosemont art Gallery, porcelain and wood, 48" x 36". Date: 1984
99-38-1647P,N	Description: View of <i>Abacus</i> installed at Rosemont art Gallery, porcelain and wood, 48" x 36". Date: 1984
99-38-1648T	Description: View of an unlabelled black ceramic plate with white floral details. Date: 1984
99-38-1649T	Description: View of an unlabelled black ceramic plate with white floral details. Date: 1984
99-38-1650P,N	Description: View of an unlabelled black ceramic plate with white floral details. Date: 1984
99-38-1651T	Description: View of <i>1, 2, 3, 4, 5</i> installed at Rosemont Art Gallery. Porcelain, 40" x 50". Date: 1984
99-38-1652T	Description: View of <i>1, 2, 3, 4, 5</i> installed at Rosemont Art Gallery. Porcelain, 40" x 50". Date: 1984
99-38-1653N	Description: View of an unlabelled black ceramic plate with white floral details. Date: 1984
99-38-1654N	Description: View of an unlabelled black ceramic plate with white floral details. Date: 1984
99-38-1655N	Description: View of <i>1, 2, 3, 4, 5</i> , porcelain, 40" x 50". Date: 1984
99-38-1656N	Description: View of <i>Western Gothic,</i> sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm. Date: 1984
99-38-1657N	Description: View of an unlabelled black ceramic plate painted with white abstract designs. Date: 1984
99-38-1658N	Description: View of an unlabelled black ceramic plate painted with white abstract designs. Date: 1984
99-38-1659N	Description: View of an unlabelled ceramic wall piece consisting of five columns of seven tiles, in each an abstract design has been drawn into the clay. Date: 1984

99-38-1660N	Description: View of an unlabelled black and white ceramic bowl, the surface has been detailed with abstract patterns. Date: 1984
99-38-1661N	Description: View of an unlabelled black and white ceramic bowl, the surface has been detailed with abstract patterns. Date: 1984
Box 23, file 402 Vie	ews of Jack Sures' exhibitions [Regina Public Library, 1967]
99-38-1662P,N	Description: View of Jack Sures' exhibition at [The Regina Public Library in 1967], these is an unidentified man looking at the art work. Date: [1967]
Box 23. file 403. Vi	ews of Jack Sures' exhibitions, unidentified. [1960's-1970's]
99-38-1663P	Description: View of an unidentified exhibition of Jack Sures' work, there are three-dimensional and two-dimensional art works visible. Date: [1960's-1970's]
99-38-1664P	Description: View of an unidentified exhibition of Jack Sures' work, there are three-dimensional and two-dimensional art works visible. Date: [1960's-1970's]
99-38-1665P	Description: View of an unidentified exhibition of Jack Sures' work, there are three-dimensional and two-dimensional art works visible. Date: [1960's-1970's]
99-38-1666P	Description: View of an unidentified exhibition of Jack Sures' work, there are three-dimensional and two-dimensional art works visible. Date: [1960's-1970's]
Box 23, file 404. W	orkshops. Kecskemet, Hungary. [1980-1990]
99-38-1667P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of a studio space where Kari Christensen is seated at a table behind large slabs of clay. Date: 1980-1990
99-38-1668P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of [Ulla Viotti] and Kari Christensen working outdoors on an unidentified object. Date: 1980-1990
99-38-1669P	Description: View of Eija Karivirta rolling out a slab of clay on the floor. Date: 1980-1990
99-38-1670P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary".View of Eija Karivirta working on a large clay sculpture. Date: 1980-1990
99-38-1671P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary".View of Eija Karivirta standing next to a large clay form in a studio space. Date: 1980-1990

99-38-1672P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Eija Karivirta working on clay form in a studio space.
	Date: 1980-1990
99-38-1673P	Description: View of two unidentified women. Date: 1980-1990
99-38-1674P	Description: View of Jack Sures and Yvette Mintzberg, an unidentified man, two women and two children. Date: 1980-1990
99-38-1675P	Description: View of Jack Sures and Yvette Mintzberg, an unidentified man, two women and two children. Date: 1980-1990
99-38-1676P	Description: View of Jack Sures and Yvette Mintzberg, an unidentified man, two women and two children. Date: 1980-1990
99-38-1677P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Yvette Mintzberg working on a large clay vessel in a studio space. Date: 1980-1990
99-38-1678P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Yvette Mintzberg working on a large clay form in a studio space. Date: 1980-1990
99-38-1679P	Description: View of [Ulla Viotti] standing on a stool next to a large abstract sculpture, the side of a building is visible in the background. Date: 1980-1990
99-38-1680P	Description: View of Imre Schrammel kneeling in a field, he is manipulating a slab of [clay] on the ground in front of him. Date: 1980-1990
99-38-1681P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Imre Schrammel kneeling down while manipulating a [clay] sculpture in the shape of a woman's head. Date: 1980-1990
99-38-1682P	Description: View of Jack Sures standing in an aged brick archway, there are trees and buildings visible behind him. Date: 1980-1990
99-38-1683P	Description: View of Jack Sures holding an unidentifiable object, a gate and the side of a building are visible in the background. Date: 1980-1990
99-38-1684P	Description: View of Jack Sures working on a round clay form, a large building is visible in the background. Date: 1980-1990

99-38-1685P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Jack Sures [sanding] the surface of a large wide bowl, there is a doorway behind him. Date: 1980-1990
99-38-1686P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Jack Sures working at a table in a studio space. Date: 1980-1990
99-38-1687P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Jack Sures working at a table where there are various pottery tools and several vessels, located in a studio space. Date: 1980-1990
99-38-1688P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Jack Sures seated at a table working on several small clay components, located in a studio space. Date: 1980-1990
99-38-1689P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Jack Sures seated at a table working on several small clay forms, located in a studio space. Date: 1980-1990
99-38-1690P	Description: : Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Jack Sures seated at a table working on several small clay forms, located in a studio space. Date: 1980-1990
99-38-1691P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Jack Sures seated at a table working on several small clay forms, located in a studio space. Date: 1980-1990
99-38-1692P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Jack Sures seated at a table working on several small clay forms, located in a studio space. Date: 1980-1990
99-38-1693P	Description: View of Jack Sures working on a large cone-shaped clay sculpture, located in a studio space. Date: 1980-1990

99-38-1694P	Description: View of Jack Sures and an unidentified man. Date: 1980-1990
99-38-1695P	Description: View of Jack Sures and [Yvette Mintzberg] sitting side by side at a desk, there are several unidentifiable people sitting in front of them. Date: 1980-1990
99-38-1696P	Description: View of Jack Sures standing next to a pile of large [rocks], there are unidentified people, cars and trees in the background. Date: 1980-1990
99-38-1697P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of [Klaus Lehmann] working on a large clay form in a studio space. Date: 1980-1990
99-38-1698P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of [Klaus Lehmann] working on a large clay form in a studio space. Date: 1980-1990
99-38-1699P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of [Klaus Lehmann]. Date: 1980-1990
99-38-1700P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Maria Veyatzoglau working on a large clay form in a studio space. Date: 1980-1990
99-38-1701P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Maria Veyatzolglau working on a large clay form in a studio space. Date: 1980-1990
99-38-1702P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Maria Veyatzolglau and two unidentified assistants working on a large clay form. Date: 1980-1990
99-38-1703P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Fritz Vehring working on a large clay form in a studio space. Date: 1980-1990
99-38-1704P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Fritz Vehring working on a large clay form in a studio space. Date: 1980-1990
99-38-1705P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Vera

	Vehring working on a large clay form in a studio space. Date: 1980-1990
99-38-1706P	Description: Labelled with a stamp reading "Becker Leonora/
	Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Vera
	Vehring working on a large clay form in a studio space.
	Date: 1980-1990
99-38-1707P	Description: Labelled with a stamp reading "Becker Leonora/
	Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Vera
	Vehring working on a large clay form in a studio space.
	Date: 1980-1990
99-38-1708P	Description: View of an unidentified woman working on a large clay form
	which has been laid on a [drop cloth] outdoors.
	Date: 1980-1990
99-38-1709P	Description: View of a number of unidentified people sitting around a
	circular brick [fire pit], Fritz Vehring, and Vera Vehring are present.
00 20 47400	Date: 1980-1990
99-38-1710P	Description: View of an unidentified woman sitting on a small cylindrical
	structure outdoors. Date: 1980-1990
99-38-1711P	Date: 1980-1990 Description: View of an unidentified person dropping a [rock] onto the
<i>33-30-1711</i>	body of a pulverized [bird].
	Date: 1980-1990
99-38-1712P	Description: Labelled with a stamp reading "Becker Leonora/
	Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of two
	bowls made by Jack Sures.
	Date: 1980-1990
99-38-1713P	Description: Labelled with a stamp reading "Becker Leonora/
	Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of a ceramic
	bowl supported by a pedestal, embellished with bandicoot forms, made
	by Jack Sures.
	Date: 1980-1990
99-38-1714P	Description: Labelled with a stamp reading "Becker Leonora/
	Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of a ceramic
	bowl featuring organic patterns and two bandicoots, made by Jack Sures.
00 20 47450	Date: 1980-1990
99-38-1715P	Description: Labelled with a stamp reading "Becker Leonora/
	Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of a round ceramic form with two small bandicoot forms situated on the top,
	possibly a lidded vessel. Made by Jack Sures.
	Date: 1980-1990
99-38-1716P	Description: Labelled with a stamp reading "Becker Leonora/
-	Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of a set of 8

	bowls made by Jack Sures.
99-38-1717P	Date: 1980-1990 Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of two unidentified men and women. Date: 1980-1990
99-38-1718P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of an unidentified man feeding ice cream to an unidentified woman. Date: 1980-1990
99-38-1719P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of an unidentified woman working on a tall cylindrical clay form in a studio space. Date: 1980-1990
99-38-1720P	Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". The words "participants July Syklos '90" are written in pencil. View of eleven people standing next to a short cement wall, there are buildings in the background. Starting on the left standing: Yvette Minztberg, Klaus Lehmann, unidentified woman, [Ulla Viotti], Fritz Vehring, Kari Christensen, Maria Veyatzoglau, Jack Sures, (kneeling starting on the left), Vera Vehring, Eija Karivirta, unidentified man. Date: [1990]
Box 23, file 405. W	orkshops. Waterloo Potters Workshop. 1986
99-38-1721P	Description: View of Jack Sures' mural at the Waterloo Potters Workshop at a stage near completion. Jack Sures and an unidentified woman are visible on the left. Date: 1986
99-38-1722P	Description: View of a number of unidentified people outside the Waterloo Potters Workshop, the site of Jack Sures' mural. Date: 1986
99-38-1723P	Description: View of a number of unidentified people outside the Waterloo Potters Workshop, the site of Jack Sures' mural. Date: 1986
99-38-1724P	Description: View of a number of unidentified people outside the Waterloo Potters Workshop, Jack Sures' mural is partially visible on the right. Date: 1986
99-38-1725P	Description: View of Jack Sures mural with a ribbon tied around it. Date: 1986

99-38-1726P	Description: View of an unidentified woman standing next to Jack Sures' mural which has a ribbon tied around it. Date: 1986
99-38-1727P	Description: View of two unidentified women standing next to Jack Sures' mural which has a ribbon tied around it. Date: 1986
99-38-1728P	Description: View of an unidentified woman speaking into a microphone, she is standing in front of Jack Sures' mural which has a ribbon tied around it. There is an unidentified man and an unidentified woman standing in the background. Date: 1986
99-38-1729P	Description: View of an unidentified woman speaking into a microphone, she is standing in front of Jack Sures' mural which has a ribbon tied around it. There is an unidentified man and an unidentified woman standing in the background. Date: 1986
99-38-1730P	Description: View of an unidentified woman speaking into a microphone, she is standing in front of Jack Sures' mural which has a ribbon tied around it. There is an unidentified man and an unidentified woman standing in the background. Date: 1986
99-38-1731P	Description: View of an unidentified woman speaking into a microphone. An unidentified man, woman and girl stand in the background. Date: 1986
99-38-1732P	Description: View of an unidentified woman speaking into a microphone, she is standing in front of Jack Sures' mural which has a ribbon tied around it. There is an unidentified man and an unidentified woman standing in the background. Date: 1986
99-38-1733P	Description: View of an unidentified woman speaking into a microphone, she is standing in front of Jack Sures' mural which has a ribbon tied around it. There is an unidentified man standing in the background. Date: 1986
99-38-1734P	Description: View of an unidentified woman [singing] into a microphone, she is standing in front of Jack Sures' mural which has a ribbon tied around it. An unidentified man and woman stand in the background. Date: 1986
99-38-1735P	Description: View of an unidentified woman [singing] into a microphone, she is standing in front of Jack Sures' mural which has a ribbon tied around it. An unidentified man and woman stand in the background. Date: 1986
99-38-1736P	View of two unidentified women and an unidentified man standing next to Jack Sures' mural. All three people hold scissors in their hands and

	there is a white ribbon tied around the mural.	
99-38-1737P	Date: 1986 Description: View of two unidentified women and an unidentified man standing next to Jack Sures' mural. All three people hold scissors in their hands and there is a white ribbon tied around the mural. Date: 1986	
99-38-1738P	Description: View of two unidentified women and an unidentified man standing next to Jack Sures' mural. All three people hold scissors in their hands and there is a white ribbon tied around the mural. Date: 1986	
99-38-1738P	Description: View of two unidentified women and an unidentified man standing next to Jack Sures' mural, both women holding a piece of ribbon and a pair of scissors. Date: 1986	
Photographs found in	n series 3: Personal and professional files	
Box 12, file 189. Note	book 11. [Late 1980's-early 1990's]	
99-38-1739P	Description: View of Jack Sures working on a dome-shaped sculpture on which there are a number of small sculpted bandicoot figures. Date: [Late 1980's-early 1990's]	
99-38-1740P	Description: Labelled "wall with person to show scale". View of an unidentified person standing in the bus ramp area of the Canadian Museum of Civilization. This photograph depicts the wall before Jack Sures' mural was installed in 1989. Date: [Late 1980's]	
99-38-1741P	Description: View of Trudy Zimmerman (Jack Sures' sister) and her two sons, Harlan [on the left] and Michael. Date: [1980's-1990's]	
99-38-1742P	Description: View of Jack Sures being held by his two nephews, Harlan [on left] and Michael. Date: [1980's-1990's]	
Box 12, file 191. Scrapbook 1. [Early 1960's]		
99-38-1743P	Description: View of a round ceramic vessel with a small opening at the top. Date: [Early 1960's]	
99-38-1744P	Description: View of a circular ceramic plate painted with abstracted, geometric human forms Date: [Early 1960's]	
99-38-1745P	Description: View of a cylindrical ceramic vessel with a flat lid. Date: [Early 1960's]	
99-38-1746P	Description: View of a cylindrical ceramic vessel with the word "Sures" painted on the side. Date: [Early 1960's]	

99-38-1747P	Description: View of a cylindrical ceramic vessel with a tall narrow neck,
	opening at the top.
	Date: [Early 1960's]
99-38-1748P	Description: View of a cylindrical ceramic vessel with a lid featuring a
	narrow post for a handle.
	Date: [Early 1960's]
99-38-1749P	Description: View of a ceramic sculpture of an animal resembling a
	bandicoot.
	Date: [Early 1960's]
99-38-1750P	Description: View of a circular ceramic plate painted with abstract
	designs.
	Date: [Early 1960's]
99-38-1751P	Description: View of a short cylindrical vessel with a lid, the form is
	painted with abstract designs.
	Date: [Early 1960's]
99-38-1752P	Description: View of a cylindrical ceramic vessel displayed next to it's lid.
	There forms have been painted with abstract designs.
	Date: [Early 1960's]
99-38-1753P	Description: View of the ceramic vessel in 99-38-1752P with it's lid in
	place.
	Date: [Early 1960's]
99-38-1754P	Description: View of a circular ceramic plate.
	Date: [Early 1960's]
99-38-1755P	Description: View of a ceramic vessel with a wide opening at the top,
	there are small openings at the top rim of the form through which thick
	cords have been knotted [for hanging purposes].
	Date: [Early 1960's]
99-38-1756P	Description: View of two ceramic goblets which are nearly identical in
	shape and painted design.
	Date: [Early 1960's]
99-38-1757P	Description: View of a round ceramic vessel with an elongated narrow
	opening at the top.
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	Date: [Early 1960's]
99-38-1758P	Description: View of two ceramic forms, one with a spout and one with a
	lid [cream and sugar set].
	Date: [Early 1960's]
99-38-1759P	Description: View of a rectangular ceramic vessel with an elongated
	cylindrical opening at the top. Date: [Early 1960's]
00 29 17600	- , -
99-38-1760P	Description: View of a cylindrical ceramic vessel with a lid. Date: [Early 1960's]
99-38-1761P	Description: View of a cylindrical ceramic vessel with a lid.
55-20-1701F	Date: [Early 1960's]
	Date. [Lany 1900 S]

99-38-1762P	Description: View of four ceramic vessels, two round in shape with a
	narrow opening at the top, two cylindrical with a narrow opening at the
	top.
	Date: [Early 1960's]
Box 12, file 192. Scra	pbook 2. [1957-1967]
99-38-1763P	Description: View of Jack Sures standing in front of a shelf where there
	are four (partially) visible ceramic vessels.
	Date: [Early 1960's]
99-38-1764P	Description: View of Jack Sures and his sister, Turdy Zimmerman. The
	format of the photograph suggests that it was taken in a photobooth.
	Date: [1960's]
99-38-1765P	Description: View of a number of ceramic vessels in a store window,
	taken from inside the building, [located at Jack Sures' Winnipeg studio].
	Date: [Early 1960's]
99-38-1766P	Description: View of two unidentified women and an unidentified man
	standing next to a sign which reads "Atelier [Chandron], [Artisanat]".
	Located outside building which resembles a log cabin.
	Date: [Late 1950's-early 1960's]
99-38-1767P	Description: View of Jack Sures and an unidentified man standing on a
	road, behind them there is a sign which reads "Hotel La Sapiniere/ Motel/
	Cottages/60 chambres".
	Date: [Late 1950's-early 1960's]
99-38-1768P	Description: View of Jack Sures, an unidentified man and an unidentified
	woman standing on the porch of a building which resembles a log cabin,
	there is a sign next to them which reads "atelier [chandron], [artisanat]".
	Date: [Late 1950's-early 1960's]
99-38-1769P	Description: View of a number of ceramic objects displayed in the corner
	of a room with wood paneling, [located in Jack Sures' Winnipeg studio].
	Date: [Early 1960's]
99-38-1770P	Description: View of a number of ceramic objects displayed on shelves in
	the corner of a room with wood paneling, [located in Jack Sures'
	Winnipeg studio].
	Date: [Early 1960's]
99-38-1771P	Description: View of Jack Sures from the chest up.
	Date: [1960's]
99-38-1772P	Description: View of Jack Sures from the chest up.
	Date: [1960's]
99-38-1773P	Description: View of Jack Sures from the chest up.
	Date: [1960's]
99-38-1774P	Description: View of Jack Sures from the chest up.
00 00 47777	Date: [1960's]
99-38-1775P	Description: View of Jack Sures from the chest up.
	Date: [1960's]

99-38-1776P	Description: View of Jack Sures from the chest up. Date: [1960's]
99-38-1777P	Description: View of Jack Sures from the chest up. Date: [1960's]
99-38-1778P	Description: View of Jack Sures from the chest up. Date: [1960's]
99-38-1779P	Description: Labelled "photograph of Sures in front of <i>The Peopled Garden</i> , 1959 oil on masonite 48x72". Date: [1959]
99-38-1780P	Description: Labelled "first day or two of march 1965 at about 4:00 am, packing to go east-toronto (then montreal, quebec, wachington, n.y.). Jack 's show-can. guild - 1 – man. Cliff [manntook] it- am wearing red and white kimono made for me by aimee [mann]". View of [Trudy Zimmerman, Jack Sures' sister] with a rose in her teeth. Date: March 1965
99-38-1781P	Description: View of Jack Sures on a city street. Date: June 1963
99-38-1782P	Description: View of Jack Sures carrying two ceramic vessels out of the door of a building/ Date: June 1963
99-38-1783P	Description: View of Jack Sures standing next to a small car on a city street. Date: June 1963
99-38-1784P	Description: View of Jack Sures and an unidentified woman sitting outdoors, in the background there are a number of paintings and ceramic vessels. Date: June 1963
99-38-1785P	Description: View of Jack Sures and an unidentified woman sitting outdoors, there are a number of unidentified people looking at paintings in the background. Date: June 1963
99-38-1786P	Description: View of an unidentified man, Trudy Zimmerman (Jack Sures' sister), and Jack Sures sitting on a couch. Date: [Late 1950's early 1960's]
99-38-1787P	Description: View of a number of ceramic vessels. Date: n.d.
99-38-1788P	Description: View of a number of ceramic vessels. Date: n.d.
99-38-1789P	Description: View of a number of ceramic vessels. Date: n.d.
99-38-1790P	Description: View of Jack Sures' painting <i>The Woman and the Bull</i> , 1958, oil on muslin, 32" x 48". Date: [1958]

99-38-1791P	Description: View of Jack Sures' painting <i>Angry Man?</i> , 1958, oil on canvas panel, 18"x24". Date: [1958]
99-38-1792P	Description: View of Jack Sures' painting <i>Garden of Eden</i> , 1959, part of a triptych, oil on masonite. 48"x96" Date: [1959]
99-38-1793P	Description: View of Jack Sures' painting <i>The Woman with a Baroque Hat</i> , 1959, oil on canvas, 32"x 48". Date: [1959]
99-38-1794P	Description: View of Jack Sures' work titled <i>Landscape</i> , 1958, collaged paper with marking pen ink, 33"x44". Date: [1958]
99-38-1795P	Description: View of Jack Sures' painting <i>Owl</i> , 1959, lacquer on cardboard, 31"x 42". Date: [1959]

## **Oversize Photographs**

## Box 29/32, 1/4 oversize

99-38-1/0	Description: View of Jack Sures seated in front of a fence, there is a large orb- shaped sculpture under his arm. Date: [late 1960's – 1970's]
99-38-2/0	Description: View of a ceramic sculpture suspended from [leather] straps, hanging from a sign which reads "No P Authorized Vehicles Only". Date: [late 1960's – 1970's]
99-38-3/O	Description: Labelled "J. Sures U of R Regina Sask. 1 st Fibreglass piece life size hand. stoneware." View of a sculpture of a hand with [flowers] coming out of the fingers, installed at Jack Sures' 1967 exhibition at the Regina Public Library. Date: 1967
99-38-4/O	Description: Labelled "# 8 Jack Sures U of R. Regina Sask Canada/surrounded by his work/all works are fibreglass except pot in lest foreground (bowl) 1967". View of Jack Sures lying on the ground with a number of ceramic sculptures surrounding him. The side of a brick building is visible in the background. Date: 1967
99-38-5/0	Description: Labelled "J. Sures U of R Regina Sask. #1Fibreglass piece 16" x 12"". View of a rectangular-shaped sculpture with a rough surface consisting of several overlapping pieces of [clay and fibreglass]. Sculpture is situated in a doorway. Date: [late 1960's – 1970's]
99-38-6/O	Description: View of a rectangular-shaped sculpture with a rough surface consisting of several overlapping pieces of [clay and fibreglass]. Located in a grassy area outdoors, there are trees in the background. Date: [late 1960's – 1970's]

99-38-7/O	Description: View of an orb-shaped sculpture with a rough surface consisting of several overlapping pieces of [clay and fibreglass]. Located on a cement surface, trees are visible in the background.
	Date: [late 1960's – 1970's]
99-38-8/0	Description: View of Jack Sures working on a clay form at a pottery wheel in his Winnipeg studio.
	Date: 1962-1965
99-38-9/O	Description: View of Jack Sures working on a clay form at a pottery wheel in his Winning studio.

Date: 1962-1965

- 99-38-10/O Description: View of Jack Sures placing a clay bowl inside the kiln at his Winnipeg studio. Date: 1962-1965
- 99-38-11/O Description: View of Jack Sures working on a clay form at a pottery wheel in his Winnipeg studio. Date: 1962-1965
- 99-38-12/O Description: View of Jack Sures working on a clay form at a pottery wheel in his Winnipeg studio. Date: 1962-1965
- 99-38-13/O Description: View of Jack Sures working on a clay form at a pottery wheel in his Winnipeg studio. Date: 1962-1965
- 99-38-14/O Description: View of Jack Sures in his Winnipeg studio using a piece of wire to cut a slab of clay into smaller pieces. Date: 1962-1965
- 99-38-15/O Description: View of Jack Sures measuring out a powder substance in his Winnipeg studio.
  - Date: 1962-1965
- 99-38-16/O Description: View of Jack Sures working on a clay form at a pottery wheel in his Winnipeg studio. Date: 1962-1965
- 99-38-17/O Description: View of an abstract ceramic sculpture made by Jack Sures, installed at his exhibition at the Regina Public Library in 1967. Date: 1967
- 99-38-18/O Description: Labelled "Return>Jack Sures/Art Dept/Univ. Of Sask. Regina Sask./ Three wall pieces from Nov '67 Regina Public Library. Top left: Wall pouchunglazed fibreglass clay. Bottom left: Circular plaque: stoneware unglazed brown and white clay size 24" diameter. Right: mounted fibreglass clay panel size: /photo: Bob Howard, Regina. Date: 1967
- 99-38-19/O Description: View of a ceramic sculpture mounted on a wall. The base of the form is circular in shape and contains several round forms. There is a label next to the work which reads "Jack Sures/ #14/muffins/ N. F. S"; Installed at Jack

	Sures' exhibition at the Regina Public Library in 1967. Date: 1967
99-38-20/O	Description: Labelled "# 5 J.Sures U of R Regina Sask Canada/Fibreglass hanger, 48" x 24" x 12", stoneware". View of a hanging fibreglass and stoneware sculpture which is attached to the ceiling with rope, there is a poster in the background which reads "Jack Sures Exhibit, regina public library gallery. Nov. 3- 21 1967". Date: 1967
99-38-21/0	Description: Labelled "J. Sures, U of R Regina, Sask. #6 Fibreglass used in hanging pieces, half are [rakued] half stoneware". View of Jack Sures' exhibition at the Regina Public Library in 1967. Date: 1967
99-38-22/0	Description: Labelled "J. Sures. U of R. Regina Sask. #4 Round "Bottle" Fibreglass pieces on wall background also stoneware. 24" diameter 28" high. Tiles in background are made of fibre glass slip poured in a cement floor and cut free hand afterwards. View of Jack Sures' exhibition at the Regina Public Library in 1967. Date: 1967
99-38-23/0	Description: Labelled "Jack Sures, U of R, wall "pouches" fibreglass stoneware". View of Jack Sures' exhibition at the Regina Public Library in 1967. Date: 1967
99-38-24/0	Description: View of Jack Sures holding a cigar. Date: N.d
99-38-25/0	Description: View of Jack Sures working on a disk-shaped object in a studio space. Date: N.d
99-38-26/0	Description: View of two unidentified assistants working on a section of Jack Sures' mural, before installation at Sturdy Stone Provincial Office Building. Date: [1979]
99-38-27/0	Description: View of a studio space where Jack Sures' mural for the Saskatoon Veterinary College is being assembled. Date: [1969]
99-38-28/0	Description: View of a small section of Jack Sures' mural for Sturdy Stone Provincial Office Building, pre-installation. Date: [1979]
99-38-29/0	Description: View of a detail of Jack Sures' mural at the Sturdy Stone Provincial Office Building. Date: [1979]
99-38-30/O	Description: View of three unidentified assistants working on a section of Jack Sures' mural, before installation at Sturdy Stone Provincial Office Building. Date: [1979]

## Appendix C Slide Descriptions

## Box 23, file 406 "Chance Encounters: The Work of Jack Sures", 1984 exhibition, Rosemont Art Gallery.

99-38-1	Description: View of exhibition. Date: 1984
99-38-2	Description: View of exhibition. Date: 1984
99-38-3	Description: View of <i>Circle Square</i> , sawdust fired earthenware, 40" x 50". Date: 1984
99-38-4	Description: View of <i>Circle Square,</i> sawdust fired earthenware, 40" x 50". Date: 1984
99-38-5	Description: View of <i>Circle Square,</i> sawdust fired earthenware, 40" x 50". Date: 1984
99-38-6	Description: View of <i>Circle Square</i> , sawdust fired earthenware, 40" x 50". Date: 1984
99-38-7	Description: View of <i>Abacus</i> , porcelain and wood, 48"x 36". Date: 1984
99-38-8	Description: View of <i>Abacus</i> , porcelain and wood, 48"x 36". Date: 1984
99-38-9	Description: View of <i>Abacus</i> , porcelain and wood, 48"x 36". Date: 1984
99-38-10	Description: View of <i>Abacus</i> , porcelain and wood, 48"x 36". Date: 1984
99-38-11	Description: View of <i>Abacus</i> , porcelain and wood, 48"x 36". Date: 1984
99-38-12	Description: View of <i>1, 2, 3, 4, 5</i> , porcelain, 40"x 50". Date: 1984
99-38-13	Description: View of <i>Untitled</i> , porcelain, 45"x 48". Date: 1984

1	7	5

99-38-14	Description: View of <i>Untitled</i> , porcelain, 45"x 48". Date: 1984
99-38-15	Description: View of <i>Totems</i> , extruded earthenware, tallest 7'. [ <i>Totems</i> has also been labeled with the title <i>Sentinels</i> , see 99-38-1635] Date: 1984
99-38-16	Description: View of <i>Totems</i> , extruded earthenware, tallest 7'. [ <i>Totems</i> has also been labeled with the title <i>Sentinels</i> , see 99-38-1635] Date: 1984
99-38-17	Description: View of <i>Totems</i> , extruded earthenware, tallest 7'. [ <i>Totems</i> has also been labeled with the title <i>Sentinels</i> , see 99-38-1635] Date: 1984
99-38-18	Description: View of <i>Totems</i> , extruded earthenware, tallest 7'. [ <i>Totems</i> has also been labeled with the title <i>Sentinels</i> , see 99-38-1635] Date: 1984
99-38-19	Description: View of <i>Totems</i> , extruded earthenware, tallest 7'. [ <i>Totems</i> has also been labeled with the title <i>Sentinels</i> , see 99-38-1635] Date: 1984
99-38-20	Description: View of <i>Totems</i> , extruded earthenware, tallest 7'. [ <i>Totems</i> has also been labeled with the title <i>Sentinels</i> , see 99-38-1635] Date: 1984
99-38-21	Description: View of <i>Totems</i> , extruded earthenware, tallest 7'. [ <i>Totems</i> has also been labeled with the title <i>Sentinels</i> , see 99-38-1635] Date: 1984
99-38-22	Description: View of <i>Totems</i> , extruded earthenware, tallest 7'. [ <i>Totems</i> has also been labeled with the title <i>Sentinels</i> , see 99-38-1635] Date: 1984
99-38-23	Description: View of <i>Totems</i> , extruded earthenware, tallest 7'. [ <i>Totems</i> has also been labeled with the title <i>Sentinels</i> , see 99-38-1635] Date: 1984
99-38-24	Description: View of <i>Totems</i> , detail, extruded earthenware. [ <i>Totems</i> has also been labeled with the title <i>Sentinels</i> , see 99-38-1635] Date: 1984
99-38-25	Description: View of untitled bowl. Date: 1984
99-38-26	Description: View of untitled bowl.

Date: 1984

99-38-27	Description: View of untitled bowl. Date: 1984
99-38-28	Description: View of untitled plate. Date: 1984
99-38-29	Description: View of untitled plate. Date: 1984
99-38-30	Description: View of untitled plate. Date: 1984
99-38-31	Description: View of untitled plate. Date: 1984
99-38-32	Description: View of untitled plate. Date: 1984
99-38-33	Description: View of untitled plate. Date: 1984
99-38-34	Description: View of untitled plate. Date: 1984
99-38-35	Description: View of untitled plate. Date: 1984
99-38-36	Description: View of untitled plate. Date: 1984
99-38-37	Description: View of untitled plate. Date: 1984
99-38-38	Description: View of untitled plate. Date: 1984
99-38-39	Description: View of untitled plate. Date: 1984
99-38-40	Description: View of untitled plate. Date: 1984
99-38-41	Description: View of untitled plate. Date: 1984

99-38-42	Description: View of untitled plate. Date: 1984
99-38-43	Description: View of <i>Field of Bandicoots</i> , engobe/porcelain, 43 x 10 cm. Date: 1984
99-38-44	Description: View of <i>Field of Bandicoots</i> , engobe/porcelain, 43 x 10 cm. Date: 1984
99-38-45	Description: View of untitled plate. Date: 1984
99-38-46	Description: View of untitled plate. Date: 1984
99-38-47	Description: View of untitled plate. Date: 1984
99-38-48	Description: View of untitled plate. Date: 1984
99-38-49	Description: View of untitled drawing. Date: 1984
99-38-50	Description: View of untitled drawing. Date: 1984
99-38-51	Description: View of untitled drawing. Date: 1984
99-38-52	Description: View of untitled drawing. Date: 1984
99-38-53	Description: View of untitled drawing. Date: 1984
99-38-54	Description: View of untitled drawing. Date: 1984
99-38-55	Description: View of untitled drawing. Date: 1984
99-38-56	Description: View of untitled drawing. Date: 1984
99-38-57	Description: View of untitled drawing. Date: 1984

99-38-58	Description: View of untitled drawing. Date: 1984
99-38-59	Description: View of untitled drawing. Date: 1984
99-38-60	Description: View of untitled drawing. Date: 1984
99-38-61	Description: View of untitled drawing. Date: 1984
99-38-62	Description: View of untitled drawing. Date: 1984
99-38-63	Description: View of untitled drawing. Date: 1984
99-38-64	Description: View of untitled drawing. Date: 1984
99-38-65	Description: View of untitled drawing. Date: 1984
99-38-66	Description: View of untitled drawing. Date: 1984
99-38-67	Description: View of untitled drawing. Date: 1984
99-38-68	Description: View of untitled drawing. Date: 1984
99-38-69	Description: View of untitled drawing. Date: 1984
99-38-70	Description: View of untitled drawing. Date: 1984
99-38-71	Description: View of untitled drawing. Date: 1984
99-38-72	Description: View of untitled drawing. Date: 1984
99-38-73	Description: View of untitled drawing.

Date: 1984

	Date: 1984
99-38-74	Description: View of untitled drawing. Date: 1984
99-38-75	Description: View of untitled drawing. Date: 1984
99-38-76	Description: View of untitled drawing. Date: 1984
99-38-77	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-78	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-79	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-80	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-81	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-82	Description: Labeled "Untitled Wall Installation/ 13'x38'/extruded earthenware/1984". Date: 1984
99-38-83	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-84	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-85	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-86	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-87	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-88	Description: View of untitled wall installation, 13'x38', extruded earthenware.

99-38-89	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-90	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-91	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-92	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-93	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-94	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-95	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-96	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
99-38-97	Description: View of untitled wall installation, 13'x38',extruded earthenware. Date: 1984
Box 23, file 40	07 Commissions. Canadian Museum of Civilization. 1989
99-38-98	Description: View of studio production of clay tubes used in mural. Date: 1989
99-38-99	Description: View of extrusion process for clay tubes used in mural. Date: 1989
99-38-100	Description: View of extrusion process for clay tubes used in mural. Date: 1989
99-38-101	Description: View of extrusion process for clay tubes used in mural. Date: 1989
99-38-102	Description: View of shaping process for clay tubes used in mural. Date: 1989
99-38-103	Description: View of shaping process for clay tubes used in mural. Date: 1989

99-38-104	Description: View of shaping process for clay tubes used in mural. Date: 1989
99-38-105	Description: View of shaping process for clay tubes used in mural. Date: 1989
99-38-106	Description: View of shaping process for clay tubes used in mural. Date: 1989
99-38-107	Description: View of shaping process for clay tubes used in mural. Date: 1989
99-38-108	Description: View of shaping process for clay tubes used in mural. Date: 1989
99-38-109	Description: View of shaping process for clay tubes used in mural. Date: 1989
99-38-110	Description: View of shaping process for clay tubes used in mural. Date: 1989
99-38-111	Description: View of shaping process for clay tubes used in mural. Date: 1989
99-38-112	Description: View of shaping process for clay tubes used in mural. Date: 1989
99-38-113	Description: View of shaping process for clay tubes used in mural. Date: 1989
99-38-114	Description: View of shaping process for clay tubes used in mural. Date: 1989
99-38-115	Description: View of shaping process for clay tubes used in mural. Date: 1989
99-38-116	Description: View of shaping process for clay tubes used in mural. Date: 1989
99-38-117	Description: View of storage of extruded tubes used in mural. Date: 1989
99-38-118	Description: View of storage of extruded tubes used in mural. Date: 1989
99-38-119	Description: View of storage of extruded tubes used in mural. Date: 1989

99-38-120	Description: View of storage of extruded tubes used in mural. Date: 1989
99-38-121	Description: View of storage of extruded tubes used in mural. Date: 1989
99-38-122	Description: View of assistant sponging clay tubes used in mural. Date: 1989
99-38-123	Description: View of assistant sponging clay tubes used in mural. Date: 1989
99-38-124	Description: View of assistant sponging clay tubes used in mural. Date: 1989
99-38-125	Description: View of assistant poking holes in clay tubes used in mural. Date: 1989
99-38-126	Description: View of assistant poking holes in clay tubes used in mural. Date: 1989
99-38-127	Description: View of shaping process for clay tubes used in mural. Date: 1989
99-38-128	Description: View of shaping process for clay tubes used in mural. Date: 1989
99-38-129	Description: View of storage of clay tubes used in mural. Date: 1989
99-38-130	Description: View of storage of clay tubes used in mural. Date: 1989
99-38-131	Description: View of storage of clay tubes used in mural. Date: 1989
99-38-132	Description: View of process of spraying color onto clay tubes used in mural. Date: 1989
99-38-133	Description: View of process of spraying color onto clay tubes used in mural. Date: 1989
99-38-134	Description: View of clay tubes for mural after first coat of color. Date: 1989

99-38-135	Description: View of clay tubes for mural after first coat of color. Date: 1989
99-38-136	Description: View of clay tubes for mural after first coat of color. Date: 1989
99-38-137	Description: View of a stencil positioned on clay tubes for mural. Date: 1989
99-38-138	Description: View of stencil positioned on clay tubes for mural. Date: 1989
99-38-139	Description: View of clay tubes for mural after application of two colors. Date: 1989
99-38-140	Description: View of clay tubes for mural after application of two colors. Date: 1989
99-38-141	Description: View of the clay tubes for the mural being coated in a liquid. Date: 1989
99-38-142	Description: View of the clay tubes for the mural being coated in a liquid. of Civilization mural. Date: 1989
99-38-143	Description: View of the clay tubes for the mural being coated in a liquid. of Civilization mural. Date: 1989
99-38-144	Description: View of the clay tubes for the mural being coated in a liquid. of Civilization mural. Date: 1989
99-38-145	Description: View of the clay tubes for the mural being hung to dry after a liquid coating process. Date: 1989
99-38-146	Description: View of the clay tubes for the mural being hung to dry after a liquid coating process. Date: 1989
99-38-147	Description: View of the clay tubes for the mural being hung to dry after a liquid coating process. Date: 1989
99-38-148	Description: View of the clay tubes for the mural being hung to dry after a liquid coating process.

Date:	1989
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- 99-38-149 Description: View of the clay tubes for the mural being hung to dry after a liquid coating process.Date: 1989
- 99-38-150 Description: View of the clay tubes for the mural being hung to dry after a liquid coating process. Date: 1989
- 99-38-151 Description: View of the clay tubes for the mural being hung to dry after a liquid coating process. Date: 1989
- 99-38-152 Description: View of the clay tubes for the mural being hung to dry after a liquid coating process. Date: 1989
- 99-38-153 Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
- 99-38-154 Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
- 99-38-155 Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
- 99-38-156 Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
- 99-38-157 Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
- 99-38-158 Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
- 99-38-159 Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989

99-38-160	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-161	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-162	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-163	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-164	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-165	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
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99-38-168	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-169	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-170	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-171	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989

99-38-172	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-173	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-174	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-175	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-176	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-177	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-178	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-179	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-180	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-181	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-182	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-183	Description: View of a preliminary arrangement of clay tubes for mural before installation.

	Date: 1989
99-38-184	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-185	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-186	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-187	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-188	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-189	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-190	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-191	Description: View of a preliminary arrangement of clay tubes for mural before installation. Date: 1989
99-38-192	Description: View of maquette for mural. Date: 1989
99-38-193	Description: View of maquette for mural. Date:
99-38-194	Description: View of maquette for mural. Date: 1989
99-38-195	Description: View of maquette for mural. Date: 1989
99-38-196	Description: View of maquette for mural.

99-38-197	Description: View of maquette for mural. Date: 1989
99-38-198	Description: View of maquette for mural. Date: 1989
99-38-199	Description: View of maquette for mural. Date: 1989
99-38-200	Description: View of maquette for mural. Date: 1989
99-38-201	Description: View of maquette for mural. Date: 1989
99-38-202	Description: View of maquette for mural. Date: 1989
99-38-203	Description: View of maquette for mural. Date: 1989
99-38-204	Description: View of maquette for mural. Date: 1989
99-38-205	Description: View of maquette for mural. Date:1989
99-38-206	Description: View of maquette for mural. Date:1989
99-38-207	Description: View of maquette for mural. Date:1989
99-38-208	Description: View of maquette for mural. Date:1989
99-38-209	Description: View of maquette for mural. Date:1989
99-38-210	Description: View of maquette for mural. Date:1989
99-38-211	Description: View of maquette for mural. Date:1989

99-38-212	Description: View of maquette for mural. Date:1989
99-38-213	Description: View of maquette for mural. Date:1989
99-38-214	Description: View of maquette for mural. Date:1989
99-38-215	Description: View of maquette for mural. Date:1989
99-38-216	Description: View of maquette for mural. Date:1989
99-38-217	Description: View of maquette for mural. Date:1989
99-38-218	Description: View of maquette for mural. Date:1989
99-38-219	Description: View of maquette for mural. Date: 1989
99-38-220	Description: View of maquette for mural. Date:1989
99-38-221	Description: View of maquette for mural. Date:1989
99-38-222	Description: View of maquette for mural. Date:1989
99-38-223	Description: View of maquette for mural. Date:1989
99-38-224	Description: View of maquette for mural. Date:1989
99-38-225	Description: View of maquette for mural. Date:1989
99-38-226	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-227	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989

99-38-228	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-229	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-230	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-231	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-232	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-233	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-234	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-235	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-236	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-237	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-238	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-239	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-240	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-241	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-242	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
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- 99-38-244 Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
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- 99-38-246 Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
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99-38-259	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-260	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
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99-38-262	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-263	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-264	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-265	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-266	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-267	Description: View of mural installation at the Canadian Museum of Civilization. Date:1989
99-38-268	Description: View of <i>Air, Earth, Water, Fire</i> , engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization. Date:1989
99-38-269	Description: View of <i>Air, Earth, Water, Fire,</i> engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization. Date:1989
99-38-270	Description: View of <i>Air, Earth, Water, Fire</i> , engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization. Date:1989
99-38-271	Description: View of <i>Air, Earth, Water, Fire,</i> engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization. Date:1989
99-38-272	Description: View of Air, Earth, Water, Fire, engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization. Date:1989

99-38 [.]		Description: View of <i>Air, Earth, Water, Fire,</i> engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization. Date:1989
99-38 [.]		Description: View of <i>Air, Earth, Water, Fire,</i> engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization. Date:1989
99-38 [.]		Description: View of <i>Air, Earth, Water, Fire</i> , engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization. Date:1989
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99-38		Description: View of <i>Air, Earth, Water, Fire</i> , engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization. Date:1989
99-38		Description: View of <i>Air, Earth, Water, Fire,</i> engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization. Date:1989
99-38 [.]		Description: View of <i>Air, Earth, Water, Fire</i> , engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization. Date:1989
<u>Box 2</u> 3	3, file 408	Commissions. Sturdy Stone Provincial Office Building. 1977-1979
99-38 [.]		Description: View of materials for mural being unloaded. Date: October 1977
99-38 [.]		Description: View of kiln room used for mural . Date:1977
99-38		Description: View of kiln room used for mural. Date:1977
99-38 [.]		Description: View of workspace used to store and assemble materials for the mural. Date:1977
99-38 [.]		Description: View of workspace used to store and assemble materials for the mural. Date: 1977

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Description: View of kiln room used for the mural.

	Date: 1977
99-38-286	Description: View of two assistants working on pipes at the workspace used for the assemblage of the mural. Date: 1978
99-38-287	Description: View of two assistants working on pipes at the workspace used for the assemblage of the mural. Date: January 1978
99-38-288	Description: View of a kiln room used for the mural. Date: 1977
99-38-289	Description: View of a kiln used for the mural. Date:1977
99-38-290	Description: View of a kiln used for the mural. Date: 1978
99-38-291	Description: View of a kiln used for the mural. Date: 1978
99-38-292	Description: View of a kiln used for the mural. Date: 1978
99-38-293	Description: View of a kiln used for the mural. Date:1978
99-38-294	Description: View of metal ducts at the workspace used for assembly of the mural. Date:1978
99-38-295	Description: View of assistants in the workspace used for storage and assembly of materials used for the mural. Date:1978
99-38-296	Description: View of processes used in the creation of components for the mural. Date:1978
99-38-297	Description: View of processes used in the creation of components for the mural. Date:1978
99-38-298	Description: View of processes used in the creation of components for the mural. Date: 1978
99-38-299	Description: View of processes used in the creation of components for the mural. Date: 1978

99-38-300	Description: View of processes used in the creation of components for the mural. Date: 1978
99-38-301	Description: View of processes used in the creation of components for the mural. Date: 1978
99-38-302	Description: View of processes used in the creation of components for the mural. Date: 1978
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99-38-304	Description: View of processes used in the creation of components for the mural. Date: 1978
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99-38-306	Description: View of processes used in the creation of components for the mural. Date: 1978
99-38-307	Description: View of processes used in the creation of components for the mural. Date: 1978
99-38-308	Description: View of processes used in the creation of components for the mural. Date: 1978
99-38-309	Description: View of processes used in the creation of components for the mural. Date: 1978
99-38-310	Description: View of the extruder used in the production of materials for mural. Date: 1978
99-38-311	Description: View of the extruder used in the production of materials for mural. Date: 1978
99-38-312	Description: View of the extruder used in the production of materials for mural. Date: 1978
99-38-313	Description: View of the extruder used in the production of materials for mural. Date: 1978
99-38-314	Description: View of the extruder used in the production of materials for mural. Date: 1978
99-38-315	Description: View of molding process used in the shaping of materials for the mural.

- 99-38-316 Description: View of molding process used in the shaping of materials for the mural. Date: 1978
- 99-38-317 Description: View of molding process used in the shaping of materials for the mural. Date: 1978
- 99-38-318 Description: View of molding process used in the shaping of materials for the mural. Date: 1978
- 99-38-319 Description: View of molding process used in the shaping of materials for the mural. Date: 1978
- 99-38-320 Description: View of molding process used in the shaping of materials for the mural. Date: 1978
- 99-38-321 Description: View of molding process used in the shaping of materials for the mural. Date: 1978
- 99-38-322 Description: View of the panels for the mural being assembled. Date: 1978
- 99-38-323 Description: View of the panels for the mural being assembled. Date: 1978
- 99-38-324 Description: View of the panels for the mural being assembled. Date: 1978
- 99-38-325 Description: View of the panels for the mural being assembled. Date: 1978
- 99-38-326 Description: View of the panels for the mural being assembled. Date: 1978
- 99-38-327 Description: View of the panels for the mural being assembled. Date: 1978
- 99-38-328 Description: View of the panels for the mural being assembled. Date: 1978
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99-38-331	Description: View of the panels for the mural being assembled. Date: 1978
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99-38-341	Description: View of the panels for the mural being assembled. Date: 1978
99-38-342	Description: View of the panels for the mural being assembled. Date: 1978
99-38-343	Description: View of the panels for the mural being assembled. Date: 1978
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99-38-347	Description: View of the panels for the mural being assembled. Date: 1978
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99-38-351	Description: View of the panels for the mural being assembled. Date: 1978
99-38-352	Description: View of the panels for the mural being assembled. Date: 1978
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99-38-359	Description: View of the panels for the mural being assembled. Date: 1978
99-38-360	Description: View of the panels for the mural being assembled. Date: 1978
99-38-361	Description: View of the panels for the mural being assembled. Date: 1978
99-38-362	Description: View of the panels for the mural being assembled.

- 99-38-363 Description: View of the panels for the mural being assembled. Date: 1978
- 99-38-364 Description: View of the panels for the mural being assembled. Date: 1978
- 99-38-365 Description: View of the panels for the mural being assembled. Date: 1978
- 99-38-366 Description: View of the panels for the mural in storage before installation. Date: 1978
- 99-38-367 Description: View of the panels for the mural in storage before installation. Date: 1978
- 99-38-368 Description: View of the panels for the mural in storage before installation. Date: 1978
- 99-38-369 Description: View of the panels for the mural in storage before installation. Date: 1978
- 99-38-370 Description: View of the panels for the mural in storage before installation. Date: 1978
- 99-38-371 Description: View of preliminary arrangement of mural panels before installation. Date: 1979
- 99-38-372 Description: View of the panels for the mural in storage before installation. Date: 1979
- 99-38-373 Description: View of the panels for the mural in storage before installation. Date: 1979
- 99-38-374 Description: View of the panels for the mural in storage before installation. Date: 1979
- 99-38-375 Description: View of the panels for the mural in storage before installation. Date: 1979
- 99-38-376 Description: View of mural in early stages of installation. Date: 1979
- 99-38-377 Description: View of mural in early stages of installation. Date: 1979

99-38-378	Description: View of mural in early stages of installation. Date: 1979
99-38-379	Description: View of mural in early stages of installation. Date: 1979
99-38-380	Description: View of mural in early stages of installation. Date: 1979
99-38-381	Description: View of mural in early stages of installation. Date: 1979
99-38-382	Description: View of mural in early stages of installation. Date: 1979
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99-38-384	Description: View of mural in early stages of installation. Date: 1979
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99-38-387	Description: View of mural in early stages of installation. Date: 1979
99-38-388	Description: View of mural in early stages of installation. Date: 1979
99-38-389	Description: View of mural in early stages of installation. Date: 1979
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99-38-393	Description: View of mural in early stages of installation. Date: 1979

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99-38-395	Description: View of mural in early stages of installation. Date: 1979
99-38-396	Description: View of mural in early stages of installation. Date: 1979
99-38-397	Description: View of mural in early stages of installation. Date: 1979
99-38-398	Description: View of mural in early stages of installation. Date: 1979
99-38-399	Description: View of mural in early stages of installation. Date: 1979
99-38-400	Description: View of mural in early stages of installation. Date: 1979
99-38-401	Description: View of mural mid-way through installation. Date: 1979
99-38-402	Description: View of mural mid-way through installation. Date: 1979
99-38-403	Description: View of mural mid-way through installation. Date: 1979
99-38-404	Description: View of mural mid-way through installation. Date: 1979
99-38-405	Description: View of mural mid-way through installation. Date: 1979
99-38-406	Description: View of mural mid-way through installation. Date: 1979
99-38-407	Description: View of mural mid-way through installation. Date: 1979
99-38-408	Description: View of mural mid-way through installation. Date: 1979
99-38-409	Description: View of mural mid-way through installation.

- 99-38-410 Description: View of mural mid-way through installation. Date: 1979
- 99-38-411 Description: View of mural mid-way through installation. Date: 1979
- 99-38-412 Description: View of mural mid-way through installation. Date: 1979
- 99-38-413 Description: View of mural mid-way through installation. Date: 1979
- 99-38-414 Description: View of mural mid-way through installation. Date: 1979
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- 99-38-419 Description: View of mural mid-way through installation. Date: 1979
- 99-38-420 Description: View of mural mid-way through installation. Date: 1979
- 99-38-421 Description: View of mural mid-way through installation. Date: 1979
- 99-38-422 Description: View of mural mid-way through installation. Date: 1979
- 99-38-423 Description: View of mural mid-way through installation. Date: 1979
- 99-38-424 Description: View of mural mid-way through installation. Date: 1979

99-38-425	Description: View of mural mid-way through installation. Date: 1979
99-38-426	Description: View of mural mid-way through installation. Date: 1979
99-38-427	Description: View of mural mid-way through installation. Date: 1979
99-38-428	Description: View of mural mid-way through installation. Date: 1979
99-38-429	Description: View of mural mid-way through installation. Date: 1979
99-38-430	Description: View of mural mid-way through installation. Date: 1979
99-38-431	Description: View of people working on the installation of the mural. Date: 1979
99-38-432	Description: View of people working on the installation of the mural. Date: 1979
99-38-433	Description: View of people working on the installation of the mural. Date: 1979
99-38-434	Description: View of people working on the installation of the mural. Date: 1979
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99-38-439	Description: View of people working on the installation of the mural. Date: 1979
99-38-440	Description: View of people working on the installation of the mural. Date: 1979

99-38-441	Description: View of people working on the installation of the mural. Date: 1979
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99-38-451	Description: View of people working on the installation of the mural. Date: 1979
99-38-452	Description: View of people working on the installation of the mural. Date: 1979
99-38-453	Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural. Date: 1979
99-38-454	Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural. Date: 1979
99-38-455	Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.

99-38-456	Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural. Date: 1979
99-38-457	Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural. Date: 1979
99-38-458	Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural. Date: 1979
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99-38-464	Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural. Date: 1979
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99-38-466	Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural. Date: 1979
99-38-467	Description: View of Sturdy Stone Provincial Office Building from a

	distance during installation of mural. Date: 1979
99-38-468	Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural. Date: 1979
99-38-469	Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural. Date: 1979
99-38-470	Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural. Date: 1979
99-38-471	Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural. Date: 1979
99-38-472	Description: View of wall before panels were attached, taken from scaffolding during installation of mural. Date: 1979
99-38-473	Description: View of wall before panels were attached, taken from scaffolding during installation of mural. Date: 1979
99-38-474	Description: View of wall before panels were attached, taken from scaffolding during installation of mural. Date: 1979
99-38-475	Description: View of technique used to attach panels to wall, taken from scaffolding during installation of mural. Date: 1979
99-38-476	Description: View of technique used to attach panels to wall, taken from scaffolding during installation of mural. Date: 1979
99-38-477	Description: View of technique used to attach panels to wall, taken from scaffolding during installation of mural. Date: 1979
99-38-478	Description: View of technique used to attach panels to wall, taken from scaffolding during installation of mural. Date: 1979

99-38-479	Description: View of technique used to attach panels to wall, taken from scaffolding during installation of mural. Date: 1979
99-38-480	Description: View of technique used to attach panels to wall, taken from scaffolding during installation of mural. Date: 1979
99-38-481	Description: View of technique used to attach panels to wall, taken from scaffolding during installation of mural. Date: 1979
99-38-482	Description: View of technique used to attach panels to wall, taken from scaffolding during installation of mural. Date: 1979
99-38-483	Description: View of mural during installation, taken from scaffolding. Date:1979
99-38-484	Description: View of person spraying panels during installation, taken from scaffolding. Date:1979
99-38-485	Description: View of several people working on installation of panels, taken from scaffolding. Date:1979
99-38-486	Description: View of several people working on installation of panels, taken from scaffolding. Date:1979
99-38-487	Description: View from scaffolding during the installation of the mural. Date:1979
99-38-488	Description: View of space between wall and scaffolding, taken from scaffolding during the installation of the mural. Date:1979
99-38-489	Description: View of the application of material used to adhere panels to the wall. Date:1979
99-38-490	Description: View of central area of mural, taken from scaffolding during Installation. Date:1979
99-38-491	Description: View of installed panels of mural. Date:1979

99-38-492	Description: View of partial skyline of Saskatoon, taken from scaffolding during installation of mural. Date:1979
99-38-493	Description: View of an unidentified person installing panels, taken from scaffolding during installation of mural. Date:1979
99-38-494	Description: View of an unidentified person walking on scaffolding during the installation of the mural. Date: 1979
99-38-495	Description: View of central area of the mural, taken from scaffolding during installation. Date:1979
99-38-496	Description: View of an unidentified person on scaffolding near the central area of the mural during installation. Date:1979
99-38-497	Description: View of an unidentified person on scaffolding near the central area of the mural during installation. Date:1979
99-38-498	Description: View of an unidentified person on scaffolding near the central area of the mural during installation. Date:1979
99-38-499	Description: View of an unidentified person on scaffolding near the central area of the mural during installation. Date:1979
99-38-500	Description: View of Jack Sures and two other people on scaffolding near the central area of the mural during installation. Date:1979
99-38-501	Description: View of two people on scaffolding in front of mural. Date:1979
99-38-502	Description: View of an unidentified person operating machinery in front of mural. Date:1979
99-38-503	Description: View of people working on installation of mural, taken from scaffolding. Date:1979

99-38-504	Description: View of an unidentified person working on a mural. Date:1979
99-38-505	Description: View of an unidentified person working on the installation of mural panels. Date:1979
99-38-506	Description: View of an unidentified person standing on machinery in front of mural during installation. Date:1979
99-38-507	Description: View of person walking on scaffolding during installation of mural. Date:1979
99-38-508	Description: View of seven people waving from scaffolding near the conclusion of the installation of the mural. Date:1979
99-38-509	Description: View of seven people waving from scaffolding near the conclusion of the installation of the mural. Date:1979
99-38-510	Description: View of seven people waving from scaffolding near the conclusion of the installation of the mural. Date:1979
99-38-511	Description: View of Sturdy Stone Provincial Office Building from a distance after mural completion. Date:1979
99-38-512	Description: View of Saskatoon taken from scaffolding at Sturdy Stone Provincial Office Building. Date:1979
99-38-513	Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural. Date:1979
99-38-514	Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural. Date:1979
99-38-515	Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural.

99-38-516	Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural. Date:1979
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99-38-519	Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural. Date:1979
99-38-520	Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural. Date:1979
99-38-521	Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural. Date:1979
99-38-522	Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural. Date:1979
99-38-523	Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural. Date:1979
99-38-524	Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural. Date:1979
99-38-525	Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural. Date:1979
99-38-526	Description: View of completed mural from directly in front of Sturdy Stone Provincial Office Building. Date:1979
99-38-527	Description: View of completed mural from directly in front of Sturdy Stone Provincial Office Building.

- 99-38-528 Description: View of completed mural from directly in front of Sturdy Stone Provincial Office Building. Date:1979
- 99-38-529 Description: View of section of completed mural at Sturdy Stone Provincial Office Building. Date:1979
- 99-38-530 Description: View of section of completed mural at Sturdy Stone Provincial Office Building. Date:1979

## Box 24, file 409. Commissions. Wascana Rehabilitation Centre. 1989

99-38-531	Description: View of a diagram detailing tile placement for the concourse floor. Date:1987
99-38-532	Description: View of several bags of unlabeled materials used for the concourse floor. Date:1987
99-38-533	Description: View of grid drawn on the floor, used as a guide for placement of tiles. Date:1987
99-38-534	Description: View of installation site at Wascana Rehabilitation Centre, before completion. Date:1987
99-38-535	Description: View of several people installing the floor. Date:1987
99-38-536	Description: View of an unidentified person working on the installation of the floor. Date:1987
99-38-537	Description: View of an unidentified person watching the installation process from a balcony over-looking the site. Date:1987

## Box 24, file 410. Family and friends. [Late 1950's-1990]

- 99-38-538 Description: View of an unidentified woman sitting amongst several paintings. Date: [Late 1950's]
- 99-38-539 Description: View of an unidentified woman holding a stack of paper. Date: [Late 1950's]

99-38-540	Description: View of an unidentified woman posing in a painting studio. Date: [Late 1950's]
99-38-541	Description: View of Jack Sures and two unidentified men sitting in front of a large painting. Date: [Late 1950's]
99-38-542	Description: View of an unidentified woman posing behind a painted panel. Date: [Late 1950's – 1960's]
99-38-543	Description: View of an unidentified woman posing behind a painted panel. Date: [Late 1950's – 1960's]
99-38-544	Description: View of an unidentified woman posing behind a painted panel. Date: [Late 1950's – 1960's]
99-38-545	Description: View of an unidentified man standing in gravel driveway with two cars. Date: [Late 1950's – 1960's]
99-38-546	Description: View of Jack Sures and unidentified man standing in a gravel driveway with two cars. Date: [Late 1950's – 1960's]
99-38-547	Description: View of an unidentified man standing next to a car. Date: [Late 1950's – 1960's]
99-38-548	Description: View of an unidentified man opening a car door. Date: [Late 1950's – 1960's]
99-38-549	Description: View of an unidentified woman and man holding a certificate. Date: [Late 1950's]
99-38-550	Description: View of an unidentified woman and Jack Sures holding a certificate. Date: [Late 1950's]
99-38-551	Description: View of an unidentified man and Jack Sures holding a certificate. Date: [Late 1950's]
99-38-552	Description: View of Jack Sures lounging on a beach with a friend. Date: [Late 1950's-1960's]
99-38-553	Description: View of Jack Sures lounging on a beach with a friend. Date: [Late 1950's-1960's]
99-38-554	Description: View of an unidentified man. Date:1967

99-38-555	Description: View of an unidentified man and woman. Date: 1967
99-38-556	Description: View of an unidentified man and woman. Date:1967
99-38-557	Description: View of Trudy Zimmerman (Jack Sures' sister), an unidentified man and woman. Date: 1967
99-38-558	Description: View of an unidentified woman and Ben Sures as an infant. Date: 1968
99-38-559	Description: View of Ben Sures as an infant. Date:1968
99-38-560	Description: View of Ben Sures as an infant. Date: 1968
99-38-561	Description: View of an unidentified man pushing unidentified woman in a wheel- barrow. Date:1967
99-38-562	Description: View of an unidentified child sitting on a chair in the street. Date:1975
99-38-563	Description: View of an unidentified child and woman in a street at a distance. Date:1975
99-38-564	Description: View of Ben Sures as an infant. Date:1968
99-38-565	Description: View of Ben Sures as an infant. Date:1968
99-38-566	Description: View of Ben Sures as an infant. Date:1968
99-38-567	Description: View of Ben Sures as an infant. Date:1968
99-38-568	Description: View of Ben Sures as an infant. Date:1968
99-38-569	Description: View of Ben Sures as an infant. Date:1968

99-38-570

99-38-571

99-38-572

99-38-573

99-38-574

99-38-575

99-38-576

Description: View of Ben Sures Date:1968	s as an infant.	
Description: View of Ben Sures Date:1968	as an infant.	
Description: View of Ben Sures Date:1968	as an infant.	
Description: View of Ben Sures Date:1968	as an infant and an unidentified woman.	
Description: View of Ben Sures Date:1968	s as an infant.	
Description: View of Ben Sures Date:1968	s as an infant.	
Description: View of Ben Sures	as an infant.	

Date:1968

- 99-38-577 Description: View of Ben Sures as an infant, held by an unidentified woman. Date:1968
- 99-38-578 Description: View of Ben Sures as an infant, held by an unidentified woman. Date:1968
- 99-38-579 Description: View of Ben Sures as an infant, held by an unidentified man. Date:1968
- Description: View of Jack Sures and an unidentified woman and man on a balcony. 99-38-580 Date:1967
- 99-38-581 Description: View of Trudy Zimmerman (Jack Sures' sister), and an unidentified woman and man on a balcony. Date:1967
- 99-38-582 Description: View of an unidentified man pushing an unidentified woman in a wheel-barrow. Date:1967
- 99-38-583 Description: View of an unidentified man kneeling to help an unidentified woman put on shoes in a long hallway lined with lockers. Date: [1980's-1990's]
- 99-38-584 Description: View of an unidentified man kneeling to help an unidentified woman put on shoes in a long hallway lined with lockers.

Date: [1980's-1990's]

- 99-38-585 Description: View of an unidentified man kneeling to help an unidentified woman put on shoes in a long hallway lined with lockers. Date: [1980's-1990's]
- 99-38-586 Description: View of an unidentified man kneeling to help an unidentified woman put on shoes in a long hallway lined with lockers. Date: [1980's-1990's]
- 99-38-587 Description: View of an unidentified man with a cane dressed in a fur coat in an office space. Date: [1980's-1990's]
- 99-38-588 Description: View of an unidentified man with a cane dressed in a fur coat in an office space. Date: [1980's-1990's]
- 99-38-589 Description: View of an unidentified man with a cane dressed in a fur coat in an office space. Date: [1980's-1990's]
- 99-38-590 Description: View of an unidentified man with a cane dressed in a fur coat in an office space. Date: [1980's-1990's]
- 99-38-591 Description: View of an unidentified man with a cane dressed in a fur coat in an office space. Date: [1980's-1990's]
- 99-38-592 Description: View of an unidentified man in a fur coat cleaning his glasses. Date: [1980's-1990's]
- 99-38-593 Description: View of an unidentified man in fur coat. Date: [1980's-1990's]
- 99-38-594 Description: View of an unidentified man in a fur coat. Date: [1980's-1990's]
- 99-38-595 Description: View of an unidentified man dressed as a classical roman soldier in a studio space. Date: [1980's-1990's]
- 99-38-596 Description: View of an unidentified man dressed as a classical roman soldier. Date: [1980's-1990's]
- 99-38-597 Description: View of an unidentified man dressed as a classical roman soldier.

Date: [1980's-1990's]

- 99-38-598 Description: View of an unidentified man dressed as a classical roman soldier posing with a piece of pottery in a studio space. Date: [1980's-1990's]
- 99-38-599 Description: View of an unidentified man dressed as a classical roman soldier posing with a piece of pottery in a studio space. Date: [1980's-1990's]
- 99-38-600 Description: View of an unidentified man dressed as a classical roman soldier. Date: n.d.
- 99-38-601 Description: View of an unidentified woman holding a piece of Jack Sures' pottery. Date: n.d.
- 99-38-602 Description: View of an unidentified woman holding a piece of Jack Sures' pottery. Date: n.d.
- 99-38-603 Description: View of an unidentified woman holding a piece of Jack Sures' pottery. Date: n.d.
- 99-38-604 Description: View of an unidentified woman holding a piece of Jack Sures' pottery. Date: n.d.
- 99-38-605 Description: View of an unidentified woman. Date: n.d.
- 99-38-606 Description: View of an unidentified woman. Date: n.d.
- 99-38-607 Description: View of an unidentified woman. Date: n.d.
- 99-38-608 Description: View of five students smoking in a studio space. Date: [1980's-1990's]
- 99-38-609 Description: View of five students smoking in a studio space. Date: [1980's-1990's]
- 99-38-610 Description: View of five students smoking in a studio space. Date: [1980's-1990's]
- 99-38-611 Description: View of five students smoking in a studio space. Date: [1980's-1990's]
- 99-38-612 Description: View of five students smoking in a studio space.

Date: [1980's-1990's]

- 99-38-613 Description: View of five students smoking in a studio space. Date: [1980's-1990's]
- 99-38-614 Description: View of an unidentified man in an apron standing posing next to an unfinished ceramic piece Date: n.d.
- 99-38-615 Description: View of Cara Gay Driscoll posing in a Regina Cougars sweatshirt. Date: [1980's-1990's]
- 99-38-616 Description: View of Cara Gay Driscoll posing in a Regina Cougars sweatshirt. Date: [1980's-1990's]
- 99-38-617 Description: View of an unidentified man. Date: n.d.
- 99-38-618 Description: View of an unidentified man seated in a gallery containing ceramic artwork. Date: n.d.
- 99-38-619 Description: View of an unidentified man seated in a gallery containing ceramic artwork. Date: n.d.
- 99-38-620 Description: View of an unidentified man seated in a gallery containing ceramic artwork. Date: n.d.
- 99-38-621 Description: View of an unidentified man looking into a glass display case containing ceramic artwork. Date: n.d.
- 99-38-622 Description: View of two separate image frames placed one on top of the other. The top image contains a pair of hands molding a small piece of clay. The bottom image contains a pair of hands lifting a ceramic piece out of a kiln. Date: n.d.
- 99-38-623 Description: View of Jack Sures and an unidentified man standing in a forest. Date: [1960's-1970's]
- 99-38-624 Description: View of an unidentified woman in a studio space surrounded by sculptures of small animals. Date:1977
- 99-38-625 Description: View of an unidentified person manipulating a large chunk of clay. Date: n.d.

Box 24, file 411. Installation views [1965-1990]

99-38-626	Description: View of "Content" exhibition at Rosemont Art Gallery. Date: December 9 th to January 30 th 1999.
99-38-627	Description: View of Cara Gay Driscoll's ceramic work installed in "Content" exhibition at Rosemont Art Gallery. Date: December 9 th to January 30 th 1999.
99-38-628	Description: View of a large ceramic vase and painting by Cara Gay Driscoll installed in "Content" exhibition at Rosemont Art Gallery. Date: December 9 th to January 30 th 1999.
99-38-629	Description: View of a ceramic sculpture by Jack Sures, installed in "Content" exhibition at Rosemont Art Gallery. Date: December 9 th to January 30 th 1999.
99-38-630	Description: View of a large porcelain vase by Jack Sures, installed in "Content" exhibition at Rosemont Art Gallery. Date: December 9 th to January 30 th 1999.
99-38-631	Description: View of a large ceramic bowl supported by bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-632	Description: View of a large porcelain bowl supported by bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-633	Description: View of a large porcelain bowl supported by bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-634	Description: View of a large porcelain bowl supported by bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-635	Description: View of a large porcelain bowl supported by bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-636	Description: View of a large porcelain bowl supported by bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-637	Description: View of a large porcelain bowl supported by bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990

99-38-638	Description: View of a large porcelain bowl supported by bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-639	Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-640	Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-641	Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-642	Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-643	Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-644	Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-645	Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-646	Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-647	Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-648	Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-649	Description: View of a large ceramic bowl, made by Jack Sures. Unidentified exhibition.

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Date:1990	
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99-38-650	Description: View of a large ceramic bowl, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-651	Description: View of a large ceramic bowl, made by Jack Sures. Unidentified exhibition. Date:1990
99-38-652	Description: View of a ceramic plate with a painted self portrait with two bandicoots, made by Jack Sures. Unknown exhibition. Date:1990
99-38-653	Description: View of a ceramic plate with a painted self portrait with two bandicoots, made by Jack Sures. Unknown exhibition. Date:1990
99-38-654	Description: View of a ceramic plate with a painted self portrait with two bandicoots, made by Jack Sures. Unknown exhibition. Date: 1990
99-38-655	Description: View of a ceramic plate with a painted self portrait with two bandicoots, made by Jack Sures. Unknown exhibition. Date:1990
99-38-656	Description: View of ceramic plate with bandicoots, made by Jack Sures. Unknown exhibition. Date:1990
99-38-657	Description: View of ceramic plate with bandicoots, made by Jack Sures. Unknown exhibition. Date:1990
99-38-658	Description: View of ceramic plate with bandicoots, made by Jack Sures. Unknown exhibition. Date:1990
99-38-659	Description: View of ceramic plate with bandicoots, made by Jack Sures. Unknown exhibition. Date:1990
99-38-660	Description: View of ceramic plate with bandicoots, made by Jack Sures. Unknown exhibition. Date:1990
99-38-661	Description: View of ceramic plate with bandicoots, made by Jack Sures.

	Unknown exhibition. Date:1990
99-38-662	Description: View of ceramic plate with bandicoots, made by Jack Sures. Unknown exhibition. Date:1990
99-38-663	Description: View of ceramic plate with bandicoots, made by Jack Sures. Unknown exhibition. Date:1990
99-38-664	Description: View of ceramic plate with bandicoots, made by Jack Sures. Unknown exhibition. Date:1990
99-38-665	Description: View of ceramic plate with bandicoots, made by Jack Sures. Unknown exhibition. Date:1990
99-38-666	Description: View of ceramic plate with bandicoots, made by Jack Sures. Unknown exhibition. Date:1990
99-38-667	Description: View of ceramic plate, made by Jack Sures. Unknown exhibition. Date:1990
99-38-668	Description: View of ceramic plate, made by Jack Sures. Unknown exhibition. Date:1990
99-38-669	Description: View of <i>Foreplay Number Two</i> , sawdust fired earthenware, golf balls, wood. 5100 x 90. Made by Jack Sures for "Bottom Up" exhibition, Northern Territory University, Darwin. Date: 1993
99-38-670	Description: View of <i>Foreplay Number Two</i> , sawdust fired earthenware, golf balls, wood. 5100 x 90. Made by Jack Sures for "Bottom Up" exhibition, Northern Territory University, Darwin. Date: 1993
99-38-671	Description: View of <i>Foreplay Number Two</i> , sawdust fired earthenware, golf balls, wood. 5100 x 90. Made by Jack Sures for "Bottom Up" exhibition, Northern Territory University, Darwin. Date:1993
99-38-672	Description: View of porcelain, wood, oxide, 152.4 x 114.3 x 6.3 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]

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Date:1986

- 99-38-673 Description: View of untitled sculpture, porcelain, wood, oxide, 152.4 x 114.3 x 6.3 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: 1986
- 99-38-674 Description: View of *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]
- 99-38-675 Description: View of *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]
- 99-38-676 Description: View of *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date:[1986]
- 99-38-678 Description: View of Detail, *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]
- 99-38-679 Description: View of Detail, *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in"New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date:[1986]
- 99-38-680 Description: View of Detail, *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: 1986
- 99-38-681 Description: View of Detail, *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]

99-38-682 Description: View of Detail, *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date:[1986]

99-38-683 Description: View of Detail, *Right Wing Monument to Eternal Affection*, 1986 earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date:[1986]

- 99-38-684 Description: View of *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]
- 99-38-685 Description: View of *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]
- 99-38-686 Description: View of *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]
- 99-38-687 Description: View of *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]
- 99-38-688 Description: View of *Wheatfield*, 1985, extruded earthenware and wood, 121.9 x 939.8 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date:[1986]
- 99-38-689 Description: View of *Wheatfield*, 1985, extruded earthenware and wood, 121.9 x 939.8 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date:[1986]
- 99-38-690 Description: View of *Wheatfield*, 1985, extruded earthenware and wood, 121.9 x 939.8 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date:[1986]

- 99-38-691 Description: View of *Wheatfield*, 1985, extruded earthenware and wood, 121.9 x 939.8 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]
- 99-38-692 Description: View of *Wheatfield*, 1985, extruded earthenware and wood, 121.9 x 939.8 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]
- 99-38-693 Description: View of *Wheatfield*, 1985, extruded earthenware and wood, 121.9 x 939.8 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]
- 99-38-694 Description: View of *Western Gothic*, 1984, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]
- 99-38-695 Description: View of *Western Gothic*, 1984, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculpture Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]
- 99-38-696 Description: View of *Western Gothic*,1984, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculpture Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]
- 99-38-697 Description: View of *Western Gothic*, 1984, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculpture Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]
- 99-38-698 Description: View of *Western Gothic*, 1984, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculpture Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]
- 99-38-699 Description: View of *Western Gothic*, 1984, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculpture Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]

99-38-700	Description: View of <i>Western Gothic</i> , 1984, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculpture Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]
99-38-701	Description: View of <i>Western Gothic</i> , 1984, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculpture Ceramics" exhibition at the Art Gallery of Nova Scotia.] Date: [1986]
99-38-702	Description: View of an unidentified wall piece. Date:1987
99-38-703	Description: View of an unidentified wall piece. Date:1987
99-38-704	Description: View of an unidentified wall piece. Date:1987
99-38-705	Description: View of an unidentified wall piece. Date:1987
99-38-706	Description: View of an unidentified wall piece. Date:1987
99-38-707	Description: View of an unidentified wall piece. Date:1987
99-38-708	Description: View of an unidentified wall piece. Date:1987
99-38-709	Description: View of an unidentified wall piece. Date:1987
99-38-710	Description: View of an unidentified wall piece. Date:1987
99-38-711	Description: View of an unidentified wall piece. Date:1987
99-38-712	Description: View of "Making Art In Saskatchewan: Five Approaches", touring exhibition. Installed at the Rosemont Art Gallery. Date: 1983
99-38-713	Description: View of "Making Art In Saskatchewan: Five Approaches", touring exhibition. Installed at the Rosemont Art Gallery. Date: 1983

99-38-714	Description: View of "Making Art In Saskatchewan: Five Approaches", touring exhibition. Installed at the Rosemont Art Gallery. Date: 1983
99-38-715	Description: View of "Making Art In Saskatchewan: Five Approaches", touring exhibition. Installed at the Rosemont Art Gallery. Date: 1983
99-38-716	Description: View of an unidentified artwork, installed at "Making Art In Saskatchewan: Five Approaches", touring exhibition. Rosemont Art Gallery. Date: 1983
99-38-717	Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition in Montreal for the Canadian Guild of Crafts, Jack Sures' only solo show in 1977] Date: 1977
99-38-718	Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition in Montreal for the Canadian Guild of Crafts, Jack Sures' only solo show in 1977] Date: 1977
99-38-719	Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition in Montreal for the Canadian Guild of Crafts, Jack Sures' only solo show in 1977] Date:1977
99-38-720	Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition in Montreal for the Canadian Guild of Crafts, Jack Sures' only solo show in 1977] Date:1977
99-38-721	Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition in Montreal for the Canadian Guild of Crafts, Jack Sures' only solo show in 1977] Date: 1977
99-38-722	Description: View of an unidentified exhibition. Date: n.d.
99-38-723	Description: View of four pieces of Jack Sures' work, installed in an unidentified exhibition. Date: n.d.
99-38-724	Description: View of four pieces of Jack Sures' work, installed in an unidentified exhibition.

- 99-38-725 Description: View of four pieces of Jack Sures' work, installed in an unidentified exhibition. Date: n.d.
- 99-38-726 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date: 1976
- 99-38-727 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date: 1976
- 99-38-728 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date: 1976
- 99-38-729 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date: 1976
- 99-38-730 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date: 1976
- 99-38-731 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date: 1976
- 99-38-732 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date: 1976
- 99-38-733 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date: 1976
- 99-38-734Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo<br/>exhibition from 1976 at the Normal Mackenzie Art Gallery]<br/>Date: 1976
- 99-38-735Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo<br/>exhibition from 1976 at the Normal Mackenzie Art Gallery]<br/>Date: 1976

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99-38-736	Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date:1976
99-38-737	Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date: 1976
99-38-738	Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date: 1976
99-38-739	Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date: 1976
99-38-740	Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date: 1976
99-38-741	Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date: 1976
99-38-742	Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date: 1976
99-38-743	Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date: 1976
99-38-744	Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date: 1976
99-38-745	Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery] Date: 1976
99-38-746	Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a show with Robert Held at the Thomas Gallery in Winnipeg which took place in June 1976] Date: 1976
99-38-747	Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a show with Robert Held at the Thomas Gallery in Winnipeg which took place in June 1976] Date: 1976

99-38-748	Description: View of an unidentified installation of two ceramic objects. Date: n.d.
99-38-749	Description: View of an unidentified installation of two ceramic objects. Date: n.d.
99-38-750	Description: View of an unidentified installation of two ceramic objects. Date: 1973
99-38-751	Description: View of an unidentified installation of two ceramic objects Date: 1973
99-38-752	Description: View of an unidentified solo exhibition of Jack Sures' work. Date: 1968
99-38-753	Description: View of an unidentified solo exhibition of Jack Sures' work. Date:1968
99-38-754	Description: View of an unidentified solo exhibition of Jack Sures' work. Date:1968
99-38-755	Description: View of an unidentified solo exhibition of Jack Sures' work. Date: 1968
99-38-756	Description: View of an unidentified installation, solo exhibition of Jack Sures' work. Date: 1968
99-38-757	Description: View of eight slim mugs, made by Jack Sures. Date:1968
99-38-758	Description: View of twenty slim mugs, made by Jack Sures. Date: 1980
99-38-759	Description: View of two ceramic pieces made by Jack Sures, installed in an unidentified exhibition. Date: n.d.
99-38-760	Description: View of several ceramic pieces made by Jack Sures, installed in an unidentified exhibition. Date: n.d.
99-38-761	Description: View of two ceramic pieces made by Jack Sures, installed in an unidentified exhibition. Date: n.d.

99-38-762	Description: View of four ceramics pieces made by Jack Sures, installed in an unidentified exhibition. Date: n.d.
99-38-763	Description: View of a slim ceramic mug made by Jack Sures, installed in an unidentified exhibition. Date: n.d.
99-38-764	Description: View of ceramic wall piece made by Jack Sures, installed at the Regina Public Library Gallery during Jack Sures' 1967 exhibition. Date: 1967
99-38-765	Description: View of ceramic wall pieces made by Jack Sures, installed at The Regina Public Library Gallery during Jack Sures' 1967 exhibition. Date: 1967
99-38-766	Description: View of two elementary school children exploring Jack Sures' 1967 exhibition at the Regina Public Library Gallery. Date: 1967
99-38-767	Description: View of two elementary school children exploring Jack Sures' 1967 exhibition at the Regina Public Library Gallery. Date: 1967
99-38-768	Description: View of three ceramic sculptures made by Jack Sures, installed installed at The Regina Public Library Gallery during Jack Sures' 1967 exhibition. Date: 1967
99-38-769	Description: View of two ceramic pieces made by Jack Sures, installed at The Regina Public Library Gallery during Jack Sures' 1967 exhibition. Date: 1967
99-38-770	Description: View of an exhibition of Jack Sures' work at The Regina Public Library. Date: 1967
99-38-771	Description: View of an exhibition of Jack Sures' work at the Regina Public Library Gallery. Date: 1967
99-38-772	Description: View of a man and woman exploring Jack Sures' work during an his 1967 exhibition at the Regina Public Library Gallery. Date: 1967
99-38-773	Description: View of several ceramic wall pieces installed at The Regina Public Library Gallery during Jack Sures' 1967 exhibition. Date: 1967

99-38-775	Description: View of several ceramic wall pieces installed at The Regina Public Library Gallery during Jack Sures' 1967 exhibition. Date: 1967
99-38-776	Description: View of a hanging ceramic sculpture made by Jack Sures, installed at The Regina Public Library Gallery during Jack Sures' 1967 exhibition. Date: 1967
99-38-777	Description: View of several ceramic pieces made by Jack Sures installed at The Regina Public Library Gallery during Jack Sures' 1967 exhibition. Date: 1967
99-38-778	Description: View of an unidentified exhibition. Date: 1965
99-38-779	Description: View of an unidentified exhibition. Date: 1965
99-38-780	Description: View of ceramic items from inside of a window display, unidentified exhibition. Date: 1965
99-38-781	Description: View of ceramic items from inside of a window display, unidentified exhibition. Date: 1965

## Box 24, file 412. Jack Sures in the studio [1965-1990's]

99-38-782	Description: View of Jack Sures wedging clay during a demonstration for students. Date: [1965-1980]
99-38-783	Description: View of two students observing a clay demonstration by Jack Sures. Date: [1965-1980]
99-38-784	Description: View of Jack Sures wedging clay during a demonstration for students. Date: [1965-1980]
99-38-785	Description: View of Jack Sures wedging clay during a demonstration for students. Date: [1965-1980]
99-38-786	Description: View of Jack Sures using a rolling pin to manipulate clay during a demonstration for students. Date: [1965-1980]
99-38-787	Description: View of Jack Sures performing a demonstration in clay for students.

Date: [1965-1980]

- 99-38-788 Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
- 99-38-789 Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
- 99-38-790 Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
- 99-38-791 Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
- 99-38-792 Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
- 99-38-793 Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
- 99-38-794 Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
- 99-38-795 Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
- 99-38-796 Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
- 99-38-797 Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
- 99-38-798 Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
- 99-38-799 Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
- 99-38-800 Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
- 99-38-801 Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
- 99-38-802 Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]

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99-38-803	Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
99-38-804	Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
99-38-805	Description: View of Jack Sures performing a demonstration in clay for student s. Date: [1965-1980]
99-38-806	Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
99-38-807	Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
99-38-808	Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
99-38-809	Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
99-38-810	Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
99-38-811	Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
99-38-812	Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
99-38-813	Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
99-38-814	Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
99-38-815	Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
99-38-816	Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
99-38-817	Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
99-38-818	Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]

99-38-819	Description: View of Jack Sures performing a demonstration in clay for students. Date: [1965-1980]
99-38-820	Description: View of Jack Sures performing a demonstration for students using a pottery wheel. Date: [1965-1980]
99-38-821	Description: View of Jack Sures performing a demonstration for students using a pottery wheel. Date: [1965-1980]
99-38-822	Description: View of Jack Sures performing a demonstration for students using a pottery wheel. Date: [1965-1980]
99-38-823	Description: View of Jack Sures performing a demonstration for students using a pottery wheel. Date: [1965-1980]
99-38-824	Description: View of Jack Sures performing a demonstration for students using a pottery wheel. Date: [1965-1980]
99-38-825	Description: View of Jack Sures performing a demonstration for students using a pottery wheel. Date: [1965-1980]
99-38-826	Description: View of Jack Sures using a pottery wheel to apply a glaze to a ceramic piece during a demonstration for students. Date: [1965-1980]
99-38-827	Description: View of Jack Sures using a pottery wheel to apply a glaze to a ceramic piece during a demonstration for students. Date: [1965-1980]
99-38-828	Description: View of several students observing Jack Sures perform a demonstration. Date: [1965-1980]
99-38-829	Description: View of several students observing Jack Sures performing a demonstration. Date: [1965-1980]
99-38-830	Description: View of Jack Sures applying a glaze to a ceramic piece during a demonstration for students. Date: [1965-1980]

99-38-831	Description: View of Jack Sures applying a glaze to a ceramic piece during a demonstration for students. Date: [1965-1980]
99-38-832	Description: View of Jack Sures applying a glaze to a ceramic piece during a demonstration for students. Date: [1965-1980]
99-38-833	Description: View of Jack Sures applying a glaze to a ceramic piece during a demonstration for students. Date: [1965-1980]
99-38-834	Description: View of Students working with clay in a ceramic studio. Date: [1965-1980]
99-38-835	Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students. Date: [1965-1980]
99-38-836	Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students. Date: [1965-1980]
99-38-837	Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students. Date: [1965-1980]
99-38-838	Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students. Date: [1965-1980]
99-38-839	Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students. Date: [1965-1980]
99-38-840	Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students. Date: [1965-1980]
99-38-841	Description: View of Jack Sures using a pottery wheel to apply a glaze to a large ceramic bowl during a demonstration for a group of students. Date: [1965-1980]
99-38-842	Description: View of Jack Sures using a pottery wheel to apply a glaze to a large ceramic bowl during a demonstration for a group of students. Date: [1965-1980]

99-38-843	Description: View of Jack Sures using a pottery wheel to apply a glaze to a large ceramic bowl during a demonstration for a group of students. Date: [1965-1980]
99-38-844	Description: View of Jack Sures using a pottery wheel to apply a glaze to a large ceramic bowl during a demonstration for a group of students. Date: [1965-1980]
99-38-845	Description: View of Jack Sures using a pottery wheel to apply a glaze to a large ceramic bowl during a demonstration for a group of students. Date: [1965-1980]
99-38-846	Description: View of Jack Sures using a pottery wheel to apply a glaze to a large ceramic bowl during a demonstration for a group of students. Date: [1965-1980]
99-38-847	Description: View of Jack Sures using a pottery wheel to apply a glaze to a large ceramic bowl during a demonstration for a group of students. Date: [1965-1980]
99-38-848	Description: View of Jack Sures using a pottery wheel to apply a glaze to a large ceramic bowl during a demonstration for a group of students. Date: [1965-1980]
99-38-849	Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students. Date: [1965-1980]
99-38-850	Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students. Date: [1965-1980]
99-38-851	Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students. Date: [1965-1980]
99-38-852	Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students. Date: [1965-1980]
99-38-853	Description: View of Jack Sures holding a large ceramic bowl for students to view. Date: [1965-1980]
99-38-854	Description: View of Jack Sures in a studio with students. Date: [1965-1980]

99-38-855	Description: View of Jack Sures in a studio with students. Date: [1965-1980]
99-38-856	Description: View of Jack Sures in a studio with students. Date: [1965-1980]
99-38-857	Description: View of Jack Sures in a studio with students. Date: [1965-1980]
99-38-858	Description: View of several students in a ceramics studio. Date: [1965-1980]
99-38-859	Description: View of several ceramic pieces created by Jack Sures during demonstrations for students. Date: [1965-1980]
99-38-860	Description: View of several ceramic pieces created by Jack Sures during demonstrations for students. Date: [1965-1980]
99-38-861	Description: View of Jack Sures painting a design on a ceramic bowl. Date: 1969
99-38-862	Description: View of Jack Sures working with clay in a studio space. Date: 1969
99-38-863	Description: View of Jack Sures working on a ceramic piece on a pottery wheel as a woman watches. Date: 1969
99-38-864	Description: View of Jack Sures applying a glaze to a ceramic piece using a pottery wheel. Date: 1969
99-38-865	Description: View of Jack Sures working on a pottery wheel during a demonstration for students. Date: 1976
99-38-866	Description: View of Jack Sures working on a large ceramic piece on pottery wheel. Date: 1976
99-38-867	Description: View of Jack Sures applying a glaze to a ceramic piece while two women watch. Date: 1969
99-38-868	Description: View of Jack Sures holding a ceramic vase in a pottery studio.

99-38-869

99-38-870

99-38-871

99-38-872

99-38-873

99-38-874

99-38-875

99-38-876

99-38-877

Date: 1969 Description: View of Jack Sures applying a design to a ceramic piece. Date: n.d. Description: View of Jack Sures. Date: [1970's] Description: View of Jack Sures manipulating a large flat piece of clay used in a freestanding ceramic wall sculpture. Date: [1970's] Description: View of Jack Sures spreading a pasty substance over the surface of a table. Date: [1970's] Description: View of Jack Sures spreading a pasty substance over the surface of a slab of wood. Date: [1970's] Description: View of Jack Sures spreading a pasty substance over the surface of a slab of wood. Date: [1970's] Description: View of Jack Sures wedging a piece of clay in a studio space. Date: [1970's] Description: View of Jack Sures flattening a large piece of clay in a studio space. Date: [1970's] Description: View of Jack Sures manipulating a large flat piece of clay in a studio space. Date: [1970's] Description: View of Jack Sures using a rolling pin to flatten a large piece of clay in a

- 99-38-878 Description: View of Jack Sures using a rolling pin to flatten a large piece of clay in a studio space.
   Date: [1970's]
- 99-38-879 Description: View of Jack Sures using a rolling pin to flatten a large piece of clay in a studio space. Date: [1970's]
- 99-38-880 Description: View of Jack Sures manipulating a large flat piece of clay in a studio space. Date: [1970's]
- 99-38-881 Description: View of Jack Sures flattening a large piece of clay with a rolling pin in a studio space. Date: [1970's]

99-38-882	Description: View of Jack Sures creating a frame out of cardboard for a free standing ceramic wall sculpture. Date: [1970's]
99-38-883	Description: View of Jack Sures creating a cardboard tube used in the frame for a free- standing ceramic wall sculpture. Date: [1970's]
99-38-884	Description: View of Jack Sures being assisted by several people to create a frame out of cardboard for a free-standing ceramic wall sculpture. Date: [1970's]
99-38-885	Description: View of the inside of the cardboard frame created by Jack Sures and several assistants to be used as a support for a free-standing ceramic wall sculpture. Date: [1970's]
99-38-886	Description: View of Jack Sures and an assistant sealing the cardboard frame used for the support for a free-standing ceramic wall sculpture. Date: [1970's]
99-38-887	Description: View of Jack Sures and an assistant sealing the cardboard frame used for the support for a free-standing ceramic wall sculpture. Date: [1970's]
99-38-888	Description: View of Jack Sures and several assistants applying a large flat piece of clay to a cardboard frame during process of creating a free standing wall sculpture. Date: [1970's]
99-38-889	Description: View of Jack Sures applying clay to the cardboard frame used as support for the creation of a free-standing wall sculpture. Date: [1970's]
99-38-890	Description: View of Jack Sures manipulating a large piece of clay to be used in creation of a free-standing wall sculpture. Date: [1970's]
99-38-891	Description: View of Jack Sures manipulating a large piece of clay to be used in the creation of a free-standing wall sculpture. Date: [1970's]
99-38-892	Description: View of Jack Sures using a rolling pin to manipulate a large piece of clay to be used in the creation of a free-standing wall sculpture. Date: [1970's]

99-38-893	Description: View of Jack Sures using a rolling pin to manipulate a large piece of clay to be used in the creation of a free-standing wall sculpture. Date: [1970's]
99-38-894	Description: View of Jack Sures working on a free-standing wall sculpture in a studio space. Date: [1970's]
99-38-895	Description: View of Jack Sures working on a free-standing wall sculpture in a studio space. Date: [1970's]
99-38-896	Description: View of Jack Sures manipulating a piece of clay to be used in a free-standing wall sculpture. Date: [1970's]
99-38-897	Description: View of Jack Sures manipulating a large piece of clay to be used in a free- standing wall sculpture. Date: [1970's]
99-38-898	Description: View of Jack Sures applying a large piece of clay to a free-standing wall sculpture. Date: [1970's]
99-38-899	Description: View of a free-standing wall sculpture while in production in a studio space. Date: [1970's]
99-38-900	Description: View of the surface of a free-standing wall sculpture made by Jack Sures. Date: [1970's]
99-38-901	Description: View of Jack Sures working on a free-standing wall sculpture in a studio space. Date: [1970's]
99-38-902	Description: View of the surface of a free-standing wall sculpture made by Jack Sures. Date: [1970's]
99-38-903	Description: View of Jack Sures sitting next to a free-standing wall sculpture which he created. Date: [1970's]
99-38-904	Description: View of Three women posing next to a free-standing wall sculpture created by Jack Sures. Date: [1970's]
99-38-905	Description: View of Jack Sures sitting next to a free-standing wall sculpture he created.

Date: [1970's]

- 99-38-906 Description: View of Jack Sures working in a studio space. Date: [1990's]
- 99-38-907 Description: View of Jack Sures working in a studio space. Date: [1990's]
- 99-38-908 Description: View of Jack Sures working in a studio space. Date: [1990's]
- 99-38-909 Description: View of Jack Sures working in a studio space. Date: [1990's]
- 99-38 910 Description: View of Jack Sures working in a studio space. Date: [1990's]
- 99-38-911 Description: View of Jack Sures using a long rod to manipulate an object in a kiln. Date: 1969
- 99-38-912 Description: View of a mechanical gear. Date: 1978
- 99-38-913 Description: View of a mechanical gear. Date: 1978
- 99-38-914 Description: View of an unidentified persons' hand holding an oily mechanical object. Date: 1978
- 99-38-915 Description: View of an unidentified persons' hand holding an oily mechanical object. Date: n.d.
- 99-38-916 Description: View of a textured surface. Date: n.d.
- 99-38-917 Description: View of View inside of an operating kiln containing ceramic objects. Date: n.d.
- 99-38-918 Description: View of View inside of an operating kiln containing ceramic objects. Date: n.d.
- 99-38-919 Description: View of a ceramic object being removed from an operating kiln. Date: n.d.

99-38-920	Description: View of An unidentified person standing over a flaming object. Date: n.d.
99-38-921	Description: View of a ceramic object with a flame coming out of the top. Date: 1967
99-38-922	Description: View of a kiln room at an unidentified location. Date: 1967
99-38-923	Description: View of a kiln room at an unidentified location. Date: 1967
99-38-924	Description: View of Jack Sures and an unidentified man standing next to an outdoor kiln. Date: 1969
99-38-925	Description: View of a smoking chimney at night. Date: 1969
99-38-926	Description: View of a kiln at an unidentified location. Date: 1967
99-38-927	Description: View of a kiln at an unidentified location. Date: 1967
99-38-928	Description: View of a studio space. Date: 1977
99-38-929	Description: View of a man sweeping a studio space. Date: 1977
99-38-930	Description: View of a man standing in a studio space. Date: 1977
99-38-931	Description: View of two men in a ceramics studio. Date: [1960-1969]
99-38-932	Description: View of two ceramic pieces made by Jack Sures in an studio space. Date: [1969]
99-38-933	Description: View of the inside of a kiln containing several ceramic objects. Date: 1969
99-38-934	Description: View of the inside of a kiln containing several ceramic

object	ts.
Date:	[1969]

99-38-935	Description: View of the inside of a "drying room" containing shelves
	of ceramic objects.
	Date: n.d.

- 99-38-936 Description: View of two men using a printing press in a studio space. Date: n.d.
- 99-38-937 Description: View of a clay mixer in a studio space. Date: n.d.
- 99-38-938 Description: View of a glaze room. Date: n.d.
- 99-38-939 Description: View of two people interacting with a kiln.. Date: n.d.
- 99-38-940 Description: View of an unidentified man reaching into a container. Date: n.d.
- 99-38-941 Description: View of mural created by Jack Sures for the University of Saskatchewan Veterinary College in Saskatoon during production in a studio space. Date: 1969
- 99-38-942 Description: View of Jack Sures looking into an open car, outside the College avenue campus of the University of Regina. Date: n.d.
- 99-38-943 Description: View of Jack Sures smoking a cigarette. Date: n.d.
- 99-38-944 Description: View of Jack Sures sitting outside smoking a cigarette. Date: n.d.
- 99-38-945 Description: View of Jack Sures. Date: n.d.
- 99-38-946 Description: View of Jack Sures cutting his hair at an outdoor location. Date: n.d.
- 99-38-947 Description: View of Jack Sures cutting his hair at an outdoor location. Date: n.d.

## Box 24, file 413. Jack Sures' work. Drawings and paintings. [1958-1976]

99-38-948	Description: View of an unlabeled drawing. Date: n.d.
99-38-949	Description: View of an unlabeled drawing. Date: n.d.
99-38-950	Description: View of an unlabeled drawing. Date: n.d.
99-38-951	Description: View of an unlabeled drawing. Date: n.d.
99-38-952	Description: View of an unlabeled drawing. Date: n.d.
99-38-953	Description: View of an unlabeled drawing. Date: 1976
99-38-954	Description: View of an unlabeled drawing. Date: 1976
99-38-955	Description: View of an unlabeled drawing. Date: 1976
99-38-956	Description: View of an unlabeled drawing. Date: 1976
99-38-957	Description: View of an unlabeled drawing. Date: n.d.
99-38-958	Description: View of an unlabeled drawing. Date: n.d.
99-38-959	Description: View of an unlabeled drawing. Date: n.d.
99-38-960	Description: View of an unlabeled drawing. Date: n.d.
99-38-961	Description: View of an unlabeled drawing. Date: n.d.
99-38-962	Description: View of an unlabeled drawing. Date: n.d.

99-38-963	Description: View of an unlabeled drawing. Date: 1975
99-38-964	Description: View of an unlabeled drawing. Date: n.d.
99-38-965	Description: View of an unlabeled drawing. Date: n.d.
99-38-966	Description: View of an unlabeled drawing. Date: 1976
99-38-967	Description: View of an unlabeled drawing. Date: n.d.
99-38-968	Description: View of an unlabeled drawing. Date: 1976
99-38-969	Description: View of an unlabeled drawing. Date: n.d.
99-38-970	Description: View of an unlabeled drawing. Date: 1976
99-38-971	Description: View of an unlabeled drawing. Date: 1975
99-38-972	Description: View of an unlabeled drawing. Date: n.d.
99-38-973	Description: View of an unlabeled drawing. Date: 1976
99-38-974	Description: View of an unlabeled drawing. Date: 1975
99-38-975	Description: View of an unlabeled drawing. Date: n.d.
99-38-976	Description: View of an unlabeled drawing. Date: n.d.
99-38-977	Description: View of an unlabeled drawing. Date: n.d.
99-38-978	Description: View of an unlabeled drawing.

99-38-979	Description: View of an unlabeled drawing. Date: n.d.
99-38-980	Description: View of an unlabeled drawing. Date: n.d.

- 99-38-981 Description: View of an unlabeled drawing. Date: n.d.
- 99-38-982 Description: View of an unlabeled drawing. Date: n.d.
- 99-38-983 Description: View of an unlabeled drawing. Date: n.d.
- 99-38-984 Description: View of an unlabeled drawing. Date: n.d.
- 99-38-985 Description: View of an unlabeled drawing. Date: n.d.
- 99-38-986 Description: View of an unlabeled drawing. Date: n.d.
- 99-38-987 Description: View of an unlabeled drawing. Date: n.d.
- 99-38-988 Description: View of an unlabeled drawing. Date: n.d.
- 99-38-989 Description: View of an unlabeled drawing. Date: n.d.
- 99-38-990 Description: View of an unlabeled drawing. Date: n.d.
- 99-38-991 Description: View of an unlabeled drawing. Date: n.d.
- 99-38-992 Description: View of an unlabeled drawing. Date: n.d.
- 99-38-993 Description: View of an unlabeled drawing. Date: n.d.

99-38-994	Description: View of an unlabeled drawing. Date: n.d.
99-38-995	Description: View of an unlabeled drawing. Date: n.d.
99-38-996	Description: View of an unlabeled drawing. Date: n.d.
99-38-997	Description: View of an unlabeled drawing. Date: n.d.
99-38-998	Description: View of an unlabeled drawing. Date: n.d.
99-38-999	Description: View of an unlabeled drawing. Date: n.d.
99-38-1000	Description: View of an unlabeled drawing. Date: n.d.
99-38-1001	Description: View of an unlabeled drawing. Date: n.d.
99-38-1002	Description: View of an unlabeled drawing. Date: n.d.
99-38-1003	Description: View of an unlabeled drawing. Date: n.d.
99-38-1004	Description: View of an unlabeled drawing. Date: n.d.
99-38-1005	Description: View of an unlabeled drawing. Date: n.d.
99-38-1006	Description: View of an unlabeled drawing. Date: n.d.
99-38-1007	Description: View of an unlabeled drawing. Date: n.d.
99-38-1008	Description: View of an unlabeled drawing. Date: n.d.
99-38-1009	Description: View of an unlabeled drawing. Date: n.d.

99-38-1010	Description: View of an unlabeled drawing. Date: n.d.
99-38-1011	Description: View of an unlabeled drawing. Date: n.d.
99-38-1012	Description: View of an unlabeled drawing. Date: n.d.
99-38-1013	Description: View of an unlabeled drawing. Date: n.d.
99-38-1014	Description: View of an unlabeled drawing. Date: n.d.
99-38-1015	Description: View of an unlabeled drawing. Date: n.d.
99-38-1016	Description: View of an unlabeled drawing. Date: n.d.
99-38-1017	Description: View of <i>Keepe Us,</i> oil wash and ink. Date: n.d.
99-38-1018	Description: View of <i>Keepe Us,</i> oil wash and ink. Date: n.d.
99-38-1019	Description: View of <i>Keepe Us,</i> oil wash and ink. Date: n.d.
99-38-1020	Description: View of <i>Keepe Us,</i> oil wash and ink. Date: n.d.
99-38-1021	Description: View of <i>Torne Sentences</i> , oil wash and ink. Date: n.d.
99-38-1022	Description: View of <i>Torne Sentences</i> , oil wash and ink. Date: n.d.
99-38-1023	Description: View of an unlabeled drawing. Date: n.d.
99-38-1024	Description: View of an unlabeled painting. Date: n.d.
99-38-1025	Description: View of an unlabeled print.

- 99-38-1026 Description: View of an unlabeled print. Date: n.d.
- 99-38-1027 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1028 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1029 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1030 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1031 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1032 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1033 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1034 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1035 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1036 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1037 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1038 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1039 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1040 Description: View of an unlabeled painting. Date: n.d.

99-38-1041	Description: View of an unlabeled painting. Date: n.d.
99-38-1042	Description: View of an unlabeled painting. Date: n.d.
99-38-1043	Description: View of an unlabeled painting. Date: n.d.
99-38-1044	Description: View of an unlabeled painting. Date: n.d.
99-38-1045	Description: View of an unlabeled painting. Date: n.d.
99-38-1046	Description: View of an unlabeled painting. Date: n.d.
99-38-1047	Description: View of an unlabeled painting. Date: n.d.
99-38-1048	Description: View of an unlabeled painting. Date: n.d.
99-38-1049	Description: View of an unlabeled painting. Date: n.d.
99-38-1050	Description: View of an unlabeled painting. Date: n.d.
99-38-1051	Description: View of an unlabeled painting. Date: n.d.
99-38-1052	Description: View of an unlabeled painting. Date: n.d.
99-38-1053	Description: View of an unlabeled painting. Date: n.d.
99-38-1054	Description: View of an unlabeled painting. Date: n.d.
99-38-1055	Description: View of an unlabeled painting. Date: n.d.
99-38-1056	Description: View of an unlabeled painting. Date: n.d.

99-38-1057	Description: View of an unlabeled painting. Date: n.d.
99-38-1058	Description: View of an unlabeled painting. Date: n.d.
99-38-1059	Description: View of an unlabeled painting. Date: n.d.
99-38-1060	Description: View of an unlabeled painting. Date: n.d.
99-38-1061	Description: View of an unlabeled painting. Date: n.d.
99-38-1062	Description: View of an unlabeled painting. Date: n.d.
99-38-1063	Description: View of an unlabeled painting. Date: n.d.
99-38-1064	Description: View of an unlabeled painting. Date: n.d.
99-38-1065	Description: View of an unlabeled painting. Date: n.d.
99-38-1066	Description: View of an unlabeled painting. Date: n.d.
99-38-1067	Description: View of an unlabeled painting. Date: n.d.
99-38-1068	Description: View of an unlabeled painting. Date: n.d.
99-38-1069	Description: View of an unlabeled painting. Date: n.d.
99-38-1070	Description: View of an unlabeled painting. Date: n.d.
99-38-1071	Description: View of an unlabeled painting. Date: n.d.
99-38-1072	Description: View of an unlabeled painting.

- 99-38-1073 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1074 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1075 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1076 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1077 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1078 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1079 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1080 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1081 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1082 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1083 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1084 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1085 Description: View of *Garden of Eden*, triptych, oil on masonite, 48" x 96". Date: 1959
- 99-38-1086 Description: View of *Garden of Eden*, triptych, oil on masonite, 48" x 96". Date: 1959
- 99-38-1087 Description: View of *Garden of Eden*, triptych open, oil on masonite, 48" x 96". Date: 1959

99-38-1088	Description: View of <i>Adam and Eve</i> , door of triptych, oil on masonite. Date: 1959
99-38-1089	Description: View of <i>Adam and Eve</i> , door of triptych, oil on masonite Date:1959
99-38-1090	Description: View of <i>The Meeting</i> , lacquer on masonite, 32" x 48". Date: 1959
99-38-1091	Description: View of <i>The Peopled Garden</i> , oil on masonite, 48" x 72". Date: 1959
99-38-1092	Description: View of <i>Woman</i> , oil on masonite, 32" x 48" Date: 1959
99-38-1093	Description: View of <i>The Woman With a Baroque Hat</i> , oil on canvas, 32" x 48". Date: 1959
99-38-1094	Description: View of <i>Little Man on a Hot Day,</i> lacquer on masonite, 24" x 30". Date: 1959
99-38-1095	Description: View of <i>Red Man in Blue Landscape</i> , oil on canvas panel, 18" x 24". Date: 1959
99-38-1096	Description: View of <i>Three Men one on a Burro</i> , oil on canvas, 32" x 48". Date: 1959
99-38-1097	Description: View of <i>When Men Become Flowers</i> , oil on beaverboard, 24" x 33". Date: 1959
99-38-1098	Description: View of <i>Owl,</i> lacquer on cardboard, 31" x 42". Date: 1959
99-38-1099	Description: View of <i>The Woman Smoking a Cigarette</i> , tusche and house paint on paper, 25" x 34". Date: 1959
99-38-1100	Description: View of <i>The Woman and the Bull</i> , oil on muslin, 32" x 48". Date: 1958
99-38-1101	Description: View of <i>The Cat and the Plant,</i> oil on masonite, 32" x 48". Date: 1959
99-38-1102	Description: View of <i>Still Life with Fish</i> , oil on beaverboard, 24" x 33". Date: 1958
99-38-1103	Description: View of The Blue Men and the Pig, oil on canvas, 32" x 48".

- 99-38-1104 Description: View of *Garden of Earthly Delights*, silkscreen, 19" x 31". Date: 1958
- 99-38-1105 Description: View of *Landscape*, collage of paper with marking pen ink, 33" x 44". Date: 1958
- 99-38-1106 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1107 Description: View of Angry Man?, oil on canvas panel, 18" x 24". Date: 1958
- 99-38-1108 Description: View of *Landscape*, oil on canvas, 17" x 28". Date: 1958
- 99-38-1109 Description: View of four unlabeled paintings. Date: n.d.
- 99-38-1110 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1111 Description: View of two unlabeled paintings. Date: n.d.
- 99-38-1112 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1113 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1114 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1115 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1116 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1117 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1118 Description: View of an unlabeled painting. Date: n.d.

- 99-38-1119 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1120 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1121 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1122 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1123 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1124 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1125 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1126 Description: View of an unlabeled installation. Date: n.d.
- 99-38-1127 Description: View of *3 women and 1 sleeping Man paintings*, oil on paper, 32" x 44". Date: 1958
- 99-38-1128 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1129 Description: View of an unlabeled painting. Date: n.d.
- 99-38-1130 Description: View of four unlabeled paintings. Date: n.d.

## Box 24, file 414. Jack Sures' work. Lustre paintings. [1971]

- 99-38-1131 Description: View of *Fist foot*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1132 Description: View of *Fist foot*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1133 Description: View of *Fist foot*, ceramic tile with lustre painting. Date: n.d.

99-38-1134	Description: View of <i>Fist Foot</i> , ceramic tile with lustre painting. Date: n.d.
99-38-1135	Description: View of <i>That abler soule,</i> ceramic tile with lustre painting. Date: n.d.
99-38-1136	Description: View of <i>That abler soule,</i> ceramic tile with lustre painting. Date: n.d.
99-38-1137	Description: View of <i>That abler soule</i> , ceramic tile with lustre painting. Date: n.d.
99-38-1138	Description: View of <i>The worlds whole sap is sunke</i> , ceramic tile with lustre painting. Date: n.d.
99-38-1139	Description: View of <i>Correspondencie</i> , ceramic tile with lustre painting. Date: n.d.
99-38-1140	Description: View of <i>Correspondencie</i> , ceramic tile with lustre painting. Date: n.d.
99-38-1141	Description: View of <i>Correspondencie</i> , ceramic tile with lustre painting. Date: n.d.
99-38-1142	Description: View of <i>The Funerall</i> , ceramic tile with lustre painting Date: n.d.
99-38-1143	Description: View of an unlabeled ceramic tile with lustre painting. Date: n.d.
99-38-1144	Description: View of <i>nothing can to nothing fall,</i> ceramic tile with lustre painting. Date: n.d.
99-38-1145	Description: View of <i>nothing can to nothing fall</i> , ceramic tile with lustre painting. Date: n.d.
99-38-1146	Description: View of <i>nothing can to nothing fall,</i> ceramic tile with lustre painting. Date: n.d.
99-38-1147	Description: View of <i>nothing can to nothing fall,</i> ceramic tile with lustre painting. Date: n.d.
99-38-1148	Description: View of nothing can to nothing fall, ceramic tile with lustre

painting. Date: n.d.

- 99-38-1149 Description: View of *firmnes*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1150 Description: View of *firmnes*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1151 Description: View of *firmnes*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1152 Description: View of *firmnes*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1153 Description: View of an unlabeled ceramic tile with lustre painting. Date: n.d.
- 99-38-1154 Description: View of an unlabeled ceramic tile with lustre painting. Date: n.d.
- 99-38-1155 Description: View of *Of absence, darknesse, death;*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1156 Description: View of *Of absence, darknesse, death;*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1157 Description: View of *Of absence, darknesse, death;*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1158 Description: View of *Of absence, darknesse, death;*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1159 Description: View of *Of absence, darknesse, death;*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1160 Description: View of *sweet salt teares*, ceramic tile with lustre painting. Date: 1971
- 99-38-1161 Description: View of *sweet salt teares*, ceramic tile with lustre painting Date: 1971
- 99-38-1162 Description: View of *sweet salt teares*, ceramic tile with lustre painting. Date: 1971
- 99-38-1163 Description: View of *sweet salt teares*, ceramic tile with lustre painting.

- 99-38-1164 Description: View of *sweet salt teares*, ceramic tile with lustre painting. Date: 1971
- 99-38-1165 Description: View of *Here lyes my buisnesse*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1166 Description: View of *Here lyes my buisnesse*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1167 Description: View of *Here lyes my buisnesse*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1168 Description: View of *poore victories*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1169 Description: View of an unidentified ceramic tile with lustre painting. Date: n.d.
- 99-38-1170 Description: View of an unidentified ceramic tile with lustre painting. Date: n.d.
- 99-38-1171 Description: View of *a naked thinking heart*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1172 Description: View of *a naked thinking heart*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1173 Description: View of *a naked thinking heart*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1174 Description: View of *The funerall*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1175 Description: View of *Defects of loneliness controulex*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1176 Description: View of *Defects of loneliness controulex*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1177 Description: View of *Defects of loneliness controulex*, ceramic tile with luster painting. Date: n.d.
- 99-38-1178 Description: View of *Defects of loneliness controulex*, ceramic tile with lustre painting.

- 99-38-1179 Description: View of *I am re-begot*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1180 Description: View of *I am re-begot*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1181 Description: View of *poore victories*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1182 Description: View of an unlabeled ceramic tile with lustre painting. Date: n.d.
- 99-38-1183 Description: View of a ceramic tile with lustre painting, 6 x 6. Date: n.d.
- 99-38-1184 Description: View of a ceramic tile with lustre painting, 6 x 6. Date: n.d.
- 99-38-1185 Description: View of an unlabeled ceramic tile with lustre painting. Date: n.d.
- 99-38-1186 Description: View of *leane emptinesse*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1187 Description: View of *leane emptinesse*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1188 Description: View of *leane emptinesse*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1189 Description: View of *leane emptinesse*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1190 Description: View of *leane emptinesse*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1191 Description: View of *quicksilver sweat*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1192 Description: View of *quicksilver sweat*, ceramic tile with lustre painting. Date: n.d.
- 99-38-1193 Description: View of *quicksilver sweat*, ceramic tile with lustre painting. Date: n.d.

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99-38-1194	Description: View of <i>Upon this primrose hill,</i> ceramic tile with lustre painting. Date: n.d.
99-38-1195	Description: View of <i>Upon this Primrose hill,</i> ceramic tile with lustre painting. Date: n.d.
99-38-1196	Description: View of an unlabeled ceramic tile with lustre painting. Date: n.d.
99-38-1197	Description: View of <i>I am re-begot,</i> ceramic tile with lustre painting. Date: n.d.
99-38-1198	Description: View of <i>Here lyes my buisnesse</i> , ceramic tile with lustre painting. Date: n.d.
99-38-1199	Description: View of ceramic tile with lustre painting, label indecipherable. Date: n.d.
99-38-1200	Description: View of <i>quicksilver sweat</i> , ceramic tile with lustre painting. Date: n.d.
99-38-1201	Description: View of <i>I am re-begot</i> , ceramic tile with lustre painting. Date: n.d.
99-38-1202	Description: View of an unlabeled ceramic tile with lustre painting. Date: n.d.
99-38-1203	Description: View of a ceramic tile with lustre painting, label indecipherable. Date: n.d.
99-38-1204	Description: View of unlabeled ceramic tiles with lustre painting. Date: n.d.
99-38-1205	Description: View of unlabeled ceramic tiles with lustre painting. Date: n.d.
99-38-1206	Description: View of unlabeled ceramic tile with lustre painting. Date: n.d.
99-38-1207	Description: View of <i>Therefore I'll give no more,</i> ceramic tile with lustre painting. Date: n.d.
99-38-1208	Description: View of <i>Therefore I'll give no more,</i> ceramic tile with lustre painting. Date: n.d.

99-38-1209	Description: View of an unlabeled ceramic tile with lustre painting. Date: n.d.
99-38-1210	Description: View of <i>That subtle knot,</i> ceramic tile with lustre painting. Date: n.d.
99-38-1211	Description: View of <i>That subtle knot,</i> ceramic tile with lustre painting. Date: n.d.
99-38-1212	Description: View of <i>That subtle knot,</i> ceramic tile with lustre painting. Date: n.d.
99-38-1213	Description: View of ceramic tiles with lustre painting, label indicipherable. Date: n.d.
99-38-1214	Description: View of ceramic tiles with lustre painting, label indecipherable. Date: n.d.
99-38-1215	Description: View of ceramic tiles with lustre painting, label indecipherable. Date: n.d.
99-38-1216	Description: View of ceramic tiles with lustre painting, labels indecipherable. Date: n.d.
99-38-1217	Description: View of <i>Heav'd in my low devout melancholie,</i> ceramic tiles with lustre painting. Date: n.d.
99-38-1218	Description: View of <i>Heav'd in my low devout melancholie,</i> ceramic tiles with lustre painting. Date: n.d.
99-38-1219	Description: View of an unlabeled ceramic tile with lustre painting. Date: n.d.
99-38-1220	Description: View of an unlabeled ceramic tile with lustre painting. Date: n.d.
99-38-1221	Description: View of <i>Heav'd in my low devout melancholie</i> , ceramic tiles with lustre painting. Date: n.d.
99-38-1222	Description: View of <i>Heav'd in my low devout melancholie,</i> ceramic tiles with lustre painting. Date: n.d.

99-38-1223	Description: View of <i>Heav'd in my low devout melancholie</i> , ceramic tiles with lustre painting. Date: n.d.
99-38-1224	Description: View of an unlabeled ceramic tile with lustre painting. Date: n.d.
99-38-1225	Description: View of ceramic tiles with lustre painting, label indecipherable. Date: n.d.
99-38-1226	Description: View of ceramic tiles with lustre paintings, label indecipherable. Date: n.d.
99-38-1227	Description: View of <i>Therefore I'll give no more</i> , ceramic tile with lustre painting. Date: n.d.
99-38-1228	Description: View of <i>Therefore I'll give no more</i> , ceramic tile with lustre painting.

## Box 24, file 415. Jack Sures' work. Plates. [1963- 1989]

99-38-1229	Description: View of an unlabeled brown plate.
	Date: 1964

- 99-38-1230 Description: View of an unlabeled brown plate. Date: 1964
- 99-38-1231 Description: View of an unlabeled brown plate. Date: 1964
- 99-38-1232 Description: View of an unlabeled brown plate. Date: 1977
- 99-38-1233 Description: View of an unlabeled brown plate. Date: 1976
- 99-38-1234 Description: View of an unlabeled tan plate. Date: 1977
- 99-38-1235 Description: View of an unlabeled brown plate. Date: 1977
- 99-38-1236 Description: View of an unlabeled brown plate. Date: n.d.

99-38-1237	Description: View of an unlabeled black plate. Date: 1977
99-38-1238	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1239	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1240	Description: View of an unlabeled multi-coloured plate. Date: 1963
99-38-1241	Description: View of an unlabeled multi-coloured plate. Date: 1963
99-38-1242	Description: View of an unlabeled multi-coloured plate. Date: 1963
99-38-1243	Description: View of an unlabeled multi-coloured plate. Date: 1963
99-38-1244	Description: View of an unlabeled multi-coloured plate. Date: 1963
99-38-1245	Description: View of an unlabeled multi-coloured plate. Date: 1963
99-38-1246	Description: View of an unlabeled multi-coloured plate. Date: 1963
99-38-1247	Description: View of an unlabeled multi-coloured plate. Date: 1963
99-38-1248	Description: View of an unlabeled multi-coloured plate. Date: 1963
99-38-1249	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1250	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1251	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1252	Description: View of an unlabeled multi-coloured plate. Date: 1968

99-38-1253	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1254	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1255	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1256	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1257	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1258	Description: View of an unlabeled multi-coloured plate. Date: 1980
99-38-1259	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1260	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1261	Description: View of an unlabeled multi-coloured plate. Date: 1975
99-38-1262	Description: View of an unlabeled multi-coloured plate. Date: 1975
99-38-1263	Description: View of an unlabeled multi-coloured plate. Date: 1975
99-38-1264	Description: View of an unlabeled multi-coloured plate. Date: 1975
99-38-1265	Description: View of an unlabeled multi-coloured plate. Date: 1975
99-38-1266	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1267	Description: View of an unlabeled multi-coloured plate. Date: 1975
99-38-1268	Description: View of an unlabeled multi-coloured plate.

- 99-38-1269 Description: View of an unlabeled multi-coloured plate. Date: 1964
- 99-38-1270 Description: View of an unlabeled multi-coloured plate. Date: 1967
- 99-38-1271 Description: View of an unlabeled multi-coloured plate. Date: 1977
- 99-38-1272 Description: View of an unlabeled multi-coloured plate. Date: 1982
- 99-38-1273 Description: View of an unlabeled multi-coloured plate. Date: 1982
- 99-38-1274 Description: View of an unlabeled multi-coloured plate. Date: 1980
- 99-38-1275 Description: View of an unlabeled multi-coloured plate. Date: 1980
- 99-38-1276 Description: View of an unlabeled multi-coloured plate. Date: n.d.
- 99-38-1277 Description: View of an unlabeled multi-coloured plate. Date: 1964
- 99-38-1278 Description: View of an unlabeled multi-coloured plate. Date: n.d.
- 99-38-1279 Description: View of an unlabeled multi-coloured plate. Date: 1968
- 99-38-1280 Description: View of an unlabeled multi-coloured plate. Date: 1975
- 99-38-1281 Description: View of an unlabeled multi-coloured plate. Date: 1968
- 99-38-1282 Description: View of an unlabeled multi-coloured plate. Date: 1968
- 99-38-1283 Description: View of an unlabeled multi-coloured plate. Date: 1975

99-38-1284	Description: View of an unlabeled multi-coloured plate. Date: 1975
99-38-1285	Description: View of an unlabeled multi-coloured plate painted with bowl of fruit design. Date: n.d.
99-38-1286	Description: View of an unlabeled multi-coloured plate with painted design of two bandicoots. Date: 1977
99-38-1287	Description: View of an unlabeled multi-coloured plate painted with a bandicoot design. Date: n.d.
99-38-1288	Description: View of an unlabeled multi-coloured plate with painted design of two bandicoots. Date: 1982
99-38-1289	Description: View of an unlabeled multi-coloured plate with painted design of two bandicoots. Date: 1982
99-38-1290	Description: View of an unlabeled white plate with blue painted design. Date: n.d.
99-38-1291	Description: View of an unlabeled multi-coloured plate painted with design of two bandicoots. Date: 1977
99-38-1292	Description: View of an unlabeled multi-coloured plate painted with design of two bandicoots. Date: 1977
99-38-1293	Description: View of two unlabeled multi-coloured plates with painted bandicoot design. Date: n.d.
99-38-1294	Description: View of two unlabeled multi-coloured plates with painted bandicoot design. Date: n.d.
99-38-1295	Description: View of three unlabeled multi-coloured plates with painted bandicoot designs. Date: 1976
99-38-1296	Description: View of an unlabeled multi-coloured plate. Date: n.d.

99-38-1297	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1298	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1299	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1300	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1301	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1302	Description: View of an unlabeled multi-coloured plate. Date: 1963
99-38-1303	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1304	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1305	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1306	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1307	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1308	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1309	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1310	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1311	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1312	Description: View of an unlabeled multi-coloured plate.

- 99-38-1313 Description: View of an unlabeled multi-coloured plate. Date: n.d.
- 99-38-1314 Description: View of an unlabeled multi-coloured plate. Date: n.d.
- 99-38-1315 Description: View of an unlabeled multi-coloured plate with painted design of two bandicoots. Date: n.d.
- 99-38-1316 Description: View of an unlabeled multi-coloured plate with painted animals. Date: n.d.
- 99-38-1317 Description: View of an unlabeled multi-coloured plate with painted bandicoot design. Date: 1977
- 99-38-1318 Description: View of an unlabeled multi-coloured plate. Date: 1968
- 99-38-1319 Description: View of an unlabeled multi-coloured plate. Date: 1968
- 99-38-1320 Description: View of an unlabeled multi-coloured plate. Date: 1967
- 99-38-1321 Description: View of an unlabeled multi-coloured plate with painted pig design. Date: n.d.
- 99-38-1322 Description: View of an unlabeled white plate painted with two blue bandicoots. Date: 1977
- 99-38-1323 Description: View of an unlabeled multi-coloured plate. Date: n.d.
- 99-38-1324 Description: View of an unlabeled multi-coloured plate. Date: n.d.
- 99-38-1325 Description: View of an unlabeled multi-coloured plate. Date: n.d.
- 99-38-1326 Description: View of an unlabeled multi-coloured plate. Date: n.d.
- 99-38-1327 Description: View of an unlabeled multi-coloured plate. Date: n.d.

99-38-1328	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1329	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1330	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1331	Description: View of an unlabeled multi-coloured plate. Date: 1982
99-38-1332	Description: View of an unlabeled multi-coloured plate. Date: 1968
99-38-1333	Description: View of an unlabeled multi-coloured plate. Date: 1977
99-38-1334	Description: View of an unlabeled multi-coloured plate. Date: 1977
99-38-1335	Description: View of an unlabeled orange plate with bandicoot design. Date: 1977
99-38-1336	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1337	Description: View of an unlabeled multi-coloured plate. Date: 1980
99-38-1338	Description: View of an unlabeled multi-coloured plate. Date: 1980
99-38-1339	Description: View of an unlabeled multi-coloured plate with low relief design in the center. Date: n.d.
99-38-1340	Description: View of an unlabeled multi-coloured plate with low relief design in the center. Date: n.d.
99-38-1341	Description: View of an unlabeled multi-coloured plate with low relief design in the center. Date: n.d.
99-38-1342	Description: View of an unlabeled black plate with low relief design in the center.

- 99-38-1343 Description: View of an unlabeled black plate with low relief design in the center. Date: n.d.
- 99-38-1344 Description: View of an unlabeled brown plate with low relief design in the center. Date: n.d.
- 99-38-1345 Description: View of an unlabeled black plate with low-relief design in the center. Date: 1977
- 99-38-1346 Description: View of an unlabeled multi-coloured plate painted with bandicoot design. Date: 1977
- 99-38-1347 Description: View of an unlabeled multi-coloured plate painted with bandicoot design. Date: n.d.
- 99-38-1348 Description: View of an unlabeled multi-coloured plate painted with bandicoot design. Date: 1977
- 99-38-1349 Description: View of an unlabeled multi-coloured plate. Date: n.d.
- 99-38-1350 Description: View of an unlabeled multi-coloured plate. Date: 1977
- 99-38-1351 Description: View of an unlabeled multi-coloured plate. Date: 1976
- 99-38-1352 Description: View of an unlabeled multi-coloured plate. Date: 1964
- 99-38-1353 Description: Labeled "Arabesque, engobe/porcelain, 48 x 12 cm". Date: 1991
- 99-38-1354 Description: View of an unlabeled multi-coloured plate. Date: n.d.
- 99-38-1355 Description: View of an unlabeled multi-coloured plate painted with bandicoot design. Date: 1989
- 99-38-1356 Description: View of an unlabeled multi-coloured plate painted with bandicoot design. Date: 1989
- 99-38-1357 Description: View of an unlabeled multi-coloured plate painted with bandicoot design. Date: 1989

99-38-1358	Description: View of an unlabeled multi-coloured plate painted with bandicoot design. Date: n.d.
99-38-1359	Description: View of an unlabeled multi-coloured plate painted with bandicoot design. Date: n.d.
99-38-1360	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1361	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1362	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1363	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1364	Description: View of an unlabeled multi-coloured plate painted with bowl of fruit design. Date: n.d.
99-38-1365	Description: View of an unlabeled multi-coloured plate painted with bandicoot design. Date: 1982
99-38-1366	Description: View of an unlabeled multi-coloured plate painted with bandicoot design. Date: 1982
99-38-1367	Description: View of an unlabeled multi-coloured plate painted with multiple self- portraits and bandicoots. Date: n.d.
99-38-1368	Description: View of an unlabeled multi-coloured plate. Date: 1976
99-38-1369	Description: View of an unlabeled multi-coloured plate. Date: 1976
99-38-1370	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1371	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1372	Description: View of an unlabeled multi-coloured plate. Date: n.d.
99-38-1373	Description: View of an unlabeled multi-coloured plate.

- 99-38-1374 Description: View of Porcelain lustre plate, 8" x 8". Date: Fall 1971
- 99-38-1375 Description: View of an unlabeled multi-coloured plate. Date: n.d.
- 99-38-1376 Description: View of an unlabeled multi-coloured plate. Date: n.d.
- 99-38-1377 Description: View of Porcelain lustre plate. Date: n.d.
- 99-38-1378 Description: View of Porcelain lustre plate. Date: n.d.
- 99-38-1379 Description: View of Porcelain lustre plate. Date: n.d.
- 99-38-1380 Description: View of an unlabeled multi-coloured plate. Date: 1968
- 99-38-1381 Description: View of an unlabeled multi-coloured plate with painted heart design. Date: n.d.
- 99-38-1382 Description: View of an unlabeled white plate with painted black designs. Date: n.d.
- 99-38-1383 Description: View of an unlabeled multi-coloured plate. Date: n.d.
- 99-38-1384 Description: View of an unlabeled multi-coloured plate. Date: n.d.
- 99-38-1385 Description: View of an unlabeled multi-coloured plate. Date: n.d.
- 99-38-1386 Description: View of an unlabeled brown (unfired?) plate. Date: 1969
- 99-38-1387 Description: View of an unlabeled brown plate. Date: 1980
- 99-38-1388 Description: View of an unlabeled brown plate. Date: 1980

99-38-1389	Description: View of "Palm tree boat like". ceramic sculpture in the shape of a rectangle, around the edges the lip has been built up and organic details including mushrooms and flowers have been added. There is a small bandicoot visible and there are textured handles in the center of the piece. Date: [1970's-1990's]		
99-38-1390	Description: View of an unlabeled square, brown, plate with organic sculptural embellishments, there are two small bandicoot figures visible. Date: 1980		
99-38-1391	Description: View of an unlabeled square, brown, plate with organic sculptural embellishments, there are two small bandicoot figures visible. Date: 1980		
99-38-1392	Description: View of an unlabeled brown plate with two handles. Date: 1982		
99-38-1393	Description: View of an unlabeled brown plate with central post. Date: 1982		
99-38-1394	Description: View of an unlabeled brown plate with handle. Date: 1982		
99-38-1395	Description: View of an unlabeled brown plate with two handles. Date: 1982		
99-38-1396	Description: View of an unlabeled brown plate with two handles. Date: 1982		
99-38-1397	Description: View of an unlabeled multi-coloured plate. Date: 1982		
99-38-1398	Description: View of an unlabeled multi-coloured plate. Date: 1980		
99-38-1399	Description: View of an unlabeled multi-coloured plate. Date: 1980		
99-38-1400	Description: View of an unlabeled multi-coloured plate. Date: 1982		
Box 24, file 416. Jack Sures' work. Sculpture. [1964-1993]			
99-38-1401	Description: View of an unlabeled, green, square-shaped sculpture. Date: n.d.		

99-38-1402 Description: View of an unlabeled brown sculpture.

- 99-38-1403 Description: View of an unlabeled brown square-shaped sculpture with circular details. Date: n.d.
- 99-38-1404 Description: View of an unlabeled brown square-shaped sculpture with circular details. Date: n.d.
- 99-38-1405 Description: View of an unlabeled multi-coloured plate with heart design in the center. Date: n.d.
- 99-38-1406 Description: View of four unlabeled ceramic tiles with painted designs. Date: n.d.
- 99-38-1407 Description: View of ceramic tile with lustre painting, 6" x 6". Date: 1971
- 99-38-1408 Description: View of an unlabeled installation consisting of eight ceramic tiles with painted designs surrounding a central white bulbous ceramic sculpture. Date: n.d.
- 99-38-1409 Description: View of an unlabeled installation consisting of two ceramic tiles with painted designs arranged above and below a central sculptural ceramic piece. Date: n.d.
- 99-38-1410 Description: View of *Abacus*, porcelain and wood, 48"x 36". Date: 1983
- 99-38-1411 Description: View of *Abacus*, porcelain and wood, 48"x 36". Date: 1983
- 99-38-1412 Description: View of *Abacus*, porcelain and wood, 48"x 36". Date: 1983
- 99-38-1413 Description: View of *Abacus*, porcelain and wood, 48"x 36". Date: 1983
- 99-38-1414 Description: View of an unlabeled ceramic sculpture, circular in shape, white with orange, featuring low-relief criss-crossed pattern on top. Date: n.d.
- 99-38-1415 Description: View of an unlabeled white ceramic sculpture, circular in shape with lowrelief pattern on top. Date: n.d.
- 99-38-1416 Description: View of an unlabeled ceramic sculpture, circular in shape, white with lowrelief design suggesting a human figure.

- 99-38-1417 Description: View of an unlabeled ceramic sculpture, circular in shape, white with lowrelief design suggesting a human figure. Date: n.d.
- 99-38-1418 Description: View of an unlabeled ceramic sculpture, circular in shape, white with low relief design suggesting a human figure. Date: n.d.
- 99-38-1419 Description: View of an unlabeled ceramic sculpture, circular in shape, white with low relief design suggesting human figure. Date: n.d.
- 99-38-1420 Description: View of an unlabeled ceramic sculpture, circular in shape, white with lowrelief design suggesting facial features. Date: n.d.
- 99-38-1421 Description: View of an unlabeled ceramic sculpture, circular in shape, white with lowrelief design suggesting facial features. Date: n.d.
- 99-38-1422 Description: View of an unlabeled ceramic sculpture, circular in shape, brown with detail of organic shapes. Date: 1977
- 99-38-1423 Description: View of an unlabeled ceramic sculpture, circular in shape, brown with detail of organic shapes. Date: 1977
- 99-38-1424 Description: View of an unlabeled sculpture consisting of rounded black ceramic post placed on top of a wooden box as support. Date: 1981
- 99-38-1425 Description: View of an unlabeled ceramic sculpture, brown featuring a bowl-like shape with a jagged lip. Date: n.d.
- 99-38-1426 Description: View of an unlabeled ceramic sculpture, brown and v-shaped, set on top of a rounded base. Date: 1982
- 99-38-1427 Description: View of an unlabeled ceramic sculpture, brown and v-shaped, set on top of a rounded base. Date: 1982
- 99-38-1428 Description: View of an unlabeled multi-coloured ceramic sculpture.

- 99-38-1429 Description: View of an unlabeled ceramic sculpture, circular in shape, white with multicoloured painted design. Date: n.d.
- 99-38-1430 Description: View of an unlabeled ceramic sculpture, white and rounded in shape. Date: 1968
- 99-38-1431 Description: View of an unlabeled ceramic sculpture, brown and rectangular in shape. Date: 1968
- 99-38-1432 Description: View of five unlabeled ceramic sculptures, all multi-coloured and circular in shape. Date: 1968
- 99-38-1435 Description: View of three unlabeled ceramic pieces, all brown in colour, one rounded lidded jar, one rectangular vessel, one oblong sculpture. Date: 1968
- 99-38-1434 Description: View of an unlabeled ceramic sculpture, multi-coloured, consisting of alternating tubular and circular objects stacked on top of each other. Date: 1968
- 99-38-1435 Description: View of an unlabeled ceramic sculpture, multi-coloured, consisting of alternating tubular and circular objects stack on top of each other. Date: 1968
- 99-38-1436 Description: View of an unlabeled ceramic sculpture, multi-coloured and circular in shape. Date: 1968
- 99-38-1437 Description: View of an unlabeled ceramic sculpture, multi-coloured and circular in shape. Date: 1968
- 99-38-1438 Description: View of an unlabeled ceramic sculpture, white with black speckled pattern, circular in shape. Date: n.d.
- 99-38-1439 Description: View of an unlabeled ceramic sculpture, white with black speckled pattern, circular in shape with jagged edges. Date: 1968
- 99-38-1440Description: View of an unlabeled ceramic sculpture, white with black speckled pattern,<br/>featuring folded detail in the center.<br/>Date: 1968

- 99-38-1441 Description: View of an unlabeled ceramic sculpture, white with black speckled pattern, circular in shape with jagged edges. Date: 1968
- 99-38-1442 Description: View of an unlabeled ceramic sculpture, tan and brown, rectangular in shape. Date: 1968
- 99-38-1443 Description: View of an unlabeled ceramic sculpture, two small tan-coloured tubes situated on top of a brown base featuring folded corners at either end. Date: 1968
- 99-38-1444 Description: View of an unlabeled ceramic sculptures, multi-coloured and rectangular in shape with folded corners and an opening in the center. There is a small opening on the top of the structure. Date: 1980
- 99-38-1445 Description: View of an unlabeled ceramic sculpture, consisting of a black central post situated on top of an oblong white base.
   Date: 1968
- 99-38-1446 Description: View of an unlabeled ceramic sculpture, consisting of a white rectangular base with a brown curved section attached to the top on three sides. There are two small openings on the top of the structure. Date: n.d.
- 99-38-1447 Description: View of an unlabeled ceramic sculpture, consisting of a tan rectangular base with a brown section attached to the top three sides. There are two small openings on the top of the structure. Date: n.d.
- 99-38-1448 Description: View of an unlabeled ceramic sculpture, consisting of a tan rectangular base with a brown section attached to the top three sides. There is a small opening on the top of the structure. Date: 1968
- 99-38-1449 Description: View of an unlabeled ceramic sculpture, consisting of a long, central, brown section situated on an oblong white base. Date: 1968
- 99-38-1450 Description: View of an unlabeled ceramic sculpture, consisting of a central tan portion which splits into two separate pieces at either end, situated on top of a rectangular brown base. There is a small opening at the top. Date: 1968

- 99-38-1451 Description: View of an unlabeled ceramic sculpture, consisting of a central tan portion which splits into two separate pieces at either end, situated on top of a rectangular brown base. There is a small opening at the top. Date: 1968
- 99-38-1452 Description: View of an unlabeled ceramic sculpture, multi-coloured and rectangular in shape, consisting of several overlapping sections. Date: 1968
- 99-38-1453 Description: View of unlabeled ceramic sculpture, consisting of several closely packed black tubular shapes. Date: 1968
- 99-38-1454 Description: View of an unlabeled ceramic sculpture, consisting of a white triangular base topped by three long, brown, tubular shapes which start at each corner and meet in the middle. There is a small opening at the top of the structure. Date: 1968
- 99-38-1455 Description: View of an unlabeled ceramic sculpture, consisting of a white triangular base topped by three long, brown, tubular shapes which start at each corner and meet in the middle. There is a small opening at the top of the structure. Date: 1968
- 99-38-1456 Description: View of an unlabeled ceramic sculpture, multi-coloured and circular in shape with a single rope attached to the sides of the structure. Date: 1968
- 99-38-1457 Description: View of an unlabeled ceramic sculpture, orange with brown speckles, circular and rounded in shape with a protrusion at left, right, top and bottom. Date: n.d.
- 99-38-1458 Description: View of an unlabeled ceramic sculpture, multi-coloured and consisting of a large square shaped portion placed on top of a smaller rectangular base. Date: 1968
- 99-38-1459 Description: View of an unlabeled ceramic sculpture, multi-coloured and consisting of a large square shaped portion placed on top of a smaller rectangular base. Date: 1968
- 99-38-1460 Description: View of an unlabeled ceramic sculpture, multi-coloured and square shaped. Date: 1968
- 99-38-1461 Description: View of an unlabeled ceramic sculpture, multi-coloured and square shaped. Date: 1968
- 99-38-1462 Description: View of unlabeled ceramic sculpture, multi-coloured and square shaped, two people support the structure as it they tip it forward

to show the camera the top view. Date: 1968

- 99-38-1463 Description: View of an unlabeled ceramic sculpture, tan and brown, rectangular in shape with three protrusions on both the left and right side. Date: 1968
- 99-38-1464 Description: View of an unlabeled ceramic sculpture, white and black, rectangular in shape with folds and protrusions at four corners. Date: 1968
- 99-38-1465 Description: View of an unlabeled ceramic sculpture, consisting of a white rectangular base topped by several tubular elements which overlap at two points. Date: 1968
- 99-38-1466 Description: View of an unlabeled ceramic sculpture, consisting of a white rectangular structure, topped by an elongated panel which is overlapped in the center by three brown tubes running from the front to the back. Date: 1968
- 99-38-1467 Description: View of three unlabeled ceramic sculptures. On the left a white rectangular structure, topped by an elongated panel which is overlapped in the center by three brown tubes running from the front to the back. On the right two separate pieces are attached to the wall. Both are white in colour and consist of several overlapping tubular shapes. Date: 1968
- 99-38-1468 Description: View of two unlabeled ceramic sculptures hung on a wall.
   Both are white in colour and consist of several overlapping tubular shapes.
   Date: 1968
- 99-38-1469 Description: View of an unlabeled ceramic sculpture, suspended from two straps which are attached at the left and right sides. The structure consists of a black rectangular base with two white tubes situated on the top. Date: 1980
- 99-38-1470 Description: View of an unlabeled ceramic sculpture, suspended from straps which are attached at the left and right sides. The structure consists of a black rectangular base with two white tubes situated on the top. Date:
- 99-38-1471 Description: View of an unlabeled ceramic sculpture, suspended from straps which are attached at the left and right sides. The structure is rectangular in shape and multicoloured. Date: 1968

- 99-38-1472 Description: View of an unlabeled ceramic sculpture, multi-coloured and oblong, featuring several overlapping shapes on the front Date: n.d.
- 99-38-1473 Description: View of an unlabeled ceramic sculpture, suspended from the ceiling from thick rope. Multi-coloured and oblong in shape, possibly a hanging planter as there is vegetation visible on the top. Date: 1976
- 99-38-1474 Description: View of an unlabeled ceramic sculpture, grey and rounded in shape the form is cracked and dented. Date: n.d.
- 99-38-1475 Description: View of an unlabeled ceramic sculpture, the grey figure is an unidentifiable animal shape which is mounted on a white square support. Date: 1976
- 99-38-1476 Description: View of an unlabeled ceramic sculpture, the grey figure is an unidentifiable animal shape which is mounted on a white square support. Date: 1976
- 99-38-1477 Description: View of an unlabeled ceramic sculpture, consisting of four balls which are varying shades of black and grey, as well as one white ball. Sizes vary. Date: n.d.
- 99-38-1478 Description: View of an unlabeled ceramic sculpture, consisting of four toothbrushes varying in shape and colour, mounted on a circular base of grey tiles. Date: n.d.
- 99-38-1479 Description: View of three unlabeled ceramic sculptures, circular in shape and attached to a wall with long straps. Date: n.d.
- 99-38-1480 Description: View of an unidentified ceramic sculpture, brown and round in shape, several circular as well as flat overlapping shapes exist within the form. Date: 1967
- 99-38-1481 Description: View of an unidentified ceramic sculpture, a white square with a black circle drawn on it is supported by two partially visible brown tubular structures. Date: 1980
- 99-38-1482 Description: View of an unidentified ceramic sculpture, a white square with a black circle drawn on it is supported by two partially visible brown tubular structures. Date: 1980
- 99-38-1483 Description: View of an unidentified ceramic sculpture, dark green and triangular in shape with a dented yet glossy surface.

99-38-1484	Description: View of an unidentified ceramic sculpture, dark green and rectangular in shape with three cuts leading from the outer edge toward the center. Date: 1968
99-38-1485	Description: View of an unlabeled sculpture, the form of a green ceramic naked doll which is mounted and framed. Date: n.d.
99-38-1486	Description: Labeled "test piece", two white ceramic doll heads on a blue cloth background. Date: 1975
99-38-1487	Description: Labeled "test piece", two white ceramic doll heads on a blue cloth background. Date: 1975
99-38-1488	Description: View of an unlabeled ceramic sculpture, two multi-coloured round structures are attached by a thin strip of clay. Date: 1975
99-38-1489	Description: Labeled "test piece", grey unidentifiable ceramic animal form . Date: 1975
99-38-1490	Description: Labeled "test piece", grey form resembling a mouse. Date: 1975
99-38-1491	Description: View of an unlabeled ceramic sculpture, brown and square in shape, the top side featuring several overlapping forms of varying texture. Date: 1975
99-38-1492	Description: View of an unlabeled ceramic sculpture, brown cube which is open at top. Date: 1975
99-38-1493	Description: Labeled "stoneware box", brown with a rectangular base which becomes rounded at the top. There is a seam visible in the top third of the structure suggesting that it may be a lidded vessel. Date: 1975
99-38-1494	Description: Labeled "stoneware box", brown with a rectangular base which becomes rounded at the top. There is a seam visible in the top third of the structure suggesting that it may be a lidded vessel. Date: 1975
99-38-1495	Description: Labeled "boxes", three ceramic objects with a brown base

topped by a white section featuring a folded and cracked surface. Date: 1975

- 99-38-1496 Description: Labeled "boxes", three ceramic objects with a brown base topped by a white section featuring a folded and cracked surface. Date: 1975
- 99-38-1497 Description: Labeled "boxes", three ceramic objects with a brown base topped by a white section featuring a folded and cracked surface. Date: 1975
- 99-38-1498 Description: View of Two unidentified ceramic sculptures are mounted on a wall, on the left several rounded forms of varying colours are enclosed by a circular structure. On the right a tan, asymmetrical structure featuring with folded areas and a jagged edge around the outside. Date: n.d.
- 99-38-1499 Description: View of an unlabeled ceramic sculpture, multi-coloured, flat and square in shape. Date: 1980
- 99-38-1500 Description: View of an unlabeled ceramic sculpture, multi-coloured, flat and square in shape. Date: 1980
- 99-38-1501 Description: View of an unlabeled ceramic sculpture, a flat white square surrounds an interior square panel featuring a multi-coloured painted design.
   Date: Date on 99-38- unidentifiable.
- 99-38-1502 Description: View of three unlabeled ceramic sculptures, all flat, square panels featuring multi-coloured painted designs.
   Date: Date on 99-38- unidentifiable.
- 99-38-1503Description: View of Slab plate, stoneware, 15" x 14". Brown and rounded in shape,<br/>lines of relief suggesting the shape of an animal.<br/>Date: n.d.
- 99-38-1504 Description: View of an unlabeled ceramic sculpture, white with black spots, shaped like a running animal. Date: 1977
- 99-38-1505 Description: View of an unlabeled ceramic sculpture, white with multi-coloured spots, shape suggesting that of an animal. Date: n.d.
- 99-38-1506 Description: View of an unlabeled ceramic sculpture, multi-coloured with a shape suggesting an animal.

- 99-38-1507 Description: View of an unlabeled ceramic sculpture, multi-coloured with a shape suggesting an animal. Date: 1977
- 99-38-1508 Description: View of an unlabeled ceramic sculpture, multi-coloured with a shape suggesting an animal. Date: 1977
- 99-38-1509 Description: View of an unlabeled ceramic sculpture, multi-coloured with a shape suggesting an animal. Date: 1977
- 99-38-1510 Description: View of an unlabeled ceramic sculpture, multi-coloured with a shape suggesting an animal. Date: 1977
- 99-38-1511 Description: View of an unlabeled ceramic sculpture, multi-coloured with a shape suggesting an animal. Date:
- 99-38-1512 Description: View of Three unlabeled ceramic sculptures: at the top a multi-coloured structure with a shape suggesting an animal. At the bottom left a white bowl with painted blue designs. At the bottom right a multi-coloured plate with blue painted bandicoots. Date: 1977
- 99-38-1513 Description: View of Five unlabeled ceramic sculptures. Three which are multi-coloured and shaped like animals, two brown vessels are partially visible on the left. Date: n.d.
- 99-38-1514 Description: View of an unlabeled ceramic sculpture, brown in colour and shaped to suggest the body of a hippopotamus.
   Date: 1964
- 99-38-1515 Description: View of an unlabeled ceramic sculpture, brown and tan in colour, shaped to suggest a hedgehog. Date: 1964
- 99-38-1516 Description: View of an unlabeled ceramic sculpture, brown and tubular in shape featuring designs in relief. Date: n.d.

- 99-38-1517 Description: View of an unlabeled ceramic sculpture, brown and tubular in shape, topped by long thin strands of clay arranged to create symmetrical, circular forms. The structure is supported at the base by folded pieces of clay. Date: [1970's-1990's]
- 99-38-1518 Description: View of an unlabeled ceramic sculpture, brown and tubular in shape, topped by long thin strands of clay arranged to create symmetrical, circular forms. The structure is supported at the base by folded pieces of clay. Date: [1970's-1990's]
- 99-38-1519 Description: View of an unlabeled ceramic sculpture, brown and tubular in shape, topped by long thin strands of clay arranged to create symmetrical, circular forms. The structure is supported at the base by folded pieces of clay. Date: [1970's-1990's]
- 99-38-1520 Description: View of Covered jars, stoneware, 30" tall. Four multi-coloured tube structures with varying details. Date: [1970's-1990's]
- 99-38-1521 Description: View of Covered jars, stoneware, 30" tall. Four multi-coloured tube structures with varying details. Date: [1970's-1990's]
- 99-38-1522 Description: View of an unlabeled ceramic sculpture, cream coloured with a round base which thins as it extends upwards, topped by a small loop of clay. Date: n.d.
- 99-38-1523 Description: View of an unlabeled ceramic sculpture, cream coloured with a round base which thins as it extends upwards, topped by a small loop of clay. Date: 1970's-1990's
- 99-38-1524 Description: View of an unlabeled ceramic sculpture, brown and cylindrical in shape, the sides are textured with cuts at varying depths. On the top of the structure is a small bandicoot. Date: 1982
- 99-38-1525 Description: View of an unlabeled ceramic sculpture, brown and cylindrical in shape, the sides are textured with cuts at varying depths. On the top of the structure is a small bandicoot. Date: 1982
- 99-38-1526 Description: View of *Menage A Trois...Et Quatre et Cinq*, ceramic sculpture, brown, elongated and cylindrical in shape, the sides are textured with cuts at varying depths, on the top a small bandicoots stands amongst several mushroom-like structures. Date: 1980

- 99-38-1527 Description: View of an unlabeled ceramic sculpture, brown, elongated and cylindrical in shape, the sides are textured with cuts at varying depths and organic details have been attached. On top a small bandicoot stands amongst several mushroom-like structures. Date: [1970's-1990's]
- 99-38-1528 Description: View of an unlabeled ceramic sculpture, brown and cone-shaped, the sides are textured by layers of striations. Date: Unidentifiable.
- 99-38-1529 Description: View of an unlabeled ceramic sculpture, white and cylindrical in shape, designs have been cut away from the sides to reveal that the structure is hollow. This item was one of several created as "seats" to go around a small table with a ceramic top also created by Jack Sures. Date: Unidentifiable.
- 99-38-1530 Description: View of unlabeled table featuring ceramic tiles under glass, the square tiles are multi-coloured and various rounded forms protrude as if from underneath. Date: Unidentifiable.
- 99-38-1531 Description: View of unlabeled table featuring ceramic tiles under glass, the square tiles are multi-coloured and various rounded forms protrude as if from underneath. Date: Unidentifiable.
- 99-38-1532 Description: View of an unlabeled ceramic sculpture, multi-coloured, long and cylindrical in shape .
   Date: Unidentifiable.
- 99-38-1533 Description: View of an unlabeled ceramic sculpture, multi-coloured, long and cylindrical in shape.
   Date: Unidentifiable.
- 99-38-1534 Description: View of an unlabeled ceramic sculpture, multi-coloured and cylindrical in shape, consisting of extruded panels which twist on an angle, the top is adorned with a fringe of slim lengths of clay. This structure stands approximately seven feet tall. Date: Approximately 1989.
- 99-38-1535 Description: View of an unlabeled ceramic sculpture, multi-coloured and cylindrical in shape, consisting of extruded panels which twist on an angle, the top is adorned with a fringe of slim lengths of clay. This structure stands approximately seven feet tall. Date: Approximately 1989.
- 99-38-1536 Description: View of an unlabeled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of

brown and gold. Two thin, smooth "handles" are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths. Date: n.d.

- 99-38-1537 Description: View of an unlabeled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of brown and gold. Two thin, smooth "handles" are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths. Date: n.d.
- 99-38-1538 Description: View of an unlabeled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of brown and gold. Two thin, smooth "handles" are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths. Date: n.d.
- 99-38-1539 Description: View of an unlabeled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of brown and gold. Two thin, smooth "handles" are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths. Date: n.d.
- 99-38-1540 Description: View of an unlabeled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of brown and gold. Two thin, smooth "handles" are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths. Date: n.d.
- 99-38-1541 Description: View of an unlabeled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of brown and gold. Two thin, smooth "handles" are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths. Date: n.d.
- 99-38-1542 Description: View of an unlabeled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of brown and gold. Two thin, smooth "handles" are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths.

- 99-38-1543 Description: View of an unlabeled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of brown and gold. Two thin, smooth "handles" are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths. Date: n.d.
- 99-38-1544 Description: View of *Bottom Up*, (*Down Under Right Side Up*), beer cans, board and paint, 2100 H x 2300 L x 1200 W. Date: 1993
- 99-38-1545 Description: View of *Bottom Up, (Down Under Right Side Up)*, beer cans, board, and paint, 2100 H x 2300 L x 1200 W. Date: 1993
- 99-38-1546 Description: View of *Bottom Up, (Down Under Right Side Up)*, beer cans, board and paint, 2100 H x 2300 L x 1200 W. Date: 1993
- 99-38-1547 Description: View of *Bottom Up, (Down Under Right Side Up)*, beer cans, board and paint, 2100 H x 2300 L x 1200 W. Date: 1993
- 99-38-1548 Description: View of *Bottom Up, (Down Under Right Side Up)*, beer cans, board and paint, 2100 H x 2300 L x 1200 W. Date: 1993
- 99-38-1549 Description: View of untitled outdoor sculpture, englobe, oxide/earthenware, 1.8 x 1.1 meters. Date: 1990
- 99-38-1550 Description: View of untitled outdoor sculpture, englobe oxide/earthenware, 1.8 x 1.1 meters. Date: 1990
- 99-38-1551 Description: View of untitled outdoor sculpture, englobe, oxide/earthenware, 1.8 x 1.1 meters. Date: 1990

## Box 24, file 417. Jack Sures' work. Vessels. [1963-1991]

99-38-1552 Description: View of an unlabeled ceramic vessel, green and rounded in shape, topped by a lid featuring two miniature bandicoot sculptures. Date: 1977

99-38-1553	Description: View of an unlabeled ceramic teapot, white and brown, topped by a lid featuring a small white bandicoot. Date: 1980
99-38-1554	Description: View of unlabeled ceramic vessel showing a painted scene of two bandicoots. Date: 1977
99-38-1555	Description: View of <i>Cara White, Jack White,</i> porcelain with oxide, 58 x 50 cm. Date: 1995
99-38-1556	Description: View of <i>Cara White, Jack White,</i> porcelain with oxide, 58 x 50 cm. Date: 1995
99-38-1557 cm.	Description: View of Cara White, Jack White, porcelain with oxide, 58 x 50
	Date: 1995
99-38-1558	Description: View of bandicoots on <i>Cara White, Jack White</i> , porcelain with oxide, 58 x 50 cm. Date: 1995
99-38-1559	Description: View of an unlabeled ceramic vessel, bronze coloured and round in shape with a flat bottom, topped by a narrow neck with a lid featuring a miniature bandicoot sculpture. Date: n.d.
99-38-1560	Description: View of an unlabeled ceramic vessel, bronze coloured and round in shape with a flat bottom, topped by a narrow neck with a lid featuring a miniature bandicoot sculpture. Date: n.d.
99-38-1561	Description: View of an unlabeled ceramic vessel, bronze coloured and round in shape with a flat bottom, topped by a narrow neck with a lid featuring a miniature bandicoot sculpture. Date: n.d.
99-38-1562	Description: View of bandicoot on the lid of an unlabeled ceramic vessel, bronze in colour. Date: n.d.
99-38-1563	Description: View of bandicoot on the lid of an unlabeled ceramic vessel, bronze in colour. Date: n.d.
99-38-1564	Description: View of an unlabeled ceramic vessel, brown and white, rounded in shape, topped by a lid featuring two miniature bandicoots.

- 99-38-1565 Description: View of an unlabeled ceramic vessel, brown and white, rounded in shape, topped by a lid featuring two miniature bandicoots. Date: n.d.
- 99-38-1566 Description: View of an unlabeled ceramic vessel, black and white, rounded in shape, topped by a lid featuring two miniature bandicoots. Date: n.d.
- 99-38-1567 Description: View of an unlabeled ceramic vessel, black and white, rounded in shape, topped by a lid featuring two miniature bandicoots. Date: n.d.
- 99-38-1568 Description: View of an unlabeled ceramic vessel, black and white, rounded in shape, topped by a lid featuring a small bandicoot sculpture. Date: n.d.
- 99-38-1569 Description: View of unlabeled ceramic vessel, black and white, rounded in shape, topped by a lid featuring a small bandicoot sculpture. Date: n.d.
- 99-38-1570 Description: View of unlabeled ceramic vessel, black and white, rounded in shape, topped by a lid featuring a small bandicoot sculpture. Date: n.d.
- 99-38-1571 Description: View of an unlabeled ceramic vessel, black and white, circular and shallow in depth, the lid features painted designs of bandicoots. Date: n.d.
- 99-38-1572 Description: Labeled "Four Footed Footed Bandicoot Punchbowl, porcelain, 52 x 41 cm". Date: 1991
- 99-38-1573 Description: Labeled "*Bandicootus Erectus*, engobe/porcelain, 55 x 34 cm". Date: 1991
- 99-38-1574 Description: Labeled "Detail *Bandicootus Erectus*, engobe/porcelain, 55 x 34 cm". Date: 1991
- 99-38-1575 Description: Labeled "Detail *Loving Cup*, engobe/porcelain, 27 x 37 cm". Date: 1991
- 99-38-1576 Description: View of an unlabeled ceramic vessel, black and white, rounded in shape with a flat lid featuring two small bandicoot sculptures balanced on top of each other. Date: n.d.

99-38-1577

Description: View of an unlabeled ceramic vessel, black and white, rounded in shape

with a flat lid featuring two small bandicoot sculptures balanced on top of each other.

	Date: n.d.
99-38-1578	Description: View of an unlabeled ceramic vessel, black and white, rounded in shape with a lid featuring two small bandicoot sculptures standing back to back. Date: n.d.
99-38-1579	Description: View of an unlabeled ceramic vessel, black and white, rounded in shape with a lid featuring two small bandicoot sculptures standing back to back. Date: n.d.
99-38-1580	Description: Labeled " <i>Mother and Child Bowl,</i> porcelain, 29 x 30 cm". Date: 1991
99-38-1581	Description: View of an unlabeled ceramic vessel, black and white, large bowl supported by several small caryatids standing on a rounded base. Date: n.d.
99-38-1582	Description: View of an unlabeled ceramic vessel, black and white, large bowl supported by several small caryatids standing on a rounded base. Date: n.d.
99-38-1583	Description: Labeled "Detail, <i>The Conception of Venus</i> , engobe/porcelain, 47 x 46 cm". Date: 1991
99-38-1584	Description: View of an unlabeled ceramic bowl, black and white, featuring a texture of swirling lines on the sides. Date: 1989
99-38-1585	Description: View of an unlabeled ceramic bowl, black and white, featuring a texture of swirling lines on the side. Date: 1989
99-38-1586	Description: View of two unlabeled ceramic bowls, both black with white details, one taller than the other. Date: n.d.
99-38-1587	Description: View of an unlabeled ceramic bowl, black and brown, abstract shapes have been painted on the side. Date:
99-38-1588	Description: View of three unlabeled ceramic pieces, on the left a multi- coloured, shallow, asymmetrical dish. In the middle a multi-coloured, asymmetrical bowl. On the right a tall multi-coloured vessel, only partially visible. Date: n.d.

99-38-1589	Description: View of an unlabeled ceramic bowl, shallow and multi-coloured. Date: 1968
99-38-1590	Description: View of two unlabeled ceramic bowls, one slightly taller than the other but very similar in shape, both multi-coloured. Date: 1968
99-38-1591	Description: View of an unlabeled ceramic bowl, multi-coloured. Date: 1964
99-38-1592	Description: View of an unlabeled ceramic bowl, multi-coloured. Date: 1968
99-38-1593	Description: View of an unlabeled ceramic bowl, multi-coloured. Date: 1968
99-38-1594	Description: View of an unlabeled ceramic bowl, multi-coloured. Date: 1968
99-38-1595	Description: View of an unlabeled ceramic bowl, multi-coloured. Date: 1968
99-38-1596	Description: View of an unlabeled ceramic bowl, multi-coloured. Date: 1975
99-38-1597	Description: View of an unlabeled ceramic bowl, multi-coloured. Date: 1975
99-38-1598	Description: View of an unlabeled ceramic bowl, multi-coloured. Date: 1975
99-38-1599	Description: View of an unlabeled ceramic bowl, multi-coloured featuring painted abstract designs. Date: 1982
99-38-1600	Description: Labeled " <i>What Do You Do With a Pot…</i> , porcelain, 13 x 59.8 x 59.8 cm". Date: 1988
99-38-1601	Description: View of unlabeled ceramic bowl, tan and black in colour featuring painted designs. Date: 1976
99-38-1602	Description: View of unlabeled ceramic bowl, tan and black in colour featuring painted designs. Date: 1976

99-38-1603	Description: View of unlabeled ceramic bowl, tan and black in colour featuring painted designs. Date: 1976
99-38-1604	Description: View of unlabeled ceramic bowl, tan and black in colour featuring painted designs. Date: 1976
99-38-1605	Description: View of an unlabeled ceramic dish, multi-coloured featuring a painted heart motif around the lip among other designs. Date: 1980
99-38-1606	Description: View of an unlabeled ceramic bowl, blue and white in colour, very deep in shape with painted designs on the side. Date: n.d.
99-38-1607	Description: View of an unlabeled ceramic bowl, multi-coloured, featuring abstract painted designs on the inside of the vessel. Date: 1980
99-38-1608	Description: View of an unlabeled ceramic bowl, multi-coloured, featuring abstract painted designs on the inside of the vessel. Date: 1980
99-38-1610	Description: View of an unlabeled ceramic bowl, multi-coloured featuring abstract painted designs on the side of the vessel. Date: n.d.
99-38-1611	Description: View of an unlabeled ceramic bowl, black and brown in colour, deep in shape with a linear texture running from top to bottom. Date: 1982
99-38-1612	Description: View of an unlabeled ceramic bowl, black and brown in colour, smooth and narrower at the neck than the main rounded portion which features an undulating linear texture running from top to bottom Date: 1980
99-38-1613	Description: View of an unlabeled ceramic bowl, tan in colour, narrower at the neck than the main rounded portion which features a linear texture running horizontally around the vessel. Date: n.d.
99-38-1614	Description: View of an unlabeled ceramic bowl, tan except a portion of the inside of the vessel which is dark brown. Some circular detailing around top rim, sides featuring a linear texture running horizontally around the vessel. Date: 1968

- 99-38-1615 Description: View of an unlabeled ceramic vessel, brown in colour, rounded in shape with a flat bottom. The sides feature intricate organic details in low-relief, two small bandicoot sculptures stand on the top rim. Date: 1977
- 99-38-1616 Description: View of unlabeled ceramic vessel, brown in colour, rounded in shape with a flat bottom. The sides feature organic details in low-relief, this 99-38- shows a close view of the two small bandicoot sculptures standing on the top rim. Date: 1977
- 99-38-1617 Description: View of unlabeled ceramic vessel, brown in colour, rounded in shape with a flat bottom. The sides feature organic details in low-relief, this 99-38- shows a close view of a small bandicoot which is attached to the side. Date: 1977
- 99-38-1618 Description: View of unlabeled ceramic vessel, brown in colour, this 99-38shows a close view of the organic details in low-relief on the side. Date: 1977
- 99-38-1619 Description: View of an unlabeled ceramic vessel, brown in colour, rounded in shape gradually narrowing closer to the bottom which is flat. The sides feature organic details in low-relief, and several small bandicoot sculptures stand on the top rim. Date: 1980
- 99-38-1620 Description: View of an unlabeled ceramic bowl, multi-coloured. Date: 1967
- 99-38-1621 Description: View of an unlabeled ceramic vessel, multi-coloured with a rounded main portion becoming extremely narrow at the base. Date: 1963
- 99-38-1622 Description: View of an unlabeled ceramic bowl, white with a crackle glaze, rounded in shape gradually narrowing at the base of the vessel. Date: 1977
- 99-38-1623 Description: View of an unlabeled ceramic bowl, brown in colour, rounded in shape gradually narrowing at the base, there are four circular knobs which protrude from the sides. Date: n.d.
- 99-38-1624 Description: View of an unlabeled ceramic bowl, multi-coloured, the top rim extends much wider than the main body of this vessel. Date: 1980

99-38-1625	Description: View of an unlabeled ceramic bowl, multi-coloured, the top rim extends much wider than the main body of this vessel. Date: 1980
99-38-1626	Description: View of an unlabeled ceramic bowl, multi-coloured, the top rim extends much wider than the main body of this vessel. Date: 1980
99-38-1627	Description: View of an unlabeled ceramic vessel, multi-coloured, a bulbous base supports a shallow dish, features painted designs. Date: 1982
99-38-1628	Description: Labeled " <i>Brown Nosing</i> , thrown reduced earthenware, 667D x 160". Date: 1993
99-38-1629	Description: View of an unlabeled ceramic vessel, green in colour, rectangular in shape with a slight curve in the center, features a lid with low-relief detailing. Date: 1977
99-38-1630	Description: Labeled "stoneware box", brown with a rectangular base which becomes rounded at the top. There is a seam visible in the top third of the structure suggesting that it may be a lidded vessel. Date: 1975
99-38-1631	Description: View of an unlabeled ceramic vessel, white and black in colour, cubic in shape, both visible sides feature a design which has been carved into the surface. Date: 1975
99-38-1632	Description: View of an unlabeled ceramic vessel, white and black in colour, cubic in shape, there is a visible seam at the top third suggesting a lid. The visible sides feature a heart design which has been carved into the surface. Date: 1975
99-38-1633	Description: View of an unlabeled ceramic vessel, white and black in colour, cubic in shape, there is a visible seam at the top third suggesting a lid. The visible sides feature a heart design which has been carved into the surface. Date: 1975
99-38-1634	Description: View of an unlabeled ceramic vessel, black in colour, generally round in shape though the sides pinch at several points. There is a seam visible in the top third suggesting a lid, the top is flat with a textured surface. Date: n.d.
99-38-1635	Description: View of an unlabeled ceramic vessel, multi-coloured, rounded in shape with a flat lid featuring painted designs. Date: 1968

99-38-1636	Description: View of an unlabeled ceramic vessel, multi-coloured, rounded in shape with a flat lid featuring painted designs. Date: Unidentifiable.
99-38-1637	Description: View of an unlabeled ceramic vessel, white with brown painted designs, the lid is flat featuring painted shapes suggesting animals. Date: 1977
99-38-1638	Description: View of an unlabeled ceramic vessel, brown and tan in colour, rounded in shape with a flat lid featuring a painted heart design. Date: 1977
99-38-1639	Description: View of an unlabeled ceramic vessel, multi-coloured, rounded in shape with a flat lid featuring painted designs. Date: n.d.
99-38-1640	Description: View of an unlabeled ceramic vessel, black with tan handles, rounded in shape with the widest point at the center of the structure, the lid constitutes half of the vessel itself. Date: n.d.
99-38-1641	Description: View of an unlabeled ceramic vessel, multi-coloured with tan handles and lip, rounded in shape with a flat lid. Date: 1968
99-38-1642	Description: View of an unlabeled ceramic vessel, multi-coloured, rounded in shape, with a slightly rounded lid, flat at the bottom. Date: 1963
99-38-1643	Description: View of an unlabeled ceramic vessel, multi-coloured, rounded in shape with a flat bottom and lid. Date: 1977
99-38-1644	Description: View of Two unlabeled ceramic vessels, white with blue painted designs, cylindrical in shape, both have two small handles. Date: n.d.
99-38-1645	Description: View of Two unlabeled ceramic structures, on the left a square plate, on the right a cylindrical vessel, both are white with blue painted designs. Date: n.d.
99-38-1646	Description: View of Three unlabeled ceramic vessels, in the centre a cylindrical object with a two small handles, white with blue painted designs. In the background two additional cylindrical vessels are partially visible. Date: n.d.

99-38-1647	Description: View of an unlabeled ceramic vessel, dark green in colour, cylindrical in
	shape with two small handles.
	Date: n.d.

- 99-38-1648 Description: View of an unlabeled ceramic vessel, white with black details, cylindrical in shape, designs have been carved into the surface in the top third of the structure, a small handle is visible. Date: 1980
- 99-38-1649 Description: View of an unlabeled ceramic vessel, white with black details, cylindrical in shape, designs have been carved into the surface in the top third of the structure, a small handle is visible. Date: 1980
- 99-38-1650 Description: View of an unlabeled ceramic vessel, black with white details, cylindrical in shape, designs have been carved into the surface in the top third of the structure, a small handle is visible. Date: n.d.
- 99-38-1651 Description: View of an unlabeled ceramic vessel, multi-coloured, shallow and cylindrical in shape, the top rim has been pinched in two places. Date: 1968
- 99-38-1652 Description: View of an unlabeled ceramic vessel, black with white painted details, rounded in shape and very deep, the main portion of this vessel is supported by a much more narrow cylindrical base. Date: n.d.
- 99-38-1653 Description: View of an unlabeled ceramic vessel, tan with multi-coloured painted details, cylindrical in shape with a two small handles. Date: n.d.
- 99-38-1654 Description: View of an unlabeled ceramic vessel, tan with multi-coloured painted details, cylindrical in shape with two small handles. Date: n.d.
- 99-38-1655 Description: View of an unlabeled ceramic cup, multi-coloured, rounded in shape narrowing at the base, a long handle is attached on the left. Date: n.d.
- 99-38-1656 Description: View of an unlabeled ceramic pitcher, multi-coloured, tall with a long flat handle. Date: 1968
- 99-38-1657 Description: View of two unlabeled ceramic pitchers, one is slightly larger than the other, both are multi-coloured and have a long flat handle. Date: 1968

99-38-1658	Description: View of four unlabeled ceramic cups, all appear to be identical in shape but vary in colour. Date: 1964
99-38-1659	Description: View of four unlabeled ceramic cups, all appear to be identical in shape and dark brown in colour. The bottom is rounded in shape, narrowing in the top third of the structure, a small knob protrudes on the left of each cylinder. Date: 1982
99-38-1660	Description: View of four unlabeled ceramic vessels, white with brown painted details, rectangular in shape yet asymmetrical. Date: 1968
99-38-1661	Description: View of five unlabeled ceramic vessels, white and brown in colour, cylindrical in shape with a square base. Date: 1968
99-38-1662	Description: View of an unlabeled ceramic goblet, tan and black in colour with a painted heart design on the inside of the cup. Date: 1975
99-38-1663	Description: View of an unlabeled ceramic goblet, cream and grey in colour with a painted heart design on the inside of the cup. Date: 1975
99-38-1664	Description: View of an unlabeled ceramic goblet, cream and black in colour. Date: 1975
99-38-1665	Description: View of an unlabeled ceramic goblet, dark brown in colour with various low-relief designs carved into the sides. Date: n.d.
99-38-1666	Description: View of an unlabeled ceramic goblet, tan and brown in colour, features low-relief designs carved into the sides. Date: n.d.
99-38-1667	Description: View of an unlabeled ceramic goblet, multi-coloured. Date: n.d.
99-38-1668	Description: View of an unlabeled ceramic goblet, multi-coloured. Date: 1976
99-38-1669	Description: View of an unlabeled ceramic goblet, multi-coloured with large hoop structure featured in the stem. Date: 1980

99-38-1670

99-38-1671

99-38-1672

99-38-1673

99-38-1674

- Description: View of an unlabeled ceramic goblet, multi-coloured with painted designs, a large hoop structure is featured in the stem. Date: 1977 Description: View of an unlabeled ceramic goblet, multi-coloured with painted designs. Date: n.d. Description: View of an unlabeled ceramic goblet, dark brown in colour with white painted designs. Date: 1976 Description: View of an unlabeled ceramic goblet, dark brown with a white base, featuring a circular detail in low-relief on the front of the vessel. Date: 1968 Description: View of two unlabeled ceramic vessels, similar in design and dark brown colour with one standing slightly taller than the other. Both are tall and narrow with a
- wide top rim, each have two small protruding pegs near the top. Date: 1980
  - 99-38-1675 Description: View of four unlabeled ceramic goblets, multi-coloured and similar in shape and painted designs.
     Date: n.d.
  - 99-38-1676 Description: View of an unlabeled ceramic structure, multi-coloured, seven female figures stand on a long rectangular base. On the front of the base there is text reading "GOBLETS FOR LADY FRIENDS", on the back the text reads "LIQUOR IS QUICKER". Date: 1975
  - 99-38-1677 Description: View of an unlabeled ceramic structure, multi-coloured, seven female figures stand on a long rectangular base. On the front of the base there is text reading "GOBLETS FOR LADY FRIENDS", on the back the text reads "LIQUOR IS QUICKER". Date: 1975
  - 99-38-1678 Description: View of an unlabeled ceramic structure, multi-coloured, seven female figures stand on a long rectangular base. On the front of the base there is text reading "GOBLETS FOR LADY FRIENDS", on the back the text reads "LIQUOR IS QUICKER". Date: 1975
  - 99-38-1679 Description: View of an unlabeled ceramic structure, multi-coloured, seven female figures stand on a long rectangular base. On the front of the base there is text reading "GOBLETS FOR LADY FRIENDS", on the back the text reads "LIQUOR IS QUICKER". Date: 1975
  - 99-38-1680Description: View of an unlabeled ceramic hanging planter, made up of a brown ceramic<br/>bowl featuring low-relief designs, hung with thin yellow rope.

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Date: Unidentifiable.

99-38-1681 Description: View of an unlabeled ceramic hanging planter, made up of a brown ceramic bowl featuring low-relief designs, hung with thin yellow rope attached at the top of the object. Date: Unidentifiable.

99-38-1682 Description: View of an unlabeled ceramic hanging planter, made up of a brown ceramic bowl featuring low-relief designs, hung with thin yellow rope attached to the top of the object.

Date: 1980

- 99-38-1683 Description: View of an unlabeled ceramic hanging planter, made up of a grey ceramic bowl hung by leather straps attached at the top of the object. Date: 1968
- 99-38-1684 Description: View of an unlabeled ceramic hanging planter, brown with white painted details, cylindrical in shape with a conical bottom, hung by several black cords attached at the top of the object Date: 1964
- 99-38-1685 Description: View of an unlabeled ceramic vessel, brown and tan in colour, cylindrical in shape, the top rim has been pinched in one place to create two openings. Date: 1964
- 99-38-1686 Description: View of an unlabeled ceramic pitcher, white with multi-coloured details, a small handle is attached on the left side. Date: 1968
- 99-38-1687 Description: View of an unlabeled ceramic tea pot, grey with a handle made from wood and leather. Date: 1968
- 99-38-1688 Description: View of an unlabeled ceramic tea pot, white featuring wavy edges at the top lip and spout. Date: n.d.
- 99-38-1689 Description: View of an unlabeled ceramic tea pot, white with multi-coloured painted designs, the handle is made of wood and leather. Date: 1968
- 99-38-1690 Description: View of an unlabeled ceramic tea pot, multi-coloured, features a wider opening at the top, and a small spout. Date: 1964
- 99-38-1691 Description: View of an unlabeled ceramic pitcher, multi-coloured. Date: 1964

- 99-38-1692 Description: View of an unlabeled ceramic tea pot, brown with black painted designs, features a very small spout and a handle which is positioned overtop of the vessel. Date: 1982
- 99-38-1693 Description: View of an unlabeled ceramic tea pot, tan in colour with a pointed lid and a handle which is positioned overtop of the vessel, the sides feature low-relief lines which run horizontally around the structure. Date: 1982
- 99-38-1694 Description: View of five unlabeled ceramic vessels, all white with the same smooth texture. Four of the objects are small round cups, the fifth is tall and cylindrical in shape. Date: 1968
- 99-38-1695 Description: View of Seven unlabeled ceramic vessels, all of the same tan colourscheme. Four objects in the foreground are nearly identical tea cups with small white handles, on the right is a large tea pot, and at the back there is one lidded vessel and one open vessel with a handle. Date: 1968
- 99-38-1696 Description: View of nine unlabeled ceramic vessels, multi-coloured, four are tall and cylindrical in shape and topped by a lid. Five are rounded and short featuring a variety of shapely lids. Two of the round short vessels have two handles. Date: n.d.
- 99-38-1697 Description: View of two unlabeled ceramic vessels, on the right black and grey coloured rounded form with a lid, on the left a multi-coloured plate with painted designs. Date: 1969
- 99-38-1698 Description: View of *Neither Here Nor There*, hand built covered jar, stoneware, 12" H . Date: n.d.
- 99-38-1699 Description: View of an unlabeled ceramic vessel, cream coloured with a generally cylindrical shape, the sides are slightly pinched around the centre and there is a low-relief linear pattern running vertically. The structure has a flat lid with a small animal sculpture standing on the top. Date: [1970's-1990's]
- 99-38-1700 Description: View of an unlabeled ceramic vessel, cream coloured with a generally cylindrical shape, the sides are slightly pinched around the centre and there is a low-relief linear pattern running vertically. The structure has a flat lid with a small animal sculpture standing on the top. Date: [1970's-1990's]
- 99-38-1701 Description: View of an unlabeled ceramic vessel, brown in colour and cylindrical in shape though the structure leans to the side slightly. There is a low relief linear pattern

	running around the side at an angle, there is a flat lid with a small two-headed animal standing on top. Date: n.d.
99-38-1702	Description: Labeled " <i>Loving and Leaning</i> , extruded and thrown, 18" x 12"". Date: n.d.
99-38-1703	Description: View of an unlabeled ceramic vessel, dark brown in colour, round and wide at the base, narrowing at the neck into a more cylindrical shape, with a flat lid on top. Date: n.d.
99-38-1704	Description: View of an unlabeled ceramic vessel, multi-coloured, cylindrical in shape gradually narrowing near the top, the thin lip extends wider than the neck of the structure, and is topped by a curved lid. Two small handles are visible on opposite sides of the structure close to the top. Date: Unidentifiable.
99-38-1705	Description: View of two unlabeled ceramic vessels, white with multi-coloured painted designs, cylindrical in shape with a rounded lid. Date: 1968
99-38-1706	Description: View of <i>A Little Less Leaning A little Less Loving</i> , ceramic vessel, white with multi-coloured painted designs, cylindrical in shape with a slightly curved lid. Date: [1970's-1980's]
99-38-1707	Description: View of an unlabeled ceramic vessel, dark brown in colour, cylindrical in shape, the majority of the surface is smooth but there is a portion in the center which bulges slightly and features a low-relief linear texture running vertically. The structure is topped by a flat lid. Date: 1980
99-38-1708	Description: View of an unlabeled ceramic vessel, dark brown in colour, rounded in shape with the widest point half-way up the structure, features a rough texture, topped by a flat lid. Date: 1963
99-38-1709	Description: View of an unlabeled ceramic vessel, dark brown in colour, rounded in shape with the widest point half-way up the structure, features a rough texture, topped by a flat lid. Date: 1963
99-38-1710	Description: View of an unlabeled ceramic vessel, dark brown in colour with orange painted designs, rounded in shape with the widest point half-way up the structure, the neck is very narrow, there is a curved lid. Date: 1977

- 99-38-1711 Description: View of an unlabeled ceramic vessel, multi-coloured, cylindrical in shape gradually narrowing to the neck of the structure, topped by pointed lid. There are two handles on opposite sides. Date: 1980
- 99-38-1712 Description: View of an unlabeled ceramic vessel, white with black lines drawing out the shape of a female nude, the structure is round in shape narrowing slightly at the top and bottom, topped by a pointed black lid. Date: n.d.
- 99-38-1713 Description: View of an unlabeled ceramic vessel, white with black lines drawing out the shape of a male nude, the structure is round in shape narrowing slightly at the top and bottom, topped by a pointed black lid. Date: n.d.
- 99-38-1714 Description: View of an unlabeled ceramic vessel, white with black lines drawing out the shape of a nude man and woman holding hands, the structure is round in shape narrowing slightly at the top and bottom, topped by a pointed black lid. Date: n.d.
- 99-38-1715 Description: View of an unlabeled ceramic vessel, white with black lines drawing out two female and one male nude, as well as bandicoots which circle near the top. The structure is round in shape narrowing slightly at the top and bottom, topped by a pointed black lid. Date:
- 99-38-1716 Description: View of an unlabeled ceramic vessel, white with black lines drawing out a male and female nude as well as bandicoots which circle near the top. The structure is round in shape narrowing slightly at the top and bottom, topped by a pointed black lid. Date: n.d.
- 99-38-1717 Description: View of an unlabeled ceramic vessel, tan in colour with white details, cylindrical in shape with a tall lid. Date: 1968
- 99-38-1718 Description: View of an unlabeled ceramic vessel, tan in colour with a white handle on the lid, rounded in shape. Date: 1968
- 99-38-1719 Description: View of an unlabeled ceramic vessel, white in colour with a black handle on the lid, rounded in shape.
   Date: 1968
- 99-38-1720 Description: View of an unlabeled ceramic structure, dark brown in colour, rounded and bulbous in shape. Date: n.d.

- 99-38-1721 Description: View of an unlabeled ceramic structure, brown in colour, the base is round with smooth sides, the top section is smaller and circular in shape, on the top low-relief detailing is partially visible. Date: n.d.
- 99-38-1722 Description: View of an unlabeled ceramic structure, brown in colour, the base is round with smooth sides, the top section is smaller and circular in shape, on the top low-relief detailing is partially visible. Date: n.d.
- 99-38-1723 Description: View of an unlabeled ceramic structure, brown in colour, round in shape the structure is widest at the base narrowing to a cylindrical neck on top of which there is partially visible low-relief detailing. There are two small handles near the top of the structure. Date: n.d.
- 99-38-1724 Description: View of an unlabeled ceramic structure, brown in colour, round in shape the structure is widest at the base narrowing to a cylindrical neck on top of which there is partially visible low-relief detailing. There are two small handles near the top of the structure. Date: n.d.
- 99-38-1725 Description: View of an unlabeled ceramic vessel, grey and black in colour, cylindrical in shape with a large dent in the side which is visible in this shot, the structure is topped by a flat lid. Date: n.d.
- 99-38-1726 Description: View of an unlabeled ceramic vessel, dark brown with black painted designs, short and round in shape the structure is topped by a curved lid. Date: 1975
- 99-38-1727 Description: View of an unlabeled ceramic vessel, blue and white with painted designs, short and round in shape with a pointed lid. Date: 1975
- 99-38-1728 Description: View of an unlabeled ceramic vessel, black in colour, short and round in shape, with a flat lid. Date: n.d.
- 99-38-1729 Description: View of an unlabeled ceramic vessel, tan and white with painted designs, short and round with a pointed lid. Date: 1975
- 99-38-1730 Description: View of an unlabeled ceramic vessel, tan with brown details, cylindrical in shape with a flat lid featuring a vertical handle which flares out at the top. Date: 1975

- 99-38-1731 Description: View of an unlabeled ceramic vessel, brown in colour, round in shape narrowing very thin at the base, topped by a slightly curved lid. Date: 1963
- 99-38-1732 Description: View of an unlabeled ceramic vessel, brown in colour, cylindrical in shape with a flat lid featuring a vertical handle. Date: 1964
- 99-38-1733 Description: Labeled "Stone ware covered jar, 5". Date: 1975
- 99-38-1734 Description: View of an unlabeled ceramic vessel, brown in colour, tall, narrow and cylindrical in shape with a lip that flares out slightly at the top. The sides feature a low-relief shapes and lines carved into the surface. Date: 1964
- 99-38-1735 Description: View of an unlabeled ceramic vessel, brown in colour, tall and cylindrical in shape, narrowing very small at the neck of the structure, with a slightly flared lip. Date: 1964
- 99-38-1736 Description: View of an unlabeled ceramic vessel, brown in colour, tall and cylindrical in shape with a slightly narrower neck flaring out at the top lip. The sides feature low-relief circular designs. Date: 1964
- 99-38-1737 Description: View of an unlabeled ceramic vessel, brown in colour, the main portion is rectangular in shape, the base and the top are narrow and round and flare out slightly at the lip. The sides feature low-relief zigzagging lines running vertically. Date: Unidentifiable.
- 99-38-1738 Description: View of an unlabeled ceramic vessel, brown in colour, cylindrical in shape narrowing at the bottom to a small base. The sides feature low-relief angled lines which are evenly spaced. Date: Unidentifiable.
- 99-38-1739 Description: View of an unlabeled ceramic vessel, orange in colour, cylindrical in shape with a twisting texture in the central portion, the neck is slightly narrower than the main body and flares out slightly at the top. Date: n.d.
- 99-38-1740 Description: View of an unlabeled ceramic vessel, green in colour, cylindrical in shape with a low-relief linear texture in the central portion of the structure. Date: 1980
- 99-38-1741Description: View of an unlabeled ceramic vessel, green in colour, cylindrical in shape<br/>with a low-relief linear texture in the central portion of the structure.<br/>Date: 1980

- 99-38-1742 Description: View of an unlabeled ceramic vessel, green in colour, cylindrical in shape with a low-relief linear texture in the central portion of the structure. Date: 1980
- 99-38-1743 Description: View of an unlabeled ceramic vessel, orange in colour, cylindrical in shape with a slight lean to one side, the sides are textured with a low-relief linear pattern. Date: 1980
- 99-38-1744 Description: View of an unlabeled ceramic vessel, brown in colour, cylindrical in shape with low-relief textures carved into the sides. Date: 1980
- 99-38-1745 Description: View of an unlabeled ceramic vessel, white with orange details, cylindrical in shape with low-relief designs carved into the visible side. Date: n.d.
- 99-38-1746 Description: View of an unlabeled ceramic vessel, tan in colour, cylindrical in shape, features a wavy asymmetrical lip at the top. Date: Unidentifiable.
- 99-38-1747 Description: View of an unlabeled ceramic vessel, brown in colour, cylindrical in shape, mostly smooth surface with a small portion featuring a low-relief linear pattern running vertically.
   Date: 1982
- 99-38-1748 Description: View of an unlabeled ceramic vessel, brown in colour, cylindrical in shape, the sides feature a geometric texture, the structure is topped by a thin narrow neck which flares out at the top. Date: 1964
- 99-38-1749 Description: View of an unlabeled ceramic vessel, brown in colour, the main portion is rectangular but the base and neck narrow to a cylindrical shape which flares out slightly. The sides feature some low-relief textural detail.
   Date: 1964
- 99-38-1750 Description: View of an unlabeled ceramic vessel, brown in color, cylindrical in shape with some low-relief textural detail, the top lip extends out wider than the main body of the structure. Date: 1964
- 99-38-1751 Description: View of an unlabeled ceramic vessel, brown in color, cylindrical in shape with some low-relief textural detail, the top lip extends out wider than the main body of the structure. Date: 1964

- 99-38-1752 Description: View of an unlabeled ceramic vessel, brown in colour, cylindrical in shape with some low-relief textural detail visible, the top lip extends out wider that the main body of the structure. Date: 1980
- 99-38-1753 Description: View of two unlabeled ceramic vessels, both tan in colour with a similar low-relief textural treatment on the surface, both cylindrical in shape with a top lip extending out wider than the main body. Date: 1980
- 99-38-1754 Description: View of an unlabeled ceramic vessel, brown in colour, cylindrical in shape with a circular low-relief pattern on the surface, the top lip extends out wider than the main structure. Date: 1980
- 99-38-1755 Description: View of an unlabeled ceramic vessel, multi-coloured, cylindrical in shape which widens near the top lip. Date: 1963
- 99-38-1756 Description: View of an unlabeled ceramic vessel, white with black details, tall, narrow and cylindrical in shape, low relief designs on the side. Date: 1976
- 99-38-1757 Description: View of an unlabeled ceramic vessel, white with black details, tall, narrow and cylindrical in shape, low relief designs on the side. Date:1976
- 99-38-1758 Description: View of an unlabeled ceramic vessel, white with black details, tall, narrow and cylindrical in shape, low relief designs on the side. Date: 1976
- 99-38-1759 Description: View of an unlabeled ceramic vessel, white with black details, tall, narrow and cylindrical in shape, low relief designs on the side. Date: n.d.
- 99-38-1760 Description: View of two unlabeled ceramic vessels, one white with painted blue designs, one blue with painted white designs. Both tall, narrow, and cylindrical in shape, the base of each splits out into three sections. Date: n.d.
- 99-38-1761 Description: View of an unlabeled ceramic vessel, brown in colour, short and cylindrical in shape, the side features a low-relief organic texture, and a small sculpture of an animal is attached. The top lip extends out wider than the main body of the structure. Date: 1977

- 99-38-1762 Description: View of an unlabeled ceramic vessel, brown in colour, short and cylindrical in shape, the side features a low-relief organic texture, and a small sculpture of an animal is attached. The top lip extends out wider than the main body of the structure. Date: 1977
- 99-38-1763 Description: View of an unlabeled ceramic vessel, brown in colour, short and cylindrical in shape, the side features a low-relief organic texture, and a small sculpture of an animal is attached. The top lip extends out wider than the main body of the structure. Date: 1977
- 99-38-1764 Description: View of an unlabeled ceramic vessel, brown in colour, short and cylindrical in shape, the side features a low-relief organic texture, the top lip extends out wider than the main body of the structure. Date: 1977
- 99-38-1765 Description: View of an unlabeled ceramic vessel, brown in colour, short and cylindrical in shape, the side features a low-relief organic texture, and a small sculpture of an human figure is attached. The top lip extends out wider than the main body of the structure. Date: 1977
- 99-38-1766 Description: View of an unlabeled ceramic vessel, brown in colour, short and cylindrical in shape, the side features a low-relief organic texture, the top lip extends out wider than the main body of the structure. Date: 1977
- 99-38-1767 Description: View of an unlabeled ceramic vessel, brown in colour, short and cylindrical in shape, the side features a low-relief organic texture, and a small sculpture of an human figure is attached. The top lip extends out wider than the main body of the structure. Date: 1977
- 99-38-1768 Description: View of an unlabeled ceramic vessel, brown in colour, cylindrical in shape, the side features a low-relief pattern made up of overlapping horizontal and vertical strips of clay. Date: Unidentifiable.
- 99-38-1769 Description: View of an unlabeled ceramic vessel, tan in colour, rounded at the centre the structure narrows at the top and bottom, the side features a pattern of lines which form diamond shapes. Date: n.d.
- 99-38-1770 Description: View of an unlabeled ceramic vessel, brown in colour, short and cylindrical in shape with an texture of overlapping strips of clay which form a diamond pattern on the side of the structure Date: Unidentifiable.

- 99-38-1771 Description: View of an unlabeled ceramic vessel, tan in colour, cylindrical in shape the top half is wider than the bottom half of the structure. Date: 1964
- 99-38-1772 Description: View of an unlabeled ceramic vessel, black and white in colour, the structure is egg-shaped with a flat bottom and a small opening at the top. The side features a low-relief linear pattern which runs horizontally, gradually angling towards the top. Date: n.d.
- 99-38-1773 Description: View of an unlabeled ceramic vessel, black and white in colour, the structure is egg-shaped with a flat bottom and a small opening at the top. The side features a low-relief linear pattern which runs horizontally, gradually angling towards the top. Date: n.d.
- 99-38-1774 Description: View of an unlabeled ceramic vessel, black and white in colour, the structure is egg-shaped with a flat bottom and a small opening at the top. The side features a low-relief linear pattern which runs horizontally, gradually angling towards the top. Date: n.d.
- 99-38-1775 Description: View of an unlabeled ceramic vessel, black and white in colour, round in shape with the widest point at the middle, the side features a low-relief pattern of curving lines. Date: n.d.
- 99-38-1776 Description: View of an unlabeled ceramic vessel, black and white in colour, round in shape with the widest point at the middle, the side features a low-relief pattern of curving lines. Date: n.d.
- 99-38-1777 Description: View of an unlabeled ceramic vessel, black and white in colour, the bottom half of the structure is rounded in shape, the top half is cylindrical. The side features a low-relief pattern of curving lines. Date: 1989
- 99-38-1778 Description: View of an unlabeled ceramic vessel, black and white in colour, the bottom half of the structure is rounded in shape, the top half is cylindrical. The side features a low-relief pattern of curving lines. Date: 1989
- 99-38-1779 Description: View of an unlabeled ceramic vessel, black and white in colour, rounded in shape with the widest point at the middle, the side features a low-relief pattern of closely packed scribbles. On top of the structure the spout is extremely narrow and extends upwards. Date: n.d.

- 99-38-1780 Description: View of an unlabeled ceramic vessel, white with brown painted floral details, rounded in shape, the base and top lip are very narrow. Date: n.d.
- 99-38-1781 Description: View of an unlabeled ceramic vessel, brown and tan in colour with circular painted designs, rounded in shape with an extremely narrow spout at the top. Date: 1976
- 99-38-1782 Description: View of an unlabeled ceramic vessel, brown and tan in colour with circular painted designs, rounded in shape with an extremely narrow spout at the top. Date: 1976
- 99-38-1783 Description: View of an unlabeled ceramic vessel, brown in colour, rounded in shape with a small opening at the top. Date: 1977
- 99-38-1784 Description: View of an unlabeled ceramic vessel, tan in colour, rounded in shape with a small opening at the top. Date: 1963
- 99-38-1785 Description: View of an unlabeled ceramic vessel, brown in colour rounded in shape with low-relief organic texture on the top half of the structure. Date: 1973
- 99-38-1786 Description: View of an unlabeled ceramic vessel, multi-coloured and egg-shaped with a small opening at the top. Date: 1965
- 99-38-1787 Description: View of an unlabeled ceramic vessel, multi-coloured and egg-shaped with a small opening at the top. Date: 1977
- 99-38-1788 Description: View of an unlabeled ceramic vessel, red in colour, round in shape with a narrow spout at the top. Date: 1963
- 99-38-1789 Description: View of an unlabeled ceramic vessel, brown in colour, round in shape with a narrow spout on top which flares out slightly at the lip. Date: 1964
- 99-38-1790 Description: View of an unlabeled ceramic vessel, brown in colour, round in shape, the side features a low-relief texture created with small strips of clay. Date: n.d.
- 99-38-1791 Description: View of an unlabeled ceramic vessel, brown in colour, round in shape with a cracked rough texture, the top lip of the structure is jagged and asymmetrical.

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Date: n.d.

99-38-1792 Description: View of an unlabeled ceramic vessel, brown in colour, long and round in shape narrowing gently at the top and bottom, the side features a low-relief linear pattern which runs horizontally around the structure. At the top there is a very narrow spout.

Date: 1964

- 99-38-1793 Description: View of an unlabeled ceramic vessel, multi-coloured and cylindrical in shape narrowing slightly at the bottom, on the top is a short narrow spout. Date: 1963
- 99-38-1794 Description: View of an unlabeled ceramic vessel, tan with brown painted designs, the mid-section of the structure is round with two visible flat sides, the bottom is cylindrical and the top features a narrow spout with a lip that flares out slightly. Date: 1964
- 99-38-1795 Description: View of an unlabeled ceramic vessel, brown in colour, the bottom half of the structure is round with a soft linear pattern on the side, the top is a long narrow tube. Date: n.d.
- 99-38-1796 Description: View of an unlabeled ceramic vessel, multi-coloured, cylindrical in shape though slightly more narrow at the bottom, the top is very narrow and the lip flares out. Date: 1964
- 99-38-1797 Description: View of an unlabeled ceramic vessel, multi-coloured, cylindrical in shape though slightly more narrow at the bottom, the top is very narrow and the lip flares out. Date: 1964
- 99-38-1798 Description: View of an unlabeled ceramic vessel, brown in colour, round in shape with a long narrow neck that flares out slightly at the top lip. Date: 1964
- 99-38-1799 Description: View of an unlabeled ceramic vessel, brown in colour, round in shape with a narrow neck that flares out slightly at the top lip. Date: 1964
- 99-38-1800 Description: View of an unlabeled ceramic vessel, brown in colour, round in shape, at the middle the sides flatten out briefly and black painted lines run horizontally around this portion of the structure. At the top is a short narrow spout. Date: 1964
- 99-38-1801 Description: View of an unlabeled ceramic vessel, brown in colour, round in shape, at the middle the sides flatten out briefly and black painted lines run horizontally around this portion of the structure. At the top is a short narrow spout. Date: 1964

99-38-1802	Description: View of an unlabeled ceramic vessel, multi-coloured, short and cylindrical in shape with a short narrow spout at the top. Date: 1964
99-38-1803	Description: View of an unlabeled ceramic vessel, multi-coloured, cylindrical in shape with a narrow spout at the top. Date: 1964
99-38-1804	Description: View of an unlabeled ceramic vessel, multi-coloured, short and round in shape with a large asymmetrical opening at the top. Date: n.d.
99-38-1805	Description: View of faint double-exposed image, both unlabeled ceramic vessels, one round with a flat lid, the other a short bowl. Date: n.d.
99-38-1806	Description: View of an unlabeled ceramic vessel, black in colour, cylindrical in shape though the side curves inwards in a few places, there is a small opening at the top. Date: n.d.
99-38-1807	Description: View of an unlabeled ceramic vessel, multi-coloured, round in shape with a heavily textured surface and a small opening at the top. Date: n.d.
99-38-1808	Description: View of an unlabeled ceramic object, multi-coloured, round in shape with a small opening at the top. Date: 1968
99-38-1809	Description: View of an unlabeled ceramic object, multi-coloured, round in shape with a heavily textured surface and a small jagged opening a the top. Date: 1968
99-38-1810	Description: View of an unlabeled ceramic vessel, tan with white details, round in shape with a curved strip of clay attached to the side vertically. Date: 1968
99-38-1811	Description: View of an unlabeled ceramic vessel, multi-coloured , round in shape with a heavily textured surface, at the top there is a narrow, jagged spout. Date: 1968
99-38-1812	Description: View of an unlabeled ceramic vessel, multi-coloured, vaguely cylindrical in shape however there are several places where the side angles inward. The surface is rough and cracked, the top of the structure is flat and a small flap of clay hangs over the edge suggesting that this may be a lidded vessel. Date: 1968

- 99-38-1813 Description: View of an unlabeled ceramic vessel, multi-coloured, cylindrical in shape with a heavily textured overlapping surface, there is a small opening at the top. Date: 1968
- 99-38-1814 Description: View of three unlabeled ceramic vessels on a ceramic tray, all multicoloured and similar in style suggesting they were created as a set. One of the structures has a spout coming from the side, a handle at the back and a lid on the top. There are two shorter vessels, one cylinder with a flat lid, one featuring a spout at the side of the top lip and a handle at the back. Date: 1960's
- 99-38-1815 Description: View of an unlabeled ceramic vessel, multi-coloured, square in shape with a circular opening at the top. Date: Unidentifiable.
- 99-38-1816 Description: View of an unlabeled ceramic vessel, multi-coloured, cylindrical in shape, several strips of clay have been attached to the side, and at the top as the handle for the lid. Date: n.d.
- 99-38-1817 Description: View of an unlabeled ceramic vessel, multi-coloured, round in shape with a lid featuring a handle made of a rough lump of clay.
   Date: 1968
- 99-38-1818 Description: View of an unlabeled ceramic vessel, multi-coloured, round in shape with a small opening at the top with a plug-like lid. Date: 1968
- 99-38-1819 Description: View of an unlabeled ceramic vessel, orange and tan in colour, the top portion consists of a bowl which is supported by four clay "legs" that cross at the bottom. Date: 1968
- 99-38-1820 Description: View of an unlabeled ceramic vessel, orange and tan in colour, the top portion consists of a deep cup which narrows at the bottom, the base is also narrow and is made up of several folded and overlapping strips of clay. Date: 1968
- 99-38-1821 Description: View of an unlabeled ceramic vessel, orange and tan in colour, the top portion consists of a deep cup which narrows at the bottom, the base is also narrow and is made up of several folded and overlapping strips of clay. Date: 1968
- 99-38-1822 Description: View of an unlabeled ceramic vessel, orange and tan in colour, the top portion consists of a deep cup which narrows at the bottom, the base is also narrow and is made up of several folded and overlapping strips of clay. Date: 1968

99-38-1823 Description: View of an unlabeled ceramic vessel, orange and tan in colour, the top portion consists of a deep cup which narrows at the bottom, the base is also narrow and is made up of several folded and overlapping strips of clay. Date: 1968

## Box 25, file 418. Jack Sures' work. Wall Pieces. [1967-1989]

- 99-38- 1824 Description: View of an unlabeled ceramic wall piece, multi-coloured, pieces of clay in various shapes and sizes have been layered overtop of each other and fixed to the circular base.
   Date: 1967
- 99-38-1825 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape and an animal figure in low-relief, mounted on a square frame.[clay, acrylic and oil paint on masonite] Date: 1976
- 99-38-1826 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape and the figure of an animal in low-relief, mounted on a square frame.[clay, acrylic and oil paint on masonite] Date: 1976
- 99-38-1827 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape and two animal figures in low-relief, mounted on a square frame.[clay, acrylic and oil paint on masonite] Date: 1976
- 99-38-1828 Description: View of consisting of a circular ceramic portion depicting a landscape and two animal figures in low-relief, mounted on a square frame.[clay, acrylic and oil paint on masonite] Date: 1976
- 99-38-1829 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape and an animal figure in low-relief, mounted on a square frame.[clay, acrylic and oil paint on masonite] Date: 1976
- 99-38-1830 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape and an animal figure in low-relief, mounted on a square frame.[clay, acrylic and oil paint on masonite] Date: 1976
- 99-38-1831 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape and an animal figure in low-relief, mounted on a square frame.[clay, acrylic and oil paint on masonite] Date: 1976

- 99-38-1832 Description: Labeled "A Cloud for Every Occasion, earthenware plaque painted with oil and acrylic" . Date: 1976
- 99-38-1833 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape and an animal figure in low-relief, mounted on a square frame,[clay, acrylic and oil paint on masonite] Date: 1975
- 99-38-1834 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite] Date: 1975
- 99-38-1835 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite] Date: 1976
- 99-38-1836 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite] Date: 1976
- 99-38-1837 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite] Date: 1980
- 99-38-1838 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite] Date: 1980
- 99-38-1839 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite] Date: 1975
- 99-38-1840 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite] Date: 1975
- 99-38-1841 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite]

Date: 1975

- 99-38-1842 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite] Date: 1975
- 99-38-1843 Description: Labeled "Untitled", consists of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite] Date: n.d.
- 99-38-1844 Description: View of an unlabeled wall piece, consisting of a circular ceramic plaque depicting a landscape with several animal figures in low-relief. Date: n.d.
- 99-38-1845 Description: View of an unlabeled wall piece, consisting of a circular ceramic plaque depicting a landscape with several animal figures in low-relief. Date: n.d.
- 99-38-1846 Description: Labeled "Wall Panel", consists of a circular ceramic portion made up of tiles, mounted on a square frame. The low-relief sculptural elements are organic and painted in colour. 4 ft. in diameter, low fire. Date: 1980
- 99-38-1847 Description: Labeled "*Wall Panel*", consists of a circular ceramic portion made up of tiles, mounted on a square frame. The low-relief sculptural elements are organic and painted in colour. 4 ft. in diameter, low fire. Date: 1980
- 99-38-1848 Description: Labeled "*Wall Panel*, 4ft in diameter, low fire- painted." Sculpture consists of a circular ceramic portion made up of tiles, mounted on a square frame. The multicoloured tiles feature low-relief organic forms. Date: 1980
- 99-38-1849 Description: Labeled "Wall Panel, 4ft in diameter, low fire- painted." Sculpture consists of a circular ceramic portion made up of tiles, mounted on a square frame. The multicoloured tiles feature low-relief organic forms. Date: 1980
- 99-38-1850 Description: Labeled "Wall Panel, 4ft in diameter, low fire- painted." Sculpture consists of a circular ceramic portion made up of tiles, mounted on a square frame. The multicoloured tiles feature low-relief organic forms. Date: 1980

- 99-38-1851 Description: Labeled *Wall Panel*, consists of a circular ceramic portion made up of tiles, mounted on a square frame. The multi-coloured tiles feature low-relief organic forms. 4 ft. in diameter, low fire. Date: 1980
- 99-38-1852 Description: Labeled "Untitled", consists of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite] Date: n.d.
- 99-38-1853 Description: Labeled "Untitled", consists of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite] Date: 1976
- 99-38-1854 Description: Labeled "Untitled", consists of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite] Date: 1976
- 99-38-1855 Description: Labeled "*Wall Plaque*", consists of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, 22" diameter. [clay, acrylic, and oil paint on masonite] Date: 1976
- 99-38-1856 Description: Labeled "*Wall Plaque*", consists of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, 22" diameter. [clay, acrylic, and oil paint on masonite] Date: 1976
- 99-38-1857 Description: View of an unlabeled ceramic wall piece, brown in colour, circular in shape, the low-relief sculptural elements are organic in style. Date: 1977
- 99-38-1858 Description: View of an unlabeled ceramic wall piece, square in shape, depicting a landscape with several animal figures in low-relief. [clay, acrylic, and oil paint on masonite] Date: 1976
- 99-38-1859 Description: View of an unlabeled ceramic wall piece, square in shape, depicting a landscape with several animal figures in low-relief. [clay, acrylic, and oil paint on masonite] Date: 1976
- 99-38-1860 Description: View of an unlabeled ceramic wall piece, multi-coloured, rectangular in shape, consisting of several rows of tiles to which low-relief organic forms have been attached.

Date: n.d.

99-38-1861 Description: View of an unlabeled ceramic wall piece, multi-coloured, rectangular in shape, consisting of several rows of tiles to which low-relief organic forms have been attached.

Date: n.d.

99-38-1862 Description: View of an unlabeled ceramic wall piece, multi-coloured, rectangular in shape, consisting of several rows of tiles to which low-relief organic forms have been attached.

Date: n.d.

- 99-38-1863 Description: Labeled "Wall Panel, low fire, 5' x 4' ". Rectangular in shape, consisting of rows of tiles to which low-relief organic forms have been attached and painted.
   Date: 1971
- 99-38-1864 Description: Labeled "*Wall Panel*, low fire, 5' x 4' ". Rectangular in shape, consisting of rows of tiles to which low-relief organic forms have been attached and painted. Date: 1971
- 99-38-1865 Description: Labeled "Wall Panel, low fire, 5' x 4' ". Rectangular in shape, consisting of rows of tiles to which low-relief organic forms have been attached and painted. Date: 1971
- 99-38-1866 Description: Labeled "*Wall Panel*, low fire, 5' x 4' ". Rectangular in shape, consisting of rows of tiles to which low-relief organic forms have been attached and painted. Date: 1971
- 99-38-1867 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame. Date: n.d.
- 99-38-1868 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame. Date: n.d.
- 99-38-1869 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame. Date: n.d.

- 99-38-1870 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame. Date: n.d.
- 99-38-1871 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame. Date: n.d.
- 99-38-1872 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame. Date: n.d.
- 99-38-1873 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame. Date: n.d.
- 99-38-1874 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame. Date: n.d.
- 99-38-1875 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame. Date: n.d.
- 99-38-1876 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame. Date: n.d.
- 99-38-1877 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame. Date: n.d.
- 99-38-1878 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame. Date: n.d.

- 99-38-1879 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame. Date: n.d.
- 99-38-1880 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame. Date: n.d.
- 99-38-1881 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame. Date: n.d.
- 99-38-1882 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame. Date: n.d.
- 99-38-1883 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a red square in a wooden frame. Date: n.d.
- 99-38-1884 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a red square in a wooden frame. Date: n.d.
- 99-38-1885 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a red square in a wooden frame. Date: n.d.
- 99-38-1886 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a red square in a wooden frame. Date: n.d.
- 99-38-1887 Description: View of an unlabeled wall piece, consisting of overlapping abstract ceramic shapes which are white with orange and black areas, mounted on a black square in a wooden frame. Date: n.d.

- 99-38-1888 Description: View of an unlabeled wall piece, consisting of overlapping abstract ceramic shapes which are white with orange and black areas, mounted on a black square in a wooden frame. Date: n.d.
- 99-38-1889 Description: View of an unlabeled wall piece, consisting of overlapping abstract ceramic shapes which are white with orange and black areas, mounted on a black square in a wooden frame. Date: n.d.
- 99-38-1890 Description: View of an unlabeled wall piece, consisting of overlapping abstract ceramic shapes which are white with orange and black areas, mounted on a black square in a wooden frame. Date: n.d.
- 99-38-1891 Description: View of an unlabeled wall piece, consisting of overlapping abstract ceramic shapes which are white with black areas, mounted on a black rectangle in a wooden frame.
   Date: n.d.
- 99-38-1892 Description: View of an unlabeled wall piece, consisting of overlapping abstract ceramic shapes which are white with black areas, mounted on a black rectangle in a wooden frame. Date: n.d.
- 99-38-1893Description: View of an unlabeled wall piece, consisting of a ceramic<br/>white square featuring overlapping abstract shapes with some areas of<br/>and black. Mounted on a blue square in a wooden frameorange

Date: n.d.

- 99-38-1894 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a blue square in a wooden frame. Date: n.d.
- 99-38-1895 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a blue square in a wooden frame. Date: n.d.
- 99-38-1896 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a blue square in a wooden frame. Date: n.d.

- 99-38-1897 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a blue square in a wooden frame. Date: n.d.
- 99-38-1898 Description: Labeled "Wall Piece, cone 10, Dim: 12" X 13" ", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a red square in a wooden frame. Also identified as A Ghostly Presence (see 99-38-634P).
  Date: 1981
- 99-38-1899 Description: Labeled "*Wall Piece,* cone 10, Dim: 12" X 13" ", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a red square in a wooden frame. Also identified as *A Ghostly Presence* (see 99-38-634P). Date: 1981
- 99-38-1900 Description: Labeled "*Wall Piece*, cone 10, Dim: 12" X 13" ", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a red square in a wooden frame. Also identified as *A Ghostly Presence* (see 99-38-634P). Date: 1981
- 99-38-1901 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a red square in a wooden frame. Date: n.d.
- 99-38-1902 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a blue rectangle in a wooden frame. Date: n.d.
- 99-38-1903 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a blue rectangle in a wooden frame. Date: n.d.
- 99-38-1904 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a blue rectangle in a wooden frame. Date: n.d.
- 99-38-1905 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a blue rectangle in a wooden frame. Date: n.d.

- 99-38-1906 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some brown areas. Mounted on a blue square in a wooden frame. Date: n.d.
- 99-38-1907 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some brown areas. Mounted on a blue square in a wooden frame. Date: n.d.
- 99-38-1908 Description: Labeled "*It ain't fried eggs*, dim: 10" x 10" ". Consists of a multi-coloured ceramic square with abstract shapes, set in a wood frame. Date: n.d.
- 99-38-1909 Description: Labeled "*It ain't fried eggs*, dim: 10" x 10" ". Consists of a multi-coloured ceramic square with abstract shapes, set in a wood frame. Date: n.d.
- 99-38-1910 Description: View of an unlabeled wall piece, consisting of a ceramic multi-coloured square with a bulbous texture, set in a wood frame. Date: n.d.
- 99-38-1911 Description: View of an unlabeled wall piece, consisting of a ceramic multi-coloured square with a bulbous texture, set in a wood frame. Date: n.d.
- 99-38-1912 Description: Labeled "high fired porcelain, dimensions 10"x 90" ". Consists of a row of nine square white tiles in wood frames. Each tile features a linear texture, starting on the left the tiles are white, brown and orange tones are introduced and become progressively dominant in the tiles on the right. Date: n.d.
- 99-38-1913 Description: Labeled "high fired porcelain, dimensions 10"x 90" ". Consists of a row of nine square white tiles in wood frames. Each tile features a linear texture, starting on the left the tiles are white, brown and orange tones are introduced and become progressively dominant in the tiles on the right. Date: n.d.
- 99-38-1914 Description: Labeled "high fired porcelain, dimensions 10"x 90" ". Consists of a row of nine square white tiles in wood frames. Each tile features a linear texture, starting on the left the tiles are white, brown and orange tones are introduced and become progressively dominant in the tiles on the right. Date: n.d.

99-38-1915	Description: Labeled "high fired porcelain, dimensions 10"x 90"". Consists of a row of nine square white tiles in wood frames. Each tile features a linear texture, starting on the left the tiles are white, brown and orange tones are introduced and become progressively dominant in the tiles on the right. Date: n.d.
99-38-1916	Description: View of wall piece seen in 99-38-1915, tile three out of the series of nine. Date: n.d.
99-38-1917	Description: View of wall piece seen in 99-38-1915, tile three out of the series of nine. Date: n.d.
99-38-1918	Description: View of wall piece seen in 99-38-1915, tile three out of the series of nine. Date: n.d.
99-38-1919	Description: View of wall piece seen in 99-38-1915, tile three out of the series of nine. Date: n.d.
99-38-1920	Description: View of wall piece seen in 99-38-1915, tile six out of the series of nine. Date: n.d.
99-38-1921	Description: View of wall piece seen in 99-38-1915, tile six out of the series of nine. Date: n.d.
99-38-1922	Description: View of wall piece seen in 99-38-1915, tile six out of the series of nine. Date: n.d.
99-38-1923	Description: View of wall piece seen in 99-38-1915, tile nine out of the series of nine. Date: n.d.
99-38-1924	Description: View of wall piece seen in 99-38-1915, tile nine out of the series of nine. Date: n.d.
99-38-1925	Description: View of wall piece seen in 99-38-1915, tile nine out of the series of nine. Date: n.d.

- 99-38-1926 Description: View of an unlabeled wall piece, consisting of a brown and orange ceramic portion created by overlapping abstract shapes, set on a blue square and mounted in a wood frame. Date: n.d.
- 99-38-1927 Description: View of an unlabeled ceramic sculpture from 99-38-1926, unframed. Date: Unidentifiable.
- 99-38-1928 Description: View of an unlabeled wall piece, consisting of a brown and tan ceramic portion created by overlapping abstract shapes, set on a black rectangle, mounted in a wood frame. Date: Unidentifiable.
- 99-38-1929 Description: View of an unlabeled wall piece, consisting of a black and tan ceramic portion created by overlapping abstract shapes, set on a black rectangle, mounted in a wood frame. Date: Unidentifiable.
- 99-38-1930 Description: View of an unlabeled wall piece, consisting of a black and tan ceramic portion created by overlapping abstract shapes, set on a black square, mounted in a wood frame. Date:
- 99-38-1931 Description: View of an unlabeled wall piece, consisting of a black and tan ceramic portion created by overlapping abstract shapes, set on a black square, mounted in a wood frame. Date: n.d.
- 99-38-1932 Description: View of an unlabeled wall piece, consisting of a black and tan ceramic square with twelve round knobs in the center, mounted in a wood frame. Date: n.d.
- 99-38-1933 Description: View of an unlabeled wall piece, consisting of a black and tan ceramic square with twelve round knobs in the center, mounted in a wood frame. Date: n.d.
- 99-38-1934 Description: View of an unlabeled wall piece, consisting of several small shapes which have been covered by a thin, black, square piece of clay in such a way so their forms are visible from underneath. Date: 1981
- 99-38-1935 Description: View of an unlabeled wall piece, consisting of several small shapes which have been covered by a thin, black, square piece of clay in such a way so their forms are visible from underneath. Date: 1981

- 99-38-1936 Description: View of an unlabeled wall piece, consisting of three small shapes which have been covered by a thin, black, square piece of clay in such a way so their forms are visible from underneath. Mounted on a yellow background in a wood frame. Date: 1981
- 99-38-1937 Description: View of an unlabeled wall piece, consisting of a flat ceramic portion with painted low-relief details which suggest a face. Mounted on a blue background in a wood frame. Date: 1981
- 99-38-1938 Description: View of an unlabeled wall piece, consisting of a round grey and black ceramic portion, round in shape, mounted on a black background in a wood frame. Date: 1981
- 99-38-1939 Description: View of an unlabeled ceramic wall piece, consisting of a circular black ceramic shape mounted on a white background in a wood frame. Date: 1981
- 99-38-1940 Description: View of an unlabeled ceramic wall piece, consisting of a circular-shaped black ceramic portion mounted on a white background in a wooden frame. Date: 1981
- 99-38-1941 Description: View of an unlabeled ceramic wall piece, consisting of a square-shaped black ceramic portion mounted on a white background in a wooden frame. Date: 1981
- 99-38-1942 Description: View of an unlabeled ceramic wall piece, consisting of black ceramic portion mounted on a white background in a wooden frame. Date: 1981
- 99-38-1943 Description: View of an unlabeled ceramic wall piece, consisting of a cream-coloured ceramic square with low relief designs, mounted on a black background in a wood frame. Date: 1981
- 99-38-1944 Description: View of an unlabeled ceramic wall piece, consisting of a cream-coloured ceramic square with low relief designs, mounted on a black background in a wood frame. Date: 1981
- 99-38-1945 Description: View of an unlabeled ceramic wall piece, consisting of several layered ceramic shapes, tan and brown in colour, mounted on a red background in a wood frame. Date: 1981
- 99-38-1946 Description: View of an unlabeled ceramic wall piece, consisting of several layered ceramic shapes, black in colour, mounted on a red background in a wood frame.

Date: 1981

99-38-1947 Description: View of an unlabeled ceramic wall piece, consisting of several layered ceramic shapes, grey and black in colour, mounted on a red background in a wood frame.

- 99-38-1948 Description: View of an unlabeled wall piece, consisting of a grey low-relief ceramic sculpture of an animal (mouse?) mounted on a white background. Date: n.d.
- 99-38-1949 Description: View of an unlabeled wall piece, consisting of a low-relief ceramic sculpture of an animal (mouse?) mounted on a navy background inside a wooden frame. Date: 1976
- 99-38-1950 Description: View of an unlabeled wall piece, consisting of a low-relief ceramic sculpture of an animal (mouse?) mounted on a navy background inside a wooden frame. Date: 1976
- 99-38-1951 Description: View of an unlabeled wall piece, consisting of a low-relief ceramic sculpture of an animal (mouse?) mounted on a navy background inside a wooden frame. Date: 1976
- 99-38-1952 Description: View of an unlabeled wall piece, consisting of a low-relief ceramic sculpture of an animal mounted on a navy background inside a wooden frame. Date: 1976
- 99-38-1953 Description: View of an unlabeled wall piece, consisting of a low-relief ceramic sculpture of an animal (mouse?) mounted on a navy background inside a wooden frame. Date: 1976
- 99-38-1954 Description: View of an unlabeled wall piece, consisting of a low-relief ceramic sculpture of an animal (mouse?) mounted on a navy background inside a wooden frame. Date: 1976
- 99-38-1955 Description: View of an unlabeled wall piece, consisting of a low-relief ceramic sculpture of an animal (mouse?) mounted on a navy background inside a wooden frame. Date: 1976
- 99-38-1956 Description: View of an unlabeled ceramic wall piece, consisting of six rows of five tiles, each features the same low-relief abstract pattern, the colours vary between tiles.

- 99-38-1957 Description: View of an unlabeled ceramic wall piece, consisting of six rows of five tiles, each features the same low-relief abstract pattern, the colours vary between tiles. Date: n.d.
- 99-38-1958 Description: Labeled *"24 hour cycle*, dimensions 40 x 60" *"*, consists of six rows of four tiles, each features a low-relief *"X"* shape, though the orientation and colour varies between tiles. Date: 1983
- 99-38-1959 Description: Labeled *"24 hour cycle*, dimensions 40 x 60" *"*, consists of six rows of four tiles, each features a low-relief *"X"* shape, though the orientation and colour varies between tiles. Date: 1983
- 99-38-1960 Description: View of unidentifiable wall piece, consisting of thirty-six small ceramic pieces varying in shape and colour, mounted on a white square in a frame. Date:1983
- 99-38-1961 Description: View of unidentifiable wall piece, consisting of a square frame containing a low-relief texture, white in colour, there is a portion at the top without texture appearing as a white strip. Date: 1983
- 99-38-1962 Description: View of unidentifiable wall piece, consisting of a square frame containing a low-relief texture, white in colour, there is a portion at the top without texture appearing as a white strip. Date: 1983
- 99-38-1963 Description: View of unidentifiable wall piece, consisting of a square frame containing a low-relief texture, white in colour, there is a portion at the top without texture appearing as a white strip. Date: 1983
- 99-38-1964 Description: View of unidentifiable ceramic mural, consisting of eight rows of six tiles, the texture is similar in each tile though the patterns are abstract and vary. The tiles feature a range of brown and black tones. Date: n.d.
- 99-38-1965 Description: View of unidentifiable ceramic wall piece, consisting of eleven rows of twenty-six tiles, the colours vary from tan to orange and grey, low-relief textures are visible in the tiles. Date: n.d.

- 99-38-1966 Description: View of unidentifiable ceramic wall piece, consisting of eleven rows of twenty-six tiles, the colours vary from tan to orange and grey, low-relief textures are visible in the tiles. Date: n.d.
- 99-38-1967 Description: View of unidentifiable ceramic wall piece, consisting of eleven rows of twenty-six tiles, the colours vary from tan to orange and grey, low-relief textures are visible in the tiles. Date: n.d.
- 99-38-1968 Description: View of unidentified ceramic tiles, [possibly a detail of wall piece seen in 99-38-1966], within each of the six orange tiles three wavy lines run from one side of the square to the other. Date: n.d.
- 99-38-1969 Description: View of unidentified ceramic tiles, [possibly a detail of wall piece seen in 99-38-1966], within each of the six orange tiles three wavy lines run from one side of the square to the other. Date: n.d.
- 99-38-1970 Description: View of unidentified ceramic tiles, [possibly a detail of wall piece seen in 99-38-1966], within each of the six orange tiles three wavy lines run from one side of the square to the other. Date: n.d.
- 99-38-1971 Description: Labeled "Allegorical Landscape, sawdust fired earthenware, 263 x 132 cm", consisting of twenty-eight tiles in the shape of a triangle. The tiles range in colour from tan to brown and black and each features a low-relief pattern suggesting a face. Date: 1987
- 99-38-1972 Description: Labeled "Allegorical Landscape, sawdust fired earthenware, 263 x 132 cm", consisting of twenty-eight tiles in the shape of a triangle. The tiles range in colour from tan to brown and black and each features a low-relief pattern suggesting a face. Date: 1987
- 99-38-1973 Description: Labeled "Allegorical Landscape, sawdust fired earthenware, 263 x 132 cm", consisting of twenty-eight tiles in the shape of a triangle. The tiles range in colour from tan to brown and black and each features a low-relief pattern suggesting a face. Date: 1987
- 99-38-1974 Description: View of *Allegorical Landscape*. Date: 1987
- 99-38-1975 Description: View of *Allegorical Landscape*.

- 99-38-1976 Description: View of *Allegorical Landscape*. Date: 1987
- 99-38-1977 Description: View of *Allegorical Landscape*. Date: 1987
- 99-38-1978 Description: View of *Allegorical Landscape*. Date: 1987
- 99-38-1979 Description: View of an unlabeled wall piece, consisting of three vertical frames which contain two rows of white tubular shapes each , the tubes have a roughly textured surface. Date: 1987
- 99-38-1980 Description: View of an unlabeled wall piece, consisting of three vertical frames which contain two rows of white tubular shapes each , the tubes have a roughly textured surface. Date: 1987
- 99-38-1981 Description: View of an unlabeled ceramic wall piece, rectangular in shape, linear and circular designs have been painted on the surface in several colours. Date: 1968
- 99-38-1982 Description: View of an unlabeled ceramic wall piece, consisting of six rows of six asymmetrical tiles which have a dented and rippled texture, grey in colour with a few large black brushstrokes spanning several tiles. Date: n.d.
- 99-38-1983 Description: View of *Firelight*, engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan. Date: 1989
- 99-38-1984 Description: View of *Firelight*, engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan. Date: 1989
- 99-38-1985 Description: View of *Firelight*, engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move

outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan. Date: 1989

99-38-1986 Description: View of *Firelight*, engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan. Date: 1989

## Box 25, file 419. Kiln Building. 1967

99-38-1987 Description: View of an unidentified man kneeling on the ground outdoors using a paintbrush to apply a white substance to a piece of pottery. Date: 1967 99-38-1988 Description: View of an unidentified man kneeling on the ground outdoors holding a piece of pottery. Date: 1967 99-38-1989 Description: View of an unidentified man kneeling on the ground outdoors applying a black substance to a piece of pottery with a paintbrush. Date: 1967 99-38-1990 Description: View of an unidentified man kneeling on the ground outdoors holding a piece of pottery. Date: 1967 99-38-1991 Description: View of an unidentified man kneeling on the ground outdoors with his hand in a small metal bowl. Date: 1967 99-38-1992 Description: View of an unidentified man kneeling on the ground outdoors holding a small ceramic bowl. Date: 1967 99-38-1993 Description: View of two unidentified men laying bricks in a square pattern on the ground for the purpose of building an outdoor kiln. Four small children watch in the background. Date: 1967 99-38-1994 Description: View of two unidentified men laying bricks on the ground in a square pattern, gradually building up walls for the purpose of creating an outdoorkiln. There is a small opening in the back wall. Date: 1967

99-38-1995	Description: View of two unidentified men laying bricks inside the partially formed walls of an outdoor kiln. Date: 1967
99-38-1996	Description: View of two unidentified men placing a piece of pottery inside a partially formed outdoor kiln made of bricks, several people watch in the background. Date: 1967
99-38-1997	Description: View of an unidentified man adding bricks to a partially formed outdoor kiln which contains a piece of pottery. Date: 1967
99-38-1998	Description: View of two unidentified men adding bricks to a partially formed outdoor kiln which contains a piece of pottery, people watch in the background. Date: 1967
99-38-1999	Description: View of an unidentified man holding a propane tank attached to a hose which will be used to fuel a small outdoor kiln. Date: 1967
99-38-2000	Description: View of an unidentified man holding a propane tank attached to a hose which will be used to fuel a small outdoor kiln. Date: 1967
99-38-2001	Description: View of an unidentified man bending down to insert a propane tank into the side of a small outdoor kiln. Date: 1967
99-38-2002	Description: View of an unidentified man who is partially visible standing next to a small outdoor kiln. Date: 1967
99-38-2003	Description: View of a propane tank which is hooked up to a small outdoor kiln. Date: 1967
99-38-2004	Description: View of a small outdoor kiln. Date: 1967
99-38-2005	Description: View of a small outdoor kiln, flame is visible suggesting it is in use. Date: 1967
99-38-2006	Description: View of an unidentified man bending down towards a propane tank which is attached to an active outdoor kiln. Date: 1967

99-38-2007	Description: View of an unidentified man bending down towards a propane tank which is attached to an active outdoor kiln. Date: 1967	
99-38-2008	Description: View of a small outdoor kiln situated in a grassy area. Date: 1967	
99-38-2009	Description: View inside an active outdoor kiln containing a piece of pottery. Date: 1967	
99-38-2010	Description: View of inside an active outdoor kiln containing a piece of pottery. Date: 1967	
99-38-2011	Description: View inside an active outdoor kiln containing a piece of pottery. Date: 1967	
99-38-2012	Description: View inside an active kiln, the silhouette of a pair of tongs is visible. Date: 1967	
99-38-2013	Description: View of an upside-down box for waxed paper on the ground outdoors, there is a smoky haze in the air around the box. Date: 1967	
Box 25, file 420. Miscellaneous. [1965-1990's]		
99-38-2014	Description: View of a city street during winter, two cars are visible in the foreground, in the background are several buildings with various signs including: "The Drake Hotel", "The House of Comy Canada Ltd.", "Hochmans Wholesale Ltd.", The Holden Co. Ltd."	

- Date: n.d.
- 99-38-2015 Description: View of a city street during winter, two cars are visible in the foreground, in the background are several buildings with various signs including: "The Drake Hotel", "The House of Com_y Canada Ltd.", "Hochmans Wholesale Ltd.", The Holden Co. Ltd." Date: n.d.
- 99-38-2016 Description: View of a city street during winter, in the distance a man stands on the back of a truck in front of a row of buildings Date:
- 99-38-2017 Description: View of the side of a brick building during winter, the first three stories are visible.

- 99-38-2018 Description: View of a store-front window, the words "Studio Pottery" are visible on the sign above the window, the address is 1322. Date: N,D
- 99-38-2019 Description: View of the storefront window, several ceramic objects are visible in the display. Date: n.d.
- 99-38-2020 Description: View of a train in an unidentified city. Date: n.d.
- 99-38-2021 Description: View of a train in an unidentified city. Date: n.d.
- 99-38-2022 Description: View of a train yard in an unidentified city, a grain elevator is visible in the background. Date: n.d.
- 99-38-2023 Description: View of a sunset. Silhouetted buildings, antennae and power lines are visible suggesting it was taken in a city. Date: n.d.
- 99-38-2024 Description: View of two shelves full of books and a guitar against a wall. Date: 1965
- 99-38-2025 Description: View of a table in a room with tiled floor, there are posters on the wall and a door is visible. Date: 1965
- 99-38-2026 Description: View of a white birdcage in the middle of a room with a large carpet underneath. Another room is visible through a doorway where a chair and a couch sit under a large window. Date: 1965
- 99-38-2027 Description: View of a white brick fireplace in a room with blue walls, the edge of a table is partially visible on the right. Date: 1965
- 99-38-2028 Description: View of Wascana Pool in Regina during summer, taken from a distance behind Darke Hall. Date: n.d.
- 99-38-2029 Description: View of an unidentified winter landscape, across a frozen lake a large building is visible on the side of a hill which is covered in trees.

- 99-38-2030 Description: View of an unidentified forest during winter, a path leads through the trees to a small house sitting on a hill, in the distance is a much larger hill covered in trees. Date: 1965
- 99-38-2031 Description: View of three unidentified glass sculptures in a glass display case. One a multi-coloured egg, the second is red and shaped like a bundt cake the third a multi-coloured ball on top of a long post. Date: 1967
- 99-38-2032 Description: View of an unidentified glass sculpture shaped like a stemmed dish filled with shapes suggesting ice cream, situated in a glass display case. Date: 1967
- 99-38-2033 Description: View of an unidentified glass sculpture shaped like a long stemmed rose, situated in a glass display case. Date: 1967
- 99-38-2034 Description: View of three unidentified green glass vessels, one squareshaped, one long and cylindrical, and one short cup. Date:1967
- 99-38-2035 Description: View of a glass display case featuring a number of glass sculptures. Date: 1967
- 99-38-2036 Description: View of an outdoor patio set with three chairs and a small round table. Date: n.d.
- 99-38-2037 Description: View of an outdoor patio set with three chairs and a small round table. Date: n.d.
- 99-38-2038 Description: View of a white metal bird cage with a large rock in it, sitting on the ground. Date: 1976
- 99-38-2039 Description: View of a black number "1" takes up most of the frame. Date: n.d.
- 99-38-2040 Description: View of several black logos including "Esso", "GE" and "Northern Electric". Date: n.d.

- 99-38-2041 Description: View of several black logos including "Esso", "GE" and "Northern Electric". Date: n.d.
- 99-38-2042 Description: View of several black symbols and letters with the words "Examples of symbols size as" printed at the top. Date: n.d.
- 99-38-2043 Description: View of several black symbols which would normally be found on traffic signs, such as a crosswalk sign, speed limits, "NO EXIT", etc. Date: n.d.
- 99-38-2044 Description: View of three unidentified round metal objects. The object on the right appears to be a metal canister for 8mm film, suggesting that the other two objects could be empty film reels.
   Date:

## Box 25, file 421. Other artists work, A-N. [ 1966-1980]

- 99-38-2045 Description: Labeled "PRE-A", two clear plastic bags containing what appears to be clay. Date: n.d.
- 99-38-2046 Description: Labeled "A MADE 4 LB LIGHTER", brown-coloured ceramic sculpture in the shape of a lower-case "A". Date: n.d.
- 99-38-2047 Description: Labeled "INSTITUTIONALLY CORRECTED 'A'", browncoloured ceramic sculpture in the shape of a lower-case "A", there is a small padlock attached at a central point of the structure. Date: n.d.
- 99-38-2048 Description: Labeled "STRAIGHT 'A'", brown-coloured ceramic sculpture in the shape of a lower-case "A". Date: n.d.
- 99-38-2049 Description: Labeled "7/8 OF AN 'A'", brown-coloured ceramic sculpture in the shape of a lower case "A", a portion has been cut away revealing that the structure is hollow. Date: n.d.
- 99-38-2050 Description: Labeled "FUNK 'A'", brown-coloured ceramic sculpture in the shape of a lower case "A", the top of the letter has been shaped to appear as if it is hanging downwards. Date: n.d.
- 99-38-2051 Description: Labeled "ANAGRAM", brown-coloured ceramic sculpture in the shape of a lower case "A", certain sections have been removed and

then reattached upside-down. Date: n.d.

- 99-38-2052 Description: Labeled "SURREAL 'A'", white-coloured ceramic sculpture made up of three small shapes which are arranged to suggest the shape of a lower-case "A". Date: n.d.
- 99-38-2053 Description: Labeled "PRECIOUS 'A' VERSION 2", brown-coloured ceramic sculpture in the shape of a lower case "A", mounted on a base and contained in a clear square case. Date: n.d.
- 99-38-2054 Description: Labeled "GROTESQUE 'A' (1)", multi-coloured ceramic sculpture made up of several different textures and shapes (including a human arm) which are arranged to suggest the shape of a lower-case "A". Date: n.d.
- 99-38-2055 Description: Labeled "Arneson" [referring to artist Robert Arneson], ceramic sculpture consisting of a flat yellow circle with a fringe of green leaves around the outside edge. In the circular section there is low-relief detailing suggesting An unidentified person standing in a large archway. Date: n.d.
- 99-38-2056 Description: Labeled "Arneson" [referring to artist Robert Arneson], ceramic sculpture consisting of a flat yellow circle with a fringe of green leaves around the outside edge. In the circular section there is low-relief detailing suggesting An unidentified person standing in a large archway. Date: n.d.
- 99-38-2057 Description: Labeled "Arneson" [referring to artist Robert Arneson], ceramic sculpture in the shape of a brown flower pot, the interior features low-relief multi-coloured details suggesting flowers. Date: n.d.
- 99-38-2058 Description: Labeled "Arneson" [referring to artist Robert Arneson], ceramic sculpture in the shape of a brown flower pot, the interior features low-relief multi-coloured details suggesting flowers. Date: n.d.
- 99-38-2059 Description: View of an unlabeled ceramic sculpture, consisting of a large round multicoloured section which has low-relief detail suggesting flowers which is situated on top of a white flower pot. [Style and subject is consistent with works created in the 1960's by artist Robert Arneson] Date: n.d.
- 99-38-2060 Description: Labeled "Arneson" [referring to artist Robert Arneson],

multi-coloured ceramic sculpture shaped to suggest a house situated in a forested landscape. Date: n.d.

- 99-38-2061Description: Labeled "Bob Arneson, 7" x 7" x 12.5", china paint house",<br/>consisting of a ceramic sculpture in the shape of a house, the sides feature a painted<br/>scene showing a residential street with a man standing in front of a yellow house.<br/>Date: 1966
- 99-38-2062 Description: Labeled "Arneson", brown-coloured ceramic sculpture in the shape of a rectangle with the right side broken off and laying next to the main structure. In the center of the rectangle the letters "ARNESO_" are visible. Date: n.d.
- 99-38-2063 Description: Labeled "Bob Arneson silver wall potter, 12", consisting of a silver rectangle with a black interior, mounted in the center of the rectangle is a silver sculpture with ornate symmetrical details. On the bottom of the frame the words "INTRODUCTORY OFFER" are visible. Date: 1967
- 99-38-2064 Description: Labeled "Marianne Cain, painted bisque", multicoloured ceramic sculpture, consisting of a central cylindrical portion with a flap on either side, the edge of each flap ends in a semi-circular shape at a number of lengths. Date: n.d.
- 99-38-2065 Description: Labeled "M. Cain, painted bisque", [referring to artist Marianne Cain], multi-coloured ceramic sculpture, consisting of a central cylindrical portion with a flap on either side, the edge of each flap ends in a semi-circular shape at a number of lengths. Date: 1975
- 99-38-2066 Description: Labeled "M. Cain", [referring to artist Marianne Cain], multicoloured ceramic sculpture, consisting of a central cylindrical portion with a flap on either side, the edge of each flap ends in a semi-circular shape at a number of lengths. Date: 1975
- 99-38-2067 Description: Labeled "M. Cain", [referring to artist Marianne Cain], multicoloured ceramic sculpture, consisting of a central cylindrical portion with a flap on either side, the edge of each flap ends in a semi-circular shape at a number of lengths. Date: 1975
- 99-38-2068 Description: Labeled "Marianne Cain, painted bisque", multicoloured ceramic sculpture, consisting of a central cylindrical portion with a flap on either side, the edge of each flap ends in a semi-circular shape at a number of lengths.

- 99-38-2069 Description: Labeled "Marianne Cain", grey-coloured ceramic sculpture, consisting of a number of petal-like shapes attached to a round base. Date: 1975
- 99-38-2070 Description: Labeled "M. Cain", [referring to artist Marianne Cain], two white ceramic sculptures consisting of a number of petal-like shapes which fan out from a small base. Date: 1975
- 99-38-2071 Description: Labeled "M. Cain", [referring to artist Marianne Cain], multicoloured ceramic sculpture consisting of a green leafy base and a purple section made up of small circles suggesting a floral structure. Date: 1975
- 99-38-2072 Description: Labeled "Keith Campbell", white ceramic sculpture with multi-coloured painted details, consisting of a round structure with a wide flat bottom. The top is generally flat though it angles upwards slightly towards a central point where there is a small protruding knob. Date: n.d.
- 99-38-2073 Description: Labeled "K. Campbell", [referring to artist Keith Campbell], two multi-coloured ceramic sculptures. In the background a structure with a round portion on the left narrowing into a rectangular shape on the right. In the foreground a round structure with a wide flat bottom, the top is generally flat though it angles upwards slightly towards a central point where there is a small protruding knob. Date: n.d.
- 99-38-2074 Description: Labeled "K. Campbell", [referring to artist Keith Campbell], multi-coloured ceramic sculpture, consisting of a round portion with a flat bottom and top, narrowing into a rectangular shape on the left. There is a visible horizontal seam which suggests this may be a lidded vessel. Date: n.d.
- 99-38-2075 Description: Labeled "Keith Campbell", multi-coloured ceramic sculpture, consisting of a round portion with a flat bottom and top, narrowing into a rectangular shape on the right. The lid has been removed and sits balanced on the edge of the base. Date: 1974
- 99-38-2076 Description: Labeled "Keith Campbell", multi-coloured ceramic sculpture, consisting of a round portion with a flat bottom and top, narrowing into a rectangular shape on the right. This 99-38- shows the same vessel as seen in 99-38-2075, without the lid removed. Date: 1974
- 99-38-2077 Description: Labeled "Keith Campbell", white ceramic plate with multi-

coloured painted details. Date: n.d. 99-38-2078 Description: Labeled "Keith Campbell", white ceramic plate with multicoloured painted details. Date: n.d. 99-38-2079 Description: Labeled "Dagg, Lydia, carved porcelain, reduction fired, 2" x 7" bowl, 4.5" x 4" vase". Date: 1980 99-38-2080 Description: Labeled "Dagg, Lydia, celadon goblet, porcelain, reduction fired, 6.5" x 3.5"". Date: 1980 99-38-2081 Description: Labeled "Dagg, Lydia, porcelain orchid box, copper reduction, 5" x 5" x 4.5"". Date: 1980 99-38-2082 Description: Labeled "K. Dahl", [referring to artist Karen Dahl], multicoloured ceramic sculpture consisting of a fork, knife, napkin and plate on which a number of small frog sculptures are sitting. Date: 1976 99-38-2083 Description: Labeled "K. Dahl", [referring to artist Karen Dahl], white ceramic plate with multi-coloured painted details showing four trees on a hillside. Date: n.d. 99-38-2084 Description: Labeled "Chris Dell", two ceramic wall sculptures. On the left a grey square frames a low-relief face on which there are two arrows suggesting a clock. On the right a multi-coloured circular structure, in the central portion half a face is visible, created in low-relief. There are arrows attached to the center of the face suggesting a clock. Date: n.d. 99-38-2085 Description: Labeled "Chris Dell", two multi-coloured ceramic sculptures, one in the shape of a car, one in the shape of an Airstream trailer. Date: n.d. 99-38-2086 Description: Labeled "C. Dell", [referring to artist Chris Dell], two multicoloured ceramic sculptures, one in the shape of a truck, one in the shape of an Airstream trailer. Date: n.d.

99-38-2087	Description: View of two multi-coloured ceramic sculptures, one in the shape of a tow- truck, one in the shape of a truck with a roof-rack full of luggage. [Subject matter and style is consistent with the work of Chris Dell] Date: 1980
99-38-2088	Description: Labeled "C. Dell", [referring to artist Chris Dell], three multi- coloured ceramic sculptures of cars. Date: n.d.
99-38-2089	Description: Labeled "Chris Dell", multi-coloured ceramic sculpture of a semi truck complete with trailer. Date: n.d.
99-38-2090	Description: Labeled "Chris Dell", white ceramic sculpture with silver details in the shape of a truck, with the writing "BRINKS" on the side. Date: n.d.
99-38-2091	Description: Labeled "Helen Dodd", [referring to artist (Helen) Margaret Dodd]. Title of the ceramic sculpture is "Steve's Yellow Flab", consisting of a yellow car with a man standing next to the open passenger door. Date: 1968
99-38-2092	Description: Labeled "Helen Dodd", [referring to artist (Helen) Margaret Dodd] Title of the ceramic sculpture is "Steve's Yellow Flab", consisting of a yellow car with a man standing next to the open passenger door. Date: 1968
99-38-2093	Description: Labeled "Helen Dodd", [referring to artist (Helen) Margaret Dodd] Title of the ceramic sculpture is "Blue VW Bug", consisting of a blue car. Date: 1968
99-38-2094	Description: Labeled "Dodd", [referring to artist (Helen) Margaret Dodd], blue ceramic sculpture of a car which is missing a portion of its roof. Date: 1968
99-38-2095	Description: Labeled "Dodd", [referring to artist (Helen) Margaret Dodd] Title of the ceramic sculpture is "Blue Bugatti", consisting of a blue car. Date: 1967
99-38-2096	Description: Labeled "Helen Dodd, 1938 La Salle", [referring to artist (Helen) Margaret Dodd], green ceramic sculpture of a car. Date: 1966
99-38-2097	Description: Labeled "Helen Dodd", [referring to artist (Helen) Margaret Dodd], blue ceramic sculpture of a car.

- 99-38-2098 Description: Labeled "Joe Fafard", ceramic sculpture of a old man wearing skates and other hockey equipment, including a jersey with the logo of the Montreal Canadians. Date: 1980
- 99-38-2099 Description: View of an unlabeled ceramic urn, style is consistent with sculptures from other 99-38-s which have been attributed to artist Michael Frimkess. The urn is white with multi-coloured painted designs. Date: n.d.
- 99-38-2100 Description: Labeled "Frimkess" [referring to artist Michael Frimkess], ceramic urn with multi-coloured painted designs. Date: n.d.
- 99-38-2101 Description: View of an unlabeled ceramic urn, style is consistent with sculptures from other 99-38-s which have been attributed to artist Michael Frimkess. The urn is white with multi-coloured painted designs.
   Date: n.d.
- 99-38-2102 Description: View of an unlabeled ceramic urn, style is consistent with sculptures from other 99-38-s which have been attributed to artist Michael Frimkess, the urn is white with multi-coloured painted designs. Date: n.d.
- 99-38-2103 Description: View of an unlabeled ceramic urn, style is consistent with sculptures from other 99-38-s which have been attributed to artist Michael Frimkess, the urn is white with multi-coloured painted designs. Date: n.d.
- 99-38-2104 Description: View of an unlabeled ceramic urn, style is consistent with sculptures from other 99-38-s which have been attributed to artist Michael Frimkess, the urn is white with multi-coloured painted designs. Date: n.d.
- 99-38-2105 Description: Labeled "Frimkess", [referring to artist Michael Frimkess], ceramic urn with multi-coloured painted designs. Date: n.d.
- 99-38-2106 Description: Labeled "Frimkess", [referring to artist Michael Frimkess], ceramic urn with multi-coloured painted designs. Date: n.d.
- 99-38-2107 Description: View of an unlabeled ceramic urn, style is consistent with sculptures from other 99-38-s which have been attributed to artist Michael Frimkess, the urn is white with multi-coloured painted designs.

- 99-38-2108 Description: Labeled "Frimkess?" [referring to artist Michael Frimmkess] Ceramic sculpture in the shape of five toothbrushes of various colour and size arranged on a green tile background. Date: n.d.
- 99-38-2109 Description: Labeled "Gilhooley" [referring to artist David Gilhooly]. The title of this ceramic sculpture is "Frogs At The Parthenon", it consists of a round bowl-like base supporting a white platform where there is a ruin of a Greek temple, also white. There are several black frog figures approaching the temple. Date: 1967
- 99-38-2110 Description: Labeled "Gilhooley" [referring to artist David Gilhooly]. The title of this ceramic sculpture is "Napoleon/Frog Cup", it consists of a blue cup with a handle in the shape of a figure wearing a black hat. Date: 1967
- 99-38-2111 Description: Labeled "Gilhooley" [referring to artist David Gilhooly]. Ceramic multi-coloured sculpture consisting of a base on which a small animal and a cup have been attached. Date: n.d.
- 99-38-2112 Description: Labeled "Gilhooley" [referring to artist David Gilhooly]. Ceramic multi-coloured sculpture consisting of a base on which a small animal and a cup have been attached. Date: n.d.
- 99-38-2113 Description: Labeled "Gilhooley" [referring to artist David Gilhooly] The title of this piece is "Rare Speckled Rhinos Coming Out of Middle Dinubian Forest Cookie jar", it consists of a round vessel with a lid featuring several white rhino figures. Date: 1966
- 99-38-2114 Description: Labeled "Gilhooley" [referring to artist David Gilhooly] The title of this multi-coloured ceramic sculpture is "Emma Hippo Memorial", its dimensions are 106" x 60" x 15". The piece consists of the top of a hippos back and head surrounded by lily pads as if it is emerging from under water. Date: 1966
- 99-38-2115 Description: Labeled "Gilhooley" [referring to artist David Gilhooly] Outdoor installation of several ceramic sculptures including multicoloured frogs on lily pads and tall stalks of grass. Date: n.d.

- 99-38-2116 Description: Labeled "Gilhooley", [referring to artist David Gilhooly], multi-coloured ceramic sculpture consisting of a structure reminiscent of a covered bridge balanced between two large round grey platforms. There are three miniature human forms visible on the platform which supports the front end of the house. Date: n.d.
- 99-38-2117 Description: View of an unlabeled ceramic sculpture consisting of a structure reminiscent of a covered bridge with several miniature human figures walking out in two lines. In the front is a rectangular plaque which reads "Sequis walking in step are equal to the lead strain of twice as many standing still". [The covered bridge structure is very similar in shape and style to the structure seen in 99-38-2116, which has been attributed to artist David Gilhooly] Date: n.d.
- 99-38-2118 Description: Labeled "Gilhooley", [referring to artist David Gilhooly], ceramic sculpture in the shape of the state of California, there are several low-relief shapes suggesting covered bridges. There is partially legible text on the map which reads "Covered bridges of California _____" Date: n.d.
- 99-38-2119 Description: Labeled "Harlan House", white ceramic vase with floral design carved into the side. This piece is nearly identical to another vase by the same artist titled "Weeping Crabapple", a thrown Meiping form featuring a celadon glaze. Date: n.d.
- 99-38-2120 Description: Labeled "Harlan House", white ceramic bowl with multicoloured painted designs. Date: n.d.
- 99-38-2121 Description: Labeled "Harlan House", white ceramic plate with brown painted floral design. Date: n.d.
- 99-38-2122 Description: Labeled "Harlan House", multi-coloured ceramic bowl. Date: n.d.
- 99-38-2123 Description: Labeled "Harlan House", two multi-coloured ceramic bowls. Date: n.d.
- 99-38-2124 Description: Labeled "Harlan House", four ceramic objects, two are short bowls, one tall narrow vase and a large plate. All of the objects feature a black and white colour scheme. Date: n.d.
- 99-38-2125 Description: Labeled "Heisler, Pickle Parade, Unit Used to Encourage Death of [Cuc], 20" x 18" ". ['Heisler' may refer to ceramic artist

Franklyn Heisler, a graduate from the University of Regina MFA program, 1978]. Ceramic multi-coloured sculpture consisting of a pickle shape on wheels.

- 99-38-2126 Description: Labeled "Heisler, Pickle Hung on Own Territory, covered jar, 12" x 15" ", ['Heisler' may refer to ceramic artist Franklyn Heisler, a graduate from the University of Regina MFA program, 1978]. Ceramic multi-coloured sculpture consisting of a pumpkin shaped structure with a tree placed on top. Date: 1976
- 99-38-2127 Description: Labeled "Heisler, Pickle Stampa Unit Is Attacked and Destroyed, 2.5' x 2.5' ", ['Heisler' may refer to ceramic artist Franklyn Heisler, a graduate from the University of Regina MFA program, 1978]. Several multi-coloured ceramic objects which have organic and robotic elements in their designs] Date: 1976
- 99-38-2128 Description: Labeled "Steve Irvine", two multi-coloured ceramic mugs of identical design. Date: 1975
- 99-38-2129 Description: Labeled "Steve Irvine", two tan coloured ceramic vases. Date: 1975
- 99-38-2130 Description: Labeled "Steve Irvine", three multi-coloured ceramic goblets of similar design. Date: 1975
- 99-38-2131 Description: Labeled "Steve Irvine", two tan coloured ceramic sculptures, both a rounded conical shape featuring low relief designs on the side as well as a small figure situated at the top of the structure. Date: 1975
- 99-38-2132 Description: Labeled "Steve Irvine", two tan coloured ceramic sculptures, both a rounded conical shape featuring low relief designs on the side. Date: 1975
- 99-38-2133 Description: Labeled "Steve Irvine", multi-coloured ceramic vessel, round in shape with a small round lid. Date: 1975
- 99-38-2134 Description: Labeled "Steve Irvine", tan coloured ceramic vessel, cylindrical in shape though rounded at the center, features brown painted designs of a house and landscape, near the top of the lid small sculptures resembling houses have been attached.

- 99-38-2135 Description: Labeled "Steve Irvine", multi-coloured ceramic vessel, rounded in shape with a cylindrical base and top portion, a low-relief design swirls around the side of the structure. Date: 1975
- 99-38-2136 Description: Labeled "Steve Irvine", tan coloured ceramic vessel, rounded in shape with a cylindrical base, features a low-relief design is contained within two circular areas on the side of the structure. Date: 1975
- 99-38-2137 Description: Labeled "Steve Irvine", multi-coloured ceramic sculpture resembling the shape of a pitcher due to a large handle, however the sides are jagged and do not extend to a consistent top lip. The sides feature low-relief designs resembling brickwork and organic shapes. Date: 1975
- 99-38-2138 Description: Labeled "Marilyn Levine, Golf Bag, 35.5" x 6" (bag only), ceramic, wood, and nails". Ceramic sculpture in the shape of a brown golf bag, hung on a wooden board which is attached to a wall horizontally. Date:1976
- 99-38-2139 Description: Labeled "Marilyn Levine, Trent's Jacket, 35 x 18 x 8 (bag only), ceramic, wood, and metal hooks". Ceramic sculpture of brown leather jacket, hung on one of four metal hooks mounted to a horizontal wood board. Date: 1976
- 99-38-2140 Description: Labeled "Marilyn Levine, Sid's Special Suitcase, 8 x 23 x 16.5, ceramic". Ceramic sculpture of a brown leather suitcase. Date: 1974
- 99-38-2141 Description: Labeled "Marilyn Levine, Sid's Special Suitcase, detail". Detail of sculpture from 99-38- 2140. Date: 1974
- 99-38-2142 Description: Labeled "Marilyn Levine, Fafard's Button Boots, 8" high, ceramic". Ceramic sculpture of a pair of brown leather boots. Date: 1974
- 99-38-2143 Description: Labeled "Marilyn Levine, John's Mountie Boots, Nugent's, ceramic". Ceramic sculpture of a pair of brown leather boots. Date: 1973
- 99-38-2144Description: Labeled "John Other Boots, Nungent's, 6.5" x 5"12.5 each, ceramic". Ceramic sculpture of a pair of brown leather boots.

- 99-38-2145 Description: Labeled "Marilyn Levine, John's Other Boots, detail, ceramic". Detail of sculpture seen in 99-38- 2144. Date: 1973
- 99-38-2146 Description: Labeled "Marilyn Levine, The Printmaker's Boots, Cowin's, ceramic". Ceramic sculpture of a pair of brown leather boots. Date: 1973
- 99-38-2147 Description: View of Labeled "Marilyn Levine, The Printmaker's Boots, detail, ceramic". Detail of sculpture seen in 99-38- 2146. Date: 1973
- 99-38-2148 Description: Labeled "Marilyn Levine, The Printmaker's Boots, detail, ceramic". Detail of sculpture seen in 99-38- 2146. Date: 1973
- 99-38-2149 Description: Labeled "Marilyn Levine, The Printmaker's Boots, detail, ceramic". Detail of sculpture seen in 99-38- 2146. Date: 1973
- 99-38-2150 Description: Labeled "Marilyn Levine, Canvas Bag, Sure's, 10" x 14.5" x
  9.5", ceramic". Ceramic Sculpture of a canvas bag.
  Date: 1972
- 99-38-2151 Description: Labeled "Jim Louie", view of several sculptures installed on pedestals, the three central sculptures are of similar design: cylindrical in shape and open at the top, featuring low-relief detail suggesting tree bark, at the bottom of the structures there are forms extending outward which suggest tree roots. The sculptures are monochromatic and vary between shades of grey, brown and green. Date: n.d.
- 99-38-2152 Description: Labeled "J. Louie" [referring to Jim Louie], detail of one of the sculptures seen in 99-38- 2151, this view shows a low-relief face design on the side of the structure. Date: n.d.
- 99-38-2153 Description: Labeled "J. Louie" [referring to Jim Louie], white ceramic sculpture, rectangular in shape featuring low-relief designs near the top suggesting facial features. Date: n.d.
- 99-38-2154 Description: Labeled "Jim Louie", tan ceramic vessel, rounded in shape with low-relief designs suggesting a mountain landscape. Date: n.d.

- 99-38-2155 Description: Labeled "Jim Louie", two multi-coloured ceramic sculptures, the figures have animal as well as human qualities, both stand on two legs. Date: n.d. Description: Labeled "J. Louie", [referring to Jim Louie], multi-coloured 99-38-2156 ceramic sculpture, consists of a figure with human and animal qualities, seated on an ornate structure resembling a chair. Date: n.d. 99-38-2157 Description: Labeled "Jim Louie", two multi-coloured ceramic sculptures, both are figures with human and animal qualities, one is seated and the other stands. Date: n.d. 99-38-2158 Description: Labeled "J. Louie", [referring to Jim Louie], view of six
- 99-38-2159 Description: Labeled "J. Louie", [referring to Jim Louie], three ceramic sculptures, all are white and conical in shape, the sides extend upwards and morph into the top half of a figure with human and animal qualities. Date: n.d.

ceramic sculptures of varying design.

- 99-38-2160 Description: Labeled "Judy Lowry", two white ceramic plates with multicoloured painted designs. Date: n.d.
- 99-38-2161 Description: Labeled "J. Lowry", [referring to Judy Lowry], two white ceramic sculptures with multi-coloured painted designs, one a pyramid shape and the other triangular prism. There is a visible seam near the top of each structure suggesting that they may be lidded vessels. Date: n.d.
- 99-38-2162 Description: Labeled "J. Lowry", [referring to Judy Lowry], three white ceramic sculptures with multi-coloured painted designs. One is a triangular prism shape, the others are cylindrical in shape though they have several flat sides. There are visible seams near the top of each structure suggesting that they may be lidded vessels. Date: n.d.
- 99-38-2163 Description: Labeled "Judy Lowry", two white ceramic sculptures with multi-coloured painted designs, both are roughly cylindrical in shape though they have several flat sides and a flat top. There are visible seams near the top of each structure suggesting they may be lidded vessels. Date: n.d.

- 99-38-2164 Description: Labeled "Judy Lowry", four white ceramic sculptures with multi-coloured painted designs, though they vary in shape they are all abstract and geometric, wide at the bottom and narrowing closer to the top. There are visible seams near the top suggesting they may be lidded vessels. Date: n.d.
- 99-38-2165 Description: Labeled "J. Lowry" [referring to Judy Lowry], three multicoloured ceramic sculptures with painted designs, two are shaped like triangular prisms, and one is a rectangle shape. Date: n.d.
- 99-38-2166 Description: Labeled "J. Lowry" [referring to Judy Lowry], three white ceramic jars with multi-coloured painted designs. Date: n.d.
- 99-38-2167 Description: Labeled "J. Lowry" [referring to Judy Lowry], two white ceramic plates with multi-coloured painted designs. Date: n.d.
- 99-38-2168 Description: Labeled "J. Lowry" [referring to Judy Lowry], three white ceramic plated with multi-coloured painted designs. Date: n.d.
- 99-38-2169 Description: Labeled "MacEwen: Studio Work Table: Greenware and work in progress". View of an artist's studio with several unfinished sculptures on a table. These items resemble canopic jars from ancient Egypt. Date: n.d.
- 99-38-2170 Description: Labeled "MacEwen: Stoneware Teapot, Double-headed, Owl Lid, Homunculus spout". Multi-coloured ceramic sculpture with elements resembling different animals. Date: n.d.
- 99-38-2171 Description: Labeled "C. MacEwen: Fish Platter, Stoneware". Multicoloured plate featuring a painted design of two fish. Date: n.d.
- 99-38-2172 Description: Labeled "MacEwen: Mummy with Hands: Detail, stoneware". Cropped view of a ceramic sculpture, tan in colour, visible elements suggest a hand covering a face. Date: n.d.
- 99-38-2173 Description: Labeled "C.MacEwen: Sow and Piglets Piggy Bank, Stoneware". Ceramic sculpture of a pig nursing several small piglets. Date: n.d.

99-38-2174 Description: Labeled "C. MacEwen: Snowshoe Rabbit Sculpture: Stoneware. Detail". Cropped view of a ceramic sculpture of a rabbit holding its foot in the air by its head. Date: n.d. 99-38-2175 Description: Labeled "C. MacEwen: St. Anthony Jar # 3, Stoneware, c.20" Ceramic sculpture of a white cylindrical jar, the lid is in the shape of an unidentifiable animal's head. Date: n.d. 99-38-2176 Description: Labeled "MacEwen- Owl Mummy Jar, Stoneware- Detail c.18" H". Cropped view of a ceramic sculpture, the visible elements suggest the head of an owl at the top of a structure. Date: 1976 99-38-2177 Description: Labeled "MacEwen: Ancestral Dragonfly, stoneware relief: c. 12" x15" ". Ceramic low-relief sculpture of a dragonfly. Date: 1976 99-38-2178 Description: Labeled "MacEwen: Porcelain Goblets with Murey Shell". Two cream-coloured ceramic goblets, one containing a shell. Date: n.d. 99-38-2179 Description: Labeled "MacEwen: Inner Garden III, stoneware sculpture c. 10" D". Ceramic sculpture, tan in colour, consisting of a round outer shell containing additional round shapes which are fitted inside each other. Date: n.d. 99-38-2180 Description: Labeled "MacEwen: Inner Garden II, stoneware sculpture, c.10" D". Ceramic sculpture, tan in colour, consisting of a round outer shell containing several circular shapes with organic details Date: n.d. 99-38-2181 Description: Labeled "MacEwen: Inner Garden 1, stoneware sculpture, c.10" D". Ceramic sculpture, tan in colour, consisting of a round outer shell which contains a spiny textured structure. Date: n.d. 99-38-2182 Description: Labeled "MacEwen: Crinoids I, stoneware relief, c. 11" x 13" unframed size". Low-relief ceramic sculpture featuring long rope-like textures. Date: n.d. 99-38-2183 Description: Labeled "MacEwen: Tide Pool II, stoneware relief: c. 11 x 15 unframed size". Low-relief ceramic sculpture describing a wave pattern against rocks. Date: n.d.

- 99-38-2184 Description: Labeled "MacEwen: Tide pool I, stoneware relief, c. 11" x 13" unframed size". Low-relief ceramic sculpture describing a rocky beach landscape. Date: n.d.
- 99-38-2185 Description: Labeled "MacEwen: Tide Pool IV, stoneware relief, c. 11" x 15" unframed size". Low-relief ceramic sculpture describing a landscape of cliffs and a beach. Date: n.d.
- 99-38-2186 Description: Labeled "MacEwen: Tide Pool III, stoneware relief, c. 12 x
   14, unframed size". Low-relief ceramic sculpture describing a beach landscape.
   Date: n.d.
- 99-38-2187 Description: Labeled "MacEwen: Ancestral Dragonfly, stoneware, relief roundel, c. 15" diameter". Low-relief ceramic sculpture, round in shape with the shape of a dragonfly carved into the surface. Date: 1976
- 99-38-2188 Description: Labeled "C.MacEwen. Rooster plate, stoneware". Tan coloured ceramic plate painted with a multi-coloured design suggesting a rooster. Date: 1971
- 99-38-2189 Description: Labeled "MacEwen: Decorated plate, Fish, stoneware". White ceramic plate painted with multi-coloured designs including the shape of a fish. Date: 1976
- 99-38-2190 Description: Labeled "C. MacEwen: Decorated plate, Bird, stoneware". White ceramic plate painted with multi-coloured designs including the shape of a fish. Date: 1976
- 99-38-2191 Description: Labeled "C.MacEwen Raven Platter- Stoneware". White ceramic plate painted with a design suggesting a black bird perched on a rock. Date: 1971
- 99-38-2192 Description: Labeled "Mason" [referring to artist John Mason], view of a large outdoor sculpture in the shape of a wall with low-relief details describing a rough texture and a central cross shape. Date: n.d.
- 99-38-2193 Description: Labeled "Mason", [referring to artist John Mason], view of an outdoor sculpture consisting of a brown, roughly textured cross shape

mounted on a wood base. Date: n.d.

- 99-38-2194 Description: Labeled "Mason", [referring to artist John Mason], the title of this sculpture is *Cross Form* made in 1962-63, the sculpture is shaped like a cross, featuring rough low-relief detail as well as cracks and folds in the surface and it is mounted on a small platform made of wood. Date: n.d.
- 99-38-2195 Description: Labeled "Mason", [referring to artist John Mason], the title of this stoneware sculpture is *Red X*, made in 1966, its dimensions are 58
  1/2 x 59 1/2 x 17 in. The sculpture is in the shape of a "X", and is painted red. Date: n.d.
- 99-38-2196Description: Labeled "Mason" [referring to artist John Mason], the title of<br/>this stoneware sculpture is *Red X*, made in 1966, its dimensions are 58 1/2 x 59 1/2 x 17<br/>in. The sculpture is in the shape of a "X", and is painted red.<br/>Date: n.d.
- 99-38-2197 Description: Labeled "Mason", [referring to artist John Mason], view of several outdoor sculptures, an unidentified man stands in the background. Date: n.d.
- 99-38-2198 Description: Labeled "Mason", [referring to artist John Mason], view of several outdoor sculptures, an unidentified man stands in the background. Date: n.d.
- 99-38-2199 Description: Labeled "Mason or Voulkos", [referring to artists John Mason or Peter Voulkos], view of a sculpture consisting of a large horizontal portion with a small square on top. Date: n.d.
- 99-38-2200 Description: Labeled "Mason or Voulkos", [referring to artists John Mason or Peter Voulkos], view of a sculpture consisting of a large horizontal portion with a small square on top. Date: n.d.
- 99-38-2201 Description: Labeled "Ruth McKinley", brown ceramic teapot. Date: n.d.
- 99-38-2202 Description: Labeled "Ruth McKinley", multi-coloured ceramic teapot with a long skinny handle. Date: n.d.
- 99-38-2203 Description: Labeled "Ruth McKinley", tan-coloured ceramic teapot. Date: n.d.

- 99-38-2204 Description: Labeled "Ruth McKinley", brown-coloured, tall, narrow vessel which is topped by a flat lid. Date: n.d.
- 99-38-2205 Description: Labeled "Ruth McKinley", five ceramic pitchers of identical shape but varying colour. Date: n.d.
- 99-38-2206 Description: Labeled "Ruth McKinley", multi-coloured ceramic sculpture in the shape of a bowl with a point at the bottom, the structure is suspended from two black cords. Date: n.d.
- 99-38-2207 Description: Labeled "Melchert", white and black ceramic sculpture which is mounted on a wall, the structure extends downward into a large round tear-drop shape. Date: n.d.
- 99-38-2208 Description: Labeled "Melchert", white and black ceramic sculpture which is mounted on a wall, the structure extends downward into a large round tear-drop shape. Date: n.d.
- 99-38-2209 Description: Labeled "Melchert", black ceramic sculpture which is long and snake-like in shape. Date: n.d.
- 99-38-2210 Description: Labeled "Melchert", black ceramic sculpture which is long and snake-like in shape. Date: n.d.
- 99-38-2211 Description: Labeled "Melchert", sculpture consisting of a black surface painted with white lines suggesting tiles, on this flat surface there are several smaller white sculptures, some abstract and some recognizable (one identifiable form is a grouping of clothing hangers) Date: n.d.
- 99-38-2212 Description: Labeled "Melchert", sculpture consisting of a black surface painted with white lines suggesting tiles, on this flat surface there are several smaller white sculptures, some abstract and some recognizable (one identifiable form is a grouping of clothing hangers) Date: n.d.
- 99-38-2213 Description: Labeled "Melchert", sculpture consisting of a flat, white, square surface on which four white forms are situated (a cube, a large number "2", and two organic forms which resemble gourds) Date: n.d.

- 99-38-2214 Description: Labeled "Melchert", sculpture consisting of a flat, white, square surface on which four white forms are situated (a cube, a large number "2", and two organic forms which resemble gourds) Date: n.d.
- 99-38-2215 Description: Labeled "Melchert", sculpture consisting of a flat, white, square surface on which two white forms are situated, (an organic form which resembles a gourd, and another resembling several layers of folded fabric) Date: n.d.
- 99-38-2216 Description: Labeled "Melchert", black and white sculpture consisting of several folded abstract forms, the letters "MMOUSE" have been painted on a central area. Date: n.d.
- 99-38-2217 Description: Labeled "Melchert", black sculpture roughly cylindrical in shape, the surface is mostly smooth but there is a rectangular textured area which resembles a zipper. Date: n.d.
- 99-38-2218 Description: Labeled "Melchert", black sculpture roughly cylindrical in shape, the surface is mostly smooth but there is a rectangular textured area which resembles a zipper. Date: n.d.
- 99-38-2219 Description: Labeled "Melchert", black sculpture consisting of glass elements in the shape of two tables with short legs stacked on top of each other. On the surfaces of the 'tables' there are several small sculptures, some abstract and some recognizable forms (for example a human hand) Date: n.d.
- 99-38-2220 Description: Labeled "Melchert", black sculpture consisting of glass elements in the shape of two tables with short legs stacked on top of each other. On the surfaces of the 'tables' there are several small sculptures, some abstract and some recognizable forms (for example a human hand, and the number "2") Date: n.d.
- 99-38-2221 Description: Labeled "Melchert", multi-coloured sculpture consisting of a brown square on which several smaller sculptures are situated (an ashtray, a cigarette, a hand, a ball, and a mug which has been cut vertically in half) Date: n.d.
- 99-38-2222 Description: Labeled "Melchert", multi-coloured sculpture consisting of a brown square base on which several smaller sculptures are situated (an ashtray, a cigarette, a hand, a ball, and a mug which has been cut vertically in half) Date: n.d.

99-38-2223	Description: Labeled "Melchert", brown sculpture consisting of a square base on which several smaller sculptures are situated (an ashtray, a cigarette, two hands each holding a mug) Date: n.d.
99-38-2224	Description: Labeled "Melchert", brown sculpture consisting of a square base on which several smaller sculptures are situated (an ashtray, a cigarette, two hands each holding a mug) Date: n.d.
99-38-2225	Description: Labeled "Sam Moligian", blue ceramic vessel, cylindrical in shape, topped by a flat lid with a sculptural knob. Date: 1974
99-38-2226	Description: Labeled "Sam Moligian", blue ceramic vessel, round in shape with a flat bottom, there is a lid sitting next to the main structure. Date: 1974
99-38-2227	Description: Labeled "Sam Moligian", multi-coloured ceramic vessel, round in shape with a flat bottom, the structure is topped by a round lid featuring a sculptural knob. Date: 1974
99-38-2228	Description: Labeled "Sam Moligian", multi-coloured ceramic teapot with a circular handle situated at the top of the structure. Date: 1974
99-38-2229	Description: Labeled "Sam Moligian", multi-coloured ceramic vase. Date: 1974
99-38-2230	Description: Labeled "Sam Moligian", multi-coloured ceramic vase. Date: 1974
99-38-2231	Description: Labeled "Sam Moligian", blue ceramic pitcher. Date: 1974
99-38-2232	Description: Labeled "Nagel", multi-coloured ceramic mug housed in a round case. Date: n.d.
99-38-2233	Description: Labeled "Nagel", brown ceramic object housed in a square case. Date: n.d.
99-38-2234	Description: Labeled "Nagel", green ceramic vessel housed in a square case.

Date: n.d.

- 99-38-2235 Description: Labeled "Nagel", multi-coloured ceramic mug. Date: n.d.
- 99-38-2236 Description: Labeled "Nagel", multi-coloured ceramic sculpture resembling a mug. Date: n.d.
- 99-38-2237 Description: Labeled "Nagel", multi-coloured ceramic sculpture resembling a mug. Date: n.d.
- 99-38-2238 Description: Labeled "Nagel", multi-coloured ceramic sculpture resembling a mug. Date: n.d.
- 99-38-2239 Description: Labeled "Nagel", multi-coloured ceramic mug. Date: n.d.
- 99-38-2240 Description: Labeled "Nagel", white, ceramic sculpture, cube-shaped with a small cylindrical element on top. On the surface of the cube there is a black photographic image of a man and a woman, both wearing cowboy hats. Date: n.d.
- 99-38-2241 Description: Labeled "Nagel", sculpture consisting of a vertical cylindrical shape, there are two long thin grey and black shapes coming out the top. Date: n.d.
- 99-38-2242 Description: Labeled "Price", rounded sculpture with a lumpy yet shiny surface and flat bottom. Date: n.d.
- 99-38-2243 Description: Labeled "Price", sculpture with rounded, angled sides which form a peak at the top. There are brightly painted areas of green and red, but most of the sculpture is brown and smooth in texture. Date: n.d.

## Box 25, file 422. Other artists work, P-V. [1953-1988]

- 99-38-2244 Description: Labeled "Price", brown sculpture, flat at the bottom, the structure is the widest at the bottom with smooth, rounded sides which gradually narrow to an isolated area of texture near the top of the piece. Date: n.d.
- 99-38-2245 Description: Labeled "Price", multi-coloured sculpture consisting of a wood base with two cylindrical legs which support a larger horizontal

cylinder, there is a roughly rectangular-shaped, red, fabric cushion sitting on the base. A white, black and red sculpture of irregular shape sits on the cushion. Date: n.d.

- 99-38-2246 Description: Labeled "Price", multi-coloured sculpture consisting of a square, wood platform on which two red hill-shaped forms are situated. In the crevice between the two hills an irregular shape protrudes. Date: n.d.
- 99-38-2247 Description: Labeled "Shaw", white ceramic plate with a multi-coloured cow painted on it. Date: n.d.
- 99-38-2248 Description: Labeled "Shaw", grey ceramic sculpture resembling a battleship. Date: n.d.
- 99-38-2249 Description: Labeled "Shaw", grey ceramic sculpture resembling a battleship. Date: n.d.
- 99-38-2250 Description: Labeled "Shaw", ceramic sculpture of a couch on which a multi-coloured landscape and cow have been painted. Date: n.d.
- 99-38-2251 Description: Labeled "Shaw", ceramic sculpture of a couch on which a multi-coloured landscape and cow have been painted. Date: n.d.
- 99-38-2252 Description: Labeled "Shaw", ceramic sculpture of a couch on which a multi-coloured landscape has been painted to depict a wooded area and the shore-line of a body of water. Date: n.d.
- 99-38-2253 Description: Labeled "Shaw", ceramic sculpture of a couch on which a multi-coloured landscape has been painted to depict a wooded area and the shore-line of a body of water. Date: n.d.
- 99-38-2254 Description: Labeled "Shaw", ceramic sculpture of a multi-coloured couch that has been painted with two different patterns which meet and overlap on the bottom half of the structure. Date: n.d.
- 99-38-2255 Description: Labeled "Shaw", ceramic sculpture of a multi-coloured couch that has been painted with two different patterns which meet and overlap on the bottom half of the structure.

Date: n.d.

Date: n.d.

- 99-38-2256 Description: Labeled "Shaw", multi-coloured ceramic sculpture consisting of a cylinder with an open top in which a bird form sits. Both elements have been painted with the same intricate designs resembling plants. Date: n.d.
- 99-38-2257 Description: Labeled "Tom Smith", multi-coloured ceramic vessel, cylindrical in shape with a small round opening on the top, a stick has been attached with rope to the top of the structure. Date: n.d.
- 99-38-2258 Description: Labeled "Tom Smith", multi-coloured ceramic vessel, round in shape with a small opening at the top. Two vertical rectangular flaps extend upwards on either side of the opening and there is a bundle sticks attached to the vessel through holes in these flaps.

of

- 99-38-2259 Description: Labeled "Tom Smith", multi-coloured ceramic vessel, round in shape with a small opening at the top, a wooden handle which has been attached with string sits on top of the structure. Date: n.d.
- 99-38-2260 Description: Labeled "Tom Smith", multi-coloured ceramic vessel in the shape of a deep bowl, sticks have been attached with string, they are also secured by running through holes in the sides of the structure. Date: n.d.
- 99-38-2261 Description: View of an unlabeled grey ceramic vessel, main portion of the structure is wide and round with a narrow neck. Date: 1969
- 99-38-2262 Description: Labeled "Paul Soldner, Raku Pot, 1967", multi-coloured ceramic vessel with a rough texture and a cracked and folded surface which has some visible painted designs. Date: 1967
- 99-38-2263 Description: View of an unlabeled grey ceramic sculpture with a cone shaped base and a wide round top, small square holes are visible in the base portion of the structure. Date: 1969
- 99-38-2264 Description: Labeled "T. Storey", [referring to artist Tim Storey], white ceramic sculpture of a dragon. Date: n.d.
- 99-38-2265 Description: Labeled "Tim Storey", tan-coloured ceramic sculpture of a dragon with a globe of light on it's back.

- 99-38-2266 Description: Labeled "Tim Storey", two white ceramic sculptures of unidentifiable animals with scales and fins. Date: n.d.
- 99-38-2267 Description: Labeled "T.Storey", [referring to artist Tim Storey], multicoloured ceramic sculpture of an unidentifiable animal with scales, wings, and a beak. Date: n.d.
- 99-38-2268 Description: Labeled "T.Storey, [referring to artist Tim Storey], two multicoloured ceramic sculptures of dragons. Date: n.d.
- 99-38-2269 Description: Labeled "T.Storey", [referring to artist Tim Storey], multicoloured ceramic sculpture of a dragon. Date: n.d.
- 99-38-2270 Description: Labeled "T.Storey", [referring to artist Tim Storey], five multi-coloured ceramic busts on square wood bases. Date: n.d.
- 99-38-2271 Description: View of an unlabeled ceramic sculpture, tan with multi-coloured painted designs, structure is in the shape of a horse with a thin cylinder coming from its back. Date: 1966
- 99-38-2272 Description: View of an unlabeled ceramic pitcher, tan with multi-coloured painted designs, vessel features two round connected reservoirs, a handle at the top and a spout coming from the left side. Date: 1966
- 99-38-2273 Description: View of two unlabeled ceramic vessels, tan with multi-coloured painted designs, the structure is deep and round with slightly narrower neck near the opening at the top. The second structure is only partially visible, also tan with multi-coloured painted designs, and round in shape. Date: 1966
- 99-38-2274 Description: Labeled "Cochiti, Bread bowl, c. 1920, 9", Mrs. Suina?", yellow with multi-coloured painted designs, the structure is round and deep with a wide opening at the top. Date: 1920
- 99-38-2275 Description: Labeled "Deborah Uman, 19 457 Scotia Street, Winnipeg, 4 Manitoba, Canada. Michigan State U., East Lansing, Mich." Painting of a man sitting in a chair. Date: n.d.

- 99-38-2276 Description: Labeled "Deborah Uman, 19 457 Scotia Street, Winnipeg, 4 Manitoba, Canada. Michigan State U., East Lansing, Mich." Multicoloured abstract painting. Date: n.d.
- 99-38-2277 Description: Labeled "Deborah Uman, 19 457 Scotia Street, Winnipeg, 4 Manitoba, Canada. Michigan State U., East Lansing, Mich." Multicoloured abstract painting. Date: n.d.
- 99-38-2278 Description: Labeled "Crown Delegation in Washington, circa 1886, 15", Unterseher- '67", rectangular, yellow, ceramic platter with multi-coloured painted designs, small amount of low-relief detail suggesting a group of people. Date: Created circa 1886
- 99-38-2279 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], brown-coloured sculpture with a cylindrical base, a barrel-shaped center portion and a narrow top. The surface is smooth in most areas with some low-relief detailing in the central area. Date: n.d.
- 99-38-2280 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], multicoloured sculpture, cylindrical in shape with a dented and scored surface as well as several areas of overlapping material. Date: n.d.
- 99-38-2281 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], multicoloured sculpture, cylindrical in shape with a dented and scored surface as well as several areas of overlapping material. Date: n.d.
- 99-38-2282 Description: Labeled "Voulkos, [hoded] jar, Archie Bray collection, 1953", [referring to artist Peter Voulkos], tan ceramic sculpture with multi-coloured painted designs, round in shape with a long, narrow structure on top. Date: n.d.
- 99-38-2283 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], brown-coloured sculpture, comprised of several irregular forms which have been stacked on top of each other. Date: n.d.
- 99-38-2284 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], brown-coloured sculpture, comprised of several irregular forms which have been stacked on top of each other. Date: n.d.

- 99-38-2285 Description: View of an unlabeled sculpture, brown in colour, comprised of a central round portion which sits on an irregular cylindrical base. The top portion of the structure is a longer, narrower cylinder. The surface is dented and scored. [The style is consistent with other sculptures in 99-38-s which have been labeled "Voulkos", referring to artist Peter Voulkos] Date: n.d.
- 99-38-2286 Description: View of an unlabeled sculpture, brown in colour, comprised of a central round portion which sits on an irregular cylindrical base. The top portion of the structure is a longer, narrower cylinder. The surface is dented and scored. [The style is consistent with other sculptures in 99-38-s which have been labeled "Voulkos", referring to artist Peter Voulkos] Date: n.d.
- 99-38-2287 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], the title of this sculpture is "Feather River", it is a stoneware piece with an underglaze, 17.25 x 13 inches, from 1960. The main portion of this sculpture is round, it sits on a square platform and there is a long narrow cylinder positioned vertically on top. The surface is multi-coloured, scored and rough in texture. Date: n.d.
- 99-38-2288 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], brown-coloured sculpture, comprised of several abstract forms stacked on top of each other. Date: n.d.
- 99-38-2289 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], multi-coloured sculpture, tall and narrow in shape with several protruding forms on the sides. Date: n.d.
- 99-38-2290 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], multicoloured sculpture, consisting of two cylindrical forms stacked on top of each other, the bottom cylinder is smaller and only partially visible. Date: n.d.
- 99-38-2291 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], multicoloured sculpture, consisting of two cylindrical forms stacked on top of each other, the bottom cylinder is smaller and only partially visible. Date: n.d.
- 99-38-2292 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], multicoloured sculpture, the main portion is round and sits on a square base, there is a short cylindrical form at the top of the structure. The surface is dented and scored, there are areas where the material overlaps. Date: n.d.

- 99-38-2293 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], multicoloured sculpture, the main portion is round and sits on a square base, there is a short cylindrical form at the top of the structure. The surface is dented and scored, there are areas where the material overlaps. Date: n.d.
- 99-38-2294 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], two white sculptures with multi-coloured painted designs, both the forms are cylindrical in shape open at the top. The surface of the structures is rough and scored. Date: n.d.
- 99-38-2295 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], two white sculptures with multi-coloured painted designs, both the forms are cylindrical in shape open at the top. The surface of the structures is rough and scored. Date: n.d.
- 99-38-2296 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], white ceramic plate with multi-coloured details, surface is bubbly and rough. Date: n.d.
- 99-38-2297 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], white ceramic plate with multi-coloured details, surface is bubbly and rough. Date: n.d.
- 99-38-2298 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], multicoloured sculpture comprised of several abstract shapes which have been stacked on top of each other. Date: n.d.
- 99-38-2299 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], multicoloured ceramic sculpture, main portion is irregular and round in shape, topped by a narrow asymmetrical cylindrical form. The surface is scored, dented, and cracked. Date: n.d.
- 99-38-2300 Description: Labeled "Voulkos in Studio", [referring to artist Peter Voulkos], black and white portrait of Peter Voulkos playing pool. Date: n.d.
- 99-38-2301 Description: Labeled "Peter Voulkos, stoneware and porcelain, 1973", multi-coloured ceramic plate, there are several holes in the surface which poke through to the other side. Date: 1974
- 99-38-2302 Description: Labeled "Peter Voulkos, stoneware, 1973", orange ceramic

plate, there are several holes in the surface which poke through to the other side. Date: 1974

- 99-38-2303 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], multicoloured ceramic plate. Date: n.d.
- 99-38-2304 Description: View of an unlabeled ceramic sculpture, white with painted multi-coloured designs. The base of the structure is rectangular the sides of which curve upwards, two pyramidal forms rest on the base. The painted designs suggest a road and sky-scape. Date: n.d.
- 99-38-2305 Description: View of an unlabeled ceramic sculpture featuring painted multi-colour designs. The base of the structure is rectangular, the sides angle upwards and reach a high point in two places between which the structure is concave. There are several irregular bulbous forms situated in the central concave area. The painted designs suggest sky and clouds, as well as musical notes. Date: n.d.
- 99-38-2306 Description: View of an unlabeled ceramic sculpture featuring painted multicolourabstract designs. The base is rectangular, the sides of which curve upwards, two pyramidal forms rest on the base. Date: n.d.
- 99-38-2307 Description: View of an unlabeled white ceramic sculpture featuring painted black designs. The base of the structure is rectangular, the sides angle upwards and reach a high point in three places between which the structure is concave. There are two irregular, folded forms on either side of the structure. There are black painted design at the base which suggest hills. Date: n.d.
- 99-38-2308 Description: View of an unlabeled multi-coloured ceramic sculpture, the form is mostly cylindrical, gradually narrowing at the top to a rounded point. The surface is smooth, some areas feature soft grooves. Date: n.d.
- 99-38-2309 Description: View of an unlabeled multi-coloured ceramic sculpture, the form is mostly cylindrical, gradually narrowing at the top to a rounded point. The surface is smooth, some areas feature soft grooves. Date: n.d.
- 99-38-2310 Description: View of an unlabeled sculpture consisting of a round flattened white shape painted with a red maple leaf which is half-way inside a burlap sack on which the words "product of Canada" are written. Date: n.d.

- 99-38-2311 Description: View of an unlabeled sculpture consisting of two long, narrow, cylindrical, white structures arranged to form a right angle, an irregular brown form is attached to the top of the structure, there are two thin red portions wrapped around the horizontal cylinder. Date: n.d.
- 99-38-2312 Description: View of an unlabeled sculpture of a brown seal half-way inside a white sack with red stripes. Date: n.d.
- 99-38-2313 Description: View of a photograph of an unidentified red and black sculpture from a book. Date: n.d.
- 99-38-2314 Description: View of a photograph of an unidentified black sculpture from a book. Date: n.d.
- 99-38-2315 Description: View of an unidentified artist's rendition of Edouard Manet's *Luncheon on the Grass* from 1863. Date: n.d.
- 99-38-2316 Description: View of an unidentified artist's rendition of Diego Velazquez's *Las Meninas* from 1656. Date: n.d.
- 99-38-2317 Description: View of Henri de Toulouse-Lautrec's *Seated Female Clown*, a lithograph from 1896. Date: n.d.
- 99-38-2318 Description: View of another artist's rendition in fabric of Picasso's painting *Les Demoiselles d'Avignon* from 1907. Date: n.d.
- 99-38-2319 Description: View of a collage incorporating elements from Sandro Botticelli's painting The Birth of Venus (c.1485) and Leonardo da Vinci's Mona Lisa (1506)
   Date: n.d.
- 99-38-2320 Description: View of an unidentified painting depicting two hot air balloons over a mountainous landscape. Date: 1985
- 99-38-2321 Description: View of an unidentified painting depicting two hot air balloons over a mountainous landscape. Date: 1985

- 99-38-2322 Description: View of an unidentified installation of a group of figurative sculptures, all are painted colourfully and those visible are oriented to stand facing each other in semi-circular pattern. Date: n.d.
- 99-38-2323 Description: View of an unidentified grey sculpture depicting five people sitting in a living room. Date: n.d.
- 99-38-2324 Description: View of an unidentified outdoor sculptural installation, several long, grey tubes of varying length are situated on the side of a hill. Date: n.d.
- 99-38-2325 Description: View of an unidentified site with architectural structures which appear to be made from the same material as the surrounding ground. Date: n.d.
- 99-38-2326 Description: View of an unidentified site showing a the side of a rocky cliff of redorange soil, there is an unidentifiable multi-coloured object in the distance which appears to be man-made. Date: n.d.
- 99-38-2327 Description: Labeled "Feb/83, A.K.A, photo credit: Barry Bateman". View of an unidentified installation consisting of objects suspended by string hung from two plinths, below on the floor is a drawn outline of a human figure containing rock-like objects. Date: 1983
- 99-38-2328 Description: View of unlabeled sculpture/mural, there are several redbrown tiles visible which feature low-relief designs depiction a bow and arrow. Date: 1973
- 99-38-2329 Description: Labeled "Lizard Stash Altar, Bailey", abstract sculpture consisting of several multi-coloured forms. At the back of the structure there is a flat white element which comes to a blunt point at the top, it is arranged vertically. At the front are four long green appendages resembling claws which are attached to a rounded green and yellow structure. The structure sits on a silver circular base. Date: 1968
- 99-38-2330 Description: View of an unlabeled sculpture, multi-coloured and cylindrical in shape, the sides are irregular and dented, at the top of the sculpture is a rounded, form with a ribbed texture. Date: n.d.

- 99-38-2331 Description: View of two unlabeled green sculptures, both are in the shape of a tall skinny vase, but it is unsure whether they are open at the top. The surfaces are spiny and mottled. Date: 1967
- 99-38-2332 Description: View of an unlabeled ceramic sculpture, white in colour with multicoloured details. The structure is cylindrical in shape with a rounded top on which several small carrot sculptures are situated. On the front of the sculpture there is a blue painted design also describing carrots. Date: 1969
- 99-38-2333 Description: View of an unlabeled ceramic vase, white painted with multi-coloured organic designs, the structure is cylindrical at the bottom gradually getting round at the top. Date: n.d.

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- 99-38-2334 Description: View of an unlabeled brown sculpture, oval in shape coming to a point at the right and left side, there is a narrow cylinder shape on the top suggesting that there may be an opening. The surface is rough and dented. Date: n.d.
- 99-38-2335 Description: View of three unlabeled white dishes, white in colour with brown painted designs, all three are roughly square in shape though the sides are irregular. Date: n.d.
- 99-38-2336 Description: View of an unlabeled multi-coloured glass sculpture, the form is made up of a number of abstract vessels which have been attached to each other to form an irregular column shape. The structure is situated on a white rectangular base. Date: 1967
- 99-38-2337 Description: View of an unlabeled sculpture, consisting of a square wood base, topped by a flat white square on which an rounded, irregular, black form is situated. Date: 1981
- 99-38-2338 Description: Labeled "Stoneware, cover jar, 3.5' tall", tan sculpture is narrow and roughly cylindrical at the bottom, the sides become wider and more irregular in shape from the midpoint upwards. The surface is textured with vertical lines. Date: 1976
- 99-38-2339 Description: View of an unlabeled multi-coloured sculpture, square in shape and painted to suggest wood grain. In the center of the square there are low relief details in the shape of nails, a paintbrush., and a roughly rectangular form which has been painted with a rainbow design. Date: n.d.

- 99-38-2340 Description: View of three unlabeled ceramic sculptures, featuring multiple shades of brown. All three are comparable in shape with a long cylindrical base narrowing at the midpoint of the structure, each has a unique central shape (rounded or square) stacked on top of the base. Two out of the three forms have a short narrow cylindrical portion on top of the central shape. Date: 1973
- 99-38-2341 Description: View of an unlabeled multi-coloured ceramic vessel, rounded in shape with a narrow base and two small loops on opposite sides near the top suggesting handles. The structure is covered by a lid which is flush with the top of the form. Date: 1966
- 99-38-2342 Description: View of an unlabeled ceramic vessel, tan in colour with multi-coloured painted designs, the base is narrow and round gradually expanding to the widest point at the midsection of the form, the top half narrows to small circular opening at the top. There are two small loops on opposite sides at the center of the vessel suggesting handles. Date: n.d.
- 99-38-2343 Description: View of an unlabeled ceramic vessel, white with multi-coloured painted designs, the structure is egg-shaped with narrow neck at the top extending towards a circular opening. The form is supported by a metal frame. Date: 1965
- 99-38-2344 Description: Labeled "Low fire plate, decals", white ceramic plate with multi-coloured floral designs. The plate has a large chip out of the side and the missing piece is sitting in the center of the plate. Date: 1976
- 99-38-2345 Description: Labeled "75 45L 56+", multi-coloured ceramic sculpture resembling an abstract plate with irregular sides and a dented and scored surface. Date: 1973
- 99-38-2346 Description: View of an unlabeled ceramic tea pot, grey in colour with a smooth surface. Date: n.d.
- 99-38-2347 Description: View of an unlabeled multi-coloured ceramic sculpture, the base is narrow and cylindrical gradually widening near the wide circular top lip. There are two forms attached on opposite sides of the vessel at the top which suggest handles.
   Date: n.d.
- 99-38-2348 Description: View of an unlabeled white ceramic vessel, the base is round and narrow, the form is the widest at the midpoint above which there is an orange/brown line which runs horizontally around the structure, and a small lid at the top.

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Date: n.d.

- 99-38-2349 Description: View of an unlabeled cream-coloured ceramic vase with multi-coloured painted designs. The form is predominantly round with a narrow neck and circular opening at the top. Date: n.d.
- 99-38-2350 Description: View of an unlabeled multi-coloured ceramic vessel, square in shape with an irregular opening at the top, the structure is supported by a thin metal post attached to a flat rectangular base at the bottom Date: n.d.
- 99-38-2351 Description: View of an unlabeled brown ceramic vase, roughly cylindrical in shape though the form becomes wider in the top third, there is a circular opening at the top. Date: n.d.
- 99-38-2352 Description: View of an unlabeled ceramic vase, tan in colour with painted orange designs, the is base round and narrow, the form has several flat sides which are angled to widen the shape gradually the top is rounded and has a circular opening. Date: n.d.
- 99-38-2353 Description: View of an unlabeled ceramic vessel, cream with multi-coloured areas, the form is round and narrow at the bottom and becomes wider gradually towards the top which is completely open. The surface is smooth through there are several large holes in the side. Date: n.d.
- 99-38-2354 Description: View of two unlabeled ceramic sculptures, both are tan in colour with brown painted designs, the form on the left is rectangular with an open top. The form on the right is a long narrow rectangle with an open top, a long thin shape resembling a twig emerges from the opening. Date: n.d.
- 99-38-2355 Description: View of an unlabeled white ceramic vase with multi-coloured painted designs, the structure is cylindrical and there is a form attached near the top which suggests flower petals. Date: n.d.
- 99-38-2356 Description: View of an unlabeled black ceramic sculpture with multi-coloured painted designs. The structure is cylindrical with a rounded top, there is a small form on top which consists of two vertical sticks of material supporting a third positioned horizontally. Most of the painted designs are abstract but some suggest the heads of birds. Date: n.d.
- 99-38-2357 Description: View is divided into three frames in which unlabeled multi-coloured ceramic pieces have been situated. In the top left

a basket, in the top right a round plate, in the bottom are two square plates and a mug. Date: n.d.

- 99-38-2358 Description: View is divided into a top and bottom frame in which five unlabeled ceramic sculptures (of the same colour-scheme) have been divided. The form in the top has a round central element from which several abstract shapes protrude. Two of the forms in the bottom are round with protruding shapes, though less complicated than the top form. There are two basic rounded shapes in the bottom on the left. Date: n.d.
- 99-38-2359 Description: View of sixteen unlabeled ceramic pieces, of varying colour but similar decorative painted designs suggesting that they may constitute a set of dinner ware. There are two mugs, twelve square plates and two square bowls. Date: n.d.
- 99-38-2360 Description: View of an unlabeled multi-coloured ceramic sculpture, circular and flat in design with various painted designs, some suggesting children's drawings as well as a handprint. Date: n.d.
- 99-38-2361 Description: View of an unlabeled blue and black ceramic sculpture, square in shape with a ribbed and scored surface. Date: n.d.
- 99-38-2362 Description: View of an unlabeled orange and white ceramic bowl with a smooth surface. Date: n.d.
- 99-38-2363 Description: View of an unlabeled blue sculpture with multi-coloured painted designs, the form is rounded with a jagged edge at the bottom hanging over the circular base. There is a thin flat curved form attached horizontally at the top. Date: n.d.
- 99-38-2364 Description: View is divided in to a top and bottom frame, in the top an unidentified man works on a miniature sculpture with a tool. In the bottom frame is a close shot of the sculptor's hand and the sculpture which appears to be the skull of a small animal. Date: n.d.
- 99-38-2365 Description: View of an unlabeled multi-coloured sculpture consisting of a flat circular base with a red and white checkered design. On the base is a rectangular wood box with an arrow and the word "up" painted in black on the side. On top of the box is the skull of a small animal [appears to be the skull sculpture which is seen in 99-38- 2364] Date: n.d.

- 99-38-2366 Description: View of an unlabeled multi-coloured sculpture consisting of several square frames of different sizes, there are two forms which suggest the silhouette of birds. Date: n.d.
- 99-38-2367 Description: View of an unlabeled white ceramic sculpture with multi-coloured painted designs. The form is roughly cylindrical in shape with a rounded top, the painted designs depict a nude woman and a horse. Date: n.d.
- 99-38-2368 Description: View of an unlabeled multi-coloured sculpture suggesting a diorama of a set design. Date: n.d.
- 99-38-2369 Description: View of an unlabeled black and green sculpture, the form is rectangular at the base, the left and right sides curve in drastically to a narrow point in the center then expand upwards to the open top which features a jagged irregular lip. Date: n.d.
- 99-38-2370 Description: View of an unlabeled multi-coloured sculpture consisting of a square fabric cushion with tassels at each corner, in the center of the cushion a silver rounded structure with protruding yellow cones is surrounded by a white fluffy material. Date: n.d.
- 99-38-2371 Description: View of an unlabeled multi-coloured sculpture consisting of a vertical pole extending from the top and bottom of a central square element, at the top of the sculpture there is a hoop shape. Date: n.d.
- 99-38-2372 Description: View of an unlabeled brown ceramic sculpture consisting of a number of irregular stacked forms. Date: n.d.
- 99-38-2373 Description: View of an unlabeled brown sculpture in the form of a flat rectangular shape with details suggesting a human profile on the right side. The surface is rough and dented. Date: n.d.
- 99-38-2374 Description: View of an unlabeled tan sculpture with multi-coloured painted designs, the form is roughly rectangular in shape with several flat planes at various angles. Date: n.d.
- 99-38-2375 Description: View of an unlabeled brown ceramic sculpture, round and flat in shape with a low-relief spiral design in the center. The surface is rough and cracked. Date: n.d.

- 99-38-2376 Description: View of an unlabeled multi-coloured ceramic plate, square in shape with a curvy striped painted design. Date: n.d.
- 99-38-2377 Description: View of an unlabeled white/tan sculpture consisting of a large quantity of worm-like shapes which together form a rectangular mass. Date: n.d.

## Box 25, file 423. Travel. China. 1998

- 99-38-2378 Description: View of a rural location featuring a mountainous landscape. Date: 1998
- 99-38-2379 Description: View of a rural location from on top of a cliff overlooking a green valley with mountains in the background. Date: 1998
- 99-38-2380 Description: View of a rural location featuring green fields and mountains in the background. Date: 1998
- 99-38-2381 Description: View of a rural location featuring green fields and mountains in the background. Date: 1998
- 99-38-2382 Description: View of a rural location featuring green fields and mountains in the background. Date: 1998
- 99-38-2383 Description: View of a rural location, view from a highway road of a rocky dirt cliff. Date: 1998
- 99-38-2384 Description: View of a rural location, view from the bottom of a steep hill on which an unidentified person stands looking down. Date: 1998
- 99-38-2385 Description: View of trees and bushes growing in red earth. Date: 1998
- 99-38-2386 Description: View of a dirt hill with vegetation in the background. Date: 1998
- 99-38-2387 Description: View from the bottom of a rocky hill which features sculptures resembling Buddha figures, black Chinese characters (words) have been painted on some of the rocks.

99-38-2388	Description: View of a sandy clearing surrounded by rocky cliffs with vegetation and a
	hill in the distance.
	Date: 1998

- 99-38-2389 Description: View of green hills and trees. Date: 1998
- 99-38-2390 Description: View of green hills and trees. Date: 1998
- 99-38-2391 Description: View of green hills with mountains in the background, there are two small buildings and power-lines visible. Date: 1998
- 99-38-2392 Description: View of green hills, trees and mountains in the background, the edge of a body of water is partially visible in the foreground. Date: 1998
- 99-38-2393 Description: View of a small body of water which is partially covered by vegetation, in the background is a bridge and a forested area. Date: 1998
- 99-38-2394 Description: View of a small body of water which is partially covered by vegetation, in the background is a bridge and a forested area. Date: 1998
- 99-38-2395 Description: View of a small body of water which is partially covered by vegetation, in the background is a bridge and a forested area on the side of a mountain. Date: 1998
- 99-38-2396 Description: View of a river next to a stone wall, in the distance there are hazy outlines of buildings. Date: 1998
- 99-38-2397 Description: View of the roofs of two houses, in the distance part of a green field is visible as well as a forested area on the side of a mountain. Date: 1998
- 99-38-2398 Description: View of a small hut and trees on the side of a dirt hill. Date: 1998
- 99-38-2399 Description: View of a collection of small brick buildings and trees on the side of a hill. Date: 1998

99-38-2400	Description: View of the side of a hill which is covered in stacks of brown cylindrical objects as well as a few brick structures Date: 1998
99-38-2401	Description: View of brick walls, in the distance there are green hills. Date: 1998
99-38-2402	Description: View of a crumbling brick wall and a group of people near a bus, in the background are brick structures and in the hazy distance the outlines of trees and buildings. Date: 1998
99-38-2403	Description: View of the side of a hill, a roof top is visible over the side of the hill. Date: 1998
99-38-2404	Description: View of a group of people at the bottom of a hill, part of a building and more people are visible higher up on the hill Date: 1998
99-38-2405	Description: View of a structure on the side of a hill, the structure consists of a roof supported by several brick columns, in the distance is a mountain. Date: 1998
99-38-2406	Description: View of two men, behind them is a structure on the side of a hill consisting of a roof supported by several brick columns, in the distance is a mountain. Date: 1998
99-38-2407	Description: View from a field looking down at a dirt clearing surrounded by trees. Date: 1998
99-38-2408	Description: View from above a brick structure sitting on the side of a hill, in the distance are more brick buildings and fields. Date: 1998
99-38-2409	Description: View of several piles of dirt of different colours in a courtyard, more are buildings are visible past the courtyard and trees and hills are visible in the distance. Date: 1998
99-38-2410	Description: View of several brick columns of different shapes, in the distance there are more buildings on the side of a hill. Date: 1998
99-38-2411 doorways, in t	Description: View of the side of a long building with several arched he background the side of a hill is visible. Date: 1998

99-38-2412	Description: View of wood under the roof of a structure, in the background there is a large stack of bundles of wood. Date: 1998
99-38-2413	Description: View from above two dirt mound structures made of brick. Date: 1998
99-38-2414	Description: View of a brick walkway in the midst of several brick buildings Date: 1998
99-38-2415	Description: View of an unidentified man with a shovel standing in front of a brick building. Date: 1998
99-38-2416	Description: View of an unidentified woman standing in front of a brick building. Date: 1998
99-38-2417	Description: View of an unidentified man standing behind pile of black [dirt] poking a rod into an opening in the side of a brick building, the light which is visible from the openings suggest that he may be maintaining an active kiln. Date: 1998
99-38-2418	Description: View of an unidentified man standing behind pile of black [dirt] poking a rod into an opening in the side of a brick building, the light which is visible from the openings suggest that he may be maintaining an active kiln. Date: 1998
99-38-2419	Description: View of a pile of black [dirt] in front of a brick building. Date: 1998
99-38-2420	Description: Labeled "China", view of two unidentified people standing at a wall with an opening through which flame is partially visible, there is a pile of sticks next to the opening. Date: 1998
99-38-2421	Description: View of an unidentified man with a basket over his shoulder, in the distance there are hills visible. Date: 1998
99-38-2422	Description: View from above a dirt road with piles of pottery stacked at the sides, in the distance there are roofs of two buildings. Date: 1998
99-38-2423	Description: View of a number of brick buildings. Date: 1998

99-38-2424	Description: View of a large quantity of stacked pottery, in the distance are several brick buildings on the side of a hill. Date: 1998
99-38-2425	Description: View of a large quantity of stacked pottery, in the distance are several brick buildings on the side of a hill. Date: 1998
99-38-2426	Description: Labeled "China #2, 60", view of a number of brown ceramic vessels including teapots on the ground outdoors next to a brick wall. Date: 1998
99-38-2427	Description: View of an alley between two brick buildings which is lined with ceramic pottery of various shapes and colour. Date: 1998
99-38-2428	Description: View of wall of stacked cylindrical objects in front of a building. Date: 1998
99-38-2429	Description: View of several rows of stone statues adorned with colourful pieces of cloth, in the background part of the side of a building is visible. Date: 1998
99-38-2430	Description: View of a grassy courtyard between several buildings where there are stacks and rows of cylindrical [ceramic] vessels. Date: 1998
99-38-2431	Description: View of a dirt area next to brick buildings, there are stacks of cylindrical objects and a woman standing in the doorway of a small building constructed from stacks of these objects supporting a roof. Date: 1998
99-38-2432	Description: Labeled "China #2, 61", an unidentified man carries three ceramic vessels as he walks by a number of other vessels on the ground, in the distance there are trees and two buildings. Date: 1998
99-38-2433	Description: View of several rows of stone statues adorned with colourful pieces of cloth, in the background part of the side of a building is visible. Date: 1998
99-38-2434	Description: View of cylindrical ceramic vessels stacked on top of each other to form a wall outdoors. Date: 1998
99-38-2435	Description: View of three vehicles in front of a collection of buildings surrounded by

trees, the outlines of mountains are visible in the distance.

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- 99-38-2436 Description: View of several rows of ceramic vessels on the ground next to a structure consisting of a roof supported by beams, there are stacks of pottery inside under the roof as well. Date: 1998
- 99-38-2437 Description: View of an unidentified man standing above a wall consisting of stacked cylindrical ceramic objects. Date: 1998
- 99-38-2438Description: View of a street lined with stacks of ceramic vessels, people are walking in<br/>the street and buildings are visible in the distance.<br/>Date: 1998
- 99-38-2439 Description: View of the side of a brick building where there are stacks of ceramic vessels on an awning above the doorways. Date: 1998
- 99-38-2440 Description: View of a street lined with stacks of ceramic vessels, people are walking in the street and buildings are visible in the distance. Date: 1998
- 99-38-2441 Description: View of a grassy area surrounded by buildings and lined with rows of ceramic cylindrical vessels stacked on top of each other. Date: 1998
- 99-38-2442 Description: View of a small hut made from bricks and ceramic cylindrical vessels stacked on top of each other. Date: 1998
- 99-38-2443 Description: View of an unidentified man walking by a brick wall on top of which there are stacked cylindrical ceramic vessels, in the background the side of a building is visible with the same stacked vessels built into the wall. Date: 1998
- 99-38-2444 Description: View from the bottom of a brick wall on the side of a hill, above there are several people standing underneath the roof of a structure with no walls which contains sticks and other forms of dried out vegetation. Date: 1998
- 99-38-2445 Description: View of a recessed area in the side of a brick building, there is a small flat panel in the wall suggesting an opening in the façade. Date: 1998
- 99-38-2446 Description: View of a number of ducks enclosed by short brick walls, there are trees in the background.

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- 99-38-2447 Description: View of two chickens standing on the ledge of a window in a small structure which consists of stacked ceramic vessels supporting a roof of straw. Date: 1998
- 99-38-2448 Description: View of a small brick building, in the background there are more buildings and trees. Date: 1998
- 99-38-2449 Description: View of several white ceramic bowls which are extremely deep and are covered by lids made of wood, the vessels are sitting in a row next to a brick building. Date: 1998
- 99-38-2450 Description: View of a structure consisting of a roof supported by wooden beams, under the roof a brick structure with a small square opening is visible as well as a large stack of wood. Date: 1998
- 99-38-2451 Description: Labeled "China, Sambao etc #1", view of an unidentified woman standing in front of a building with a façade made from mud, there is a row of ceramic vessels in front of the structure. Date: 1998
- 99-38-2452 Description: View of a window in the façade of a building made from mud, there are bunches of organic material hung next to the window Date: 1998
- 99-38-2453 Description: View of two unidentified women sitting under the roof of a structure which is supported by wooden beams, there are several more people visible in the background. Date: 1998
- 99-38-2454 Description: View of large cylindrical mechanical structures in a large room three windows along the left wall. Date: 1998
- 99-38-2455 Description: View of two dirt pits in the ground which are partially covered by arches. Date: 1998
- 99-38-2456Description: View of a dirt mount under a roof supported by wood beams, at the far end<br/>of the structure there are several people visible.<br/>Date: 1998
- 99-38-2457Description: View of several beams of wood arranged under a structure with a roof but<br/>no walls, outside the structure trees and vegetation are visible.<br/>Date: 1998

- 99-38-2458 Description: View of several beams of wood arranged under a structure with a roof but no walls, outside the structure trees and vegetation are visible. Date: 1998
- 99-38-2459 Description: View of several shelves of white pottery, behind the shelves there is an opening in a brick wall where flame is visible. Date: 1998
- 99-38-2460 Description: View of large room which contains large quantities of unpainted statues and other forms suggesting this may be a storage room in a factory. Date: 1998
- 99-38-2461 Description: View of the interior of a large warehouse which contains tables and shelves holding pottery, there are several people visible. Date: 1998
- 99-38-2462 Description: View of the interior of a large warehouse which contains tables and shelves holding pottery, there are several people visible. Date: 1998
- 99-38-2463Description: View of a room where several seated people sit working on pottery, above<br/>them there are shelves containing more pottery.<br/>Date: 1998
- 99-38-2464 Description: View of number of small vehicles consisting of shelves of pottery which are supported by wheels, the front end of the vehicles are not visible. The wheeled structures are in a large warehouse. Date: 1998
- 99-38-2465 Description: View of three unidentified women sitting at a table painting designs on ceramic bowls. Date: 1998
- 99-38-2466 Description: View of an unidentified woman picking up a ceramic bowl, there are painted ceramic bowls around her, she is seated in a large room where other people are seating, suggesting that this may be a pottery factory. Date: 1998
- 99-38-2467 Description: Labeled "China # 2, 80", an unidentified woman is seated at a table using a sponge to paint a ceramic plate, there are stacks of painted and unpainted pottery around her. Date: 1998
- 99-38-2468 Description: View of an unidentified man is seated at a table painting floral designs on ceramic vases. Date: 1998

99-38-2469	Description: View of an unidentified man seated on the ground painting a small ceramic bowl, in the background other people are seated amongst stacks of pottery. Date: 1998
99-38-2470	Description: View of Jack Sures shaking hands with an unidentified man, behind them there is a dirt clearing surrounded by trees. Date: 1998
99-38-2471	Description: View of Jack Sures shaking hands with an unidentified man, behind them there is a dirt clearing surrounded by trees. Date: 1998
99-38-2472	Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
99-38-2473	Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
99-38-2474	Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
99-38-2475	Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
99-38-2476	Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
99-38-2477	Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
99-38-2478	Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
99-38-2479	Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
99-38-2480	Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.

- 99-38-2481 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
- 99-38-2482 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
- 99-38-2483 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
- 99-38-2484 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
- 99-38-2485 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
- 99-38-2486 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
- 99-38-2487 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
- 99-38-2488 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
- 99-38-2489 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
- 99-38-2490 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
- 99-38-2491 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998

99-38-2492	Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
99-38-2493	Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
99-38-2494	Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
99-38-2495	Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes. Date: 1998
99-38-2496	Description: View of a stone mosaic surrounded by bricks. Date: 1998
99-38-2497	Description: Labeled "China, 36", view of a stone mosaic on the ground surrounded by bricks. Date: 1998
99-38-2498	Description: View of a rectangular mosaic on the ground surrounded by bricks. Date: 1998
99-38-2499	Description: View of a mosaic on the ground surrounded by bricks, the corner of a garden is visible. Date: 1998
99-38-2500	Description: View of a rectangular mosaic on the ground surrounded by bricks. Date: 1998
99-38-2501	Description: View of a colourful mosaic at the edge of a sidewalk. Date: 1998
99-38-2502	Description: View of a wall plaque with characters painted or carved into it. Date: 1998
99-38-2503	Description: View of a flat stone surface with a small rectangular panel featuring low- relief floral designs. Date: 1998
99-38-2504	Description: View of a bricked surface with a small rectangular panel featuring low-relief floral designs. Date: 1998

99-38-2505	Description: View of a pyramidal stone shrine, there are trees visible in the background. Date: 1998
99-38-2506	Description: View of a pyramidal stone shrine, there are trees visible in the background. Date: 1998
99-38-2507	Description: View of three stone sculptures on a platform with a staircase at the front, there are trees in the background. Date: 1998
99-38-2508	Description: View of a Karesansui garden (dry landscape garden) enclosed by a building on one side and a forested area on the other. Date: 1998
99-38-2509	Description: View of a Karasansui garden (dry landscape garden), in the background are bushes and trees and part of a building's roof. Date: 1998
99-38-2510	Description: View of a Karasansui garden (dry landscape garden), in the background are bushes and trees. Date: 1998
99-38-2511	Description: View of a Karasansui garden (dry landscape garden), in the background are bushes and trees. Date: 1998
99-38-2512	Description: View of a Karasansui garden (dry landscape garden), in the background the side of a building is visible. Date: 1998
99-38-2513	Description: View of the edge of a body of water where large rocks are covered with bushes, further up the bank is a small structure suggesting a shrine surrounded by trees. Date: 1998
99-38-2514	Description: View of a dirt road next to a forested area. Date: 1998
99-38-2515	Description: View of a dirt road which is separated by a fence from a grassy area with trees. Date: 1998
99-38-2516	Description: View of a number of large mounds of [straw], two men are visible in the distance, and there buildings to the right side of the area. Date: 1998
00 20 2517	Description: View of a dirt cliff in the distance, there are several trees at the bettern of

99-38-2517 Description: View of a dirt cliff in the distance, there are several trees at the bottom of the cliff.

- 99-38-2518 Description: View of an unidentified man standing with a wooden wagon with two wheels, in the distance there are piles of dirt and a brick building. Date: 1998
- 99-38-2519 Description: View of two buildings. Date: 1998
- 99-38-2520 Description: View of a few of buildings on the side of a hill, there is a forested area in the distance. Date: 1998
- 99-38-2521 Description: View of a number of sculptures made from stacked material appearing to be rocks, there is a small building on the right and trees and mountains in the distance. Date: 1998
- 99-38-2522 Description: View of a garden area with the side of a brick building in the background. Date: 1998
- 99-38-2523 Description: View of a staircase leading towards a building with traditional Chinese architectural features. Date: 1998
- 99-38-2524 Description: View of a roof with traditional Chinese architectural features. Date: 1998
- 99-38-2525 Description: View of an ornate awning above a doorway featuring traditional Chinese architectural elements. Date: 1998
- 99-38-2526 Description: View of a building with traditional Chinese architectural elements, a garden of trees and bushes sits in front of the building where there is a rectangular plaque with several Chinese characters. Date: 1998
- 99-38-2527 Description: View of a park with a winding stone staircase leading to a structure consisting of five columns supporting a roof with traditional Chinese architectural features. There are several other buildings visible in the background. Date: 1998
- 99-38-2528 Description: View from above a man-made waterfall surrounded by grass. Date: 1998
- 99-38-2529 Description: View of a pond covered in lily pads, in the distance the side of a building is visible.
   Date: 1998

Description: View of a spider in its web. 99-38-2530 Date: 1998 Description: View of several trees behind a stone wall, in the distance the roof of a 99-38-2531 building is visible. Date: 1998 99-38-2532 Description: View of a twisted tree trunk amongst a number of other trees, a stone path is visible on the right. Date: 1998 Description: View of a twisted tree trunk amongst a number of other trees, a stone path 99-38-2533 is visible on the right. Date: 1998 99-38-2534 Description: View of an ornate statue surrounded by a metal fence, in the distance there are several trees and the side of a red building with traditional Chinese architectural features. Date: 1998 99-38-2535 Description: View of a structure consisting of a cylindrical form with pieces of broken pottery attached to the sides. At the top of the structure there is straw arranged in a conical shape. In the background a stone path leads to a forested area. Date: 1998 99-38-2536 Description: View of a structure consisting of a cylindrical form with pieces of broken pottery attached to the sides. At the top of the structure there is straw arranged in a conical shape. An unidentified man leans up against the structure, in the background a stone path leads to a forested area. Date: 1998 99-38-2537 Description: View of pit which has been dug out of the earth underneath the roof of a structure which has no walls on the two visible sides. Grass and bushes are visible behind the structure. Date: 1998 99-38-2538 Description: View of a man-made structure consisting of several beams of wood and a large wheel, there are pieces of fabric hung on the structure and beads of water fall

from the top. Trees surround the structure on two sides. Date: 1998

99-38-2539 Description: View of several unidentified people sitting under a structure consisting of a straw roof supported by several tree trunks. Date: 1998

- 99-38-2540 Description: View of collection of large rocks, the largest of which featuring red Chinese characters suggesting this may be a monument or public sculpture. In the background there are several trees and the side of a building visible. Date: 1998
- 99-38-2541 Description: View of a multi-level building with traditional Chinese architectural features. In the foreground there is a body of water, behind the structure is a forested area and a mountain is visible in the distance. Date: 1998
- 99-38-2542 Description: View of a building consisting of a straw roof which is supported by wood columns. The building is separated from a body of water by a short drop in elevation, the small cliff which is created is covered by large boulders. Date: 1998
- 99-38-2543 Description: View of a garden consisting of manicured trees and bushes and a fenced path. In the background a building is visible. Date: 1998
- 99-38-2544 Description: View of a building with traditional Chinese architectural features, there are trees visible in the background. Date: 1998
- 99-38-2545 Description: View of a padded fabric seat and a table, above these items is a large red sign with black Chinese characters. Date: 1998
- 99-38-2546 Description: View of the entrance to The Hall of Imperial Peace located at The Forbidden City in Beijing, China. Date: 1998
- 99-38-2547 Description: View of an ornate roof with traditional Chinese architectural elements, supported by four columns, located in the Imperial Garden at The Forbidden City in Beijing, China. Date: 1998
- 99-38-2548 Description: View of The Imperial Garden at The Forbidden City in Beijing, China. In the foreground there is a dirt path and part of a garden, in the distance there are people standing at the foot of a rocky cliff. There is a building on top of the cliff with traditional Chinese architectural features. Date: 1998
- 99-38-2549 Description: View of a brick wall and the corner of a roof with traditional Chinese architectural features, the branch of a tree is visible. Date: 1998
- 99-38-2550 Description: View of a low-relief tile sculpture on a wall, the imagery is

brightly painted and depicts two white birds and several flowers. This item is located in The Forbidden City in Beijing, China. Date: 1998

- 99-38-2551 Description: View of a stone path between buildings, at the end of the path is an ornate archway with traditional Chinese architectural features, located in The Forbidden City in Beijing, China. Date: 1998
- 99-38-2552 Description: View of a large tree next to a large red building with traditional Chinese architectural features, [located in The Forbidden City in Beijing China] Date: 1998
- 99-38-2553 Description: View of a number of trees in a stone courtyard, in the background a red building with traditional Chinese architectural features is visible, located in The Forbidden City in Beijing, China. Date: 1998
- 99-38-2554 Description: View of a large tree trunk and a gilded bronze vat in a courtyard outside a building with traditional Chinese architectural features, located in The Forbidden City in Beijing, China, Date: 1998
- 99-38-2555 Description: View of a courtyard with a large statue covered in vegetation, in the background there is a second sculpture and the side of a building, [located in The Forbidden City in Beijing, China] Date: 1998
- 99-38-2556 Description: View of the staircase leading to The Hall of Supreme Harmony, located inside The Forbidden City in Beijing, China. Date: 1998
- 99-38-2557 Description: View of the top of the staircase which leads to The Hall of Supreme Harmony, located inside The Forbidden City in Beijing, China. Date: 1998
- 99-38-2558 Description: View of a bronze tortoise sculpture situated outside The Hall of Supreme Harmony, located inside The Forbidden City in Beijing, China. Date: 1998
- 99-38-2559 Description: View of a bronze crane sculpture situated outside The Hall of Supreme Harmony, located inside The Forbidden City in Beijing, China. Date: 1998
- 99-38-2560 Description: View of a stone courtyard between buildings with traditional

	Chinese architectural features, on the right there is a large blue sign with gold-coloured Chinese characters. Date: 1998
99-38-2561	Description: View of the staircase leading to The Hall of Supreme Harmony, located inside The Forbidden City in Beijing, China. Date: 1998
99-38-2562	Description: View of the courtyard in front of The Hall of Supreme Harmony, located inside The Forbidden City in Beijing, China. Date: 1998
99-38-2563	Description: View of [suspected to be inside the Forbidden City in Beijing], view of the side of a building with traditional Chinese architectural features, there is a bus visible in the background. Date: 1998
99-38-2564	Description: View of The Hall of Supreme Harmony, located inside the Forbidden City in Beijing, China. Date: 1998
99-38-2565	Description: View of a courtyard inside The Forbidden City in Beijing, China. Date: 1998
99-38-2566	Description: View of View from the platform of The Hall of Supreme Harmony located inside The Forbidden City in Beijing, China. Date: 1998
99-38-2567	Description: View of a courtyard inside The Forbidden City in Beijing, China. Date: 1998
99-38-2568	Description: View of a courtyard inside The Forbidden City in Beijing, China. Date: 1998
99-38-2569	Description: View of a courtyard inside The Forbidden City in Beijing, China. Date: 1998
99-38-2570	Description: View of a courtyard inside The Forbidden City in Beijing, China. Date: 1998
99-38-2571	Description: View of the staircase outside The Hall of Supreme Harmony located inside The Forbidden City in Beijing, China.

Date: 1	1998
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- 99-38-2572 Description: View of a staircase located in The Forbidden City in Beijing, China. Date: 1998
- 99-38-2573 Description: View of a balustrade inside The Forbidden City in Beijing, China. Date: 1998
- 99-38-2574 Description: View of View from below several levels of platforms around a building in The Forbidden City in Beijing, China. Date: 1998
- 99-38-2575 Description: Labeled "China, 57", view of a courtyard with several people in period costume carrying a "sedan chair", located in The Forbidden City in Beijing, China. Date: 1998
- 99-38-2576 Description: View of a large red doorway and several people, located inside The Forbidden City in Beijing, China. Date: 1998
- 99-38-2577 Description: View of the portrait of Mao Zedong at Tiananmen gate located in The Forbidden City in Beijing, China. Date: 1998
- 99-38-2578 Description: View of a brick alley between buildings, located at the Forbidden City in Beijing, China. Date: 1998
- 99-38-2579 Description: View of the side of a building located in The Forbidden City in Beijing, China. Date: 1998
- 99-38-2580 Description: View of brick alley between buildings located at the Forbidden City in Beijing, China. Date: 1998
- 99-38-2581 Description: View of an ornate archway over a door located at the Forbidden City in Beijing, China. Date: 1998
- 99-38-2582 Description: View of a point on the roof of a building located at the Forbidden City in Beijing, China. Date: 1998

99-38-2583	Description: View of an ornate doorway located in The Forbidden City in Beijing, China. Date: 1998
99-38-2584	Description: View of View through a doorway to a wall with decorative tiles, located in The Forbidden City in Beijing, China. Date: 1998
99-38-2585	Description: View of View through several doorways, located at The Forbidden City in Beijing, China. Date: 1998
99-38-2586	Description: View of through an open door leading into a garden located at The Forbidden City in Beijing, China. Date: 1998
99-38-2587	Description: View of several people dressed in period costume, part of a "sedan chair" is visible in the foreground, in the background there is a red wall, located in The Forbidden City in Beijing, China. Date: 1998
99-38-2588	Description: View of the façade and underside of the roof of a building located in The Forbidden City in Beijing, China. Date: 1998
99-38-2589	Description: View of the façade of a building located in The Forbidden City in Beijing, China. Date: 1998
99-38-2590	Description: View of the corner of the roof of a building, gargoyles and other figures are visible, located in The Forbidden City in Beijing, China. Date: 1998
99-38-2591	Description: View of a large bronze sculpture of a lion holding a baby lion under its paw, situated on an ornate platform in a courtyard located in The Forbidden City in Beijing, China. Date: 1998
99-38-2592	Description: View of an ornate ceiling inside one of the buildings located in The Forbidden City in Beijing, China. Date: 1998
99-38-2593	Description: View of a roped off area which resembles a throne or altar inside a building located in The Forbidden City in Beijing, China. Date: 1998
99-38-2594	Description: View of one of four pavilions located in The Imperial Garden

in The Forbidden City in Beijing, China. Date: 1998

- 99-38-2595 Description: View of the roof of one of four pavilions located inside The Imperial Garden in The Forbidden City in Beijing, China. Date: 1998
- 99-38-2596 Description: View of a structure consisting of an ornate roof supported by four columns, located in a courtyard inside The Forbidden City in Beijing, China. Date: 1998
- 99-38-2597 Description: View of a small structure consisting of an ornate roof supported by four columns, located in a courtyard inside The Forbidden City in Beijing, China.

- 99-38-2598 Description: View of a stone path in a garden, in the background a building is situated on top of a tall platform with a rocky façade, located within the Forbidden City in Beijing, China. Date: 1998
- 99-38-2599 Description: View of a structure consisting of an ornate roof supported by columns, situated in a courtyard inside The Forbidden City in Beijing, China. Date: 1998
- 99-38-2600 Description: View of the doorway to a building located inside The Forbidden City in Beijing, China. Date: 1998
- 99-38-2601 Description: View of an urban location, in the foreground there are crowds of people, in the distance there is a square and a large building. Date: 1998
- 99-38-2602 Description: View of an ornate arch on which there are two dragon sculptures standing, the arch is situated in front of an entrance gate Date: 1998
- 99-38-2603 Description: View of a street in front of an entrance marked by a yellow arch and large balloon animal. There are people and cars in the street. Date: 1998
- 99-38-2604 Description: View of a brick sidewalk next to a pool, there are buildings visible in the distance. Date: 1998
- 99-38-2605 Description: View of a brick wall with Chinese characters painted on the side.

- 99-38-2606 Description: View of the skyline of a city from inside a building. Date: 1998
- 99-38-2607 Description: View of an urban landscape with a few gardens in the foreground. Date: 1998
- 99-38-2608 Description: View of the roofs of low buildings and some trees, in the distance there are several tall buildings. Date: 1998
- 99-38-2609 Description: View of a paved area in a park, there are large skeletal sculptures at the tree-line and the top of a building is visible in the distance above the tops of the trees. Date: 1998
- 99-38-2610 Description: View of several run-down buildings and a few people, in the distance there are trees and more buildings visible. Date: 1998
- 99-38-2611 Description: View of an urban street edged by trees and buildings, several people are visible. Date: 1998
- 99-38-2612 Description: View of numerous buildings on the side of a hill, there are trees visible throughout the area. Date: 1998
- 99-38-2613 Description: View of several rows of trees, in the distance the top of a church is visible. Date: 1998
- 99-38-2614 Description: View of a house at the bottom of a hill. Date: 1998
- 99-38-2615 Description: View of an urban landscape with a small grassy area and a body of water surrounded by buildings which appear residential. Date: 1998
- 99-38-2616 Description: View of a hazy urban landscape. Date: 1998
- 99-38-2617 Description: View of a narrow street lined on both sides with large ceramic vessels and boxes, in the distance are several buildings.
   Date: 1998
- 99-38-2618 Description: View of several large urns and palm trees next to a building. Date: 1998

99-38-2619	Description: View of a smokestack, in the distance there is a grassy area and a small body of water across which there are several buildings. Date: 1998
99-38-2620	Description: View of several roofs and a cloud of dark smoke, in the distance the tops of trees are visible. Date: 1998
99-38-2621	Description: View of a small courtyard between several small buildings, there is a cloud of dark smoke above the roofs of the buildings and the tops of trees are visible in the background. Date: 1998
99-38-2622	Description: View of a building with Chinese characters in several places, in the foreground there are people on bikes. Date: 1998
99-38-2623	Description: View of a fountain in front of a building, in the foreground there is security officer. Date: 1998
99-38-2624	Description: View from a window looking to the right to a window in the same building where another person leans out aiming their camera at the photographer who took this image. Date: 1998
99-38-2625	Description: View from inside a building showing several levels of a staircase. Date: 1998
99-38-2626	Description: View from inside a building looking up at a dome-shaped skylight. Date: 1998
99-38-2627	Description: View of a city street lined with parked cars, surrounded by trees on one side and tall buildings on the other. Date: 1998
99-38-2628	Description: View from inside a shop where several people are seated at tables amongst stacks of pottery. Date: 1998
99-38-2629	Description: View of a [bronze], aged sculpture consisting of a central cylindrical shape decorated by several small animal figures including bulls and tigers. The object is situated on a lit surface. Date: 1998

99-38-2630	Description: View of a [bronze], aged sculpture consisting of a central cylindrical shape decorated by several small animal figures including bulls and tigers. The object is situated on a lit surface. Date: 1998
99-38-2631	Description: View of a vase with low-relief detail, situated on a clear platform. Date: 1998
99-38-2632	Description: View from inside a shop with several ceramic objects laid out on tables. Date: 1998
99-38-2633	Description: View of a dirt path where a small unidentified girl stands eating from a bowl, there are piles of straw next to the path and the side of a building is visible in the background. Date: 1998
99-38-2634	Description: View of a small unidentified girl crouched on a paved surface amongst several pigeons, there are several people in the background and trees in the distance. Date: 1998
99-38-2635	Description: View of an unidentified boy and girl standing on a dirt path, in the distance the tops of buildings, trees and fields are visible. Date: 1998
99-38-2636	Description: View of several small children in matching uniforms walking in a line down a city street, there are buildings on either side of the street and trees in the distance. Date: 1998
99-38-2637	Description: View of several small children in matching uniforms walking in a line down a city street, there are buildings on either side of the street and trees in the distance. Date: 1998
99-38-2638	Description: View of an unidentified girl walking on a sidewalk next to a street lined with cars, in the distance trees and buildings are visible. Date: 1998
99-38-2639	Description: View of two unidentified children standing on a sidewalk, in the background there are more children visible. Date: 1998
99-38-2640	Description: View of an unidentified girl walking on a sidewalk, there are other people, cars and buildings visible in the background. Date: 1998
99-38-2641	Description: View of several unidentified people standing next to a pile of rocks, there are buses visible in the background. Date: 1998

99-38-2642	Description: View of four unidentified young girls in matching uniforms standing against the side of a building. Date: 1998
99-38-2643	Description: View of four unidentified young girls in matching uniforms standing against the side of a building. Date: 1998
99-38-2644	Description: View of an unidentified young boy in the foreground, in the background there is a crowd of young boys in matching uniforms standing outside the entrance to a building. Date: 1998
99-38-2645	Description: View of a crowd of unidentified young boys in matching uniforms standing outside the entrance to a building. Date: 1998
99-38-2646	Description: View of a sidewalk where a group of children are walking, there is a building visible on one side and trees and visible on the other. Date: 1998
99-38-2647	Description: View of a sidewalk lined with trees where a group of small children are running, there are several adults visible in the background as well as the side of a building. Date: 1998
99-38-2648	Description: View of small children standing in rows on a sidewalk covered by trees. A group of adults stands further back from this group, there is a wall visible on the right and a courtyard and building in the distance. Date: 1998
99-38-2649	Description: View of Jack Sures standing with a group of unidentified children talking to an unidentified woman, in the background there is a courtyard and the side of a building. Date: 1998
99-38-2650	Description: View of Jack Sures standing with two unidentified children, in the background there are trees, more people and the side of a building. Date: 1998
99-38-2651	Description: View of a group of unidentified children. Date: 1998
99-38-2652	Description: View of a group of unidentified children and adults. Date: 1998

- 99-38-2653 Description: View of a three young girls in matching dresses performing a dance in front of a group of children and adults, in the background the side of a building is visible. Date: 1998
- 99-38-2654 Description: View of a group of young girls in matching dresses performing a dance, there are other children and adults standing next to the side of a building and watching. Date: 1998
- 99-38-2655 Description: View of three young girls in matching dresses performing a dance, there are other children and adults standing next to the side of a building and watching. Date: 1998
- 99-38-2656 Description: View of a group of several young children, some in matching clothing. Date: 1998
- 99-38-2657 Description: View of several unidentified people posed in formation with swords, they stand on a bricked platform next a body of water where there are a number of brightly coloured boats secured. Date: 1998
- 99-38-2658 Description: View of several people in formation performing a dance with fans, they are surrounded by trees and bushes. Date: 1998
- 99-38-2659 Description: View of three unidentified old men seated on a ledge ilding, a young woman holding a baby stands next to them. Date: 1998
- 99-38-2660 Description: View of an unidentified young woman holding a baby, there are several other people standing near her next to the outside of a building. Date: 1998
- 99-38-2661 Description: View of several unidentified people in a grassy park, beyond them there are a number of structures which could be sculptures of birds on the side of a hill, in the background there is a line of trees. Date: 1998
- 99-38-2662 Description: View of a large paved area outside a building where there are several people walking around, there trees on the other side of the paved area. Date: 1998
- 99-38-2663 Description: View of a dirt road with several unidentified people standing at a distance near a bus, there is a wall and gate in the distance and the side of a hill covered in trees and buildings in the background. Date: 1998

99-38-2664	Description: View of a number of unidentified elderly people standing in the street next to a building. Date: 1998
99-38-2665	Description: View of a busy street with many people, two unidentified women are seated at the side surrounded by baskets and containers of goods. Date: 1998
99-38-2666	Description: View of a busy street full of people, there are many small buildings and trees lining the street. Date: 1998
99-38-2667	Description: View of a line of military officers which stretches down the street as far as the eye can see, the road is lined with trees and a field on one side and a stone wall and more trees on the other. Date: 1998
99-38-2668	Description: View of two security officers standing in front of a fountain, the side of a building is visible behind them. Date: 1998
99-38-2669	Description: View of a number of unidentified people seated at a table painting pottery, in the background there are several other people watching, video-taping and taking pictures. Date: 1998
99-38-2670	Description: View of an unidentified young woman and five young children, (two being pushed in a carriage) standing on a paved area surrounded by trees, there is a gate behind them. Date: 1998
99-38-2671	Description: View of an unidentified young woman standing outside a set of large red doors. Date: 1998
99-38-2672	Description: View of an unidentified old man standing at a distance holding a shovel over his shoulder, behind him is a small dirt wall above which there are trees and the side of a hill the distance. Date: 1998
99-38-2673	Description: View of an unidentified woman is seated in a chair next to the side of a building, she is painting a large vase which she holds on her lap. Date: 1998
99-38-2674	Description: View of an unidentified woman and man taking pictures, behind them there is a narrow street lined with small buildings. Date: 1998

99-38-2675	Description: View of an unidentified woman. Date: 1998
99-38-2676	Description: View of an unidentified woman bending down in a field, in the distance the side of a mountain is visible. Date: 1998
99-38-2677	Description: View of an unidentified woman holding a basket, standing on a brick road. Date: 1998
99-38-2678	Description: View of, unidentified woman holding an indistinguishable object towards the camera, she stands on a brick road. Date: 1998
99-38-2679	Description: View of an unidentified woman seated in a boat facing in the other direction, there are fish lined up on a surface in the boat. Date: 1998
99-38-2680	Description: View of an unidentified woman seated on a chair outside a building, she is painting a piece of pottery on her lap. Date: 1998
99-38-2681	Description: View of an unidentified man standing next to a building under a sign with some Chinese characters as well as the words "open to foreigners". Date: 1998
99-38-2682	Description: View of an unidentified man seated on a rounded stone structure outside a brick building. Date: 1998
99-38-2683	Description: View of an unidentified woman and man seated on a rounded stone structure outside a brick building. Date: 1998
99-38-2684	Description: View of an unidentified man seated in a bunk of some kind. Date: 1998
99-38-2685	Description: View of an unidentified man standing next to a brick building. Date: 1998
99-38-2686	Description: View of several unidentified people standing on a sidewalk, in the background there is a brightly coloured mosaic on a wall Date: 1998
99-38-2687	Description: View of Jack Sures and an unidentified man and woman standing next to a bus.

99-38-2688	Description: View from inside a bus looking out the back window at another bus on a road surrounded by trees. There is a long line of people in green uniforms on the road next to the bus. Date: 1998
99-38-2689	Description: View of Jack Sures and an unidentified man standing in front of a large stone sculpture, in the background is a tall green hedge. Date: 1998
99-38-2690	Description: View of Jack Sures and an unidentified woman and man standing next to a gate in an area thick with trees. Date: 1998
99-38-2691	Description: View of two unidentified men and one woman standing next to a gate in an area thick with trees. Date: 1998
99-38-2692	Description: View of an unidentified woman and man stand in front of the entrance to a building. Date: 1998
99-38-2693	Description: View of two unidentified women and three men stand with Jack Sures outside a building. Date: 1998
99-38-2694	Description: View of Jack Sures stands at the top of a staircase, in the background there are other people, trees and the side of a building visible. Date: 1998
99-38-2695	Description: View of an unidentified man is seated at a table drinking from a tea cup, two other people are partially visible in the shot. Date: 1998
99-38-2696	Description: View of an unidentified man sitting in the passenger seat of a red vehicle, another man is seated in the driving seat. Date: 1998
99-38-2697	Description: View of an unidentified man posing with arms out-stretched against a brick wall. Date: 1998
99-38-2698	Description: View of a group of unidentified people stand on the stairs outside a building with a clothesline strung across the entrance. Date: 1998

99-38-2699 Description: View of Jack Sures. Date: 1998

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99-38-2700	Description: Labeled "Arao + Yano", [referring to names of individuals pictured], view of two men. Date: 1966
99-38-2701	Description: Labeled "Arao", [referring to the man pictured], view of a man seated indoors. Date: 1966
99-38-2702	Description: Labeled "Arao", [referring to the ceramicist who created the work pictured], view of a ceramic plate with a painted white pattern. Date: 1966
99-38-2703	Description: Labeled "Arao", [referring to the ceramicist who created the work pictured], view of a white ceramic vessel, round in shape with a small opening at the top. Date: 1966
99-38-2704	Description: Labeled "Arao, Kyoto", ['Arao' referring to the ceramicist who created the work pictured, and 'Kyoto' referring to Kyoto, Japan]. View of a white ceramic cup with a black painted design. Date: 1966
99-38-2705	Description: Labeled "Arao, Kyoto", ['Arao' referring to the ceramicist who created the work pictured, and 'Kyoto" referring to Kyoto, Japan]. View of a black ceramic cup. Date: 1966
99-38-2706	Description: Labeled "Arao, Kyoto", ['Arao' referring to the ceramicist who created the work pictured, and 'Kyoto" referring to Kyoto, Japan]. View of a black ceramic cup. Date: 1966
99-38-2707	Description: Labeled "Arakawa", view of the side of a small building which appears to be made from earth and bricks, the roof consists of several sheets of metal. Date: 1966
99-38-2708	Description: Labeled "Arakawa", view of a piles of bricks and other materials stored under the roof of a structure which is supported by wooden posts. Date: 1966

- 99-38-2709 Description: View of an , view of an outdoor storage space under the roof of which there are numerous items including paper bags, bowls, and boxes etc. Date: 1966
- 99-38-2710 Description: View of an , view of a number of ceramic objects of various shapes and sizes on a table next to a stack of uniformly cut pieces of wood. Date: 1966
- 99-38-2711 Description: View of an , view of a number of ceramic objects situated on a wooden platform on the ground outdoors, the pottery is roughly grouped by similar design. There is a shelf with more ceramic objects behind the platform. Date: 1966
- 99-38-2712 Description: View of an , view from under the roof of a structure supported by wood beams, directly ahead there is a short brick structure with piles of bricks in front of it. Date: 1966
- 99-38-2713 Description: View of an , view of a wall covered in bamboo shoots, there is a rectangular sculpture hung on the wall featuring several compartments containing different forms. In the foreground the tops of three ceramic vessels are visible. Date: 1966
- 99-38-2714 Description: View of a sculpture consisting of a central rectangular shape with features resembling legs and an arm holding a bouquet of flowers. On top of the central component there are three doll's heads. [99-38-2715 shows that the central component opens to reveal a small storage space inside the sculpture]. Date: 1966
- 99-38-2715 Description: View of the sculpture seen in 99-38-2714 with the central component open to show the interior space of the sculpture. Date: 1966
- 99-38-2716 Description: Labeled "Shino", [referring to the type of glaze used on the ceramic object pictured], view of a white ceramic bowl with painted brown designs. Date: 1966
- 99-38-2717 Description: Labeled "Large bowl, Tajimi area, 19th cent.", [Tajimi area referring to the city in the Gifu Prefecture in Japan], view of a large brown ceramic bowl with painted black designs.
   Date: 1966
- 99-38-2718 Description: View of a tan ceramic bowl with black painted designs. Date: 1966

- 99-38-2719 Description: Labeled "Rakusai Shigaraki contemy", ['Rakusai' referring to an area of Kyoto, Japan. 'Shigaraki' referring to a style of pottery originating in Japan]. View of a multi-coloured cylindrical vase with a rough surface. Date: 1966
- 99-38-2720 Description: Labeled "Rakusai Shigaraki", ['Rakusai referring to an area of Kyoto, Japan. 'Shiaraki' referring to a style of pottery originating in Japan]. View of a brown cylindrical vase with a rough surface. Date: 1966
- 99-38-2721 Description: View of a sculpture consisting of a black box on a base of sticks, the front panel of the box opens to reveal the interior of the cube (pictured in 99-38-2723). Date: 1966
- 99-38-2722 Description: View of a sculpture consisting of a black box on a base of sticks, the front panel is open to reveal the interior of the cube, (99-38- 2722 shows a view of the sculpture with the panel closed).
   Date: 1966
- 99-38-2723 Description: View of a sculpture in the shape of a rectangle with several ornate pieces of metal attached to it, two areas of the sculpture have panels that open on a hinge to reveal the interior of the shape (pictured in 99-38- 2724). Date: 1966
- 99-38-2724 Description: View of a sculpture in the shape of a rectangle with several ornate pieces of metal attached to it, two areas of the sculpture have panels that open on a hinge to reveal the interior of the shape (99-38- 2723 shows a view of the sculpture with the panels closed. Date: 1966
- 99-38-2725 Description: View of a black and brown sculpture consisting of two cube forms stacked on top of each other, (the front panel of each cube opens on a hinge to reveal the interior of the forms, seen in 99-38-2726). Date: 1966
- 99-38-2726 Description: View of a black and brown sculpture consisting of two cube forms stacked on top of each other, the front panel of each cube opens on a hinge to reveal the interior of the forms, there are smaller items inside the top cube that suggest the inside of a clock, (99-38- 2765 shows a view of the sculpture with the panels closed). Date: 1966
- 99-38-2727 Description: View of a sculpture hanging on a wall, the form is rectangular, there is a colourful [cerami\c] irregular shape on the front. This shape is bisected horizontally into two halves as there are two panels which open on hinges (pictured in 99-38- 2729).
   Date: 1966

- 99-38-2728 Description: View of a sculpture hanging on a wall, the form is rectangular, there is a colourful, [ceramic], irregular, circular shape on the front. This shape is bisected horizontally into two halves as there are two panel which open on hinges. In this 99-38- only the top panel is open to reveal another irregular [ceramic] shape inside, (99-38- 2727 shows the panels closed, 99-38- 2729 shoes both panels open).
   Date: 1966
- 99-38-2729 Description: View of a sculpture hanging on a wall, the form is rectangular, a there are two panels attached by hinges which are open to reveal an irregular, circular [ceramic] form inside, (99-38- 2727 shows the sculpture with the panels closed). Date: 1966
- 99-38-2730 Description: View of a multi-coloured sculpture attached to a wall, The form consists of a number of square and rectangular shapes, some which have smaller [ceramic] sculptures inside them. Unidentified location in Japan. Date: 1966
- 99-38-2731 Description: View of a rectangular form attached to a wall, there are two ceramic sculptures mounted to the form, the top sculpture is attached to a panel which opens on a hinge to reveal an interior sculptural form, there is a second smaller panel at the bottom of the form which opens as well (interior views shown in 99-38-2732).
   Date: 1966
- 99-38-2732 Description: View of a rectangular form attached to a wall, there are two open panels at the top and bottom of the form which reveal interior sculptures, (99-38- 2731 shows the form with the panels closed). Date: 1966
- 99-38-2733 Description: Labeled "hotek scupture", view of a clock with elaborate sculptural elements, [wood, metal and ceramic materials are visible], 99-38-s 2734, 2735 and 2736 show this object in closer detail.
   Date: 1966
- 99-38-2734 Description: Labeled "hotek sculpture", view of the top of the clock shown in 99-38- 2733, 2735, and 2736, elaborate [metal and ceramic] sculptural elements are visible. Date: 1966
- 99-38-2735 Description: Labeled "hotek sculpture", view of the midsection of the clock in 99-38- 2733, 2734 and 2736, elaborate [metal and ceramic] sculptural elements are visible. Date: 1966

99-38-2736 Description: Labeled "hotek sculpture", view of the bottom of the clock in 99-38- 2733, 2734, and 2735, elaborate [metal and ceramic] sculptural elements are visible. Date: 1966

99-38-2737 Description: View of colourful grasses growing at the edge of a roof at an

- 99-38-2738 Description: Labeled "Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture]. View of two massive vessels sitting next to the wall of a building. Date: 1966
- 99-38-2739 Description: Labeled "Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture]. View of a roof where grasses are growing. Date: 1966
- 99-38-2740 Description: Labeled "Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture]. View of a man standing at a distance on path which runs through a field, in the distance are several small buildings. Date: 1966
- 99-38-2741 Description: Labeled "Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture]. View of the silhouette of the side of a mountain, below the roofs of houses are visible as well as field with a path running through it. Date: 1966
- 99-38-2742 Description: Labeled "Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture]. View of a small group of buildings from across a field with a path running through it. Date: 1966
- 99-38-2743 Description: Labeled "Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture]. View of a small group of buildings from across a field. Date: 1966
- 99-38-2744 Description: Labeled "Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture]. View of a group of children with bikes next to a building and a car, in the distance there is a field and hills. Date: 1966

- 99-38-2745 Description: Labeled "near Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture. The body of water pictured is the Inland Sea]. View of the roof of a building, a hillside, and in the distance the hazy outline of a body of water and mountains. Date: 1966
- 99-38-2746 Description: Labeled "near Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture. The body of water pictured is the Inland Sea]. View of the roofs of several small buildings, in the distance there is a body of water and the hazy outlines of mountains. Date: 1966
- 99-38-2747 Description: Labeled "near Bizen, Inland Sea", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture. 'Inland Sea referring to the body of water pictured]. View of a beach and a body of water with a group of mountains in the distance.
   Date: 1966
- 99-38-2748 Description: Labeled "chinese instruments", view of three objects hanging on a wall, the forms are rods with various appendages at either end. Date: 1966
- 99-38-2749 Description: Labeled "department store roof", view of a mechanical children's ride with flying elephants, there are many people around the ride and the sides of buildings are visible in the background. Date: 1966
- 99-38-2750 Description: Labeled "doll maker", portrait of Trudy Sures (now Zimmerman), holding a doll in a room next to a Japanese Shoji screen Door. Date: 1966
- 99-38-2751 Description: View of : Labeled "doll maker", portrait of Trudy Sures (now Zimmerman), holding a doll in a room next to a Japanese Shoji screen Door. Date: 1966
- 99-38-2752 Description: Labeled "Fujiwara", [referring to the famous Japanese ceramic artist Yu Fujiwara whom Jack Sures met during his trip to Japan], view of a brown, square, ceramic plate with black painted designs and writing in Japanese., Date: 1966
- 99-38-2753 Description: Labeled "Fujiwara", [referring to the famous Japanese ceramic artist Yu Fujiwara whom Jack Sures met during his trip to Japan], view of a white ceramic bowl with painted black designs.
   Date: 1966

- 99-38-2754 Description: Labeled "Fujiwara", [referring to the famous Japanese ceramic artist Yu Fujiwara whom Jack Sures met during his trip to Japan], view of a brown ceramic bowl with painted designs, (the underside of this vessel is shown in 99-38-2755).
   Date: 1966
- 99-38-2755 Description: Labeled "Fujiwara", [referring to the famous Japanese ceramic artist Yu Fujiwara whom Jack Sures met during his trip to Japan], view of an upside-down brown ceramic painted bowl with painted designs (the same vessel as shown in 99-38- 2754). Unidentified location in Japan. Date: 1966
- 99-38-2756 Description: Labeled "Fujiwara", [referring to the famous Japanese ceramic artist Yu Fujiwara whom Jack Sures met during his trip to Japan], view of a blue ceramic vessel with a small spout on one side. Date: 1966
- 99-38-2757 Description: Labeled "Fujiwara", [referring to the famous Japanese ceramic artist Yu Fujiawara whom Jack Sures met during his trip to Japan], view of a square, grey, ceramic plate with black painted designs suggesting a human figure. Date: 1966
- 99-38-2758 Description: Labeled "Geisha in the morning", view of an unidentified woman in a bathrobe sitting on a bed, her face is covered by her arm. Date: 1966
- 99-38-2759 Description: Labeled "Gifu train", [Gifu could refer to the city Gifu or the region of the Gifu prefecture in Japan]. View of a grassy area with a few small buildings in the distance. Date: 1966
- 99-38-2760 Description: Labeled "Gifu train", [Gifu could refer to the city Gifu or the region of the Gifu prefecture in Japan]. View of a field with a scarecrow, in the distance there is a group of buildings as well as the hazy outlines of mountains. Date: 1966
- 99-38-2761 Description: Labeled "Gifu train", [Gifu could refer to the city Gifu or the region of the Gifu prefecture in Japan], view of the poorly lit interior of a train car, the silhouettes of two unidentified people are visible, outside the window a tree and mountain-side are visible. Date: 1966
- 99-38-2762 Description: Labeled "Gifu", [could refer to the city Gifu or the region of

the Gifu prefecture in Japan], view of a field where there is a sign with Japanese writing and the back of a human figure. In the distance there is a group of buildings and mountains. Date: 1966

99-38-2763 Description: Labeled "Gifu", [could refer to the city Gifu or the region of the Gifu prefecture in Japan], view of a field where there is a sign with Japanese writing and the back of a human figure. In the distance there is a group of buildings and mountains. Date: 1966

- 99-38-2764 Description: Labeled "Gifu", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan], view of a paved street and a building. Date: 1966
- 99-38-2765 Description: Labeled "Gifu", [could refer to the city Gifu or the region of the Gifu prefecture in Japan], view of a recessed area in the side of a brick building which houses two small statues with human faces, the figures have been dressed with fabric hats and bib-like pieces of fabric hang under their faces. There are flowers and cups in front of the figures. [These figures closely resemble Jizo bodhisattva statues] Date: 1966
- 99-38-2766 Description: Labeled "Gifu", [could refer to the city Gifu or the region of the Gifu prefecture in Japan], view of three stone statues surrounded by stone columns. The statues have been dressed in fabric hats and bib-like pieces of fabric hang under their faces, there are flowers and cups around the statues, they are situated in a courtyard where there are trees visible over a wall. [These figures closely resemble Jizo bodhisattva statues] Date: 1966
- 99-38-2767 Description: Labeled "Gifu", [could refer to the city Gifu or the region of the Gifu prefecture in Japan], view of a several statues against the wall of a building. The figures are situated on the top on posts and they are dressed in hats and bib-like pieces of fabric hang under their faces, there are flowers and cups around them. [These figures closely resemble Jizo bodhisattva statues] Date: 1966
- 99-38-2768 Description: Labeled "Gifu or Kyoto", ['Gifu' could refer to the city of Gifu or the region of the Gifu prefecture in Japan. 'Kyoto' referring to the city in Japan]. View of a statue next to the wall of a building, the figure has been dressed with a hat and several bib-like pieces of fabric, there is a jar with flowers in front of the statue. [The figure closely resembles a Jizo bodhisattva statue]
  Date: 1966
- 99-38-2769 Description: Labeled "Gifu", [could refer to the city of Gifu or the

region of the Gifu prefecture in Japan]. View of a statue next to the wall of a building, the figure has been dressed with a hat and a bib-like piece of fabric. There are flowers in vessels at the foot of the statue. [The figure closely resembles a Jizo bodhisattva statue] Date: 1966

- 99-38-2770 Description: Labeled "Gifu", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan]. View of a statue which has been dressed with a hat and a bib-like piece of fabric, it holds a vessel and another smaller human figure. [The figure closely resembles a Jizo bodhisattva statue] Date: 1966
- 99-38-2771 Description: Labeled "Gifu", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan]. View of a statue housed behind wooden lattice and bars. The figure has been dressed with a hat and several bib-like pieces of fabric, [it closely resembles a Jizo bodhisattva statue] Date: 1966
- 99-38-2772 Description: Labeled "Gifu", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan]. View of a street where a truck has been loaded with colourful fabric bundles, there are several people around the vehicle, there are many trees in the background. Date: 1966
- 99-38-2773 Description: Labeled "Gifu", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan]. View of a street above which a covered walkway connects two buildings. In the background there is the side of a hill covered in trees. Date: 1966
- 99-38-2774 Description: Labeled "Gifu", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan]. View of a stack of metal drums next to a stone wall. Date: 1966
- 99-38-2775 Description: Labeled "Gifu", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan]. View of a life-sized painted sign of a traffic officer next to a street, there are buildings and trees visible in the background Date: 1966
- 99-38-2776 Description: Labeled "Gifu", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan]. View of a life-sized painted sign of a traffic officer next to a street, there are buildings and trees visible in the background.
   Date: 1966
- 99-38-2777 Description: Labeled "Gifu junk dealer", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan]. View of Trudy ZImmerman (Jack Sures' sister) standing outside the entrance to building with two unidentified men. Date: 1966

- 99-38-2778 Description: Labeled "Gifu cormorant fishing", ['Gifu' could refer to the city of Gifu or the Gifu prefecture in Japan. 'Cormorant fishing' refers to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. Date: 1966
- 99-38-2779 Description: Labeled "Gifu cormorant", ['Gifu' could refer to the city of Gifu or the Gifu prefecture in Japan. 'Cormorant' refers to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a body of water with a flame at the left, in the background there are lights from buildings. Date: 1966
- 99-38-2780 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
  Date: 1966
- 99-38-2779 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
   Date: 1966
- 99-38-2780 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
  Date: 1966
- 99-38-2781 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
  Date: 1966
- 99-38-2782Description: Labeled "Cormorant", [referring to a traditional fishing<br/>technique in Japan also known as "Ukai", where cormorant birds are used to catch fish].<br/>Poorly lit view at night of a boat in water with a basket of fire hanging from one end.

[Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan] Date: 1966

- 99-38-2783 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
  Date: 1966
- 99-38-2784 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
  Date: 1966
- 99-38-2785 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
   Date: 1966
- 99-38-2786 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
   Date: 1966
- 99-38-2787 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
   Date: 1966
- 99-38-2788 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
  Date: 1966
- 99-38-2789 Description: Labeled "Cormorant", [referring to a traditional fishing

technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan] Date: 1966

- 99-38-2790 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
  Date: 1966
- 99-38-2791 Description: Labeled "The Glass Eater", portrait of Trudy Sures (now Zimmerman). Date: 1966
- 99-38-2792 Description: Labeled "Hakata", [referring to the city formerly known as Hakata which became Fukuoka city, (in 1972), of the Fukuoka prefecture of Japan].
   View from above a city street where two men stand, a building is partially visible.
   Date: 1966
- 99-38-2793 Description: Labeled "Hakata", [referring to the city formerly known as Hakata which became Fukuoka city, (in 1972), of the Fukuoka prefecture of Japan]. View from above a city street where a car and a man riding a bicycle are visible. Date: 1966
- 99-38-2794 Description: Labeled "Hakata", [referring to the city formerly known as Hakata which became Fukuoka city, (in 1972), of the Fukuoka prefecture of Japan]. View from above a city street where there are two people on bicycles, Date: 1966
- 99-38-2795 Description: Labeled "Hakata", [referring to the city formerly known as Hakata which became Fukuoka city, (in 1972), of the Fukuoka prefecture of Japan]. View from above a city street where there is An unidentified person on a bicycle. Date: 1966
- 99-38-2796 Description: Labeled "Hamada's houses", [referring to the famous Japanese potter Shoji Hamada whom Jack Sures met in Tokyo in 1966]. View of a green filed across which there is a garden ,and three houses amongst trees. Located in Mashiko, Haga District, Tochigi, Japan.
   Date: 1966
- 99-38-2797 Description: Labeled "Back yard", view of trees and the side and roof of a house behind which the roofs of other houses are visible, there are mountains in the distance. [99-38- 2800 shows an alternate view of the same location and is identified as "Kyoto", (Japan)]

- 99-38-2798 Description: Labeled "Back yard", view of an opening between the roofs of several buildings, [99-38- 2800 shows an alternate view of the same location and is identified as "Kyoto"] Date: 1966
- 99-38-2799 Description: Labeled "Back Window", view of the back of a building, in the distance the tops of other buildings, trees and mountains are visible. [99-38- 28000 shows an alternate view of the same location and is identified as "Kyoto"] Date: 1966
- 99-38-2800 Description: Labeled "Kyoto Backyard" (Japan), view of the side and roof of a house, in the distance the tops of other buildings, trees and mountains are visible. Date: 1966
- 99-38-2801 Description: Labeled "Asao, Toshii etc", view of Trudy Sures (now Zimmerman), with three men standing next to a gate, beyond the gate part of a building is visible. Date: 1966
- 99-38-2802 Description: Labeled "stirring ash", view of an unidentified man pouring liquid into a large outdoor vat, the side of a building is partially visible. Date: 1966
- 99-38-2803 Description: Labeled "stirring ash", view of an unidentified man pouring liquid into a large outdoor vat, the side of a building is partially visible. Date: 1966
- 99-38-2804 Description: Labeled "Hiroshima", referring to the city Hiroshima in Japan. View of a grassy area, in the distance the Genbaku Dome is visible (the Hiroshima peace memorial).
   Date: 1966
- 99-38-2805 Description: Labeled "Hotek's Garden", view of sunflowers and a fence. Date: 1966
- 99-38-2806 Description: Labeled "Hotek's outside house", view of two paper umbrellas on the ground next to bushes, the side of a house is partially visible. Date: 1966
- 99-38-2807 Description: Labeled "Ikibana Kyushu", ['ikibana' referring to Ikebana, the traditional art of Japanese flower arrangement, 'Kyushu' refers to an island in Japan]. View of two vases and an arrangement of branches.
   Date: 1966
- 99-38-2808 Description: Labeled "Ikibana Kyushu", ['ikibana' referring to Ikebana,

the traditional art of Japanese flower arrangement, 'Kyushu' refers to an island in Japan]. View of two vases and an arrangement of branches. Date: 1966

- 99-38-2809 Description: Labeled "Ikibana", [referring to Ikebana, the traditional art of Japanese flower arrangement], view of a mass of straw-like material which has been twisted into braids and is wrapped around a square frame. Date: 1966
- 99-38-2810 Description: Labeled "Ikibana", [referring to Ikebana, the traditional art of Japanese flower arrangement], view of a mass of straw-like material which has been twisted into braids and is wrapped around a square frame. Date: 1966
- 99-38-2811 Description: Labeled "Ikibana, Kyushu", ['ikibana' refers to Ikebana, the traditional art of Japanese flower arrangement, 'Kyushu' refers to an island in Japan]. View of an arrangement of organic material. Date: 1966
- 99-38-2812 Description: Labeled "Ikibana, Kyushu", ['ikibana' refers to Ikebana, the traditional art of Japanese flower arrangement, 'Kyushu' refers to an island in Japan]. View of several long pointy white forms supported by a stand. Date: 1966
- 99-38-2813 Description: Labeled "Ikibana, Kyushu", ['ikibana' refers to Ikebana, the traditional art of Japanese flower arrangement, 'Kyushu' refers to an island in Japan]. View of an arrangement of flowers and other organic material. Date: 1966
- 99-38-2814 Description: Labeled "Ikibana, Kyushu", ['ikibana' refers to Ikebana, the traditional art of Japanese flower arrangement, 'Kyushu' refers to an island in Japan]. View of an arrangement of flowers and other organic material. Date: 1966
- 99-38-2815 Description: Labeled "Ikibana", [referring to Ikebana, the traditional Japanese art of flower arrangement], view of an arrangement of flowers and other organic material. Date: 1966
- 99-38-2816 Description: Labeled "Ikibana", [referring to Ikebana, the traditional Japanese art of flower arrangement], view of an arrangement of flowers in a rectangular frame. Date: 1966
- 99-38-2817 Description: Labeled "Ikebana Kyoto", ['Ikebana' referring to the traditional Japanese art of flower arrangement, Kyoto referring to the city in Japan]. View of an arrangement of flowers and other organic material.

- 99-38-2818 Description: Labeled "Ikibana Kyoto", ['Ikibana' referring to Ikebana, the traditional Japanese art of flower arrangement, Kyoto referring to the city in Japan]. View of an arrangement of flowers and other organic material. Date: 1966
- 99-38-2819 Description: Labeled "Ikibana Kyoto", ['Ikibana' referring to Ikebana, the traditional Japanese art of flower arrangement, Kyoto referring to the city in Japan]. View of an arrangement of flowers and other organic material. Date: 1966
- 99-38-2820 Description: Labeled "Ikibana Kyoto", ['Ikibana' referring to Ikebana, the traditional Japanese art of flower arrangement, Kyoto referring to the city in Japan]. View of a vase containing an arrangement of flowers and other organic material. Date: 1966
- 99-38-2821 Description: Labeled "Ikebana Kyoto", ['Ikebana' referring to the traditional Japanese art of flower arrangement, Kyoto referring to the city in Japan]. View of a vase containing an arrangement of flowers and other organic material. Date: 1966
- 99-38-2822 Description: Labeled "Japan", view of a train and two unidentified men, there are partially visible buildings. Date: 1966
- 99-38-2823 Description: Labeled "Japan", view of a dirt hill with a structure on top where there are people standing, in the distance the side of a mountain is visible. Date: 1966
- 99-38-2824 Description: Labeled "Kawai Kama", ['Kawai' referring to the famous Japanese ceramic artist Kawai Kanjiro whom Jack Sures met in 1966. Kama could refer to the city in the Fukuoka prefecture, Japan]. Poorly lit view of an unidentified man standing next to a wood-fired kiln. Date: 1966
- 99-38-2825 Description: Labeled "Kawai Kama", ['Kawai' referring to the famous Japanese ceramic artist Kawai Kanjiro whom Jack Sures met in 1966. Kama could refer to the city in the Fukuoka prefecture, Japan]. View of the top of a massive cylindrical shape with flames coming from it in several places, [likely the top of a kiln]. Date: 1966
- 99-38-2826 Description: Labeled "Kawai Kama" ['Kawai' referring to the famous Japanese ceramic artist Kawai Kanjiro whom Jack Sures met in 1966. Kama could refer to the city in the Fukuoka prefecture, Japan]. Poorly lit view of a flame, a dirt wall is partially visible, [likely the inside of a kiln]. Date: 1966

- 99-38-2827 Description: Labeled "Kawai Kama" ['Kawai' referring to the famous Japanese ceramic artist Kawai Kanjiro whom Jack Sures met in 1966. Kama could refer to the city in the Fukuoka prefecture, Japan]. View of the fiery opening [to an active kiln]. Date: 1966
- 99-38-2828 Description: Labeled "Kawai Kama" ['Kawai' referring to the famous Japanese ceramic artist Kawai Kanjiro whom Jack Sures met in 1966. Kama could refer to the city in the Fukuoka prefecture, Japan]. View of the fiery opening [to an active kiln]. Date: 1966
- 99-38-2829 Description: Labeled "Kawai Kama" ['Kawai' referring to the famous

Japanese ceramic artist Kawai Kanjiro whom Jack Sures met in 1966. Kama could refer to the city in the Fukuoka prefecture, Japan]. View of an unidentified man stacking bricks in a room where there is dirt [ash] covering the floor. Date: 1966

- 99-38-2830 Description: Labeled "Kawai", [referring to the famous Japanese ceramic artist Kawai Kanjiro whom Jack Sures met in 1966]. View of a blue, square—shaped piece of pottery. Date: 1966
- 99-38-2831 Description: Labeled "Kiln", view of the side of a hill on which there is a long structure consisting of a roof supported by wooden posts. Date: 1966
- 99-38-2832 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizudera, a Buddhist temple in Kyoto, Japan]. View of a stone wall with a small rectangular opening, the colour of the stones under the opening suggests that at one time water ran from it. Date: 1966
- 99-38-2833 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizudera, a Buddhist temple in Kyoto, Japan]. View of a stone wall with some vegetation growing on it. Date: 1966
- 99-38-2834 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizudera, a Buddhist temple in Kyoto, Japan]. View of a wooded area with lots of vegetation. Date: 1966
- 99-38-2835 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizudera, a Buddhist temple in Kyoto, Japan]. View of a stone sculpture consisting of several spherical shapes on a square base, situated outdoors surrounded by trees. Date: 1966

- 99-38-2836 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizudera, a Buddhist temple in Kyoto, Japan]. View from above an outdoor area where there is a wall with an opening leading to a courtyard. Date: 1966
- 99-38-2837 Description: Labeled "Kiyomizu T", [referring to the site of the Kiyomizu-dera, a Buddhist temple in Kyoto, Japan]. View of a small building in a paved area next to a stone wall and surrounded by trees. Date: 1966
- 99-38-2838 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizudera, a Buddhist temple in Kyoto, Japan]. View a wall with a large awning over an entrance, there are trees around the structure. Date: 1966
- 99-38-2839 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizudera, a Buddhist temple in Kyoto, Japan]. View of an entrance in a wall with elaborate double-doors and an awning. Date: 1966
- 99-38-2840 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizudera, a Buddhist temple in Kyoto, Japan]. View of the side of a building where someone has drawn a naked woman, there are several small pillar-like structures next to the wall. Date: 1966
- 99-38-2841 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizudera, a Buddhist temple in Kyoto, Japan]. View of a metal bell suspended from wooden beams, there is a long, cylindrical shaped piece of wood positioned next to the bell, hanging from thin pieces of rope. Date: 1966
- 99-38-2842 Description: Labeled "Kyoto, Kiyomizu temple", [referring to the site of the Kiyomizu-dera, a Buddhist temple in Kyoto, Japan].view of a platform on which a large wooden structure houses an immense metal bell. Two unidentified people sit near the structure, in the background there are numerous trees. Date: 1966
- 99-38-2843 Description: Labeled "Kyoto Kiyomizu", [referring to the site of the Kiyomizu-dera, a Buddhist temple in Kyoto, Japan]. View of the wooden rafters of a building. Date: 1966
- 99-38-2844 Description: Labeled "Kiyomizu Yaki", [referring to technique of applying a enamel glaze to porcelain which originated in Kyoto, Japan]. View of glass shelves containing numerous ceramic objects which vary in colour and shape. Date: 1966

- 99-38-2845 Description: Labeled "Kiyomizu Yaki", [referring to technique of applying a enamel glaze to porcelain which originated in Kyoto, Japan]. View of glass shelves containing numerous ceramic objects which vary in colour and shape. Date: 1966
- 99-38-2846 Description: Labeled "Kiyomizu Yaki", [referring to technique of applying a enamel glaze to porcelain which originated in Kyoto, Japan]. View of glass shelves containing numerous ceramic objects which vary in colour and shape. Date: 1966
- 99-38-2847 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. Location is within the Bikhan Historical Quarter in Kurashiki]. View of a paved road surrounded by short buildings and trees, an unidentified woman is walking down the street. Date: 1966
- 99-38-2848 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the
   Okayama prefecture of Japan. The location is within the Bikhan Historical Quarter in
   Kurashiki]. View of a building with black tiles on part of the façade.
   Date: 1966
- 99-38-2849 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhan Historical Quarter in Kurashiki]. View of two street signs and a building with a few trees. Date: 1966
- 99-38-2850 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhan Historical Quarter in Kurashiki]. View of a paved sidewalk and trees, several buildings are situated next to the walkway.
   Date: 1966
- 99-38-2851 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhan Historical Quarter in Kurashiki]. View of a low stone wall where there is a red plant and a single tree (without leaves), behind this area is a building. Date: 1966
- 99-38-2852 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The architectural features suggest that the building is a part of the Bikhan Historical quarter of this city]. View of a building with a paved area in front of it. Date: 1966
- 99-38-2853 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The architectural features suggest that the

building is a part of the Bikhan Historical quarter of this city].View of the outside wall of a building, there is a tree visible above the line of the roof. Date: 1966

- 99-38-2854 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhan Historical Quarter in Kurashiki]. View of a number of a number of buildings. Date: 1966
- 99-38-2855 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhan Historical Quarter in Kurashiki]. View of a paved road and a building with trees behind it. Date: 1966
- 99-38-2856 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhan Historical quarter of this city] View of a bridge across which there is a weathered building. Date: 1966
- 99-38-2857 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhan Historical Quarter in Kurashiki] View of a building and part of a bridge, an unidentified man on a bicycle is partially visible at the edge of the frame. Date: 1966
- 99-38-2858 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhan Historical Quarter in Kurashiki]. View of a red building, surrounded by other buildings. Date: 1966
- 99-38-2859 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the
   Okayama prefecture of Japan. The location is within the Bikhan Historical Quarter in
   Kurashiki]. View several buildings and trees.
   Date: 1966
- 99-38-2860 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhan Historical Quarter in Kurashiki]. View of a stone bridge with trees and buildings in the background. Date: 1966
- 99-38-2861 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhan Historical Quarter in Kurashiki] View of a stone bridge surrounded by trees, there is a stone sidewalk on one side and buildings are partially visible. Date: 1966
- 99-38-2862 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the

Okayama prefecture of Japan. The location is within the Bikhan Historical Quarter in Kurashiki]. View of a stone bridge surrounded by trees, buildings are partially visible. Date: 1966

- 99-38-2863 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhan Historical Quarter in Kurashiki]. Date: 1966
- 99-38-2864 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan]. View of an unidentified man making a vase out of clay using a pottery wheel, he is surrounded by other pieces of pottery. Date: 1966
- 99-38-2865 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan]. ]. View of an unidentified man making a vase out of clay using a pottery wheel, he is surrounded by other pieces of pottery. Date: 1966
- 99-38-2866 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga
   Prefecture of Japan]. ]. View of an unidentified man making a vase out of clay using a pottery wheel, he is surrounded by other pieces of pottery.
   Date: 1966
- 99-38-2867 Description: Labeled "stick wheel", view of an unidentified man making a vase out of clay using a pottery wheel, he is surrounded by other pieces of pottery. [The setting is similar to other slides which have been labeled as Kuratsu (Karatsu city, Japan)] Date: 1966
- 99-38-2868 Description: Labeled "stick wheel", view of an unidentified man making a vase out of clay using a pottery wheel, he is surrounded by other pieces of pottery. [The setting is similar to other slides which have been labeled as Kuratsu (Karatsu city, Japan)] Date: 1966
- 99-38-2869 Description: Labeled "pots drying", poorly lit view from under a structure consisting of a roof supported by posts, open at the sides where there is vegetation and sunlight. There are rows of ceramic objects on the ground. Date: 1966
- 99-38-2870 Description: Labeled "pots drying", poorly lit view from under a structure consisting of a roof supported by posts, open at the sides where there is sunlight. There are rows of ceramic objects on the ground and an unidentified person stands nearby. Date: 1966
- 99-38-2871 Description: View of a brown ceramic object which consists of a cube

base on which a cylindrical shape sits, the vessel is open at the top. Date: 1966

- 99-38-2872 Description: View of a brown ceramic object which consists of a cube base on which a cylindrical shape sits, there is a small knob on top of the object. Date: 1966
- 99-38-2873 Description: Labeled "slab built, skull pot, contemporary", view of a brown ceramic object, flat at the bottom with angled sides which meet to form an oblong triangular shape. Date: 1966
- 99-38-2874 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan]. View of shelves of pottery, each shelf contains a row of identical forms.
   Date: 1966
- 99-38-2875 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan]. View of the interior walls of a kiln made of earth, various forms of debris are visible. Date: 1966
- 99-38-2876 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan]. View of three massive urns next to the side of a building. Date: 1966
- 99-38-2877 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan]. View of a brown ceramic vessel, a-symmetrical and round in shape. Date: 1966
- 99-38-2878 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan]. View of a brown ceramic vessel, round in shape with a narrow opening at the top. Date: 1966
- 99-38-2879 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan]. View of a bend in a dirt road where a white goat is sitting, in the background there are houses and trees. Date: 1966
- 99-38-2880 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan]. View of a bend in a dirt road where a goat is lying next to a pile of rocks. The road leads towards a group of buildings. Date: 1966
- 99-38-2881 Description: Labeled "Others Kuratsu", [referring to the city Karatsu in

the Saga Prefecture of Japan]. View of a bend in a dirt road where a goat is lying next to a pile of rocks. The road leads toward a group of buildings. Date: 1966

- 99-38-2882 Description: Labeled "Nakazamoto Kuratsu", ['Kuratsu' referring to the city Karatsu in the Saga Prefecture of Japan]. View of an unidentified man sitting next to a window at a pottery wheel, surrounded by pieces of pottery. Date: 1966
- 99-38-2883 Description: Labeled "Nakazamoto Kuratsu", ['Kuratsu' referring to the city Karatsu in the Saga Prefecture of Japan]. View of a number of large ceramic vessels in the corner of a room. Date: 1966
- 99-38-2884 Description: Labeled "Kuratsu Nakazamoto kiln", ['Kuratsu' referring to the city Karatsu in the Saga Prefecture of Japan]. View of a number of large brick kilns in a room.
   Date: 1966
- 99-38-2885 Description: Labeled "Kuratsu Naka", ['Kuratsu' referring to the city Karatsu in the Saga Prefecture of Japan]. View of a room full of pottery, an unidentified man stands at the other end of the room. Date: 1966
- 99-38-2886 Description: Labeled "Kuratsu", ['Kuratsu' referring to the city Karatsu in the Saga Prefecture of Japan]. View of the interior of a barn-like structure where there is a large brick kiln.
   Date: 1966
- 99-38-2887 Description: Labeled "Kuratsu", ['Kuratsu' referring to the city of Karatsu in the Saga Prefecture of Japan]. View of the interior of a barn-like a structure where there is a large brick kiln. Date: 1966
- 99-38-2888 Description: Labeled "Kyoto", [referring to the city in Japan], view of a large glass dome from the outside [possibly a greenhouse]. Date: 1966
- 99-38-2889 Description: Labeled "Kyoto", [referring to the city in Japan],view of dirt area with a number of short stone monuments, in the background buildings and trees are visible. Date: 1966
- 99-38-2890 Description: Labeled "Kyoto", [referring to the city in Japan], view of a grassy clearing, in the distance to tops of buildings and the hazy outline of mountains are visible. Date: 1966

- 99-38-2891 Description: Labeled "Kyoto", [referring to the city in Japan], view of a body of water across from which there are buildings and power lines visible. Date: 1966
- 99-38-2892 Description: Labeled "Kyoto Buddha and friend", ['Kyoto referring to the city in Japan], view of Trudy Zimmerman (Jack Sures' sister) standing next to a massive Buddha statue situated in front of a stone wall and trees.
   Date: 1966
- 99-38-2893 Description: Labeled "Kyoto", [referring to the city in Japan], view of a number of short rectangular stone structures with writing on them, [suggesting a graveyard]. Date: 1966
- 99-38-2894 Description: Labeled "Kyoto", [referring to the city in Japan], view of a wall of stones, over the top of the wall the tops of a number of stone structures. Date: 1966
- 99-38-2895 Description: Labeled "Kyoto", [referring to the city in Japan], view of a number of statues and rectangular stones with writing on them, [suggesting a graveyard].
   Date: 1966
- 99-38-2896 Description: Labeled "Kyoto", [referring to the city in Japan], view of a number of rectangular stones with writing on them, [suggesting a graveyard]. Date: 1966
- 99-38-2897 Description: Labeled "Kyoto", [referring to the city in Japan], view of a stone statue of a Buddha, surrounded by other stone structures, there are trees and part of a building in the background.
   Date: 1966
- 99-38-2898 Description: Labeled "Kyoto", [referring to the city in Japan], view of a patio area behind a building, there is a line of small trees and the entrance to the building is visible on the right. Date: 1966
- 99-38-2899 Description: Labeled "Kyoto", [referring to the city in Japan], view of a patio area behind a building, there is a line of small trees and a grassy area in the background. The entrance to the building is visible on the right. Date: 1966
- 99-38-2900 Description: Labeled "Kyoto", [referring to the city in Japan], view of a road where a line of small children, all wearing yellow hats, stand next to a van. Beside the road is a grassy area and a tall line of bushes. Date: 1966

99-38-2901	Description: Labeled "Kyoto", [referring to the city in Japan], view of a road where a group of small children, all wearing yellow hats, stand next to a van. Beside the road is a grassy area and a tall line of bushes. Date: 1966
99-38-2902	Description: Labeled "Kyoto", [referring to the city in Japan], view of a road where there is a van containing a number of children all wearing yellow hats. They are parked outside a line of bushes where there is a gate. Date: 1966
99-38-2903	Description: Labeled "Kyoto"[referring to the city in Japan], view of an unidentified man sitting on a box with a hand in a blue basin that sits in front of him. There are several other plastic containers on the ground around him, [containing hermit crabs]. Date: 1966
99-38-2904	Description: Labeled "Kyoto", [referring to the city in Japan], view of an unidentified man's flicking hermit crabs off of sticks which are in a basin filled with crabs. There is a second container with crabs partially visible on the left. Date: 1966
99-38-2905	Description: Labeled "Kyoto", [referring to the city in Japan],view of a basin filled with small hermit crabs. Date: 1966
99-38-2906	Description: Labeled "Kyoto", [referring to the city in Japan], view of an unidentified man, woman and two children who are wearing masks standing on a street. Date: 1966
99-38-2907	Description: Labeled "Kyoto", [referring to the city in Japan], view of a white sign with unidentifiable writing in front of a grassy area with trees. Date: 1966
99-38-2908	Description: Labeled "Kyoto", [referring to the city in Japan], view of a tree stump from above, part of a bridge shown in 99-38- 2909. Date: 1966
99-38-2909	Description: Labeled "Kyoto", [referring to the city in Japan], view of Trudy Zimmerman (Jack Sures' sister), walking on the railing of a small bridge in a grassy area with lots of trees. Date: 1966
99-38-2910	Description: Labeled "Kyoto chick", ['Kyoto' referring to the city in Japan], view of Trudy Zimmerman (Jack Sures' sister), sitting on the railing of a bridge over a small river surrounded by buildings. Date: 1966

- 99-38-2911 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire. Date: 1966
- 99-38-2912 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire. Date: 1966
- 99-38-2913 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire Date: 1966
- 99-38-2914 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire. Date. 1966
- 99-38-2915 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire. Date: 1966
- 99-38-2916 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire. Date:1966
- 99-38-2917 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire. Date: 1966
- 99-38-2918 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire. Several people are guiding an ox which is pulling a large carriage-like structure.

99-38-2919 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire. Several people are guiding an ox which is pulling a large carriage-like structure. Date: 1966

99-38-2920	Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of several unidentified people in traditional Japanese attire with rain slickers overtop, one of the men is holding a harness on an ox. Date: 1966
99-38-2921	Description: Labeled "Kyoto Fest.", ['Kyoto' referring to the city in Japan, 'fest'. an abbreviation for 'festival'], view of an unidentified man wearing traditional Japanese attire with a red rain slicker overtop, sitting on a horse. Date: 1966
99-38-2922	Description: Labeled "Kyoto moss garden", ['Kyoto' referring to the city in Japan], view of a park where there are trees and rocks covered in moss. Date: 1966
99-38-2923	Description: Labeled "Kyoto moss garden", ['Kyoto' referring to the city in Japan], view of a park where there are trees and rocks covered in moss. Date: 1966
99-38-2924	Description: Labeled "moss garden", [located in Kyoto, Japan], view of moss covering the ground. Date: 1966
99-38-2925	Description: Labeled "moss garden", [located in Kyoto, Japan], view of a small bridge over a narrow creek in an park with trees and moss covering the ground. Date: 1966
99-38-2926	Description: Labeled "moss garden", [located in Kyoto, Japan], close view of a knotted tree trunk covered in moss. Date: 1966
99-38-2927	Description: Labeled "moss garden", [located in Kyoto, Japan], view of a body of water with a moss-covered wall of rocks next to it, there are trees in the background. Date: 1966
99-38-2928	Description: Labeled "moss garden", [located in Kyoto, Japan], view of a body of water surrounded by trees, there is a small bridge visible in the background. Date: 1966
99-38-2929	Description: Labeled "KNM", [referring to the Kyoto National Museum], view of a small, round ceramic vessel. Date: 1966
99-38-2930	Description: Labeled "KNM", [referring to the Kyoto National Museum], view of a small, round ceramic vessel. Date: 1966

- 99-38-2931 Description: Labeled "KNM", [referring to the Kyoto National Museum], view of a small, round ceramic vessel. Date: 1966
- 99-38-2932 Description: Labeled "KNM, Shigaraki", ['KNM' referring to the Kyoto National Museum], view of a small, round ceramic vessel. Date: 1966
- 99-38-2933 Description: Labeled "KNM, Chinese", ['KNM' referring to the Kyoto National Museum], view of a small round vessel with a lid. Date: 1966

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99-38-2934	Description: Labeled "Li Dynasty Korean", [similar setting to slides
	labeled Kyoto National Museum], view of a white ceramic vessel with a
	black painted design, round in shape.
	Date: 1966

- 99-38-2935 Description: Labeled "K.N.M", [referring to the Kyoto National Museum], view of a brown ceramic vessel with a narrow cylindrical body and a wide, ornate lip at the top.
   Date: 1966
- 99-38-2936 Description: Labeled "Kyoto National Museum", view of a multi-coloured ceramic vessel, round in shape coming to a narrow point at the bottom, the top lip is wide and ornate. Date: 1966
- 99-38-2937 Description: Labeled "KNM, Jomon", ['KNM' referring to Kyoto National Museum, 'jomon' could refer to a historical Japanese period], view of a white ceramic vessel with a handle and a spout. Date: 1966
- 99-38-2938 Description: Labeled "KNM", [referring to the Kyoto National Museum], view of a white ceramic vessel with a handle and a spout. Date: 1966
- 99-38-2939 Description: Labeled "KNM, Jomon, ['KNM' referring to the Kyoto National Museum, 'Jomon' referring to a historical Japanese period], view of a beige ceramic bowl. Date: 1966
- 99-38-2940 Description: Labeled "Kyoto N.M, oribe tea pot", ['Kyoto N.M referring to the Kyoto National Museum, 'oribe' referring to a type of pottery in Japan], view of a white tea pot with black painted designs.

99-38-2941	Description: Labeled "KNM", [referring to the Kyoto National Museum],
	view of an brown ceramic vase, there are cracks and chips missing suggesting that it was
	broken and then reassembled.
	Date: 1966

- 99-38-2942 Description: Labeled "Kyoto N.M, tamba", ['Kyoto' N.M referring to the Kyoto National Museum, 'tamba' referring to a city in Japan], view of a brown ceramic vessel, round in shape. Date: 1966
- 99-38-2943 Description: Labeled "Kyoto N.M, oribe", ['Kyoto N.M' referring to the Kyoto National Museum, 'oribe' referring to a style of pottery in Japan], view of a shallow, brown, ceramic dish. Date: 1966
- 99-38-2944 Description: Labeled "Kyoto N.M Kuratsu", ['Kyoto N.M' referring to the Kyoto National Museum, 'Kuratsu' referring 'Karatsu', referring to a style of pottery in Japan], view of a brown ceramic vessel with black painted designs, round in shape. Date: 1966
- 99-38-2945 Description: Labeled "Kyoto Zoo", view of a giraffe walking into a building behind a chain link fence. Date: 1966
- 99-38-2946 Description: Labeled "Kyoto Zoo", view of a pool of water surrounded by a cement wall and fence, there is a seal diving into the water. Date: 1966
- 99-38-2947 Description: Labeled "Kyoto Zoo", view of a pool of water surrounded by a cement wall and fence, there is a seal diving into the water. Date: 1966
- 99-38-2948 Description: Labeled "Kyoto Zoo", view of a pool of water surrounded by a cement wall and fence, there is a seal diving into the water. Date: 1966
- 99-38-2949 Description: Labeled "Kyoto Zoo", view of a seal in a rocky area near a cement wall. Date: 1966
- 99-38-2950 Description: Labeled "Kyoto Zoo", view of a monkey in a dirt area behind a fence. Date:1966
- 99-38-2951 Description: Labeled "Kyoto Zoo", view of a baboon behind a fence.

- 99-38-2952 Description: Labeled "Kyoto Zoo", view of a baboon behind a fence. Date: 1966
- 99-38-2953 Description: Labeled "Kyoto Zoo", view of a miniature train ride behind a short fence, there are trees in the background Date: 1966
- 99-38-2954 Description: Labeled "Kyoto Zoo", view of a red metal horse, there is a handle suggesting it's a children's ride. Date: 1966
- 99-38-2955 Description: Labeled "Kyoto Zoo", view of a row of metal horses with handles suggesting they are children's rides Date: 1966
- 99-38-2956 Description: Labeled "Kyoto Zoo", view from a above a dirt area where there is a hippo lying on its side, there are monkeys standing next to the hippo. Date: 1966
- 99-38-2957 Description: Labeled "Kyoto Zoo", view of a hippo eating hay. Date: 1966
- 99-38-2958 Description: Labeled "Kyoto Zoo", view of a hippo in a cage. Date: 1966
- 99-38-2959 Description: Labeled "Kyoto Zoo", view of three monkeys sitting on the roof of a wooden structure in front of a cement wall. Date: 1966
- 99-38-2960 Description: Labeled "Kyoto Zoo, view of a vulture behind a chain link fence. Date: 1966
- 99-38-2961 Description: Labeled "Kyoto Zoo", view of a white bird with yellow, orange and grey markings on its head and neck Date: 1966
- 99-38-2962 Description: Labeled "Kyoto Zoo", poorly lit view of a shadowed area behind a building. Date: 1966
- 99-38-2963 Description: Labeled "Kyushu Japan" [referring to one of Japan's islands], view from above a forest. Date: 1966

99-38-2964	Description: Labeled "Kyushu", [referring to one of Japan's islands], view of an unidentified man on a narrow path running through a field, there is an unidentifiable machine with wheels on the road as well. Date: 1966
99-38-2965	Description: Labeled "Kyushu", [referring to one of Japan's islands], view of an unidentified man sitting on a long square piece of wood, in the background there is long grass and trees. Date: 1966
99-38-2966	Description: Labeled "Kyushu", [referring to one of Japan's islands], view of two unidentified people standing on in a grassy path running through a field, there is a small vehicle next to them. Date: 1966
99-38-2967	Description: Labeled "Hakata Kyushu", ['Hakata' referring to an area of Fukuoka city, 'Kyushu' referring to the island in Japan where this city is located], view of a city street from above, there are several unidentified people in the street. Date: 1966
99-38-2968	Description: Labeled "Kyushu", [referring to an island in Japan], view of an unidentified person standing next to a cement trench. Date: 1966
99-38-2969	Description: Labeled "Kyushu", [referring to an island in Japan], view of a garden at the edge of a field, behind the garden is a building. Date: 1966
99-38-2970	Description: Labeled "Hakata Kyushu", ['Hakata' referring to an area of Fukuoka city, 'Kyushu' referring to the island in Japan where this city is located], view of roofs of houses. Date: 1966
99-38-2971	Description: Labeled "Lawrie D. Hanger", view of a sculpture consisting of a flat circular ceramic vase attached to a wall, there are red bull rushes coming from the vase. Unidentified location in Japan. Date: 1966
99-38-2972	Description: Labeled "hotek sculp", view of an abstract sculpture consisting of wood and ceramic elements, attached to a wall. Unidentified location in Japan. Date: 1966
99-38-2973	Description: Labeled "lawrie tea house", view of the corner of a room with a large, circular, paper window in the wall, (otherwise known as a shoji), there is a painting on the other wall. Date: 1966

- 99-38-2974 Description: Labeled "room lawrie tea house", view of the corner of a room with a large, circular, paper window in the wall, (otherwise known as a shoji), there is a painting on the other wall. Date: 1966
- 99-38-2975 Description: Labeled "lawrie tea house", view of a wall in a room where part of a large, circular, paper window, (otherwise known as a shoji). Date: 1966
- 99-38-2976 Description: Labeled "chest", view of an ornate brown chest with black metal embellishments and hinges, situated indoors against a white wall. Date: 1966
- 99-38-2977 Description: Labeled "ship trunk", view of an ornate brown trunk with black metal embellishments and hinges, situated in the corner of a room. Date: 1966
- 99-38-2978 Description: Labeled "tea house lawrie", view through a doorway towards a well-lit room with white floors and walls. There is a sculpture on the wall which is seen in greater detail in 99-38- 2979. Date: 1966
- 99-38-2979 Description: Labeled "lawrie hanger", view of a sculpture consisting of a multi-coloured flat, circular ceramic portion, there are round shapes hanging in a line from beneath. Date: 1966
- 99-38-2980 Description: View of an unlabeled brown sculpture consisting of a long rectangular portion with a hair-like texture coming from the left and right sides, the structure hangs from a ring on a wall. Date: 1966
- 99-38-2981 Description: Labeled "lawrie incense box", view of a small ceramic sculpture, brown and irregularly box-shaped, situated on a bamboo mat.
   99-38- 2982 shows that this object consists of two halves which come apart. Date: 1966
- 99-38-2982 Description: Labeled "lawrie incense box", view of two brown ceramic objects side by side on a bamboo mat, 99-38- 2981 shows that the two pieces combine to create a small box.
   Date: 1966
- 99-38-2983 Description: Labeled "lawrie incense box", view of a small brown ceramic cube with a floral pattern, situated on a bamboo mat. Date: 1966

- 99-38-2984 Description: Labeled "imari ink water jar", view of a white and blue ceramic lidded vessel, situated on a bamboo mat. Date: 1966
- 99-38-2985 Description: Labeled "oil plate, seto19th C.", view of a shallow tan ceramic dish with black painted designs, situated on a bamboo mat. Date: 1966
- 99-38-2986 Description: Labeled "Mexican", view of a red ceramic sculpture consisting of a central spherical shape, two rods protrude from the right side. On the left side there is a shape resembling a neck and head, designs have been painted on the surface. The object is situated on a bamboo mat. Date: 1966
- 99-38-2987 Description: Labeled "pre-Columbian", view of a small, red, ceramic figurine with blue beads around its neck. The figure is situated on a bamboo mat. Date: 1966
- 99-38-2988 Description: Labeled "Chinese cast wine jar for fields", view of a black and tan vessel, flat and circular in shape with a narrow opening at the top. Situated on a bamboo mat. Date: 1966
- 99-38-2989 Description: Labeled "soldner raku", ['soldner' could refer to artist Paul Soldner who was known for using a 'raku' technique on his ceramic objects], view of a multi-coloured ceramic vessel with a central round component and a short, narrow, cylindrical neck. Situated on a bamboo mat. Date: 1966

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    99-38-2990 Description: Labeled "soldner raku" ", ['soldner' could refer to artist Paul Soldner who was known for using a 'raku' technique on his ceramic objects], view of a multi-coloured ceramic vessel with a central round component and a short, narrow, cylindrical neck. Situated on a wood stand against a wall.
    Date: 1966
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- 99-38-2991 Description: Labeled "oil plate seto 19th C.", view of shallow, tan, ceramic dish with painted black designs. Date: 1966
- 99-38-2992 Description: View of a black kettle situated in a square wood frame which is filled with white sand, around the frame there are four cylindrical tan basket-like objects. There are bamboo mats on the ground around the frame. Date: 1966

99-38-2993	Description: Labeled "mannequin", view of a mannequin with a wooden face wearing a black suit in a poorly lit room. Date: 1966
99-38-2994	Description: Labeled "mannequin", view of Jack Sures and two unidentified men standing in front of a wooden mannequin in a poorly lit room. Date: 1966
99-38-2995	Description: Labeled "train to mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of a green field with trees and hills in the distance. Date: 1966
99-38-2996	Description: Labeled "train to mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of a green field with trees in the distance. Date: 1966
99-38-2997	Description: Labeled "train to mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of a green field with trees and a building in the distance. Date: 1966
99-38-2998	Description: Labeled "train to mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of a green field where an unidentified person is kneeling. Date: 1966
99-38-2999	Description: Labeled "mashiko", [referring to a town in Japan which is well-known for its pottery], view of a field behind which there are trees and buildings. Date: 1966
99-38-3000	Description: Labeled "mashiko", [referring to a town in Japan which is well-known for its pottery], view of a road next to which there are trees and bushes, a building is partially visible. Date: 1966
99-38-3001	Description: Labeled "mashiko", [referring to a town in Japan which is well-known for its pottery], view of a weather vane structure next to the roof of a building, the tops of trees are visible. Date: 1966
99-38-3002	Description: Labeled "student mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of an unidentified woman standing on a cement platform, behind her the side of a train is visible. Date: 1966

- 99-38-3003 Description: Labeled "pump mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of an old manual water pump next to a building. Date: 1966
- 99-38-3004 Description: Labeled "mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of a window with closed wooded shutters on the side of a building. Date: 1966
- 99-38-3005 Description: Labeled "same house mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of the façade of a house from across a street, there are trees behind the house. Date: 1966
- 99-38-3006 Description: Labeled "small house machiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of the façade of a house from across a street, there are trees behind the house. Date: 1966
- 99-38-3007 Description: Labeled "roof mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of the roof of a house, branches of trees are partially visible. Date: 1966
- 99-38-3008 Description: Labeled "kiln mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of an arched doorway to a kiln through which shelves of pottery are visible. Date: 1966
- 99-38-3009 Description: Labeled "kiln mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of a building from a distance, there is an arched doorway which could be the entrance to a kiln. Date: 1966
- 99-38-3010 Description: Labeled "saggers things mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of an unidentified person standing next to the corner of a building where there are piles of pottery, trees and bushes. Date: 1966
- 99-38-3011 Description: Labeled "mashiko making jomon figures", ['mashiko' referring to a town in Japan which is well-known for its pottery, 'jomon' could refer to a Japanese technique of patterning ceramic objects by wrapping them in cords], view of two unidentified men sitting in a workshop which has shelves of figures lining the walls.

- 99-38-3012 Description: View of Labeled, "jomon figures mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery, 'jomon' could refer to a Japanese technique of patterning ceramic objects by wrapping them in cords], view of a group of ceramic statues situated on a ledge of a doorway to a building. Date: 1966
- 99-38-3013 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals of Japan in which wooden floats (danjiri) are pulled through the streets by people], view of a street where the tops of cars are visible, in the distance there is an ornate structure next to a building. Date: 1966
- 99-38-3014 Description: View of a city street surrounded by buildings, there are a number of people pulling an ornate, wooden, box-shaped structure, [taken at a Danjiri Matsuri festival in Japan].
   Date: 1966
- 99-38-3015 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals of Japan in which wooden floats (danjiri) are pulled through the streets by people], view of a sculpture involving two figures posed in combat on top of a danjiri, in the background the side of a building is visible. Date: 1966
- 99-38-3016 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a sculpture involving two figures posed in combat on top of a danjiri, in the background the side of a building is visible. Date: 1966
- 99-38-3017 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, there are a number of people pulling an ornate, wooden, box-shaped structure. Date: 1966
- 99-38-3018 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri. Date: 1966
- 99-38-3019 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri. Date: 1966
- 99-38-3020 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri. Date: 1966

- 99-38-3021 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri. Date: 1966
- 99-38-3022 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri. Date: 1966
- 99-38-3023 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri. Date: 1966
- 99-38-3024 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri. Date: 1966
- 99-38-3025 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri. Date: 1966
- 99-38-3026 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri. Date: 1966
- 99-38-3027 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri. Date: 1966
- 99-38-3028 Description: View of an ornate wooden float [danjiri], in the background the side of a building is visible. [Taken during a Danjiri Matsuri festival in Japan] Date: 1966
- 99-38-3029 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals].
   View of an ornate danjiri, in the background the side of a building is visible. [Taken during a Danjiri Matsuri festival in Japan].
   Date: 1966
- 99-38-3030 Description: View of an ornate wooden float [danjiri] where people are seated, in the background the side of a building is visible. [Taken during a Danjiri Matsuri festival in Japan]. Date: 1966
- 99-38-3031 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of an ornate danjiri where people are seated. Date: 1966

99-38-3032	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of an ornate danjiri where people are seated. Date: 1966
99-38-3033	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of an ornate danjiri where people are seated. Date: 1966
99-38-3034	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a crowded city street with buildings on either side. Date: 1966
99-38-3035	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a crowd of people next to a street. Date: 1966
99-38-3036	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a crowd of people. Date: 1966
99-38-3037	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a balcony where Trudy Zimmerman (Jack Sures' sister) is standing in a group of people. Date: 1966
99-38-3038	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a balcony where Trudy Zimmerman (Jack Sures' sister) is seated with a group of people. Date: 1966
99-38-3039	Description: View of a city street surrounded by buildings, down the street there is an ornate wooden float, (danjiri) in which a number of people are standing, in the background there are crowds of people, [taken at a Danjiri Matsuri festival in Japan]. Date: 1966
99-38-3040	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there is an ornate danjiri in which a number of people are standing, in the background there are crowds of people. Date: 1966
99-38-3041	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there is an ornate danjiri in which a number of people are standing, in the background there are crowds of people. Date: 1966

99-38-3042	Description: View of a city street where there is a ornate danjiri in which a number of people are standing, there are people standing and sitting around the danjiri, [taken at a Danjiri Matsuri festival in Japan]. Date: 1966
99-38-3043	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there is an ornate danjiri in which a number of people are standing, there are people standing around the base of the danjiri. Date: 1966
99-38-3044	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there is an ornate danjiri in which a number of people are standing, there are people standing around the base of the danjiri. Date: 1966
99-38-3045	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there is an ornate danjiri which a number of people are pulling. Date: 1966
99-38-3046	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of an ornate danjiri in which a number of people are standing. Date: 1966
99-38-3047	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there are two ornate danjiri, there are people standing around the base of the danjiri and crowds seated at the side of the street. Date: 1966
99-38-3048	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there is an ornate danjiri, there are people standing around the base of the danjiri. Date: 1966
99-38-3049	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there is an ornate danjiri, there are people standing around the base of the danjiri. Date: 1966
99-38-3050	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there are two ornate danjiri, there are people standing around the base of the danjiri. Date: 1966

99-38-3051	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of an ornate danjiri in which there are people standing, the side of a building is visible in the background. Date: 1966
99-38-3052	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of an ornate danjiri in which there are people standing, the side of a building is visible in the background. Date: 1966
99-38-3053	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a number of people pulling an ornate danjiri down a city street. Date: 1966
99-38-3054	Description: View of the interior of an ornate danjiri in which there are people standing, [taken at a Danjiri Matsuri festival in Japan]. Date: 1966
99-38-3055	Description: View of the interior of an ornate danjiri in which there are people standing, [taken at a Danjiri Matsuri festival in Japan]. Date: 1966
99-38-3056	Description: View of an ornate danjiri in which there are people standing, [taken at a Danjiri Matsuri festival in Japan]. Date: 1966
99-38-3057	Description: View of a statue in ornate clothing on top of a danjiri, in the background the side of a building is visible, [taken at a Danjiri Matsuri festival in Japan]. Date: 1966
99-38-3058	Description: View of a statue in ornate clothing inside a danjiri, in the background the side of a building is visible, [taken at a Danjiri Matsuri festival in Japan]. Date: 1966
99-38-3059	Description: View of a crowded city street where there is an ornate wooden float (danjiri), [taken at a Danjiri Matsuri festival in Japan]. Date: 1966
99-38-3060	Description: View of the top of an ornate wooden float (danjiri), [taken at a Danjiri Matsuri festival in Japan]. Date: 1966
99-38-3061	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a number of people seated inside a danjiri. Date: 1966

99-38-3062	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where several people are standing. Date: 1966
99-38-3063	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of two unidentified men standing in front of a danjiri. Date: 1966
99-38-3064	Description: View of a city street where a number of people are pulling an ornate wooden float (danjiri) in front of a crowd, [taken at a Danjiri Matsuri festival in Japan]. Date: 1966
99-38-3065	Description: View of a number of people seated in a street , [taken at a Danjiri Matsuri festival in Japan]. Date: 1966
99-38-3066	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a line of people standing in a street, there is a long cord on the ground next to them. Date: 1966
99-38-3067	Description: View of a crowd of people in a street, in the background there are two danjiri, [taken at a Matsuri Danjiri festival in Japan]. Date: 1966
99-38-3068	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of two unidentified men leaning on a post attached to a danjiri. Date: 1966
99-38-3069	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of an unidentified man walking next to the massive wheel of a danjiri. Date: 1966
99-38-3070	Description: View of a number of men standing around wooden posts which are attached to danjiri, [taken at a Matsuri Danjiri festival in Japan]. Date: 1966
99-38-3071	Description: View of a man leaning against a wooden post which is attached to a danjiri, behind him there is a crowd of people, [taken at a Matsuri Danjiri festival in Japan]. Date: 1966
99-38-3072	Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of an unidentified man carrying two drums over his shoulder, behind him there is a crowd of people.

- 99-38-3073 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a massive wheel which is attached to a danjiri. Date: 1966
- 99-38-3074 Description: Labeled "matsuri kyoto", ['matsuri' referring to the Danjiri Matsuri festivals], poorly lit view of three unidentified people standing next to a building. Date: 1966
- 99-38-3075 Description: Labeled "matsuri kyoto", ['matsuri' referring to the Danjiri Matsuri festivals of Japan, 'Kyoto' referring to the city in Japan], view of a danjiri being pulled by people in front of a crowd, there is a building with lit lanterns in the background. Date: 1966
- 99-38-3076 Description: Labeled "matsuri kyoto", ['matsuri' referring to the Danjiri Matsuri festivals, 'Kyoto' referring to the city in Japan], view of a danjiri being pulled by people in front of a crowd, there is a building with lit lanterns in the background. Date: 1966
- 99-38-3077 Description: Labeled "matsuri kyoto", ['matsuri' referring to the Danjiri Matsuri festivals, 'Kyoto' referring to the city in Japan], view of a danjiri being pulled by people in front of a crowd, there is a building with lit lanterns in the background. Date: 1966
- 99-38-3078 Description: Labeled "matsuri kyoto", ['matsuri' referring to the Danjiri Matsuri festivals, 'Kyoto' referring to the city in Japan], view of a danjiri being pulled by people in front of a crowd, there is a building with lit lanterns in the background. Date: 1966
- 99-38-3079 Description: Labeled "matsuri kyoto", ['matsuri' referring to the Danjiri Matsuri festivals 'Kyoto' referring to the city in Japan], view of a danjiri being pulled by people in front of a crowd, there is a building with lit lanterns in the background. Date: 1966
- 99-38-3080 Description: Labeled "matsuri kyoto", ['matsuri' referring to the Danjiri Matsuri festivals, 'Kyoto' referring to the city in Japan], view of a crowd of people. Date: 1966
- 99-38-3081 Description: Labeled "matsuri Kyoto", ['matsuri' referring to the Danjiri Matsuri festivals, 'Kyoto' referring to the city in Japan], view of a crowd of people. Date: 1966
- 99-38-3082 Description: Labeled "matsuri", referring to the Danjiri Matsuri festivals], view of a structure consisting of tree branches with paper attached, the branches are affixed to a central post which is wrapped in cord. Date:1966

99-38-3083	Description: Labeled "miscellaneous". Date: 1966
99-38-3084	Description: Labeled "missel", portrait of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-3085	Description: Labeled "missel", portrait of Trudy Zimmerman (Jack Sures' sister). Date: 1966
99-38-3086	Description: Labeled "miscell", view of a city street lined with buildings, there are people on the street. Date: 1966
99-38-3087	Description: Labeled "missel", view of two unidentified people standing next to a building. Date: 1966
99-38-3088	Description: Labeled "naked child", view of a dirt road where a naked child is standing outside the entrance to a building. Date: 1966
99-38-3089	Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a white ceramic pitcher. Date: 1966
99-38-3090	Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a brown vessel, cylindrical in shape with a flat lid. Date: 1966
99-38-3091	Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a brown, round vessel with a flat lid. Date: 1966
99-38-3092	Description: Labeled "korean celadon", [referring to a type of pottery originating in Korea], view of a green, rectangular, ceramic vessel, [photographed at the Tokyo National Museum]. Date: 1966
99-38-3093	Description: Labeled "korean tea pot, li dynasty", view of a spherical, ceramic, white tea pot, [photographed at the Tokyo National Museum]. Date: 1966
99-38-3094	Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a ceramic tea pot. Date: 1966

99-38-3095	Description: Labeled "Japanese", view of a round ceramic vase with a narrow opening at the top [photographed at the Tokyo National Museum]. Date: 1966
99-38-3096	Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a cylindrical ceramic vase. Date: 1966
99-38-3097	Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a round ceramic vase. Date: 1966
99-38-3098	Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a ceramic bowl. Date: 1966
99-38-3099	Description: Labeled "Chinese N.M Tokyo, ['N.M of Tokyo' referring to the Tokyo National Museum], view of a white ceramic vase with painted black shapes, cylindrical in shape with a narrow opening at the top, Date: 1966
99-38-3100	Description: Labeled "N.M. Tokyo", [referring to the Tokyo National Museum], view of a brown ceramic plate. Date: 1966
99-38-3101	Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a round ceramic vessel with a flat lid. Date: 1966
99-38-3102	Description: Labeled "N.M Tokyo, shigaraki", ['N.M Tokyo' referring to the Tokyo National Museum, 'shigaraki' referring to a type of pottery which originated in the former town of Shigaraki, now Kōka city], view of a cylindrical ceramic vessel. Date: 1966
99-38-3103	Description: Labeled "N.M Tokyo chinese", ['N.M Tokyo' referring to the Tokyo National Museum], view of a ceramic vase. Date: 1966
99-38-3104	Description: Labeled "korean incense burner li dyn.", view of a ceramic incense burner, [photographed at the Tokyo National Museum]. Date: 1966
99-38-3105	Description: Labeled "Korean N.M Tokyo, celadon", ['N.M Tokyo' referring to Tokyo National Museum, 'celadon' referring to a type of pottery], view of a ceramic bowl. Date: 1966

99-38-3106	Description: Labeled "shigaraki yaki N.M Tokyo", ['shigaraki yaki' referring to a type of pottery, 'N.M Tokyo' referring to Tokyo National Museum], view of a ceramic vase. Date: 1966
99-38-3107	Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a ceramic vessel with a handle and a spout. Date: 1966
99-38-3108	Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a cylindrical ceramic vessel. Date: 1966
99-38-3109	Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of three ceramic vessels in a display case. Date: 1966
99-38-3110	Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a number of display cases containing ceramic vessels. Date: 1966
99-38-3111	Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of three ceramic vessels in a display case. Date: 1966
99-38-3112	Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a number of display cases containing ceramic objects. Date: 1966
99-38-3113	Description: Labeled "nara", [referring to Nara city in Japan], view of a smoggy city with mountains in the distance. Date: 1966
99-38-3114	Description: Labeled "nara", [referring to Nara city in Japan], view of Trudy Zimmerman (Jack Sures' sister), standing on a wooden bridge, there are trees in the background. Date: 1966
99-38-3115	Description: Labeled "nara", [referring to Nara city in Japan], view of Trudy Zimmerman (Jack Sures' sister), standing in front of a tall stone monument with an unidentified man, there is a building and trees in the background. Date: 1966
99-38-3116	Description: Labeled "nara", [referring to Nara city in Japan], view of a cherry blossom tree with buildings in the background. Date: 1966

99-38-3117	Description: Labeled "nara", [referring to Nara city in Japan], view of an area with trees and bushes, in the distance buildings are visible. Date: 1966
99-38-3118	Description: Labeled "nara", [referring to Nara city in Japan], view of body of water with fish visible near the surface. Date: 1966
99-38-3119	Description: Labeled "nara", [referring to Nara city in Japan], view of a promenade lined with trees leading to a temple, [one of The Seven Great Temples of Nara]. Date: 1966
99-38-3120	Description: Labeled "nara", [referring to Nara city in Japan], view of the
East pa	agoda of Yakushiji Temple, one of the Seven Great Temples of
Nara.	
	Date: 1966
•	Description: Labeled "nara", [referring to Nara city in Japan], view of the agoda of Yakushiji Temple, one of the Seven Great Temples of
Nara.	
99-38-3122	Date: 1966 Description: Labeled "nara", [referring to Nara city in Japan], view of the
35-30-3122	top of the East pagoda of Yakushiji Temple, one of The Seven Great Temples of Nara. Date: 1966
99-38-3123	Description: Labeled "nara", [referring to Nara city in Japan], view from nearby the East Pagoda of Yakushiji Temple, one of The Seven Great Temples of Nara. Date: 1966
99-38-3124	Description: Labeled "nara", [referring to Nara city in Japan], view of a staircase leading to a temple. Date: 1966
99-38-3125	Description: Labeled "nara", [referring to Nara city in Japan], view of a temple. Date:1966
99-38-3126	Description: Labeled "nara", [referring to Nara city in Japan], view of the architectural features of a soffit on a temple. Date: 1966
99-38-3127	Description: Labeled "nara", [referring to Nara city in Japan], view of a Temple. Date: 1966
99-38-3128	Description: Labeled "nara", [referring to Nara city in Japan], view of a building with traditional Japanese architectural features. Date: 1966

99-38-3129 Description: Labeled "nara", [referring to Nara city in Japan], view of Todaiji Temple's Great Buddha Hall, one of The Seven Great Temples of Nara. Date: 1966

99-38-3130 Description: Labeled "nara", [referring to Nara city in Japan], view of Todaiji Temple's Great Buddha Hall, one of The Seven Great Temples of Nara. Date: 1966

99-38-3131 Description: Labeled "nara", [referring to Nara city in Japan], close view of the façade of Todaiji Temple's Great Buddha Hall, one of The Seven Great Temples of Nara.

- 99-38-3132 Description: Labeled "nara", [referring to Nara city in Japan], view of the soffits of Todaiji Temple's Great Buddha Hall, one of the Seven Great Temples of Nara. Date: 1966
- 99-38-3133 Description: Labeled "nara", [referring to Nara city in Japan], close view of one of the wooden doors of Todaiji Temple's Great Buddha Hall, one of the Seven Great Temples of Nara. Date: 1966
- 99-38-3134 Description: Labeled "nara", [referring to Nara city in Japan], poorly lit view of numerous white pieces of paper which have been affixed to an unidentifiable structure. Date: 1966
- 99-38-3135 Description: Labeled "nara", [referring to Nara city in Japan], view of the interior of a building, noting the architectural features of the wooden roof and walls. Date: 1966
- 99-38-3136 Description: Labeled "nara", [referring to Nara city in Japan], view of a statue in a poorly lit room. Date: 1966
- 99-38-3137 Description: Labeled "nara", [referring to Nara city in Japan], view of a statue of a man in a poorly lit room.Date: 1966
- 99-38-3138 Description: Labeled "nara", [referring to Nara city in Japan], view of a statue of a man in a poorly lit room with white walls and wooden architectural features. Date: 1966

- 99-38-3139 Description: Labeled "nara", [referring to Nara city in Japan], view of a statue of two people, one standing on the back of the other. Date: 1966
- 99-38-3140 Description: Labeled "nara", [referring to Nara city in Japan], view of two aged statues on pedestals in room with white walls and wooden architectural features. Date: 1966
- 99-38-3141 Description: Labeled "nara", [referring to Nara city in Japan], view of a statue holding a sword, the surface of the statue is chipped and worn. Date: 1966
- 99-38-3142 Description: Labeled "nara", [referring to Nara city in Japan], view of a statue in a poorly lit room. Date: 1966
- 99-38-3143 Description: Labeled "nara", [referring to Nara city in Japan], view of a statue holding a sword standing outside the entrance to a building. Date: 1966
- 99-38-3144 Description: Labeled "nara", [referring to Nara city in Japan], view of a statue in a poorly lit room Date: 1966
- 99-38-3145 Description: Labeled "nara", [referring to Nara city in Japan], view of a large bronze vase with two bronze butterflies, situated outside the entrance to a building [outside The Hall of The Great Buddha], there are people standing at the foot of the vase.
   Date: 1966
- 99-38-3146 Description: Labeled "nara", [referring to Nara city in Japan], view of The Great Buddha at The Great Buddha Hall. Date: 1966
- 99-38-3147 Description: Labeled "nara", [referring to Nara city in Japan], view of The Great Buddha at The Great Buddha Hall. Date: 1966
- 99-38-3148 Description: Labeled "nara", [referring to Nara city in Japan], view of two miniature statues of men on either side of a golden Buddha statue. Date: 1966
- 99-38-3149 Description: Labeled "nara", [referring to Nara city in Japan], view of the wooden architectural features of interior of The Great Buddha Hall. Date: 1966

99-38-3150	Description: Labeled "nara", [referring to Nara city in Japan], view of the Yakushi triad at Yakushiji Temple. Date: 1966
99-38-3151	Description: Labeled "nara", [referring to Nara city in Japan], poorly lit view of metal flowers. Date: 1966
99-38-3152	Description: Labeled "nara", [referring to Nara city in Japan], view of a sculpture of a human head on a disk-shaped pedestal, situated in a poorly lit room with white walls and wooden architectural features. Date: 1966
99-38-3153	Description: Labeled "temple eaves nara", ['nara' referring to the city in Japan], view of the roof of an unidentified building from outside. Date: 1966
99-38-3154	Description: Labeled "noodle shop", view of the exterior of a building with numerous signs in Japanese. Date: 1966
99-38-3155	Description: Labeled "noodles 40 yen, 25 cents", view of a sign on the street outside a building. Date: 1966
99-38-3156	Description: Labeled "plastic spaghetti", view of a bowl with noodles, with meat and vegetables in it, situated on a wooden surface. Date: 1966
99-38-3157	Description: Labeled "plastic currie rice", view of a bowl of rice with red sauce, meat, and vegetables on top, situated on a wooden surface. Date: 1966
99-38-3158	Description: Labeled "plastic yaki meshi", view of a bowl of rice with yellow sauce, meat and vegetables on top, situated behind glass on a wooden surface. Date: 1966
99-38-3159	Description: Labeled "large bowl CA 191[N], folk pottery seto area", view of a white bowl with painted black designs. Date: 1966
99-38-3160	Description: Labeled "sears noodle eater", view of an unidentified man eating out of a bowl with chopsticks. Date: 1966
99-38-3161	Description: Labeled "crabs", view of a white bowl full of small black

pebbles and orange crabs. Date: 1966

- 99-38-3162 Description: Labeled "Osaka", [referring to the city in Japan], view of a large stone statue of a man surrounded by trees. Date: 1966
- 99-38-3163 Description: Labeled "Osaka", [referring to the city in Japan], view of a large stone statue of a man surrounded by trees. Date: 1966
- 99-38-3164 Description: Labeled "Osaka', [referring to the city in Japan], view of a large stone statue of a man surrounded by trees. Date: 1966
- 99-38-3165 Description: View of an unlabeled view of a forest. Date: 1966
- 99-38-3166 Description: View of an unlabeled view of a forest. Date: 1966
- 99-38-3167 Description: Labeled "Osaka", [referring to the city in Japan], night view of the entrance to a building with illuminated lanterns. Date: 1966
- 99-38-3168 Description: Labeled "others", view from above a street where three unidentified men are standing. Date: 1966
- 99-38-3169 Description: Labeled "others", view from above a street where an unidentified man and little girl are standing next to a motorized scooter. Date: 1966
- 99-38-3170 Description: Labeled "Otsu", [referring to the city in Japan], view of an unidentified man working on a piece of pottery at a desk, there are several pieces of pottery around him. Date: 1966
- 99-38-3171 Description: Labeled "Otsu, four brothers", ['Otsu' referring to the city in Japan], view of a room where several unidentified people are seated, on the left there is a wooden platform with recessed pottery wheels as well as several pieces of pottery. Date: 1966
- 99-38-3172 Description: Labeled "Otsu, four brothers", ['Otsu' referring to the city in Japan], view of an unidentified man squatting next to a pottery wheel which has been placed in a square hole in the wooden floor, there are many jars of paintbrushes and ceramic objects visible.

- 99-38-3173 Description: Labeled "Otsu", [referring to the city in Japan], view of an unidentified man seated in a room where there are shelves of pottery lining the walls. Date: 1966
- 99-38-3174 Description: Labeled "Otsu", [referring to the city in Japan], view of two unidentified men seated in a room where there are shelves of pottery lining the walls. Date: 1966
- 99-38-3175 Description: Labeled "Otsu four brothers", ['Otsu' referring to the city in Japan], view of a multi-coloured ceramic bowl situated on a wooded surface. Date: 1966
- 99-38-3176 Description: Labeled "Otsu four brothers", ['Otsu' referring to the city in Japan], view of an orange bowl with black designs situated on a wooden surface. Date: 1966
- 99-38-3177 Description: Labeled "Otsu four brothers", ['Otsu' referring to the city in Japan], view of a black ceramic vessel situated on a wooden surface. Date: 1966
- 99-38-3178 Description: Labeled "Otsu four brothers", ['Otsu' referring to the city in Japan], view of a black ceramic vessel situated on a wooden surface. Date: 1966
- 99-38-3179 Description: Labeled "Pusan Harbor", [referring to the port city in Korea, also known as Busan Harbor], view of a body of water, in the distance there is a large mass of land where there is a city and mountains visible. Date: 1966
- 99-38-3180 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of moss, red earth and ferns. Date: 1966
- 99-38-3181 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], poorly lit view of an area thick with trees and bushes, a fence is partially visible in the background. Date: 1966
- 99-38-3182 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of the edge of a body of water surrounded by trees and small plants. Date: 1966
- 99-38-3183 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of

Kyoto, Japan], view of a body of water surrounded by trees, in the distance there is a small bridge a part of a building visible. Date: 1966

- 99-38-3184 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of a body of water surrounded by trees, in the distance there is a small bridge a part of a building visible. Date: 1966
- 99-38-3185 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of a body of water surrounded by trees. Date: 1966
- 99-38-3186 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of a moss garden with trees. Date: 1966
- 99-38-3187 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of the side of a building partially hidden by trees. Date: 1966
- 99-38-3188 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of a building surrounded by trees. Date: 1966
- 99-38-3189 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of a wooden walkway attached to the side of a building surrounded by trees and a stone wall. Date: 1966
- 99-38-3190 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of large flat rectangular pieces of stone spanning a gap in the ground, in the background there are wooden structures resembling fences and trees are visible. Date: 1966
- 99-38-3191 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of the Karesansui (rock garden) at Ryoanji Temple. Date: 1966
- 99-38-3192 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of the Karesansui (rock garden) at Ryoanji Temple. Date: 1966
- 99-38-3193 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of the interior of Ryoanji Temple. Date: 1966

- 99-38-3194 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of Tatsuzō Shimaoka standing in a dirt area with a fence and trees behind him. Date: 1966
- 99-38-3195 Description: Labeled "shimaoka", [refering to the famous Japanese potter Tatsuzō Shimaoka], view of a kiln with two red umbrellas in front of it. Date: 1966
- 99-38-3196 Description: Labeled "shimaoka", [refering to the famous Japanese potter Tatsuzō Shimaoka], view of several brick archways leading to the interior of kilns. Date: 1966
- 99-38-3197 Description: Labeled "shimaoka's new kiln", [referring to a kiln belonging to the famous Japanese potter Tatsuzō Shimaoka], view of the roof of a structure which covers a kiln surrounded by trees. Date: 1966
- 99-38-3198 Description: Labeled "shimaoka's new kiln", [referring to a kiln belonging to the famous Japanese potter Tatsuzō Shimaoka], view of the roof of a structure which covers a kiln surrounded by trees. Date: 1966
- 99-38-3199 Description: Labeled "shimaoka", [refering to the famous Japanese potter Tatsuzō Shimaoka], view of a building from the bottom of a small hill, there are trees in the background.
   Date: 1966
- 99-38-3200 Description: Labeled "shimaoka's studio, [referring to the pottery studio of the famous Japanese potter Tatsuzō Shimaoka], poorly lit view of an interior space where pottery wheels and ceramic objects are visible. Date: 1966
- 99-38-3201 Description: Labeled "shimaoka's", [refering to the famous Japanese potter Tatsuzō Shimaoka], view of a number of ceramic vessels arranged on a wooden surface against a white wall. Date: 1966
- 99-38-3202 Description: Labeled "shimaoka's", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic plate on a stand, situated on a wooden surface. Date: 1966
- 99-38-3203 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], poorly lit view of a interior space where there is a ceramic vessel.

	Date: 1966
99-38-3204	Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], poorly lit view of a interior space where there are ceramic vessels. Date: 1966
99-38-3205	Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic plate on a surface covered in white paper. Date: 1966
99-38-3206	Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic vessel with two spouts on a surface covered in white paper. Date: 1966
99-38-3207	Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic vase on a surface covered in white paper. Date: 1966
99-38-3208	Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic vase on a wooden surface outdoors. Date: 1966
99-38-3209	Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic vase on a wooden surface outdoors. Date: 1966
99-38-3210	Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic vase on a wooden surface outdoors. Date: 1966
99-38-3211	Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic cup on a wooden surface outdoors. Date: 1966
99-38-3212	Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic plate on a wooden surface outdoors. Date: 1966

- 99-38-3213 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka, view of two multi-coloured ceramic objects, one tall narrow vessel and one small shallow bowl, situated on a wooden surface outdoors. Date:1966
- 99-38-3214 Description: Labeled "shimaoka mashiko", ['shimaoka' referring to the famous Japanese potter Tatsuzō Shimaoka, 'mashiko' referring to the town Mashiko in Japan], view of several rows of pottery on wooden planks situated on the ground outside a building. Date: 1966
- 99-38-3215 Description: Labeled "shimaoka pots", [referring to pottery made by the famous Japanese potter Tatsuzō Shimaoka, labels on other slides indicate that the location is the town Mashiko in Japan], view of several rows of pottery on wooden planks situated on the ground outside a building. Date: 1966
- 99-38-3216 Description: Labeled "shimaoka", [referring to pottery made by the famous Japanese potter Tatsuzō Shimaoka, labels on other slides indicate that the location is the town Mashiko in Japan], view of a multi-coloured ceramic plate situated outdoors on dirt. Date: 1966
- 99-38-3217 Description: Labeled "shimaoka", [referring to pottery made by the famous Japanese potter Tatsuzō Shimaoka, labels on other slides indicate that the location is the town Mashiko in Japan], view of a multi-coloured ceramic plate situated outdoors on dirt. Date: 1966
- 99-38-3218 Description: Labeled "shimaoka", [referring to pottery made by the famous Japanese potter Tatsuzō Shimaoka, labels on other slides indicate that the location is the town Mashiko in Japan], view of a multi-coloured ceramic vessel with two spouts, situated outdoors on dirt. Date: 1966
- 99-38-3219 Description: Labeled "skull interior", view of a room with white walls and wooden architectural features, there is a basket-like structure hanging from the wall, and a square object on the ground. Date: 1966
- 99-38-3220 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a mountain, in the foreground the roofs of a few buildings are visible. Date: 1966
- 99-38-3221 Description: Labeled "tamba view", [referring to the former province of Tamba in Japan], view of a mountain, in the foreground the roof of a building is visible. Date: 1966

- 99-38-3222 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a group of buildings from across a field, there are mountains in the background. Date: 1966
- 99-38-3223 Description: Labeled "tamba-part of villiage", [referring to the former province of Tamba in Japan], view of a forest from above, at the edge of the tree line the roofs of several buildings are visible, there are fields in the background. Date: 1966
- 99-38-3224 Description: Labeled "tamba- wall", [referring to the former province of Tamba in Japan], view of a wall made up of circular ceramic objects and stacked organic material surrounded by trees. Date: 1966
- 99-38-3225 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a field and mountains, in the foreground the side of a building is visible. Date: 1966
- 99-38-3226 Description: Labeled "tamba- one chamber", ['tamba' referring to the former province of Tamba in Japan, 'one chamber' referring to a kiln with one chamber], view of the entrance of an outdoor kiln situated under a roof. Date: 1966
- 99-38-3227 Description: Labeled "tamba- loading kiln", ['tamba' referring to the former province of Tamba in Japan], view of the entrance of an outdoor kiln surrounded by pottery, there is an unidentified man crouching down inside the kiln. Date: 1966
- 99-38-3228 Description: Labeled "tamba- inside of kiln', ['tamba' referring to the former province of Tamba in Japan], view of the interior of a kiln containing stacks of pottery.
   Date: 1966
- 99-38-3229 Description: Labeled "tamba- int. of kiln', ['tamba' referring to the former province of Tamba in Japan], view of the interior of a kiln containing stacks of pottery.
   Date: 1966
- 99-38-3230 Description: Labeled "tamba flue", ['tamba' referring to the former province of Tamba in Japan], view of a long outdoor kiln under a roof. Date: 1966
- 99-38-3231 Description: Labeled "tamba flue", ['tamba' referring to the former province of Tamba in Japan], view of a long outdoor kiln under a roof.

Date: 1966

- 99-38-3232 Description: Labeled "tamba- another view of kiln", ['tamba' referring to the former province of Tamba in Japan], view of an outdoor kiln under a roof, the side of a mountain is partially visible. Date: 1966
- 99-38-3233 Description: Labeled "tamba- climbing kiln", ['tamba' referring to the former province of Tamba in Japan], view of the roof covering an outdoor kiln. Date: 1966

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- 99-38-3234 Description: Labeled "tamba loading kiln", ['tamba' referring to the former province of Tamba in Japan], view of an outdoor kiln surrounded by pottery. Date:
- 99-38-3235 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of an outdoor kiln surrounded by pottery, an unidentified person stands in the foreground. Date: 1966
- 99-38-3236 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of several pieces of pottery situated on a table behind a pane of glass.
   Date: 1966
- 99-38-3237 Description: Labeled "tamba yaki, 16 c.", [referring to a style of pottery, 'Tamba' referring to the former province of Tamba Japan], view of a multicoloured ceramic urn on a wooden shelf. Date: 1966
- 99-38-3238 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic vessel. Date: 1966
- 99-38-3239 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic vessel on a wooden shelf next to a window, there are other pieces of pottery in the background. Date: 1966
- 99-38-3240 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic urn on a wooden shelf next to a window. Date: 1966

99-38-3241	Description: Labeled "tamba yaki, 16 c.", [referring to a style of pottery, 'Tamba' referring to the former province of Tamba in Japan], view of a brown ceramic urn on a wooden shelf behind a pane of glass. Date: 1966
99-38-3242	Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic urn on a wooden shelf. Date: 1966
99-38-3243	Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic urn on a wooden shelf next to a window. Date: 1966
99-38-3244	Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a multi-coloured ceramic vessel on a wooden shelf. Date: 1966
99-38-3245	Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic vessel on a wooded shelf. Date: 1966
99-38-3246	Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a multi-coloured ceramic cup on a wooden shelf. Date: 1966
99-38-3247	Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic urn on a wooden shelf. Date: 1966
99-38-3248	Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a white ceramic vase on a wooden shelf. Date: 1966
99-38-3249	Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a multi-coloured ceramic urn on a wooden shelf. Date: 1966
99-38-3250	Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic vessel on a wooden surface, there are other pieces of pottery in the background. Date: 1966
99-38-3251	Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a multi-coloured ceramic vase on a wooden shelf. Date: 1966
99-38-3252	Description: Labeled "tamba", [referring to the former province of

Tamba in Japan], view of a brown ceramic vase on a wooden shelf. Date: 1966

- 99-38-3253 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a shallow brown ceramic dish on a wooden surface. Date: 1966
- 99-38-3254 Description: Labeled "tamba yaki", [referring to the type of yaki pottery which originated in former province of Tamba in Japan], view of a tall narrow ceramic vase with a cord wrapped around the top, situated on a wooden surface. Date: 1966
- 99-38-3255 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic urn on a wooden surface. Date: 1966
- 99-38-3256 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a small brown ceramic dish on a cement surface. Date: 1966
- 99-38-3257 Description: Labeled "tajimi road" [referring to Tajimi city in Japan], view of a road on the side of a large hill covered in trees. Date: 1966
- 99-38-3258 Description: Labeled "tajimi road" [referring to Tajimi city in Japan], view of the side of a hill covered in trees where a rock deposit has been cut away to create a train route. Date: 1966
- 99-38-3259 Description: Labeled "tajimi road" [referring to Tajimi city in Japan], view of the side of a hill covered in trees where a rock deposit has been cut away to create a train route. Date: 1966
- 99-38-3260 Description: Labeled "tajimi road" [referring to Tajimi city in Japan], view of a hill covered in trees where there is a large rock deposit in one place, there are power lines at the base of the hill. Date: 1966
- 99-38-3261 Description: Labeled "tajimi road" [referring to Tajimi city in Japan], view of a man-made structure built into the side of a hill covered in trees, there are power lines at the base of the hill. Date: 1966
- 99-38-3262 Description: Labeled "tajimi road" [referring to Tajimi city in Japan], view of a road with cars on it that leads towards a number of buildings, a

mountain is visible in the background. Date: 1966

- 99-38-3263 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of an unidentified man standing near the opening to an active kiln. Date: 1966
- 99-38-3264 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of an unidentified man crouching down at the entrance to an active kiln. Date: 1966
- 99-38-3265 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of an unidentified man crouching down at the entrance to an active kiln. Date: 1966
- 99-38-3266 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of an unidentified man crouching down at the entrance to an active kiln. Date: 1966
- 99-38-3267 Description: Labeled "fujiwara tajimi", [Tajimi referring to Tajimi city in Japan], view of a small ceramic vessel on a tan-coloured surface. Date: 1966
- 99-38-3268 Description: Labeled "tajimi area", [referring to the area surrounding the city Tajimi in Japan], view of an outdoor kiln with a large stack of lumber next to the entrance.
   Date: 1966
- 99-38-3269 Description: Labeled "tajimi area", [referring to the area surrounding the city Tajimi in Japan], view of the entrance to a large outdoor kiln, there are trees in the background. Date: 1966
- 99-38-3270 Description: Labeled "tajimi area", [referring to the area surrounding the city Tajimi in Japan], view of an opening in a large outdoor kiln, there are trees in the background. Date: 1966
- 99-38-3271 Description: Labeled "tajimi area", [referring to the area surrounding the city Tajimi in Japan], view of an opening in a large outdoor kiln, there are trees in the background. Date: 1966
- 99-38-3272 Description: Labeled "tajimi area", [referring to the area surrounding the city Tajimi in Japan], view of an large outdoor kiln on the side of a hill, there is a large pile of wood stacked next to the kiln, the roof of a building is visible in the background.

- 99-38-3273 Description: Labeled "tajimi area", [referring to the area surrounding the city Tajimi in Japan], view of a grassy clearing and the side of a hill covered in trees, in the distance there is a city and further yet the hazy outlines of mountains. Date: 1966
- 99-38-3274 Description: Labeled "tajimi area", [referring to the area surrounding the city Tajimi in Japan], view of numerous rows of identical white ceramic bowls which have been placed on long wooden planks outside of a building. Date: 1966
- 99-38-3275 Description: Labeled "tajimi area", [referring to the area surrounding the city Tajimi in Japan], view of numerous rows of identical white ceramic bowls which have been placed on long wooden planks outside of a building Date: 1966
- 99-38-3276 Description: Labeled "tajimi area, [referring to the area surrounding the city Tajimi in Japan], view of shelves holding numerous identical white ceramic bowls. Date: 1966
- 99-38-3277 Description: Labeled "tajimi area, [referring to the area surrounding the city Tajimi in Japan], view of the thatched roof of a building. Date: 1966
- 99-38-3278 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of the thatched roof of a building, power lines are visible in the background. Date: 1966
- 99-38-3279 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of a building with a thatched roof. Date: 1966
- 99-38-3280 Description: Labeled "small kiln tajimi", ['tajimi' referring to Tajimi city in Japan], view of a kiln outside of a building. Date: 1966
- 99-38-3281 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of an outdoor kiln under a roofed structure. Date: 1966
- 99-38-3282 Description: Labeled "tajimi stoaking", ['tajimi' referring to Tajimi city in Japan], view of an unidentified man stoking a fire which is housed in a massive structure, [assumed to be a kiln].
   Date: 1966

99-38-3283	Description: Labeled "tajimi stocking", ['tajimi' referring to Tajimi city in
	Japan], view of an unidentified man stoking a fire which is housed in a massive
	structure, [assumed to be a kiln].
	Date: 1966

- 99-38-3284 Description: Labeled "tajimi testing rings", ['tajimi' referring to Tajimi city in Japan], view of two unidentified men squatting on the ground looking at small rings that are in bowls. Date: 1966
- 99-38-3285 Description: Labeled "tajimi stoaking", ['tajimi' referring to Tajimi city in Japan], poorly lit view of a man standing on a ladder near the top of a massive structure, [assumed to be a kiln]. Date: 1966
- 99-38-3286 Description: Labeled "tajimi stoaking", ['tajimi' referring to Tajimi city in Japan], poorly lit view of a man standing on a ladder near the top of a massive structure, [assumed to be a kiln]. Date: 1966
- 99-38-3287 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of an unidentified person holding a shovel in a small square opening which is lit by bright yellow molten material. Date: 1966
- 99-38-3288 Description: Labeled "tajimi", [referring to Tajimi city in Japan], poorly lit view of a partially covered square opening which is lit by bright yellow molten material. Date: 1966
- 99-38-3289 Description: Labeled "tajimi", [referring to Tajimi city in Japan],view of an outdoor kiln, there are trees in the background. Date: 1966
- 99-38-3290 Description: Labeled "tajimi old kiln", ['tajimi' referring to Tajimi city in Japan], view of a tall brick smokestack in a grassy area, there are a few rooftops visible, and in the distance there is another smokestack. Date: 1966
- 99-38-3291 Description: Labeled "tajimi boys festival", ['tajimi referring to Tajimi city in Japan], view of a number of colourful windsocks, in the background the façade of a building is visible. Date: 1966
- 99-38-3292 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of an antenna tower. Date: 1966

99-38-3293	Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of
	a number of basins in a store, each containing a different material, most seem to be
	grains. There are long strips of paper with Japanese writing sticking out of each basin.
	Date: 1966

- 99-38-3294 Description: Labeled "shino white tajimi museum", ['tajimi' referring to Tajimi city in Japan], view of a white cylindrical ceramic bowl with brown designs on it, situated on a glass shelf. Date: 1966
- 99-38-3295 Description: Labeled "tajimi museum white shino", ['tajimi' referring to Tajimi city in Japan], view of a white cylindrical ceramic bowl with a crackled surface, situated on a glass shelf. Date: 1966
- 99-38-3296 Description: Labeled "thinker", view of Trudy Zimmerman (Jack Sures' sister). Date: 1966
- 99-38-3297 Description: Labeled "toki fest", [an abbreviation for Tokyo Festival], view of a street market and several unidentified people, the majority of the vendors in this shot are selling pottery. Date: 1966
- 99-38-3298 Description: Labeled "toki fest", [an abbreviation for Tokyo Festival], view of a street market and several unidentified people, most of the vendors appear to be selling pottery and other ceramic objects. Date: 1966
- 99-38-3299 Description: Labeled "toki fest", [an abbreviation for Tokyo Festival], view of several unidentified people, most seated at a table on a wooden platform outside the entrance to a building. Date: 1966
- 99-38-3300 Description: Labeled "toki fest", [an abbreviation for Tokyo Festival], view inside the foyer of a building, there is a multi-tiered structure with various objects arranged on it. Date: 1966
- 99-38-3301 Description: Labeled "toki fest", [an abbreviation for Tokyo Festival], poorly lit view of a room where there are several large scale statues roped off next to a walkway. Date: 1966
- 99-38-3302 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of the city from a high vantage point, in the foreground a large park is visible. Date: 1966

- 99-38-3303 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of the city from a high vantage point, in the foreground a large park is visible. Date: 1966
- 99-38-3304 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of the city in low light from a high vantage point, in the foreground a large park is visible. Date: 1966
- 99-38-3305 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of the city at night from a high vantage point, only the lights are visible. Date: 1966
- 99-38-3306 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of the city at night from a high vantage point, only the lights are visible. Date: 1966
- 99-38-3307 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of Trudy Zimmerman (Jack Sures' sister), standing in front of a massive wooden fence structure, next to the gate. Date: 1966
- 99-38-3308 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of a small body of water in an area covered in manicured shrubs and trees, a small building is visible on the opposite bank.
   Date: 1966
- 99-38-3309 Description: Labeled "garden int'l house tokyo", ['tokyo' referring to Tokyo city in Japan], view of a small body of water with a fence and a building on one side and dense trees on the other. Date: 1966
- 99-38-3310 Description: Labeled "garden tokyo", ['tokyo' referring to Tokyo city in Japan], view of a small grassy area with trees and manicured plants, in the distance buildings are visible. Date: 1966
- 99-38-3311 Description: Labeled " int'l house garden tokyo", ['tokyo' referring to Tokyo city in Japan], view of a small grassy area with trees and manicured plants, in the background buildings are visible.
   Date: 1966
- 99-38-3312 Description: Labeled "tokyo dancers", ['tokyo' referring to the city Tokyo in Japan], view of park where a number of people in colourful, traditional Japanese clothing are standing, there are buildings in the background. Date: 1966

- 99-38-3313 Description: Labeled "dancers tokyo park", ['tokyo' referring to Tokyo city Tokyo in Japan], view of park where a number of people in colourful, traditional Japanese clothing are standing, there are buildings in the background. Date: 1966
- 99-38-3314 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of a promenade surrounded by trees, crowds of people are visible and a there is a large building in the background. Date: 1966
- 99-38-3315 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of a promenade surrounded by trees, crowds of people are visible. Date: 1966
- 99-38-3316 Description: Labeled "festival tokyo", ['tokyo' referring to Tokyo city in Japan], view of a crowd of people lined up on the curb of a paved surface, there are trees behind them. Date: 1966
- 99-38-3317 Description: Labeled "tokyo parade", ['tokyo' referring to Tokyo city in Japan], view of a parade of people in traditional Japanese clothing, there are crowds of people watching from the sides of the street and many trees are visible. Date: 1966
- 99-38-3318 Description: Labeled "tokyo fest.", ['tokyo' referring to Tokyo city in Japan], view of a parade of people in traditional Japanese clothing, there are crowds of people watching from the sides of the street and many trees are visible. Date: 1966
- 99-38-3319 Description: Labeled "tokyo fest.", ['tokyo' referring to Tokyo city in Japan], view of a parade of people in traditional Japanese clothing, there are crowds of people watching from the sides of the street and many trees are visible. Date: 1966
- 99-38-3320 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of a parade of people in traditional Japanese clothing, there are crowds of people watching from the sides of the street and many trees are visible. Date: 1966
- 99-38-3321 Description: Labeled "tokyo parade", ['tokyo' referring to Tokyo city in Japan], view of a parade of people in traditional Japanese clothing, there are crowds of people watching from the sides of the street and many trees are visible. Date: 1966
- 99-38-3322 Description: Labeled "tokyo festival", ['tokyo' referring to Tokyo city in Japan], view of a parade of people in traditional Japanese clothing, there are crowds of people watching from the sides of the street and many trees are visible.

Date: 1	1966
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- 99-38-3323 Description: Labeled "tokyo fest.", ['tokyo' referring to Tokyo city in Japan], view of a parade of people in traditional Japanese clothing, there are crowds of people watching from the sides of the street and many trees are visible. Date: 1966
- 99-38-3324 Description: Labeled "tokyo fest.", ['tokyo' referring to Tokyo city in Japan], view of a parade of people in traditional Japanese clothing, there are crowds of people watching from the sides of the street and many trees are visible. Date: 1966
- 99-38-3325 Description: Labeled "tsu", [referring to Tsu city in Japan], view of a wooded area where there is a house with a thatched roof. Date: 1966
- 99-38-3326 Description: Labeled "tsu", [referring to Tsu city in Japan], view of a wooded area, the closest trees are bamboo. Date: 1966
- 99-38-3327 Description: Labeled "tsu- potter's wheel and bench", [ 'tsu' referring to Tsu city in Japan], view of several wooden pieces of furniture. Date: 1966
- 99-38-3328 Description: Labeled "tsu", [referring to Tsu city in Japan], view of several unfired pieces of pottery. Date: 1966
- 99-38-3329 Description: Labeled "tsu- cleaning buckets", ['tsu' referring to Tsu city in Japan], view of an unidentified person squatting down next to a wooden table. Date: 1966
- 99-38-3330 Description: Labeled "tsu, contemp. Karatsu dec.", ['tsu' referring to Tsu city in Japan, 'Karatsu' referring to a style of pottery which originated in Japan], view of a shallow multi-coloured ceramic dish displayed on a shelf with other ceramic objects. Date: 1966
- 99-38-3331 Description: Labeled "tsu", [referring to Tsu city in Japan], view of a shallow multi-coloured ceramic dish on a wood surface. Date: 1966
- 99-38-3332 Description: Labeled "tsu", [referring to Tsu city in Japan], view of a multi-coloured ceramic bowl on woven mat. Date: 1966
- 99-38-3333 Description: Labeled "tsu tea bowl", ['tsu' referring to Tsu city in Japan],

view of a multi-coloured ceramic bowl on a woven mat. Date: 1966

- 99-38-3334 Description: Labeled "tsu", [referring to Tsu city in Japan], view of a multi-coloured ceramic bowl on a woven mat. Date: 1966
- 99-38-3335 Description: Labeled "tsu", [referring to Tsu city in Japan], view of a multi-coloured ceramic bowl on a woven mat. Date: 1966
- 99-38-3336 Description: Labeled "tsu", [referring to Tsu city in Japan], view of a multi-coloured ceramic bowl on a woven mat. Date: 1966
- 99-38-3337 Description: Labeled "tsu- grave watcher shrine", ['tsu' referring to Tsu city in Japan], view of a small statue with the features of an indeterminate animal, the figure is surrounded by grass. Date: 1966
- 99-38-3338 Description: Labeled "tsu, kiln accident", ['tsu' referring to Tsu city in Japan], view of a broken ceramic object on the ground next to a tree. Date: 1966
- 99-38-3339 Description: Labeled "tsu, lamp post", ['tsu' referring to Tsu city in Japan], view of a multi-coloured ceramic ornament situated on top of a wooden post surrounded by grass.
   Date: 1966
- 99-38-3340 Description: Labeled "tsu kiln accident", ['tsu' referring to Tsu city in Japan], view of a ceramic object with the features of an indeterminate animal situated on a rock, there are trees visible in the background. Date: 1966
- 99-38-3341 Description: Labeled "tzu", view of a mountain side covered in trees. Date: 1966
- 99-38-3342 Description: Labeled "tzu", view of a landscape with fields in the foreground, mountains in the background, and a small collection of buildings in between. Date: 1966
- 99-38-3343 Description: Labeled "tzu", view of a landscape with fields in the foreground, mountains in the background, and a small collection of buildings in between.
   Date: 1966

99-38-3344	Description: Labeled "tzu", view of fields with a few visible buildings, there are mountains in the background. Date: 1966
99-38-3345	Description: Labeled "ujii", [referring to Uji city in Japan], view of a waterfall surrounded by trees. Date: 1966
99-38-3346	Description: Labeled "ujii", [referring to Uji city in Japan], view of a body of water surrounded by trees, on the far bank there is a building with historical architectural features. Date: 1966
99-38-3347	Description: Labeled "ujii", [referring to Uji city in Japan], view of a body of water surrounded by trees, on the far bank there is a building with historical architectural features. Date: 1966
99-38-3348	Description: Labeled "ujii", [referring to Uji city in Japan], view from a road looking into a garden in front of a house with a thatched roof. Date: 1966
99-38-3349	Description: Labeled "ujii", [referring to Uji city in Japan], view of a number of trees whose branches have been wrapped in yellow rope, above the trees a wood lattice has been built, there are buildings in the background. Date: 1966
99-38-3350	Description: Labeled "ujii", [referring to Uji city in Japan], view of the base of a large brick smokestack inside a building with exposed rafters. Date: 1966
99-38-3351	Description: Labeled "ujii", [referring to Uji city in Japan], view of a brick structure which is charred from smoke, there are three chimneys extending from the top of this structure which is located indoors. Date: 1966

- 99-38-3352 Description: Labeled "ujii", [referring to Uji city in Japan], view of a brick structure with two large doors in it, [presumed to be a kiln], located indoors. Date: 1966
- 99-38-3353 Description: Labeled "ujii", [referring to Uji city in Japan], view of a long brick structure with several entrances which are covered by thick blankets, [structure is presumed to be a multi-chambered kiln], situated indoors. Date: 1966
- 99-38-3354 Description: Labeled "ujii", [referring to Uji city in Japan], view of the entrance to a brick kiln which is partially covered by a thick blanket, the

kiln is situated indoors. Date: 1966

- 99-38-3355 Description: Labeled "ujii", [referring to Uji city in Japan], view of an interior space with exposed rafters, the entrance to a brick kiln is visible. Date: 1966
- 99-38-3356 Description: Labeled "ujii", [referring to Uji city in Japan], view through the entrance of a brick kiln showing shelves of pottery. Date: 1966
- 99-38-3357 Description: Labeled "ujii", [referring to Uji city in Japan], view of a large brick structure [assumed to be a kiln] in an interior space. Date: 1966
- 99-38-3358 Description: Labeled "ujii", [referring to Uji city in Japan], view of an interior space where there are wooden shelves full of pottery. Date: 1966
- 99-38-3359 Description: Labeled "ujii", [referring to Uji city in Japan], view of an unidentified man stooping down next to a large structure [assumed to be a kiln], located in an interior space with exposed rafters. Date: 1966
- 99-38-3360 Description: Labeled "ujii", [referring to Uji city in Japan], poorly lit view of a wall. Date: 1966
- 99-38-3361 Description: Labeled "ujii", [referring to Uji city in Japan], view of a wall with vague shapes that resemble human forms with halos. Date: 1966
- 99-38-3362 Description: Labeled "ujii", [referring to Uji city in Japan], view of an interior space where there is a wooden platform next to a row of windows, pottery wheels have been set into recessed areas of the platform and there are many pieces of pottery visible. There are two unidentified people partially visible. Date: 1966
- 99-38-3363 Description: Labeled "ujii lunch", ['ujii' referring to Uji city in Japan],
   view of a long table covered in food in a restaurant, seated at the table are Jack Sures,
   Trudy Zimmerman (Jack Sures' sister), and two unidentified men.
   Date: 1966
- 99-38-3364 Description: Labeled "ujii lunch", [ujii' referring to Uji city in Japan], view of two unidentified men seated at a table covered in food in a restaurant. Date: 1966

99-38-3365	Description: Labeled "uno", view of a brown ceramic urn situated on a bamboo surface next to a window. Date: 1966
99-38-3366	Description: Labeled "uno", view of a brown ceramic urn situated on a bamboo surface next to a window. Date: 1966
99-38-3367	Description: Labeled "uno", view of a brown ceramic urn situated on a bamboo surface next to a window. Date: 1966
99-38-3368	Description: Labeled "uno", view of a brown ceramic urn situated on a bamboo surface next to a window. Date: 1966
99-38-3369	Description: Labeled "uno", view of a brown ceramic pitcher situated on a bamboo surface next to a window. Date: 1966
99-38-3370	Description: Labeled "uno", view of a brown ceramic vessel situated on a bamboo surface next to a window. Date: 1966
99-38-3371	Description: Labeled "uno", view of a small brown ceramic object on a bamboo surface. Date: 1966
99-38-3372	Description: Labeled "uno", view of a pond where orange and white fish are visible. Date: 1966
99-38-3373	Description: Labeled "uno", view of a body of water where there are two orange and white fish visible beneath the surface. Date: 1966
99-38-3374	Description: Labeled "uno", view of a pond where there are orange and white fish visible beneath the surface. Date: 1966
99-38-3375	Description: Labeled "yagi kuzuo", [referring to the famous Japanese ceramic artist, Yagi Kuzuo], view of a small pottery studio. Date: 1966
99-38-3376	Description: Labeled "yagi kuzuo", [referring to the famous Japanese ceramic artist, Yagi Kuzuo], view of two men standing in the pottery studio pictured in 99-38- 3375.

- 99-38-3377 Description: Labeled "yagi kuzuo kyoto", [referring to the famous Japanese ceramic artist, Yagi Kuzuo, 'kyoto' referring to Kyoto city in Japan], poorly lit view of a ceramic sculpture on a wooden table. Date: 1966
- 99-38-3378 Description: Labeled "yagi kuzuo", [referring to the famous Japanese ceramic artist, Yagi Kuzuo], poorly lit view of a ceramic sculpture on a wooden table. Date: 1966
- 99-38-3379 Description: Labeled "yagi kuzuo", [referring to the famous Japanese ceramic artist, Yagi Kuzuo], poorly lit view of a ceramic sculpture on a wooden table. Date: 1966
- 99-38-3380 Description: Labeled "yagi kuzuo", [referring to the famous Japanese ceramic artist, Yagi Kuzuo], poorly lit view of a ceramic sculpture on a wooden table. Date: 1966
- 99-38-3381 Description: Labeled "yagi kuzuo kyoto", [referring to the famous Japanese ceramic artist, Yagi Kuzuo, 'kyoto' referring to Kyoto city in Japan], poorly lit view of a ceramic sculpture on a wooden table. Date: 1966
- 99-38-3382 Description: Labeled "yagi kuzuo kyoto", [referring to the famous Japanese ceramic artist, Yagi Kuzuo, 'kyoto' referring to Kyoto city in Japan], poorly lit view of a ceramic sculpture on a wooden table. Date: 1966
- 99-38-3383 Description: Labeled "yagi kuzuo kyoto", [referring to the famous Japanese ceramic artist, Yagi Kuzuo, 'kyoto' referring to Kyoto city in Japan], poorly lit view of a ceramic sculpture on a wooden table. Date: 1966
- 99-38-3384 Description: View of Trudy Zimmerman (Jack Sures' sister), seated on a toilet. Date: 1966
- 99-38-3385 Description: View of Trudy Zimmerman (Jack Sures' sister), in a room with tiled walls. Date: 1966
- 99-38-3386 Description: View of Trudy Zimmerman (Jack Sures' sister), with an unidentified man. Date: 1966
- 99-38-3387 Description: View of an unidentified city in Japan in low light.

Date: 1966

- 99-38-3388 Description: View of an unidentified machine in a darkly lit room. Date: 1966
- 99-38-3389 Description: View of a stone structure in the shape of a cube, the top surface is curved and has a small square opening in it, the structure is surrounded by water. Date: 1966

## Box 26, file 427. Travel. Korea. [1966]

99-38-3390	Description: Labeled "korea", view of a small group of buildings with thatched roofs, there are fields in the distance. Date: [1966]
99-38-3391	Description: Labeled "korea", view of a number of buildings, some with thatched roofs, in the distance mountains are visible. Date: [1966]
99-38-3392	Description: Labeled "korea", view of a small group of buildings with fields and mountains in the background. Date: [1966]
99-38-3393	Description: Labeled "korea", view of a small group of buildings, some with thatched roofs, in the distance there are trees and mountains. Date: [1966]
99-38-3394	Description: Labeled "korea", view across a field towards a few small buildings with thatched roofs, behind which there are trees. Date: [1966]
99-38-3395	Description: Labeled "korea", view of an unidentified man steering a plow which is being pulled by a large ox, there are a number of buildings with thatched roofs in the background. Date: [1966]
99-38-3396	Description: Labeled "korea", view of an unidentified person standing on a road surrounded by grass. Date: [1966]
99-38-3397	Description: Labeled "korea", view of a small building with a thatched roof surrounded by rocks and green country side. Date: [1966]

99-38-3398	Description: Labeled "korea", view of a green country side, the side of a mountain is visible. Date: [1966]
99-38-3399	Description: Labeled "korea", view from a distance of a small group of buildings with thatched roofs on the side of a hill. Date: [1966]
99-38-3400	Description: Labeled "korea", view of a green country side where there is a small group of buildings at the bottom of a hill. Date: [1966]
99-38-3401	Description: Labeled "korea", view from a distance of a number of people working in a yellow field. Date: [1966]
99-38-3402	Description: Labeled "korea", view of a country side where there are small groupings of buildings with thatched roofs, there are fields in the foreground and hills in the background. Date: [1966]
99-38-3403	Description: Labeled "korea", view of a multi-level wooden building surrounded by trees, there are power lines visible and a large sign written in a foreign language. Date: [1966]
99-38-3404	Description: Labeled "korea", view of an unidentified woman with a baby strapped to her back, standing on a platform next to a train. Date: [1966]
99-38-3405	Description: Labeled "korea", view of an unidentified woman and child next to a small body of water surrounded by tall grasses. Date: [1966]
99-38-3406	Description: Labeled "korea", view of an unidentified man standing next to a building. Date: [1966]
99-38-3407	Description: Labeled "korea", view of an unidentified man standing next to a building lifting his hat in the air. Date: [1966]
99-38-3408	Description: Labeled "korean kiln detail", view of a rectangular hole in a surface. Date: [1966]
99-38-3409	Description: Labeled "korean kiln detail" view of a rectangular hole in a surface. Date: [1966]

- 99-38-3410 Description: Labeled "korea, pots waiting to be fired", poorly lit view of an unidentified man standing next to several massive ceramic pots. Date: [1966]
- 99-38-3411 Description: Labeled "korea, pots drying", view of numerous rows of ceramic pots under a roofed structure, trees are visible in the distance outside the structure. Date: [1966]
- 99-38-3412 Description: Labeled "korea" referring to an in, view numerous rows of ceramic pots under a roofed structure. Date: [1966]
- 99-38-3413 Description: Labeled "korean kiln, from bottom looking up", view from the bottom of an incline looking upwards at a long mound [kiln], there is a roofed structure running overtop and three unidentified people are visible. Date: [1966]
- 99-38-3414 Description: Labeled "korean kiln" view from the bottom of an incline looking upwards at a long mound [kiln], there is a roofed structure running overtop and three unidentified people are visible. Date: [1966]
- 99-38-3415 Description: Labeled "old Korean 1 chamber kin, no longer used", view of an unidentified man standing in front of a large hole in the side of a hill of dirt. Date: [1966]
- 99-38-3416 Description: Labeled "korean pot store house", view of a structure with a thatched roof, there are pots visible through the entrance. Date: [1966]

## Box 26, file 428. Travel. Unidentified. [1967-1985]

- 99-38-3417 Description: View of a gravel road winding around the side of an old building . Date: [April 1987]
- 99-38-3418 Description: View of a gravel road leading past an old building surrounded by trees. Date: [April 1987]
- 99-38-3419 Description: View of a multi-coloured rooftop.. Date: [April 1987]
- 99-38-3420 Description: View of a number of multi-coloured rooftops of the same design though at different angles. Date: [April 1987]

99-38-3421	Description: View of the tops of old buildings made from bricks, the rooftops are the same design as 99-38-3419 and 99-38-3420. Date: [April 1987]
99-38-3422	Description: View of an old brick building with a chimney. Date: [April 1987]
99-38-3423	Description: View of an old brick building with a rooftop design matching those in 99-38- 3419 and 99-38-3420. Date: [April 1987]
99-38-3424	Description: View of an alley leading to an old brick building where there is a wooden door. Date: [April 1987]
99-38-3425	Description: View of an alley between old buildings. Date: [April 1987]
99-38-3426	Description: View of two old brick buildings with an alley in between them. Date: [April 1987]
99-38-3427	Description: View of a narrow street between old buildings, there are parked cars at the end of the street. Date: [April 1987]
99-38-3428	Description: View of a narrow street between old buildings. Date: [April 1987]
99-38-3429	Description: View of an old building surrounded by trees and bushes, seen from behind a short wall. Date: [April 1987]
99-38-3430	Description: View of a narrow street surrounded by old brick buildings. Date: [April 1987]
99-38-3431	Description: View of a narrow street surrounded by old brick buildings. Date: [April 1987]
99-38-3432	Description: View of an old brick building with a balcony overlooking a driveway where a car is parked. Date: [April 1987]
99-38-3433	Description: View of a field where there is a herd of white animals at a distance, there are hills in the background. Date: [April 1987]

99-38-3434	Description: View of a field of tall yellow plants next to a road, in the distance a building
	surrounded by trees is visible.
	Date: [April 1987]

- 99-38-3435 Description: View of a city from a distance. Date: n.d.
- 99-38-3436 Description: View of a rural landscape with several farms visible in the distance. Date: Between Jan.- June 1985
- 99-38-3437 Description: View of a rural landscape with several farms visible in the distance. Date: Between Jan.- June 1985
- 99-38-3438 Description: View of a rural landscape with several farms visible in the distance. Date: Between Jan.- June 1985
- 99-38-3439 Description: View of a rural landscape with fields and farms in the distance. Date: Between Jan.- June 1985
- 99-38-3440 Description: View of a rural landscape, there is a grouping of buildings partially visible and large rock formations in the distance. Date: Between Jan. – June 1985
- 99-38-3441 Description: View of a rural landscape, there are large rock formations visible. Date: Between Jan.- June 1985
- 99-38-3442 Description: View of a rural landscape from a highway, there are mountains in the distance. Date: Between Jan.- June 1985
- 99-38-3443 Description: View of a rural landscape from a highway, there are mountains in the distance. Date: Between Jan.- June 1985
- 99-38-3444 Description: View of a rural landscape from a highway, there are mountains in the distance. Date: Between Jan.- June 1985
- 99-38-3445 Description: View of a rural landscape from a highway, there are mountains in the distance. Date: Between Jan.- June 1985
- 99-38-3446 Description: View of a rural landscape from a highway, there are mountains in the distance. Date: Between Jan.- June 1985
- 99-38-3447 Description: View of a rural landscape, there are bare trees and hills visible.

99-38-3448 Description: View of a road winding through a rural landscape with bare trees and hills visible.

- 99-38-3449 Description: View of a rural landscape where there are trees and large rock formations visible in the distance. Date: Between Jan.- June 1985
- 99-38-3450 Description: View of a prairie landscape. Date: Between Jan.- June 1985
- 99-38-3451 Description: View of a body of water surrounded by trees, taken from a bridge. Date: Between Jan.- June 1985
- 99-38-3452 Description: View of a large, red rock formation. Date: Between Jan.- June 1985
- 99-38-3453 Description: View of a large red rock formation. Date: Between Jan.- June 1985
- 99-38-3454 Description: View of a narrow road leading towards a massive rock formation. Date: Between Jan.- June 1985
- 99-38-3455 Description: View of a massive rock formation. Date: Between Jan.- June 1985
- 99-38-3456 Description: View of the bottom of a cliff created by a massive rock formation. Date: Between Jan.- June 1985
- 99-38-3457 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A]. Date: Between Jan.- June 1985
- 99-38-3458 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A]. Date: Between Jan.- June 1985
- 99-38-3459 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A]. Date: Between Jan.- June 1985
- 99-38-3460 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A]. Date: Between Jan.- June 1985

- 99-38-3461 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A]. Date: Between Jan.- June 1985
- 99-38-3462 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A]. Date: Between Jan.- June 1985
- 99-38-3463 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A]. Date: Between Jan.- June 1985
- 99-38-3464 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A]. Date: Between Jan.- June 1985
- 99-38-3465 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A]. Date: Between Jan.- June 1985
- 99-38-3466 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A]. Date: Between Jan.- June 1985
- 99-38-3467 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A]. Date: Between Jan.- June 1985
- 99-38-3468 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A]. Date: Between Jan.- June 1985
- 99-38-3469 Description: View of a rural landscape dominated by hills and mountains. Date: Between Jan.- June 1985
- 99-38-3470 Description: View of a rural landscape where there are bushes and a large cactus visible, there are mountains in the distance. Date: Between Jan.- June 1985
- 99-38-3471 Description: View of a highway, there are hills and cliffs in the background. Date: Between Jan.- June 1985
- 99-38-3472 Description: View of a rural landscape covered in hills. Date: Between Jan.- June 1985
- 99-38-3473 Description: View of a road leading through a large rock formation.

- 99-38-3474 Description: View of a flat, rural landscape, there are mountains in the distance. Date: Between Jan.- June 1985
- 99-38-3475 Description: View of a rural landscape which is mostly flat, there is a cliff visible on the left and mountains in the distance. Date: Between Jan.- June 1985
- 99-38-3476 Description: View of cliffs at the edge of an ocean. Date: Between Jan.- June 1985
- 99-38-3477 Description: View of cliffs at the edge of an ocean. Date: Between Jan.- June 1985
- 99-38-3478 Description: View of cliffs at the edge of an ocean. Date: Between Jan.- June 1985
- 99-38-3479 Description: View of cement promenade between a beach and a row of buildings, there are palm trees visible. Date: Between Jan.- June 1985
- 99-38-3480 Description: View of a large, modern, white building with several palm trees in front. Date: Between Jan.- June 1985
- 99-38-3481 Description: View of a large, modern building covered in windows. Date: Between Jan.- June 1985
- 99-38-3482 Description: View of a large building, with the words "galleria" on the side. Date: Between Jan.- June 1985
- 99-38-3483 Description: View of a large building with the words "galleria" on the side. Date: Between Jan.- June 1985
- 99-38-3484 Description: View of a large building with the words "optometrist" on the side. Date: Between Jan.- June 1985
- 99-38-3485 Description: View of a cityscape. Date: Between Jan.- June 1985
- 99-38-3486 Description: View of a cityscape. Date: Between Jan.- June 1985
- 99-38-3487 Description: View of two skyscrapers. Date: Between Jan.- June 1985
- 99-38-3488 Description: View of several skyscrapers.

- 99-38-3489 Description: View of an old church in a city. Date: Between Jan.- June 1985
- 99-38-3490 Description: View of a cityscape. Date: Between Jan.- June 1985
- 99-38-3491 Description: View of a golf course. Date: Between Jan.- June 1985
- 99-38-3492 Description: View of a rural landscape where a few buildings are visible at the foot of tree-covered hills from a highway. Date: Between Jan.- June 1985
- 99-38-3493 Description: View of a city street lined with trees, there are buildings visible in the distance. Date: Between Jan.- June 1985
- 99-38-3494 Description: View of ornate ironwork surrounding two levels of balconies on a building. Date: Between Jan.- June 1985
- 99-38-3495 Description: View of a city street. Date: Between Jan.- June 1985
- 99-38-3496 Description: View of a row of parked cars on a city street nest to a row of buildings. Date: Between Jan.- June 1985
- 99-38-3497 Description: View of a colourful clock tower in a city. Date: Between Jan.- June 1985
- 99-38-3498 Description: View of a building with a three-storey tower, on the side of the building there is a sign that says "A T &T Call Center". Date: Between Jan.- June 1985
- 99-38-3499 Description: View of a building with a three- storey tower in an unidentified city. Date: Between Jan.- June 1985
- 99-38-3500 Description: View of an intersection in a city, there is a building with a tower several storeys tall across the street. Date: Between Jan.- June 1985
- 99-38-3501 Description: View of a city street where a number of trees surround a building with several tall, rounded towers.

- 99-38-3502 Description: View of the façade of a building with a colourful tile motif. Date: Between Jan.- June 1985
- 99-38-3503 Description: View of the Hotel La Fonda in New Mexico, U.S.A. Date: Between Jan.- June 1985
- 99-38-3504 Description: View of the Hotel La Fonda in New Mexico, U.S.A. Date: Between Jan.- June 1985
- 99-38-3505 Description: View of a city street and parking lot. Date: Between Jan.- June 1985
- 99-38-3506 Description: View of a city street leading to a body of water where a sailboat is visible. Date: Approx. Nov. 1967
- 99-38-3507 Description: View of a city street leading to a body of water where a sailboat is visible. Date: Approx. Nov. 1967
- 99-38-3508 Description: View of a fountain with trees in the background. Date: n.d.
- 99-38-3509 Description: View of a fountain with trees in the background. Date: n.d.
- 99-38-3510 Description: View of a tile mosaic on an exterior wall, there are words written in an unidentified language. Located at the sculpture park of artist Francisco Brennand in Recife, Brazil. Date: n.d.
- 99-38-3511 Description: View of a walkway leading through two rows of pillars to a small temple-like structure with a blue dome. Located at the sculpture park of artist Francisco Brennand in Recife, Brazil. Date: n.d.
- 99-38-3512 Description: View of a brick archway in a grassy area with colourful tiles at the bottom depicting plants and animals. Located at the sculpture park of artist Francisco Brennand in Recife, Brazil. Date: n.d.
- 99-38-3513 Description: View of a brick structure with an elaborate mosaic tile design, the words "Brennand, Mae Terra" are visible. Located at the sculpture park of the artist Francisco Brennand in Recife, Brazil. Date: n.d.

- 99-38-3514 Description: View of a tiled courtyard where there are sculptures visible next to a pool. Located at the sculpture park of the artist Francisco Brennand in Recife, Brazil. Date: n.d.
- 99-38-3515 Description: View of a long white structure built into the side of a hill, the unidentified site is surrounded by trees and grass. Date: n.d.
- 99-38-3516 Description: View of the façade of a building where an unidentified man is standing in a window on the second floor. Date: n.d.
- 99-38-3517 Description: View of a cactus in a ceramic pot. Date: n.d.
- 99-38-3518 Description: View of a sculpture exhibition of the artist Francisco Brennand. Date: [1998]
- 99-38-3519 Description: View of a beach where there are trees and bushes, unidentified location. Date: n.d.
- 99-38-3520 Description: View of a beach, there are boats in the water and a mountainous land mass in the background. Date: n.d.

## Box 26, file 429. Workshops. Kecskemet. 1980

- 99-38-3521Description: View of Jack Sures holding a large chunk of clay in a room attheInternational Experimental Ceramic Studio of Kecskemet, Hungary.Date: 1980
- 99-38-3522 Description: View of Jack Sures holding a large chunk of clay in a room at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980
- 99-38-3523 Description: View of Jack Sures standing over a large piece of clay in a room at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980
- 99-38-3524 Description: View of Jack Sures standing over a large piece of clay in a room at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980

99-38-3525	Description: View of Jack Sures kneeling on the floor next to a clay cylinder, there is an unidentified person in the background. Located in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980
99-38-3526	Description: View of Jack Sures working on a clay cylinder in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980
99-38-3527	Description: View of Jack Sures working on a clay cylinder in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980
99-38-3528	Description: View of a clay cylinder in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980
99-38-3529	Description: View of Jack Sures standing above a slab of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980
99-38-3530	Description: View of Jack Sures standing above a slab of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980
99-38-3531	Description: View of Jack Sures standing above a slab of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980
99-38-3532	Description: View of Jack Sures standing next to a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980
99-38-3533	Description: View of Jack Sures working on a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980
99-38-3534	Description: View of Jack Sures working on a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980

99-38-3535	Description: View of Jack Sures working on a cylindrical
	piece of clay in one of the spaces at the International Experimental
	Ceramic Studio in Kecskemet, Hungary.
	Date: 1980

99-38-3536 Description: View of Jack Sures working on a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980

- 99-38-3537 Description: View of Jack Sures working on a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980
- 99-38-3538 Description: View of Jack Sures working on a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980
- 99-38-3539 Description: View of Jack Sures working on a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980
- 99-38-3540 Description: View of Jack Sures working on a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980
- 99-38-3541 Description: View of Jack Sures working on a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary. Date: 1980
- 99-38-3542 Description: View of Jack Sures in one of the spaces at the International Experimental Ceramics Studio in Kecskemet, Hungary. Date: 1980
- 99-38-3543 Description: View of Jack Sures in one of the spaces at the International Experimental Ceramics Studio in Kecskemet, Hungary. Date: 1980
- 99-38-3544 Description: View of view of Jack Sures in one of the spaces at the International Experimental Ceramics Studio in Kecskemet, Hungary. Date: 1980

99-38-3545	Description: View of Jack Sures and Fritz Vehring in one of the spaces at the International Experimental Ceramics Studio in Kecskemet, Hungary. Date: 1980
99-38-3546	Description: View of the interior of a kiln, located in Kecskemet, Hungary. Date: 1980
99-38-3547	Description: View of Jack Sures painting a small ceramic vessel in one of the spaces at the International Experimental Ceramics Studio], in Kecskemet, Hungary. Date: 1980
99-38-3548	Description: View of a slab of clay with white marbled designs, situated on a piece of wax paper [in one of the spaces at the International Experimental Ceramics Studio], in Kecskemet, Hungary. Date: 1980
99-38-3549	Description: View of two multi-coloured ceramic sculptures leaned up against a white wall, both are flat, rectangular shapes. One a features a design with horizontal stripes, the other contains several rounded forms. Date: 1980
99-38-3550	Description: View of a multi-coloured ceramic sculpture, flat and rectangular in shape, featuring rows of thin, horizontal slabs of clay. Date: 1980
99-38-3551	Description: View of a multi-coloured ceramic sculpture, flat and rectangular in shape featuring several round lump forms protruding from the surface. Date: 1980
99-38-3552	Description: View of a blue ceramic tile with four beige cross forms imbedded in the surface. Date: 1980
99-38-3553	Description: View of a tall ceramic sculpture in a white room, the form consists of thin, flat slabs of clay which are free-standing. There are several features added to the surface such as hands, breasts, and various animals. Date: 1980
99-38-3554	Description: View of a square surface where flowers and tea bags have been arranged. Date: 1980
99-38-3555	Description: View of Jack Sures, Fritz Vehring and an unidentifiable woman standing in a street next to a yellow car, there is a white building in the background.

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Date: 1980

- 99-38-3556 Description: View of Jack Sures and Kari Christensen. Date: 1980
- 99-38-3557 Description: View of Jack Sures, Fritz Vehring, Kari Christensen and several other unidentifiable people standing on a sidewalk next to a yellow building. Date: 1980
- 99-38-3558 Description: View of an unidentified person bending over a small outdoor kiln. Date: 1980
- 99-38-3559 Description: View of Jack Sures, Fritz Vehring, and several other unidentifiable people unloading a small outdoor kiln. Date: 1980
- 99-38-3560 Description: View of Jack Sures, Fritz Vehring and several other unidentifiable people assembling an outdoor kiln. Date: 1980
- 99-38-3561 Description: View of Jack Sures standing next to an outdoor kiln with several ceramic sculptures on top, there are three unidentifiable people in the background. Date: 1980
- 99-38-3562 Description: View of Jack Sures and four unidentified people standing in a field. Date: 1980
- 99-38-3563 Description: View of Jack Sures and an unidentified man seated on a wooden structure next to a building with a thatched roof. Date: 1980
- 99-38-3564 Description: View of Poorly lit view of Jack Sures and several unidentified people standing near white buildings with thatched roofs. Date: 1980
- 99-38-3565 Description: View of Vera Vehring, an unidentified woman, Jack Sures, Kari Christensen, and two unidentified men standing in front of a red and white curtain. Date: 1980
- 99-38-3566 Description: View of the artists involved in the first Kecskemet Ceramics symposium. Starting on the left, standing: Unidentified man, Eija Karivirta, unidentified man, Lou Schimdt, unidentified man, unidentified woman, Imre Schrammel, Kari Christensen, Fritz Vehring, Vera Vehring, (seated starting from the left), unidentified manRobert Sturn]Yvette Mintzberg], Jack Sures. Date: 1980

## Box 26, file 430. Workshops. Waterloo Potters Workshop. 1986

99-38-3567	Description: View of a sketched diagram for the mural designed by Jack Suresfor the Sures Mural Workshop in Waterloo, Ontario. Date: May 1986
99-38-3568	Description: View of an unidentified person unwrapping clay next to a window. Date: May 1986
99-38-3569	Description: View of the hands of an unidentified person tracing a square onto a slab of clay from a template. Date: May 1986
99-38-3570	Description: View of Jack Sures working at a table. Date: May 1986
99-38-3571	Description: View of a flat slab of clay which has had several shapes traced into it. Date: May 1986
99-38-3572	Description: View of an unidentified person's hand brushing a substance onto the inside of a plaster mould. Date: May 1986
99-38-3573	Description: View of an unidentified person placing a plaster mould inside a kiln. Date: May 1986
99-38-3574	Description: View of an unidentified person lining a plaster mould with newspaper in the studio. Date: May 1986
99-38-3575	Description: View of the inside of a plaster mould. Date: May 1986
99-38-3576	Description: View of an unidentified person's hands placing clay inside a plaster mould. Date: May 1986
99-38-3577	Description: View of an unidentified person's hands placing pieces of clay inside a plaster mould. Date: May 1986
99-38-3578	Description: View of an unidentified person's hands placing pieces of clay inside a plaster mould. Date: May 1986
99-38-3579	Description: View of a plaster mould lined with clay. Date: May 1986

99-38-3580	Description: View of a studio with a table with several plaster moulds lined with clay, there are four unidentified women standing at the table. Date: May 1986
99-38-3581	Description: View of a studio where four unidentified people are lining plaster moulds with clay in a studio. Date: May 1986
99-38-3582	Description: View of the hands of three unidentified people working with clay and plaster moulds in a studio. Date: May 1986
99-38-3583	Description: View of an un identified woman brushing a substance onto a plaster mould which has been lined with clay, located in a studio. Date: May 1986
99-38-3584	Description: View of Jack Sures and three unidentified women working with plaster moulds in a studio. Date: May 1986
99-38-3585	Description: View of an unidentified person placing strips of clay into a crevasse in a plaster mould. Date: May 1986
99-38-3586	Description: View of an unidentified person filling a plaster mould with clay in a studio. Date: May 1986
99-38-3587	Description: View of an unidentified woman manipulating clay which has been placed inside a plaster mould. Date: May 1986
99-38-3588	Description: View of an unidentified person rolling a wooden dowel over the surface of clay which has been placed inside a plaster mould. Date: May 1986
99-38-3589	Description: View of an unidentified person releasing a clay form from a plaster mould. Date: May 1986
99-38-3590	Description: View of clay form which has been released from a plastic mould. Date: May 1986
99-38-3591	Description: View of Jack Sures and sitting at a pottery wheel working on a clay form, an unidentified woman stands next to him. Date: May 1986
99-38-3592	Description: View of a number of clay forms lined up against a wall.

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Date: May 1986

- 99-38-3593 Description: View of a number of similar clay forms face down with holes in their backs. Date: May 1986
- 99-38-3594 Description: View of a number of similar clay forms in a pile, an unidentified man is spraying them with a substance. Date: May 1986
- 99-38-3595 Description: View of a number of similar clay forms lined up on a table to create a pattern which is used for the mural created during the Sures Mural Workshop. Date: May 1986
- 99-38-3596 Description: View of a pile of similar clay forms used for the mural. Date: May 1986
- 99-38-3597 Description: View of Jack Sures and three unidentified women standing next to a table outdoors where a number of clay forms are being placed in boxes. Date: May 1986
- 99-38-3598 Description: View of a studio space where a number of similar clay forms have been laid out on the floor and the table, an unidentified woman is standing at the table. Date: May 1986
- 99-38-3599 Description: View of a studio space where a number of similar clay forms have been stacked on a table. Date: May 1986
- 99-38-3600 Description: View of a studio space where Jack Sures and an unidentified woman are laying out a number of clay forms on the ground in the pattern used for the mural. Date: May 1986
- 99-38-3601 Description: View of the construction of the underlying armature for the mural. Date: May 1986
- 99-38-3602 Description: View of the construction of the underlying armature for the mural. Date: May 1986
- 99-38-3603 Description: View of the construction of the underlying armature for the mural. Date: May 1986
- 99-38-3604 Description: View of Jack Sures and three unidentified people working on the site where the mural is assembled. Date: May 1986
- 99-38-3605 Description: View of the mural mid-way through the assembly. Date: May 1986

99-38-3606

Description: View of the mural mid-way through the assembly.

	Date: May 1986
99-38-3607	Description: View of the mural mid-way through the assembly. Date: May 1986
99-38-3608	Description: View of Jack Sures examining the mural during the process of assembly. Date: May 1986
99-38-3609	Description: View of an unidentified woman working on the mural. Date: May 1986
99-38-3610	Description: View of two unidentified women working on the mural. Date: May 1986
99-38-3611	Description: View of several people working on the mural. Date: May 1986
99-38-3612	Description: View of Jack Sures working on the mural. Date: May 1986
99-38-3613	Description: View of an unidentified woman working on the mural. Date: May 1986
99-38-3614	Description: View of Jack Sures working on the mural. Date: May 1986
99-38-3615	Description: View of Jack Sures working on the mural. Date: May 1986
99-38-3616	Description: View of Jack Sures and an unidentified woman working on the mural. Date: May 1986
99-38-3617	Description: View of Jack Sures working on the mural. Date: May 1986
99-38-3618	Description: View of Jack Sures working on the mural. Date: May 1986
99-38-3619	Description: View of an unidentified woman working on the mural. Date: May 1986
99-38-3620	Description: View of Jack Sures and an unidentified woman examining the mural. Date: May 1986

99-38-3621	Description: Labeled "Sures Mural Workshop, May 1986, view of completed mural through park". View of a park with trees and picnic table, in the distance the mural is visible. Date: May 1986
99-38-3622	Description: Labeled "Sures Mural Workshop, May 1986, view of completed mural", view of the mural from a distance. Date: May 1986
99-38-3623	Description: Labeled "Sures Mural Workshop, May 1986, view of completed mural", view of the mural from a distance. Date: May 1986
99-38-3624	Description: Labeled "Waterloo Wall, 12'x18'- stoneware", view of Jack Sures and an unidentified person standing next to the mural during the assembly. Date: May 1986
99-38-3625	Description: Labeled "Waterloo Potters Workshop, 1984, stoneware, 366 x 488cm", view of the mural. Date: May 1986
99-38-3626	Description: View of the mural. Date: May 1986
99-38-3627	Description: View of the mural. Date: May 1986
99-38-3628	Description: View of the mural. Date: May 1986
99-38-3629	Description: View of the mural. Date: May 1986
99-38-3630	Description: View of the mural. Date: May 1986
99-38-3631	Description: View of the mural. Date: May 1986
99-38-3632	Description: View of the mural. Date: May 1986
99-38-3633	Description: View of the mural. Date: May 1986

99-38-3634	Description: View of the mural. Date: May 1986
99-38-3635	Description: View of the mural. Date: May 1986
99-38-3636	Description: View of the mural. Date: May 1986
99-38-3637	Description: View of the mural. Date: May 1986
99-38-3638	Description: View of the mural. Date: May 1986
99-38-3639	Description: View of the mural. Date: May 1986
99-38-3640	Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural". Date: May 1986
99-38-3641	Description: View of the mural. Date: May 1986
99-38-3642	Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural". Date: May 1986
99-38-3643	Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural". Date: May 1986
99-38-3644	Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural". Date: May 1986
99-38-3645	Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural". Date: May 1986
99-38-3646	Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural. Evening". Date: May 1986
99-38-3547	Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural. Evening". Date: May 1986
99-38-3648	Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural. Evening". Date: May 1986

99-38-3649	Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural. Evening". Date: May 1986
99-38-3650	Description: View of Jack Sures sitting on top of the mural. Date: May 1986
99-38-3651	Description: View of Jack Sures sitting on top of the mural. Date: May 1986
99-38-3652	Description: View of Jack Sures and an unidentified woman standing next to the mural. Date: May 1986
99-38-3653	Description: View of Jack Sures (standing), and several unidentified people seated at a table eating. Date: May 1986